

The Basketball Game

Primo Periodo

libretto by bba.c

written by bba.c

arranged by bba.c

Flute

Clarinet

Horn

Trumpet

Harp

Piano

Soprano

Mezzo

Bass

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 125$

p

p

f

Welcome to tonight's Basketball Basketball As -

p

This system of the musical score includes staves for Flute, Clarinet, Horn, Trumpet, Harp, Piano, Soprano, Mezzo, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as quarter note = 125. The Clarinet and Double Bass parts begin with a piano (*p*) dynamic. The Soprano part begins with a forte (*f*) dynamic and includes the lyrics "Welcome to tonight's Basketball Basketball As -".

Cl.

Tpt.

Sop.

D.B.

soci-a - tion game. Featuring the New Jersey Pir-anha versus the Omaha

p

This system continues the musical score with staves for Clarinet (Cl.), Trumpet (Tpt.), Soprano (Sop.), and Double Bass (D.B.). The lyrics "soci-a - tion game. Featuring the New Jersey Pir-anha versus the Omaha" are written under the Soprano staff. The Double Bass part continues with a piano (*p*) dynamic.

11

Cl.

Tpt.

Sop.
 In - cu - bi. Tonight's starting line up. For Omaha, we have

D.B.

8

16

Cl.

Tpt.

Sop.
 Mallard Walsh at point guard. Rodney Williams at shooting guard.

D.B.

8

20

Cl.

Tpt.

Sop.
 Otis Zorn at small for-ward. Alfred Larkin at pow-

D.B.

8

24

Cl.

Tpt.

Sop.
 er forward. And Kendall Torn at center. And for New Jersey,

Vln.1
p

Vla.
p

D.B.

8

29

Tpt.

Sop. we have Scott Hather - ³ley at point guard. Jes - sie Orr at shooting

Vln.1

Vla.

D.B.

33

Tpt.

Sop. guard. El-roy An-der-son at small for-ward. Leif Har-ri - son

Vln.1

Vla.

D.B.

37

Tpt.

Sop. at pow-er for - ward. And Clark Ken-ne-dy at cen - ter.

Vln.1

Vla.

D.B.

41

Tpt.

Sop. It's Harrison versus Walsh to start the game. The tip off goes to New Jersey.

Vln.1

Vla.

D.B.

45

Cl.

Tpt.

Sop.

Vln.1

Hath-er-ley with the ball, brings it up court. Hath - er-ley pass-es

49

Cl.

Tpt.

Sop.

Vln.1

to Har-ri-son. Har-ri - son pass - es to An-der-son.

53

Cl.

Tpt.

Sop.

Vln.1

An-der - son with a pass to Orr. Orr pass-es to Hath-

57

Cl.

Tpt.

Sop.

Vln.1

- er-ley. Tries a three point shot... and it's good.

61

Cl.

Tpt.

Sop.

B.

Vln.1

Orr with the assist.

f
The score is New Jersey three,

65

Fl.

Cl.

Tpt.

Piano

Sop.

B.

Vln.1

p

p

There's a foul on the play.

O-ma-ha zero.

69

Fl.

Cl.

Tpt.

Piano

Sop.

Mez.

Vln.1

Will - iams with the person - al foul.

f
Good pass by Orr. And a respectable shot by

73

Fl.

Cl.

Tpt.

Piano

Sop.

Mez.

Vln.1

Hather - ley at the free throw ³line.

Hatherley, of course.

78

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

He's look - ing to add a fourth point... puts up a shot...and it goes in.

83

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

The score is New Jer-sey four, O-ma-ha zero. Walsh brings the

87

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

ball up the court. Walsh makes a pass to Zorn.

p

mf

91

Fl.

Cl.

Hp.

Piano

Sop.

Foul called against Hather-ley. Zorn ready to shoot two free throws.

95

Fl.

Cl.

Hp.

Piano

Sop.

Mez.

Takes the shot...and the first one is good.

Good form from the line.

99

Fl.

Cl.

Hp.

Piano

Sop.

Puts it up...And that one goes in too. The score is New

103

Fl.

Cl.

Hp.

Piano

Sop.

Jersey four, O - ma-ha two. Now Hather - ley with the ball.

107

Fl.

Piano

Sop.

Vln.1

Vc.

Hath-er-ley makes a pass to An-der-son.

p

110

Fl.

Piano

Sop.

Vln.1

Vc.

And back to Hath - er - ley.

113

Fl.

Piano

Sop.

Vln.1

Vc.

Hath - er-ley pass-es to Orr. Orr takes a shot...

116

Fl.

Piano

Sop.

Vln.1

Vc.

it miss-es. Williams with a re - bound.

119

Fl.

Piano

Mez.

Vln.1

Vc.

Good job by the de - fen-der getting a hand in his face.

122

Fl.

Piano

Sop.

Vln.1

Vc.

O - ma-ha has pos - ses-sion.

125

Fl.

Tpt.

Piano

Sop.

Vln.1

Vc.

D.B.

Will - iams brings the ball up the court. Will-iams pass-es

8

128

Tpt.

Sop.

Vln.1

Vc.

D.B.

to Zorn. Makes an inside pass to Williams. He push-es in and goes for

8

132

Tpt.

Sop.

Vln.1

Vc.

D.B.

a lay up, but it does-n't go in. Of-fen-sive re-bound by

8

136

Tpt.

Sop.

Vln.1

Vc.

D.B.

Williams. There was a foul there, looks like it's An - der-son with the foul.

141

Tpt.

Sop.

Vln.1

Vc.

D.B.

Williams is ready for the free throw. Shot is up...makes the first one.

145

Tpt.

Sop.

Vln.1

Vc.

D.B.

The score is New Jer-sey four, O-ma-ha three.

