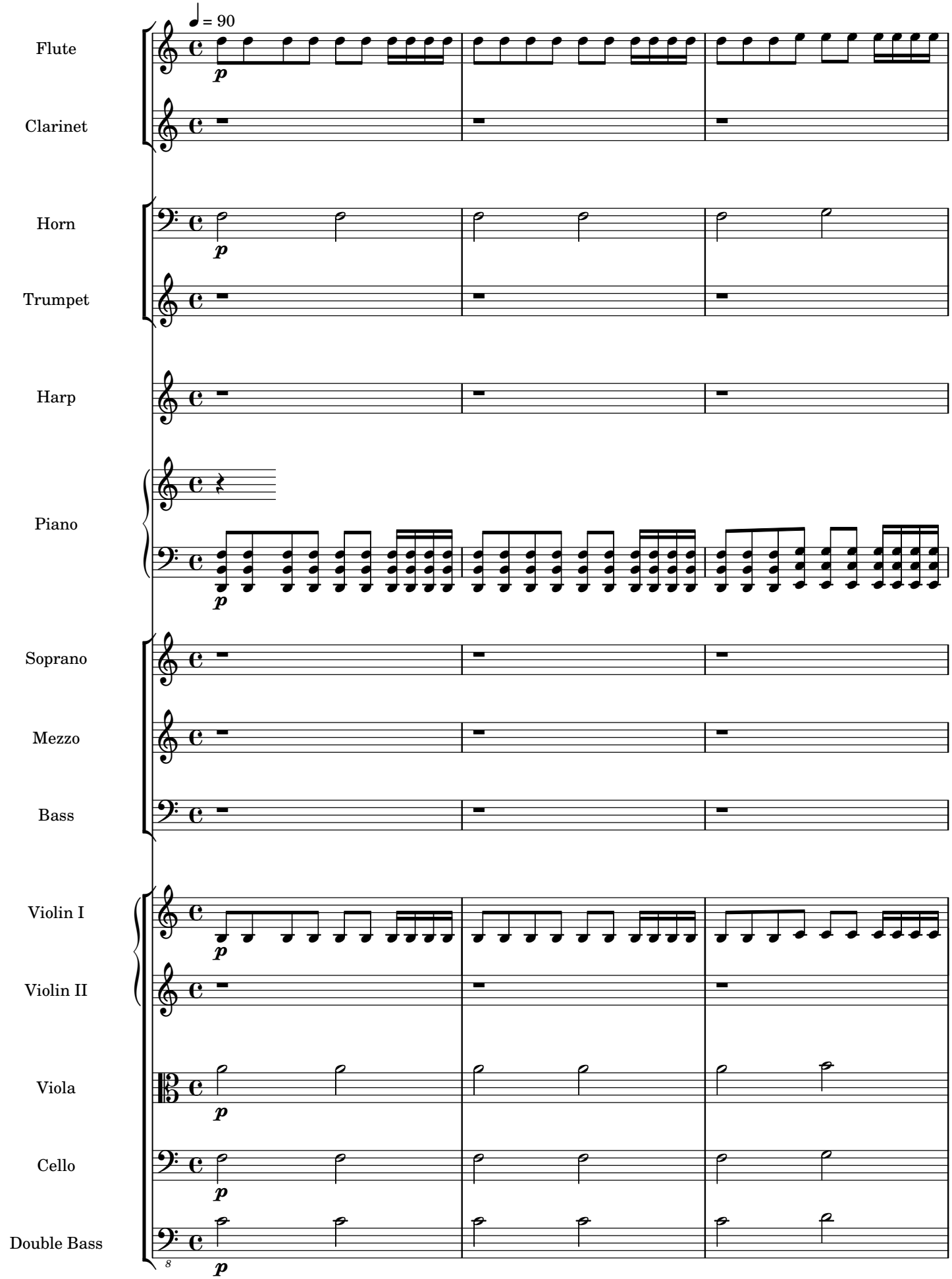
The Basketball Game

Secondo Periodo, Parte Prima

libretto by bba.c

written by bba.c

arranged by bba.c



4

Fl.