149

Piano

Sop.

Vln.1

Vc.

D.B.

Puts up a shot...And that one goes in too.

152

Piano

Mez.

B.

Vln.1

Vc.

D.B.

That should help his stats.

The score is In-cu-

155

Piano

Sop.

B.

Vln.1

Vc.

D.B.

Now Orr has the ball.

bi four, Pir-a-nha four.

158

Piano

Sop.

Vln.1

Vc.

D.B.

Orr makes a pass to Hath-er-ley.

161

Piano

Sop.

Hath-er-ley with a pass to Har-ri-son. Har-ri-son pass-es to

Vln.1

Vc.

D.B.

164

Piano

Sop.

Hath-er-ley. Hath - er-ley with a pass to Ken - ne-dy.

Vln.1

Vc.

D.B.

167

Fl.

Piano

Sop.

Ken - ne-dy gives the all - ey oop to Har -

Vln.1

Vc.

D.B.

170

Fl.

Sop.

Mez.

Vln.1

Vc.

ri-son, who cash-es it in for two.

Ken-ne-dy placed the ball

173

Fl.

Mez.

B.

Vln.1

Vc.

just right for Har-ri-son.

The score is the

176

Fl.

Sop.

B.

Vln.1

Vc.

Pir - a - nha six, the In - cu - bi four.

Walsh has the ball.

179

Fl.

Sop.
Walsh pass - es to Torn. Torn makes a pass

Vln.1

Vc.

182

Fl.

Sop.
to Lar-kin. Lar-kin with a pass to Zorn.

Vln.1

Vc.

185

Fl.

Sop.
Zorn with the fade... and it's right in the basket.

Vln.1

Vc.

188

Fl.

Hn.
p

Piano

Sop.

Mez.
How can you keep your hand in your op-po-nent's face when

Vln.1

Vc.

191

Fl.

Hn.

Piano

Sop.

Mez.

Vln.1

Vc.

Hath - er-ley with the ball.

he's got a shot like that.

195

Fl.

Hn.

Piano

Sop.

Vln.1

Vc.

Hath-er-ley pass-es to Orr. Orr pass-es to Har-ri-son.

199

Fl.

Hn.

Piano

Sop.

Vln.1

Vc.

Fakes and shoots... hits the front of the rim and bounces away. Walsh gets the ball.

203

Fl.

Hn.

Piano

Sop.

Vln.1

Vc.

O-ma-ha has the ball. Walsh pass - es to Will-i-ams.

207

Fl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

Will-i-ams works it in... and he lays it up for two.

211

Fl.

Hn.

Tpt.

Piano

Mez.

B.

The lane was wide open for him there. Will - iams''s first made shot here.

215

Fl.

Hn.

Tpt.

Piano

Sop.
 Orr with the ball, brings it up court. Orr passes to Hather - ley.

219

Fl.

Hn.

Tpt.

Piano

Sop.
 Hatherley makes a pass to Har - ri - son. Harrison pass - es back to

223

Fl.

Hn.

Tpt.

Piano

Sop.
 Hatherley. Hath - erley with a shot... takes a high bounce but goes in.

227

Hp.

Piano

Mez.
 Hather - ley was un - der pressure there but he de - liv - ered a fine shot.

Vc.

230

Hp.

Piano

B.

Vc.

The score is the In - cu - bi eight, the Pir - a -

233

Hp.

Piano

Sop.

B.

Vc.

Walsh brings the ball up the court.

- nha eight.

236

Hp.

Piano

Sop.

Vc.

Walsh pass-es to Torn.

239

Hp.

Piano

Sop.

Vc.

Torn pass - es to Lar - kin. Lar - kin pass -

242

Hp.

Piano

Sop.

Vc.

es to Will - iam.

Will - iam pass-es to Lar-

245

Hp.

Piano

Sop.

Vc.

kin.

Jump shot...

and it goes in.

248

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vc.

With an assist by Will-iams.

Nice assist from Williams.

252

Hn.

Hp.

Piano

Mez.
Lar-kin was in the right spot.

B.
That's Lar-kin's's first shot of the night.

Vln.1

Vc.

256

Hn.

Hp.

Piano

Sop.
Hath - er - ley with the ball. Hath-er - ley pass-es to

B.

Vln.1

Vc.

260

Hn.

Hp.

Piano

Sop.
Har-ri-son. Har-ri - son pass - es to Anderson.

Vln.1

Vc.

Hn.

Hp.

Piano

Sop.
 Ander - son pass - es to Orr. Orr pass-es to Ken -

Vln.1

Vln.2
p

Vc.

Hn.

Piano

Sop.
 ne - dy. With a jump shot from in close... it

Vln.1

Vln.2

Hn.

Piano

Sop.
 hits the rim... no good. Torn pulls down the ball.

Vln.1

Vln.2

274

Hn. Bass clef, treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth and sixteenth notes.

Piano Bass clef, treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth and thirty-second notes.

Mez. Treble clef, key signature of three sharps. Lyrics: "That would have been a tough shot to make."

Vln.1 Treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth notes.

Vln.2 Treble clef, key signature of three sharps. Rhythmic accompaniment with quarter notes.

277

Hn. Bass clef, treble clef, key signature of three sharps. Melodic line with eighth and sixteenth notes.

Piano Bass clef, treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth and thirty-second notes.

Sop. Treble clef, key signature of three sharps. Lyrics: "O-ma-ha with the ball."

Mez. Treble clef, key signature of three sharps. Rests.

Vln.1 Treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth notes.

Vln.2 Treble clef, key signature of three sharps. Rhythmic accompaniment with quarter notes.

280

Hn. Bass clef, treble clef, key signature of three sharps. Melodic line with eighth and sixteenth notes.

Piano Bass clef, treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth and thirty-second notes.

Sop. Treble clef, key signature of three sharps. Lyrics: "Torn brings the ball up the court. Torn with a pass to Williams."

Vln.1 Treble clef, key signature of three sharps. Rhythmic accompaniment with sixteenth notes.

Vln.2 Treble clef, key signature of three sharps. Rhythmic accompaniment with quarter notes.

283

Hn.

Piano

Sop.

Mez.
The defense is doing a great job.

Vln.1

Vln.2

286

Hn.

Sop.
Gets by his defend-er... tries the lay up and mis - ses.

Vln.1

Vln.2

Vla.

289

Hn.

Sop.
Har-ri-son comes down with the ball.

B.
That's the first shot Will-

Vln.1

Vln.2

Vla.

292

Hn.

Mez.

B.

Vln.1

Vln.2

Vla.

- iams has made.

Sol-id defense on that

295

Hn.

Sop.

Mez.

Vln.1

Vln.2

Vla.

play.

New Jer-sey has con - trol of the ball.

298

Hn.

Sop.

Vln.1

Vln.2

Vla.

Har-ri-son brings the ball up the court.

301

Hn.

Sop.
Har-ri-son pass - es to Orr. Orr pass - es

Vln.1

Vln.2

Vla.

304

Cl.

Hn.

Hp.

Piano

Sop.
to An-der-son. An - der-son makes a pass to Hath-er-ley.

Vln.1

Vln.2

Vla.

307

Cl.

Hn.

Hp.

Piano

Sop.
Hath-er - ley with a shot... and makes it.

Vln.1

Vln.2

310

Cl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

An-der - son with the assist on the play.

Hatherley just doesn't

314

Cl.

Hn.

Hp.

Piano

Mez.

Vln.1

Vln.2

seem to care wheth-er there are def-end-ers a - round him or not.

318

Cl.

330

Cl.

Hn.

Piano

Sop.

333

Cl.

Hn.

Piano

Sop.

336

Cl.

Hn.

Piano

Mez.

B.

339

Cl.

Hn.

Piano

Mez.

353

Hp.

Piano

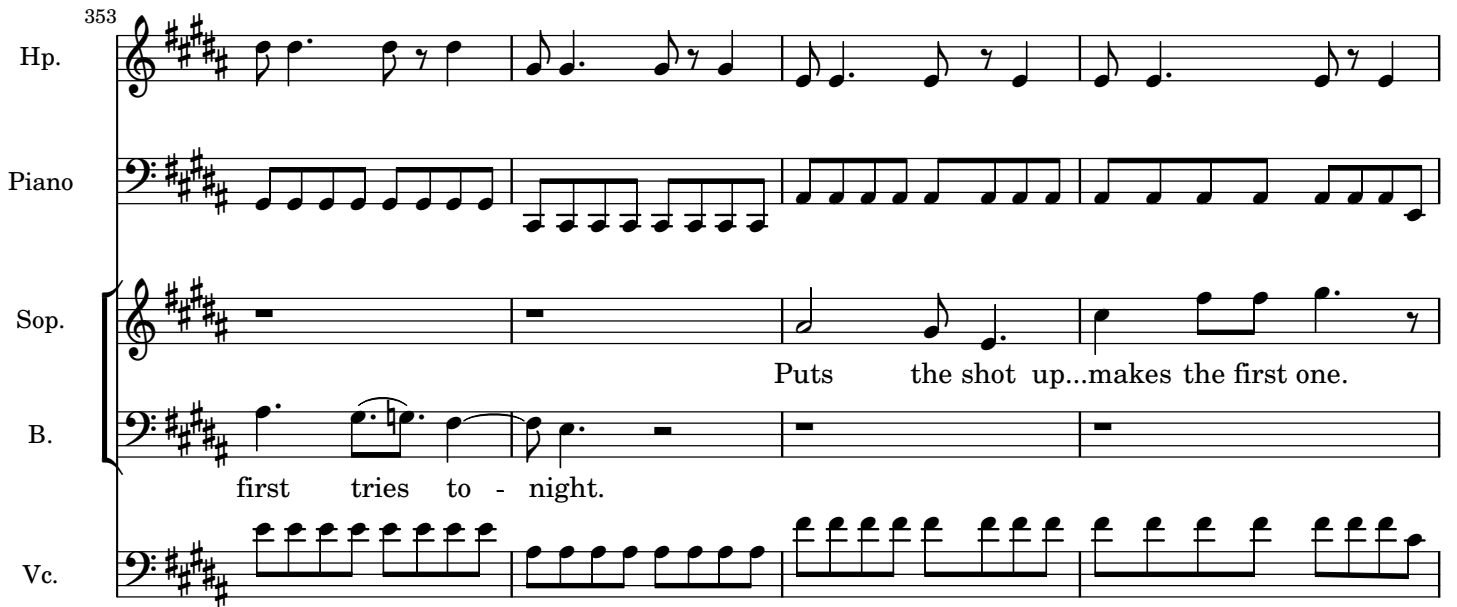
Sop.

B.

Vc.

Puts the shot up...makes the first one.

first tries to - night.



357

Hp.

Piano

Sop.

Vc.

The score is Pir - a-nha e - lev-en, In - cu-bi ten.



361

Hp.

Piano

Sop.

Mez.

Vc.

Puts it up...And that one is also good.

You can't com-plain about



365

Fl.

Hp.

Piano

Mez.

B.

Vc.

that.

The score is New Jer-sey twelve, O-ma-ha ten.

369

Fl.

Hp.

Piano

Sop.

Vc.

Now Walsh has ³ the ball. Walsh pass - es to Lar kin.

373

Fl.

Hp.