Hn.

Piano

Sop.

f

Now the start of the second quarter. For the Pira - nha, point guard, Hath-

Vln.1

Vla.

Vc.

D.B.

8

8

Fl.

Hn.

Piano

Sop.

- er-ley. Shoot-ing guard, Han - son. Small for-ward, Framp -

Vln.1

Vln.2

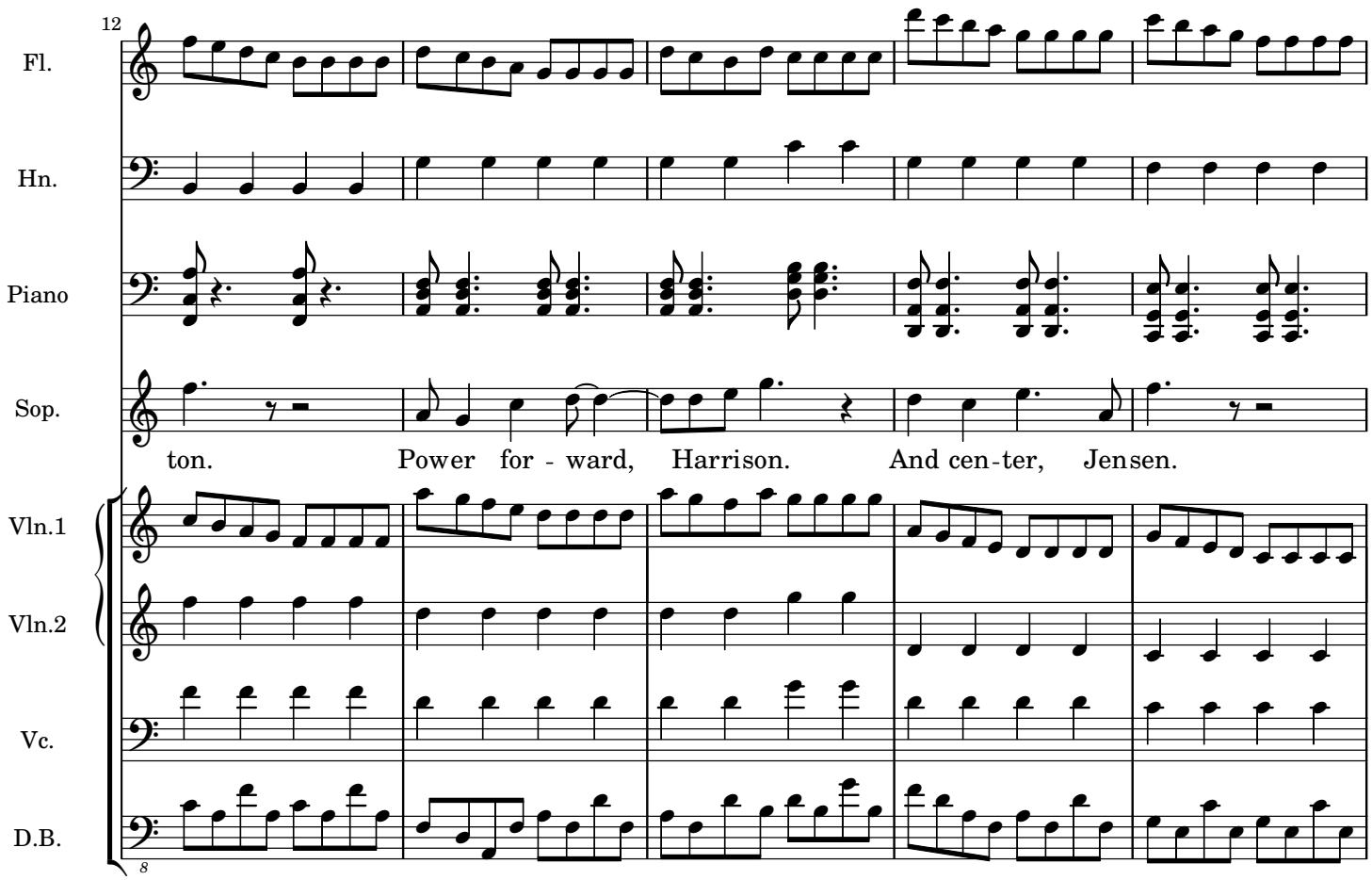
p

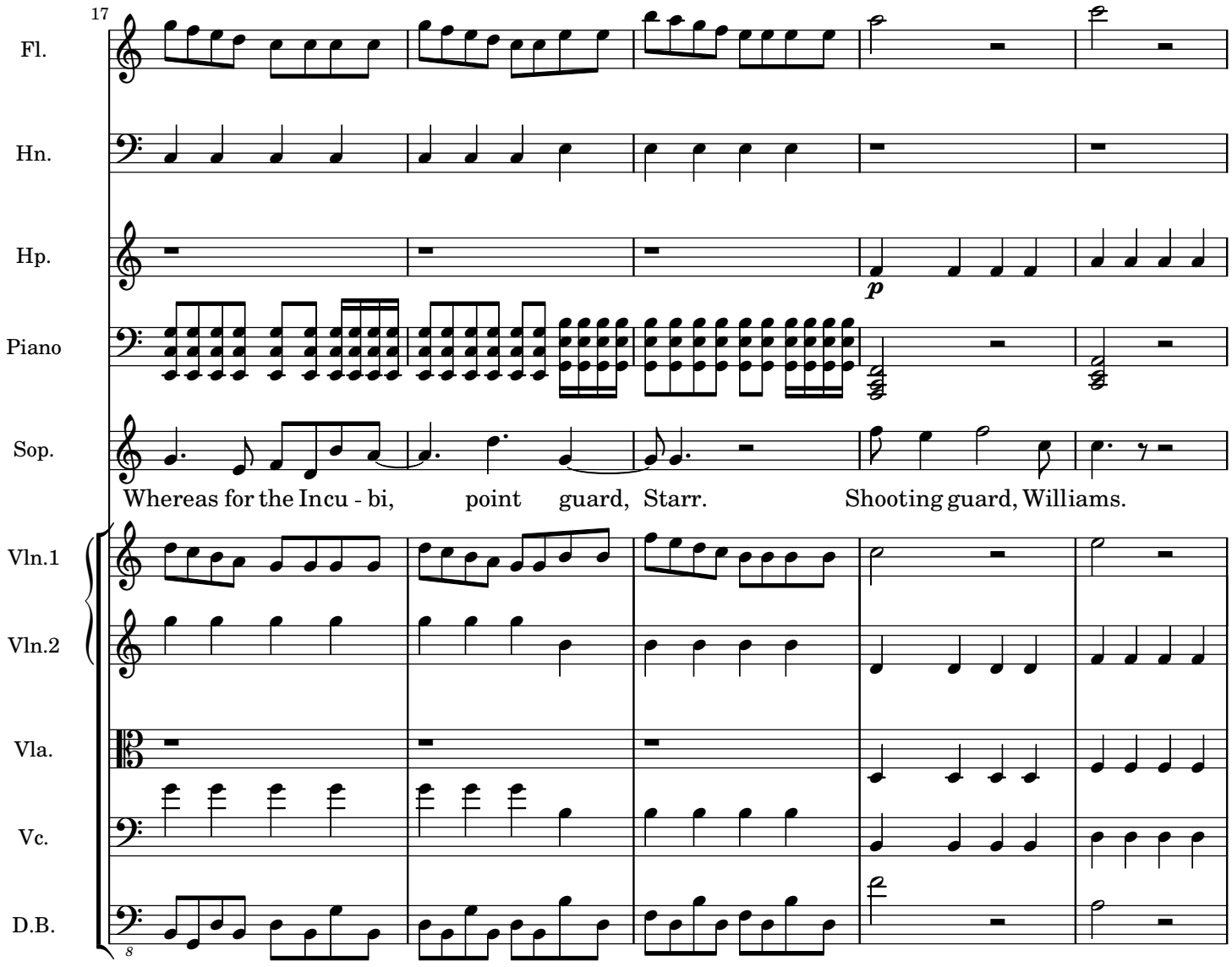
Vla.