Piano

Sop.

Vc.

Larkin sends it back to Walsh. Walsh shoots from the key... the shot miss - es.

377

Fl.

Hp.

Piano

Sop.

Vc.

Har - ri - son with a rebound. New Jersey with the ball.

381

Fl.

Hp.

Piano

Sop.

Vc.

Har - ri-son with a pass to Hath - er - ley.

385

Fl.

Piano

Sop.

Vln.1

Vc.

Hath-er - ley pass - es the ball back to Har-ri - son. Har - ri - son

389

Fl.

Piano

Sop.

Vln.1

Vc.

passes to Orr. Orr fades and shoots... hits the near side of the rim but

394

Fl.

Piano

Sop.

Mez.

Vln.1

Vc.

goes in.

Orr picked the op - tim - al time to de - ploy a fade.

399

Fl.

Piano

Sop.

B.

Vln.1

Vc.

The score is the Pir - anha four - teen, the

That's Orr's's first bas - ket tonight.

403

Fl.

Piano

Sop.

Vln.1

Vc.

In - cu - bi ten. Now Walsh with the ³ball.

407

Fl.

Piano

Sop.

Vln.1

Vc.

Walsh pass - es to Zorn. Zorn pass - es to Lar-kin.

411

Fl.

Piano

Sop.

Vln.1

An unexpected hook from Larkin... the shot's no good. Larkin with the offen -

415

Fl.

Piano

Sop.

B.

Vln.1

sive rebound. That's his first of - fen-sive rebound this game.

419

Fl.

Piano

Sop.

Vln.1

He works back, turns, drops in an easy lay-up for two points.

423

Fl.

Piano

Mez.

Vln.1

Lar-kin just did - n't give the defend-ers e-nough time to re - act.

427

Fl.

Piano

Sop.

B.

Vln.1

Hatherley with the

The score is New Jer - sey four teen, Omaha twelve.

431

Fl.

Cl.

Hn.

Tpt.


Piano


Sop.


Vln.1


ball. Hath - erley passes to Anderson. An - derson with a pass

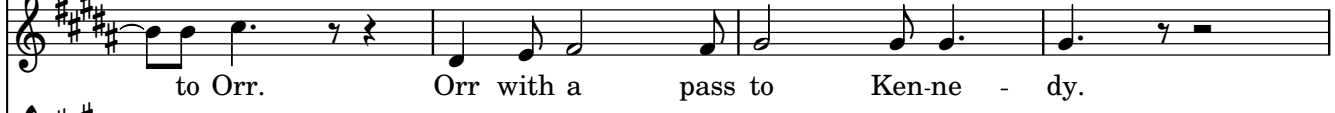
436


Cl. 

Hn. 


Tpt. 


Piano 


Sop. 


Vln.1 


440


Cl. 

Hn. 

Tpt. 

Piano 

Sop. 

Vln.1 

445

Cl. 

Hn. 

Tpt. 

Piano 

Sop. 

Mez. 

Vln.1 

450

Cl.

Hn.

Tpt.

Piano

Sop.

Mez.

Vln.1

Bas-ket-ball Bas-ket-ball As-so-ci-a-tion.

Ex-act-ly.

454

Hn.

Piano

Sop.

Vln.1

Vln.2

Walsh with the ball, brings it up court. Walsh pass-es to Larkin.

458

Hn.

Piano

Sop.

Vln.1

Vln.2

Lar-kin with a pass to Zorn. Zorn pass-es to Williams.

462

Hn.

Piano

Sop.
 Will-iams with a pass to Lar - kin. Jump shot... and

Vln.1

Vln.2

466

Hn.

Piano

Sop.
 makes it. Assisted by Williams.

Mez.
 You don't see plays like that ver-

Vln.1

Vln.2

470

Fl.

Cl.

Hn.

Piano
mf

Mez.
 y often.

B.
 Larkin is three for five to-night from the field.

Vln.1

Vln.2

Vla.

474

Fl.

Cl.

Piano

Sop.

Vln.1

Vln.2

Vla.

477

Fl.

Cl.

Piano

Sop.

Vln.1

Vln.2

Vla.

481

Fl.

Cl.

Piano

Sop.

Vln.1

Vln.2

Vla.

485

Fl.

Cl.

Piano

Sop.

Hatherley looking for three... and it's good. Har-ri - son with the

Vln.1

Vln.2

Vla.

489

Fl.

Cl.

Piano

Sop.

assist. Walsh brings the ball up. Walsh passes to Williams.

Vln.1

Vln.2

Vla.

494

Fl.

Sop.

Williams passes to Torn. Torn passes to Lar - kin. Kennedy steals

Vln.1

Vla.

499

Fl.

Sop.

Vln.1

Vla.

the ball. New Jersey has the ball. Kennedy passes to Hatherley.

505

Fl.

Sop.

Vln.1

Vln.2

Vla.

Hather-ley passes back to Kennedy. Kennedy looking for Orr but throws it out of

509

Fl.

Sop.

Mez.

Vln.1

Vln.2

Vla.

bounds.

Good job by the defen - der there forcing that turn - over.

513

Fl.

Sop.

Vln.1

Vln.2

Vla.

Omaha has control of the ball. Now Walsh has the ball.

517

Fl.

Sop.

Vln.1

Vln.2

Vla.

Walsh makes a pass to Torn. Torn passes the ball

521

Fl.

Sop.

Vln.1

Vln.2

Vla.

back to Walsh. Walsh with a pass to Torn.

525

Fl.

Sop.

Mez.

Vln.1

Vln.2

Vla.

D.B.

Torn tries for three... and it goes in. You don't see a three point shot from that far ev-

8

529

Mez. er-y day.