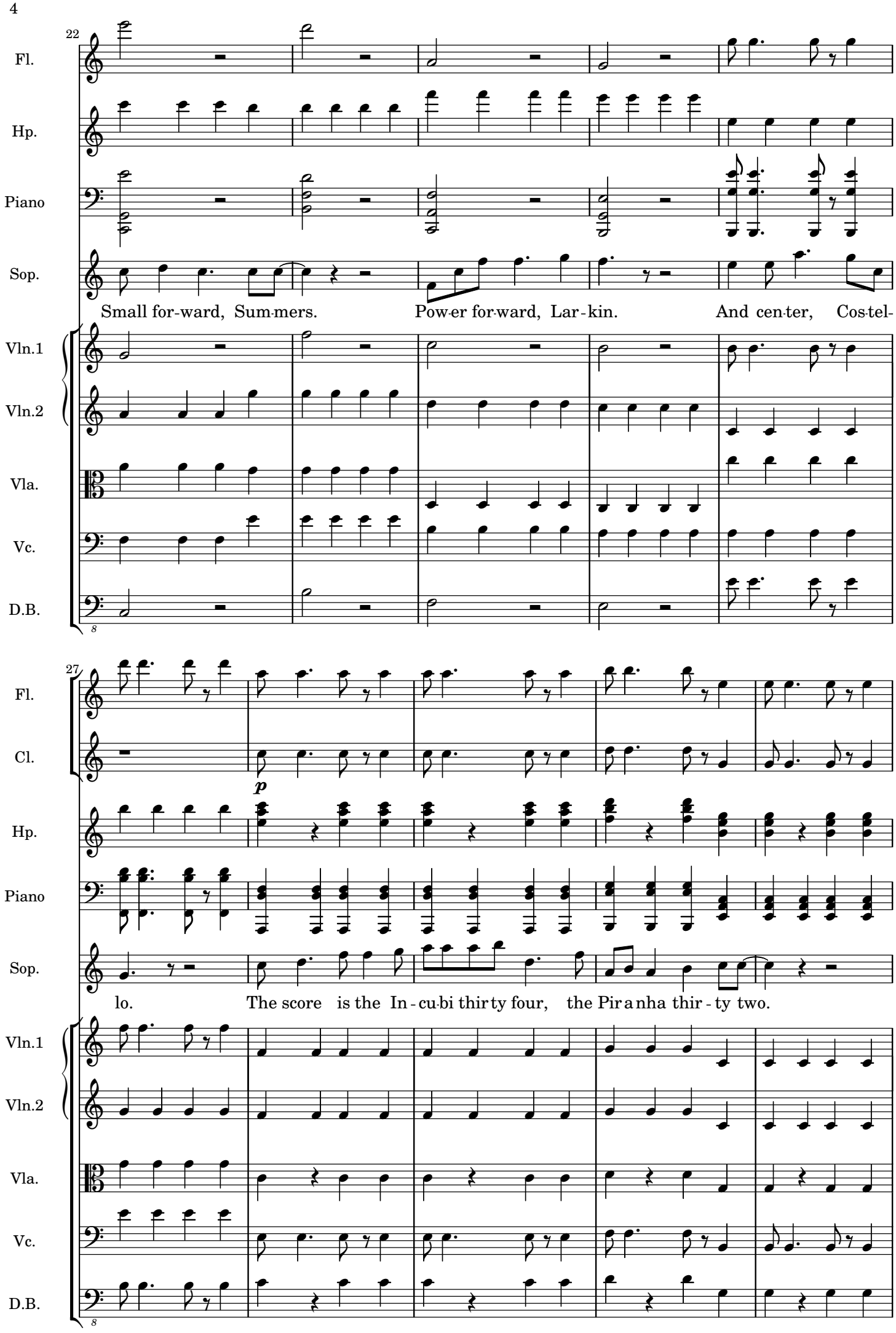
Vc.