B. For Torn's's first shot of the night he's sunk a three pointer.

Vln.1

Vln.2

D.B. 8

533

B. The score is the Pira-nha nine - teen, the In-cu - bi se-ven - teen.

Vln.1

Vln.2

D.B. 8

538

Sop. Now Hath-er - ley with the ball. Hath-er-ley with a pass to Kenne -

Vln.1

Vln.2

D.B. 8

543

Sop. dy. And back to Hatherley. Hatherley with a pass to

Vln.1

Vln.2

D.B. 8

547

Sop.

Kenne-dy. Kennedy makes a pass to An - derson.

Vln.1

Vln.2

D.B.

552

Fl.

Tpt.

Piano

Sop.

An - derson, looking for two... and makes it.

Vln.1

Vln.2

555

Fl.

Tpt.

Piano


Mez.

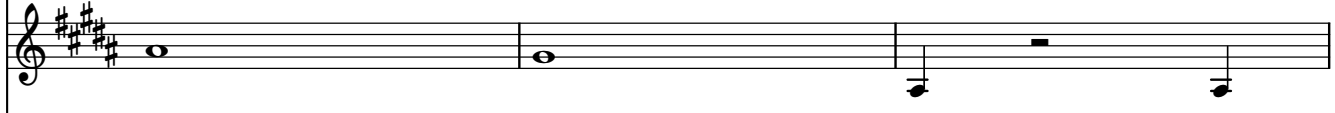
That was - n't his best shot, but it went in an - y-way.


Vln.1

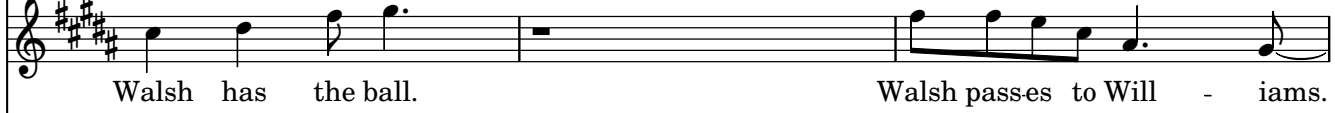
Vln.2


558

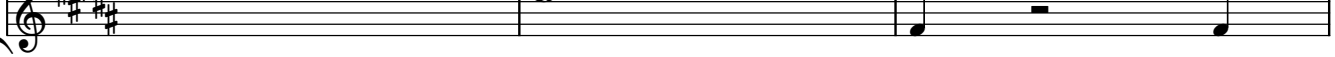
Fl. 

Tpt. 


Piano 

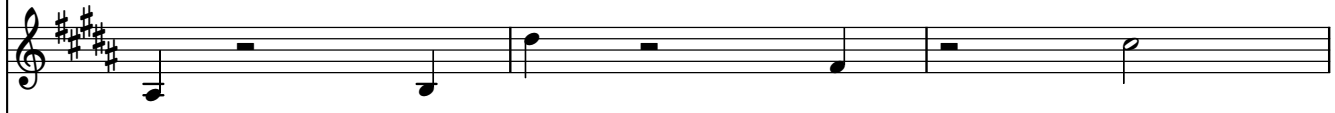
Sop. 


Vln.1 

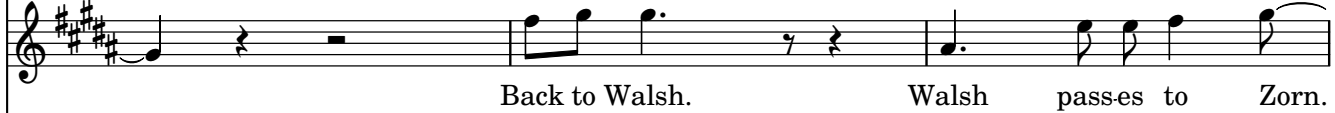
Vln.2 


561

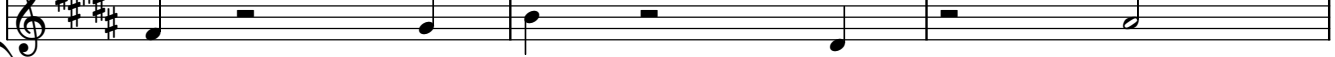
Fl. 

Tpt. 

Piano 

Sop. 

Vln.1 

Vln.2 

564

Fl. 

Tpt. 

Piano 

Sop. 

Vln.1 

Vln.2 

567

Fl.

Tpt.

Piano

Sop.

Mez.

Vln.1

Vln.2

570

Fl.

Tpt.

Piano

Mez.

Vln.1

Vln.2

Vla.

574

Tpt.

Piano

Sop.

Mez.

Vln.1

Vla.

579

Tpt.

Piano

Sop.

Vln.1

Vla.

Orr passes to Kennedy. Kennedy passes to Anderson. Anderson pass -

584

Tpt.

Piano

Sop.

Vln.1

Vla.

es to Orr. Pump fakes and takes a shot... it misses. Lar-kin pulls down the ball.

589

Tpt.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

O-ma-ha with the ball. Walsh tips the ball,

593

Tpt.

Sop.

Mez.

Vln.1

Vla.

Vc.

D.B.

that's two points.

I'm not surprised to see that play from Walsh.

596

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

New Jersey calls a time out. Hath-erley brings the ball up the court.

600

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

Hath-er - ley pass - es to Ken-ne - dy. Ken-nedy with a pass to

604

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Orr. Orr makes a pass to Harri - son. Harrison with a shot...

608

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

bounces high and doesn't drop. Larkin comes down with the ball.

612

Tpt.

Hp.

Sop.

B.

Vln.1

Vla.

Vc.

Oma - ha has the ball.

That's his third rebound this game.

616

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

Lar - kin makes a pass to Zorn. Zorn with a pass to Torn.