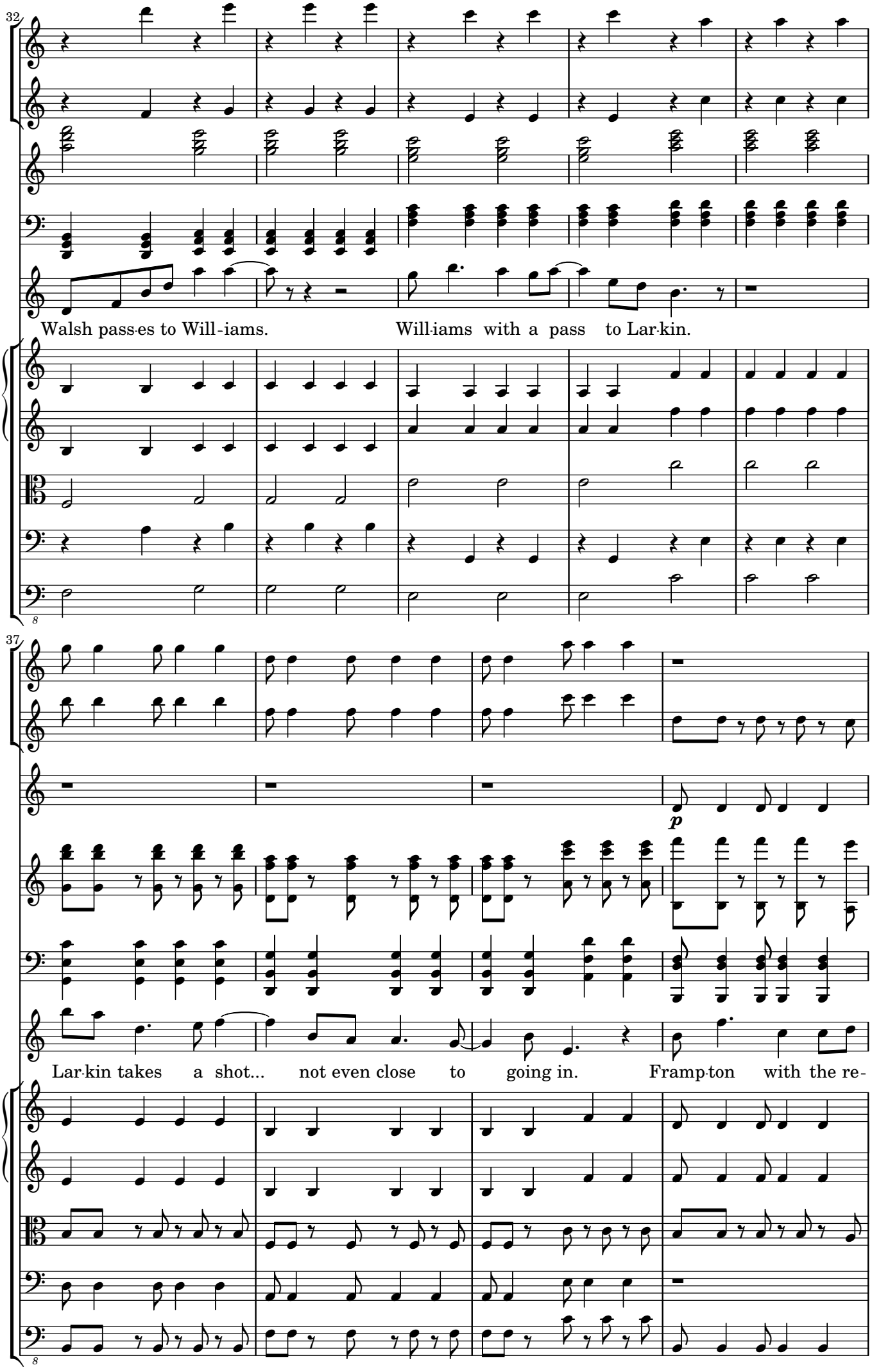
D.B.