619

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

Torn sends it back to Zorn. Zorn passes to Torn.

623

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

Torn shoots for three... it hits the rim and goes

626

Tpt.

Piano

Sop.

Vln.1

Vla.

Vc.

in. With an assist by Zorn.

629

Tpt.

Piano

B.

Vln.1

Vla.

Vc.

The score is O - ma - ha twenty four, New Jersey twenty one.

632

Tpt.

Piano

Sop.

B.

Vln.1

Vla.

Vc.

Hath - er-ley brings the ball up the court.

635

Tpt.

Piano

Sop.

Hather - ley passes to Anderson. And Zorn makes a steal.

Vln.1

Vla.

Vc.

638

Tpt.

Piano

B.

That's the first steal for Hath - er-ley, ver-sus one

Vln.1

Vla.

Vc.

641

Tpt.

Piano

Sop.

O - ma-ha has pos-ses-sion.

B.

for Kai - ser.

Vln.1

Vla.

Vc.

644

Hp.

Piano

Sop.

Vln.1

Vla.

But a foul is called on Ken-nedy. O-ma-ha gets control of the ball.

649

Hp.

Piano

Sop.

Vln.1

Vla.

Hat - field is sub-sti - tut-ed in for Har-rison. Zorn passes to Larkin.

653

Hp.

Piano

Sop.

Vln.1

Vla.

Lar-kin pass-es to Walsh. Walsh, with a hook...

658

Hp.

Piano

Sop.

Mez.

Vln.1

Vla.

and it's good. Larkin with the assist.

Walsh had no-body around him.

662

Cl.

Tpt.

Hp.

Piano

Sop.

Mez.

B.

Vln.1

Vla.

p

Hath-er-ley with the ball,

Walsh has shot three for four so far.

666

Cl.

Tpt.

Piano

Sop.

Vln.1

brings it up court. Hath-er - ley pass-es to Ken - ne-dy.

672

Cl.

Tpt.

Piano

Sop.

Vln.1

Ken-ne-dy pass-es to An³ - der-son. Fakes his de-fen-der and goes for three... and

676

Cl.

Tpt.

Piano

Sop.

Mez.

B.

Vln.1

it goes in.

That was an impressive shot by Anderson.

The score is the In-

681

Cl.

Tpt.

Piano

Sop.

B.

Vln.1

- cubi twenty six, the Pir - anha twenty four.

Now Walsh with the ball.

686

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vla.

D.B.

Walsh pass-es to Zorn. Zorn makes a pass to Torn.

691

Hn.

Piano

Sop.

Vln.1

Vla.

D.B.

Torn pass - es to Will-iams. Will-iams pass - es to

695

Hn.

Piano

Sop.

Vln.1

Vla.

D.B.

Zorn. Off a pick by Torn, Zorn takes a shot... Hath - er-ley

699

Hn.

Piano

Sop.

Vln.1

Vla.

D.B.

blocks it. Zorn gets the offen-sive re-bound.

703

Hn.

Piano

Sop.

B.

Vln.1

Vla.

D.B.

Zorn's's first made shot here.

Zorn with a pass to Larkin.

707

Hn.

Tpt.

Hp.

Sop.

Vla.

D.B.

Larkin makes a pass to Zorn. Jump shot... and it goes right in.

711

Hn.

Tpt.

Hp.

Mez.
 That's got to be a tricky shot to make, but Zorn was on the money.

Vla.

D.B.

715

Hn.

Tpt.

Hp.

Sop.
 Now Hatherley has the ball. Hath - er - ley passes to Kenne-

Vla.

D.B.

720

Hn.

Tpt.

Hp.

Sop.
 dy. Kenne - dy drives to the basket... tries the lay up but he's blocked by

Vla.

D.B.

724

Hn.

Tpt.

Hp.

Sop.

Vla.

D.B.

Larkin. The ball goes out of bounds. Last touched by Walsh,

728

Hn.

Tpt.

Hp.

Sop.

B.

Vla.

Vc.

D.B.

so New Jersey get it back.

On his fourth try Ken - ne - dy fi -

732

Hn.

Tpt.

Hp.

Sop.

B.

Vc.

Sub-sti-tutions for O-ma-ha:

- nal - ly gets the ball to go in.

736

Hn.

Tpt.

Hp.

Sop.

Vc.

Sum-mers sub-sti-tut-ed for Lar-kin, Cos-tel-lo sub-sti-tut-ed for Will-

740

Hn.

Tpt.

Hp.

Sop.

Vc.

- iams. And for New Jersey, Hather-ley re-placed by Han-son.

744

Hn.

Tpt.

Hp.

Sop.

Vc.

Han-son re-ceive-s the ball. Han-son pass-es to Ken-ne-dy.

748

Hn.

Tpt.

Hp.

Sop.

Vc.

Shoots from down low... hits the far side of the rim and drops in.

752

Hn.

Tpt.

Hp.

Mez.

Vc.

That was a risky shot for Ken-nedy to take, but it worked out.

756

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

B.

Vln.1

Vc.

Walsh has the ball.

That puts Kenne - dy at two for five.

760

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vc.

Walsh pass-es to Sum - mers. Sum - mers pass-es to Costel - lo.

765

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vc.

Cos - tello pass-es to Zorn. Zorn with a pass to Walsh.

769

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vc.

Looks like a foul here. Yes, per - son - al foul for Ken - ne - dy.

773

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vc.

D.B.

O-ma-ha gets the ball. The In-cu-bi call a

8

777

Fl.

Cl.

Hp.

Sop.

Vln.1

D.B.

time out. For New Jer - sey, Jensen goes in for Ken - nedy.

8

782

Fl.

Cl.

Hp.

Sop.

Vln.1

D.B.

Walsh pass- es to Costel - lo. Costel - lo with a pass to Zorn.

786

Fl.

Cl.

Hp.

Sop.

Vln.1

D.B.

Zorn pass - es to Walsh. Walsh pass-es to Zorn.

790

Fl.

Cl.

Hp.

Sop.

Mez.

Vln.1

D.B.

Zorn with a shot... and it's good. You can't leave Zorn o -

794

Fl.

Cl.

Tpt.

Hp.

Sop.

Mez.

Vln.1

Vla.

Vc.

D.B.

799

Fl.

Cl.

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

804

Fl.

Cl.

Tpt.

Sop.

Han-son brings the ball up. Han-son passes to Jen-sen.

Vln.1

Vla.

Vc.

D.B.

808

Fl.

Cl.

Tpt.

Sop.

Jen-sen passes to Orr. Orr makes a pass to Hatfield. Hatfield passes

Vln.1

Vla.

Vc.

D.B.

813

Fl.

Cl.

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

to Jen - sen. Jensen passes to Orr. Trying for three points...

818

Cl.

Tpt.

Sop.

Mez.

Vln.1

D.B.

and makes it. Assisted by Jen-sen. I'm sur - prised Orr

822

Cl.

Tpt.

Mez.

B.

Vln.1

D.B.

826

Cl.

Tpt.

Sop.

B.

Vln.1

D.B.

829

Cl.

Tpt.

Sop.

Vln.1

D.B.

833

Cl. 

Tpt. 

Sop. 

Vln.1 

D.B. 

Summers passes the ball back to Walsh. However, Hatfield is being charged with

837

Cl. 

Tpt. 

Hp. 

Sop. 

B. 

Vln.1 

Vla. 

D.B. 

a foul. Walsh at the free throw line. 

These are his first free throws this

841

Cl. 

Hp. 

Sop. 

B. 

Vln.1 

Vla. 

D.B. 

Takes the shot...misses the first one. Torn subbed out, game.

845

Cl.

Hp.

Sop.
 replaced by Gilmour. Shot is up...And no good with the sec-ond shot.

Vln.1

Vla.

D.B.

849

Cl.

Hp.

Sop.
 Orr grabs the ball. New Jersey with

Vln.1

Vla.

D.B.

853

Cl.

Hp.

Sop.
 the ball. New Jer - sey puts Frampton in for Anderson.

Vln.1

Vla.

D.B.

857

Cl.

Piano

mf

Sop.

Orr pass-es to Jen-sen. Jen - sen passes back to Orr.

Vln.1

Vla.

D.B.

861

Cl.

Piano

Sop.

Foul called a-against Gil-mour. Orr is ready for the free throw.

Vln.1

Vla.

D.B.

865

Cl.

Piano

Sop.

B.

He's two for two from the line tonight. Puts the shot up...makes the first one.

Vln.1

Vla.

D.B.

868

Cl. 

Piano 

Sop. 

Mez. 


It's al ways a plea - sure to watch him shoot free throws.

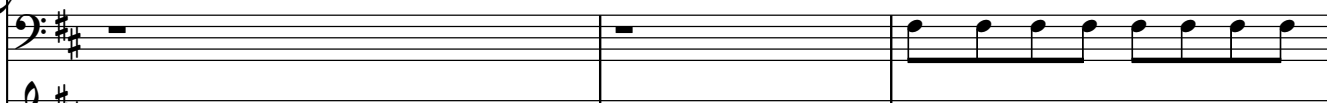
Vln.1 


Vla. 


D.B. 

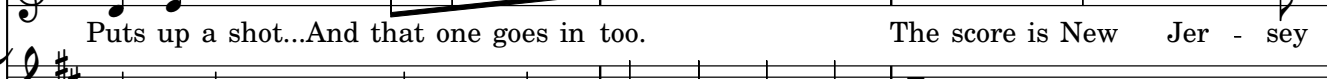
872

Cl. 


Hn. 


Tpt. 

Piano 

Sop. 


Puts up a shot...And that one goes in too. The score is New Jer - sey


Vln.1 


Vla. 

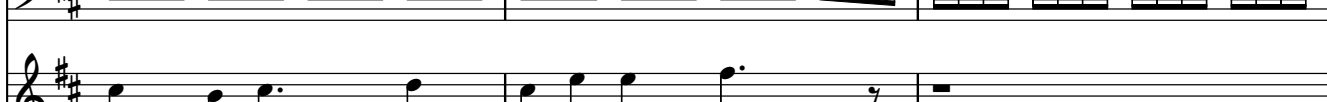
D.B.

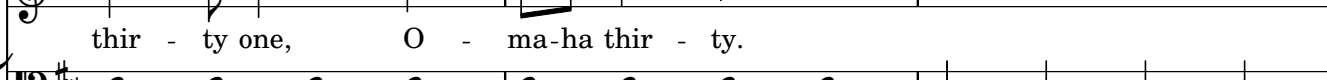
875

Cl. 


Hn. 


Tpt. 

Piano 

Sop. 

thir - ty one, O - ma-ha thir - ty.

Vla. 

D.B. 

878

Cl.

Hn.

Tpt.

Piano

Sop.

Vla.

D.B.

Walsh with the ball. Walsh makes a pass to Summers.

881

Cl.

Hn.

Tpt.

Piano

Sop.

Vla.

D.B.

And back to Walsh. Walsh with a pass to Cos-tel -

884

Cl.

Hn.

Tpt.

Piano

Sop.

Vla.

D.B.

lo. Cos-tel - lo goes up... no, it's blocked.

887

Cl. 
Hn. 
Tpt. 
Piano 
Sop. 
Vla. 
D.B. 
Orr with the block.

890

Cl. 
Hn. 
Tpt. 
Hp. 
Piano 
Sop. 
Vla. 
Vc. 
D.B. 
O - ma - ha gets the ball back. Now Walsh has the ball.

893

Hp.

Sop.
Walsh pass-es to Sum - mers. Back to Walsh.

Vla.

Vc.

D.B.

897

Hp.

Sop.
Jump shot... miss-es. Hat-field with the re-bound.

Vla.

Vc.

D.B.

901

Hp.

Sop.
New Jer-sey has the ball.

B.
That puts Walsh at three for five tonight.

Vla.

Vc.

D.B.

905

Fl.

Hn.

Hp.

Piano

Sop.

B.

Vla.

Vc.

D.B.

909

Fl.

Hn.

Hp.

Piano

Sop.

Vla.

Vc.

D.B.

913

Fl.

Hn.

Hp.

Piano

Sop.

Vla.

Vc.

D.B.

8

917

Fl.

Hn.

Hp.

Piano

Sop.

B.

Vla.

Vc.

D.B.

8

921

Fl.

Hn.

Hp.

Piano

Sop.

B.

Vla.

Vc.

D.B.

Takes the shot...misses the first one.

his four attempts so far.

925

Fl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vla.

Vc.

D.B.

Shot is up...But he makes the second.

Torn comes in for Gilmour.

929

Fl.

Hn.

Piano

B.

Vln.1

Vla.

D.B.

The score is New Jer-sey thir-ty two, O - ma - ha thir - ty.

933

Fl.

Hn.

Piano

Sop.

Vln.1

Vla.

D.B.

Walsh brings the ball up the court. Walsh with a pass to Torn.

937

Fl.

Hn.

Piano

Sop.

Vln.1

Vla.

D.B.

Torn pass-es to Walsh. Walsh tries a turn a - round hook... and

941

Fl.

Hn.

Piano

Sop.

Mez.

Vln.1

Vla.

D.B.

8

945

Fl.

Hn.

Piano

Mez.

B.

Vln.1

Vla.

D.B.

8

948

Fl. 

Hn. 

Hp. 

Piano 

B. 

The score is tied up, with thirty two points for both teams.

Vln.1 

Vla. 

D.B. 

952

Fl. 

Hn. 

Hp. 

Piano 

Sop. 

Now Han-son has the ball. Han-son pass - es to Orr.

Vln.1 

Vla. 

D.B. 

956

Fl.

Hn.

Hp.

Piano

Sop.

Orr pass-es to Hat - field. Hat-field pass-es to Orr.

Vln.1

Vla.

D.B.

8

Detailed description: This block contains the musical score for measures 956 to 959. It features staves for Flute, Horn, Harp, Piano, Soprano, Violin 1, Viola, and Double Bass. The key signature is two sharps (F# and C#). The Soprano part has two lines of lyrics: "Orr pass-es to Hat - field." and "Hat-field pass-es to Orr." The music includes various rhythmic patterns and rests across all instruments.

960

Fl.

Hn.

Hp.

Piano

Sop.

Orr throws to Hatfield but he's off the mark and it goes out of bounds.

Vln.1

Vla.

D.B.

8

Detailed description: This block contains the musical score for measures 960 to 963. It features the same instruments as the previous block: Flute, Horn, Harp, Piano, Soprano, Violin 1, Viola, and Double Bass. The key signature remains two sharps. The Soprano part has one line of lyrics: "Orr throws to Hatfield but he's off the mark and it goes out of bounds." The music continues with complex rhythmic figures in the piano and harp parts.

964

Fl.

Hn.

Hp.

Piano

Sop.

Mez.
I'm not sure what Orr was thinking there.

Vln.1

Vla.

D.B.

Omaha has possession.

968

Fl.

Hn.

Hp.

Piano

Sop.
Walsh with the ball. Walsh makes a pass to

Vln.1

Vla.

Vc.

D.B.

972

Hn.

Hp.

Piano

Sop.
 Cos-tel-lo. Cos - tel-lo sends it back to Walsh. Walsh with a pass to

Vln.1

Vc.

976

Hn.

Hp.

Piano

Sop.
 Cos - tello. Fakes and shoots... the shot miss - es.

Vln.1

Vc.

980

Hn.

Hp.

Piano

Sop.
 Offen - sive re-bound by Sum-mers. And back to Walsh.

Vln.1

Vc.

984

Cl. 

Hn. 

Hp. 

Piano 

Sop. 
 Back to Summers. He pas - ses it inside, Walsh with the ball, he goes for

Vln.1 

Vc. 

988

Cl. 

Hn. 

Hp. 

Piano 

Sop. 
 the lay up, two points.

Mez. 
 I did - n't think that was go - ing to go in.

Vln.1 

Vc. 

992

Cl. 

Hn. 

Hp. 


Piano 


Mez. 


Vln.1 


Vc. 


996


Cl. 


Hn. 

Hp. 

Piano 

Sop. 

Vln.1 

Vc. 

1000

Cl. 

Hn. 

Hp. 

Piano 

Sop. 

Vln.1 

Vc. 

1004

Cl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vla.

Vc.

D.B.

Jensen look-ing

That was a cra - zy chance he took with that pass.

8

1008

Hn.

Sop.

Vln.1

Vla.

D.B.

for three... hits the front of the rim and bounces away. Walsh gets the ball.

8

1012

Hn.

Sop.

Vln.1

Vla.

D.B.

O - ma - ha with the ball. That's the end of the first quar -

8

1016

Musical score for five instruments: Horn (Hn.), Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), and Double Bass (D.B.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The Soprano part has the lyrics "ter." written below the staff. The Horn part features a melodic line of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Viola and Double Bass parts provide harmonic support with quarter notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.