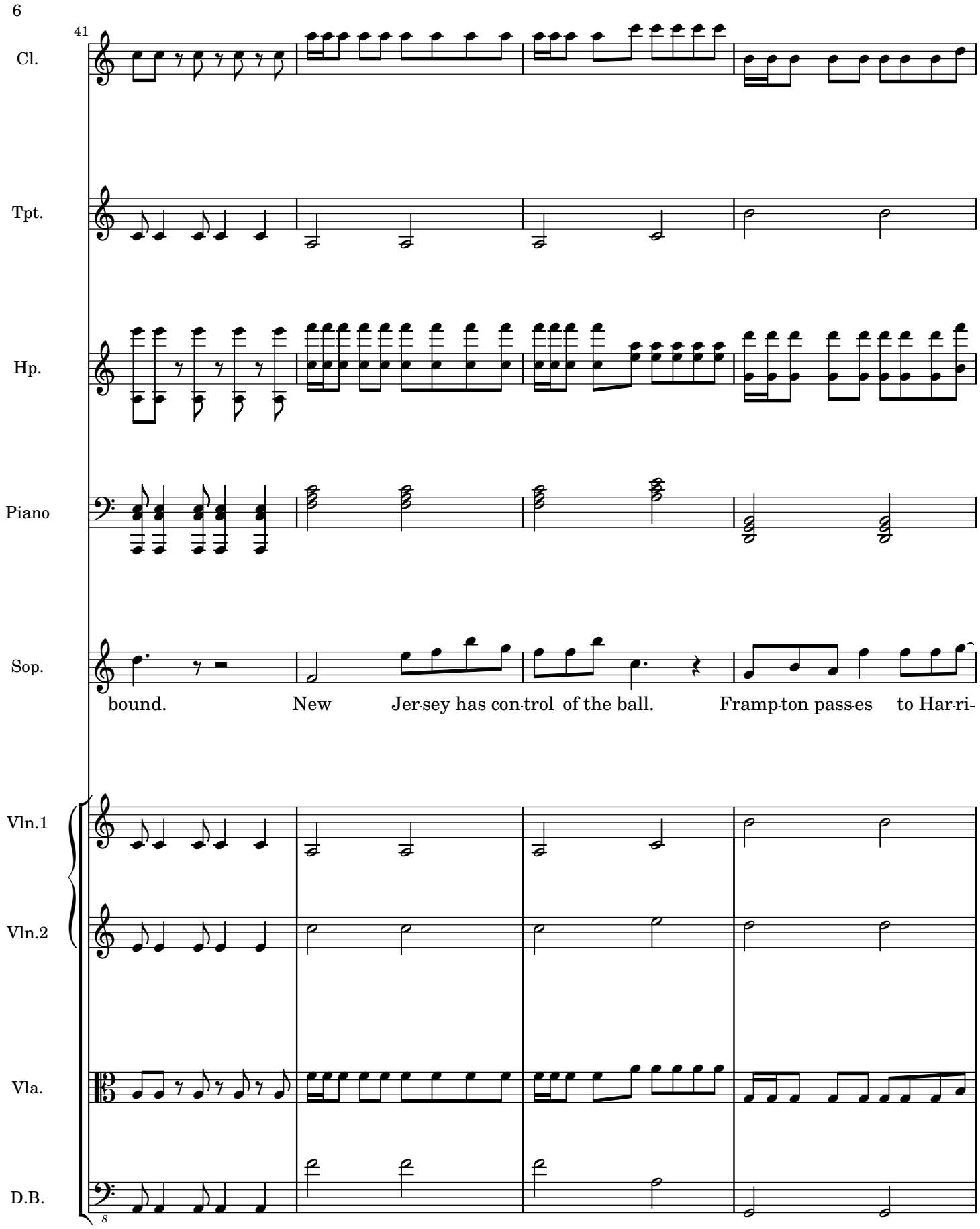
8

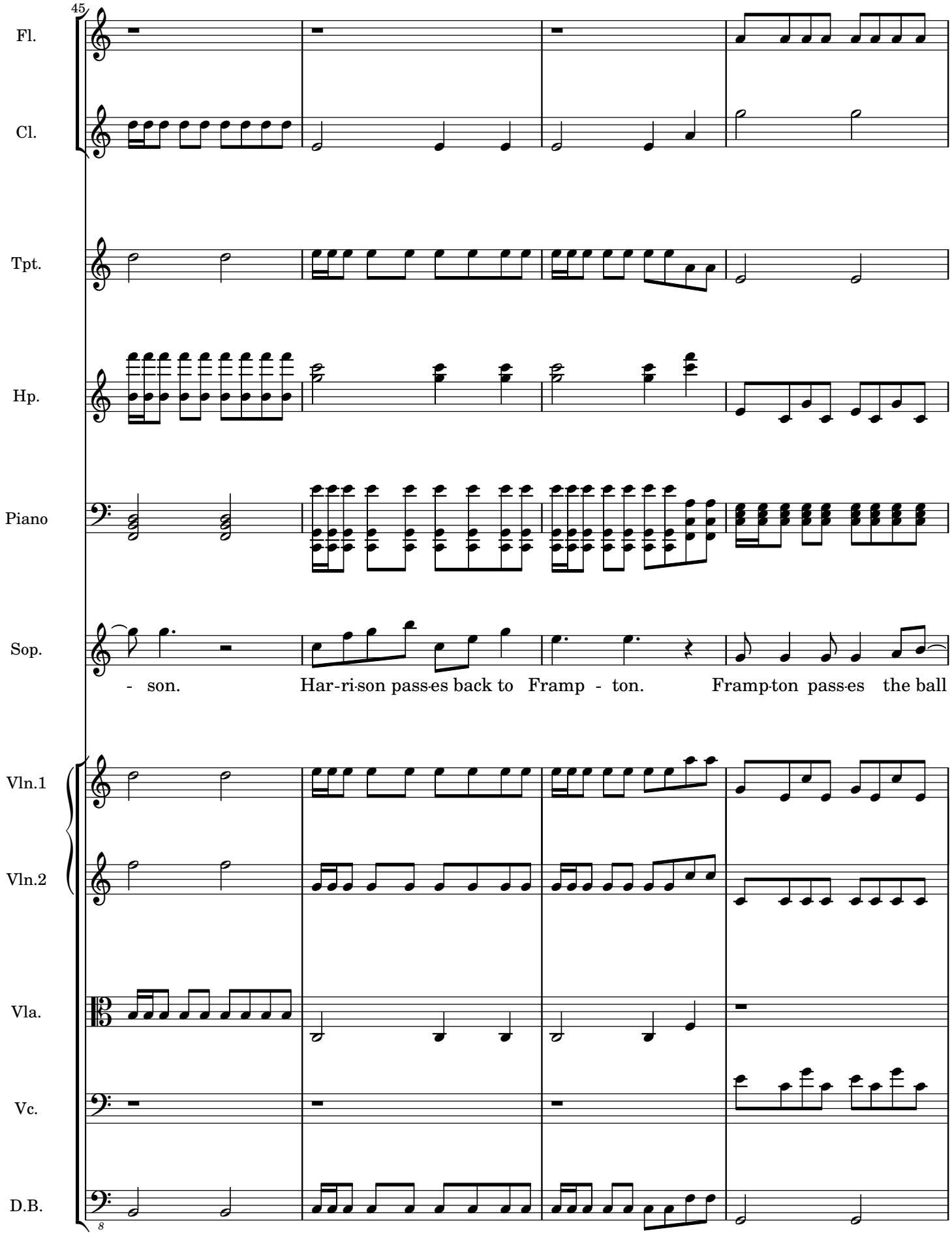

12
Fl.
Hn.
Piano
Sop.
ton. Power for - ward, Harrison. And cen-ter, Jensen.
Vln.1
Vln.2
Vc.
D.B.

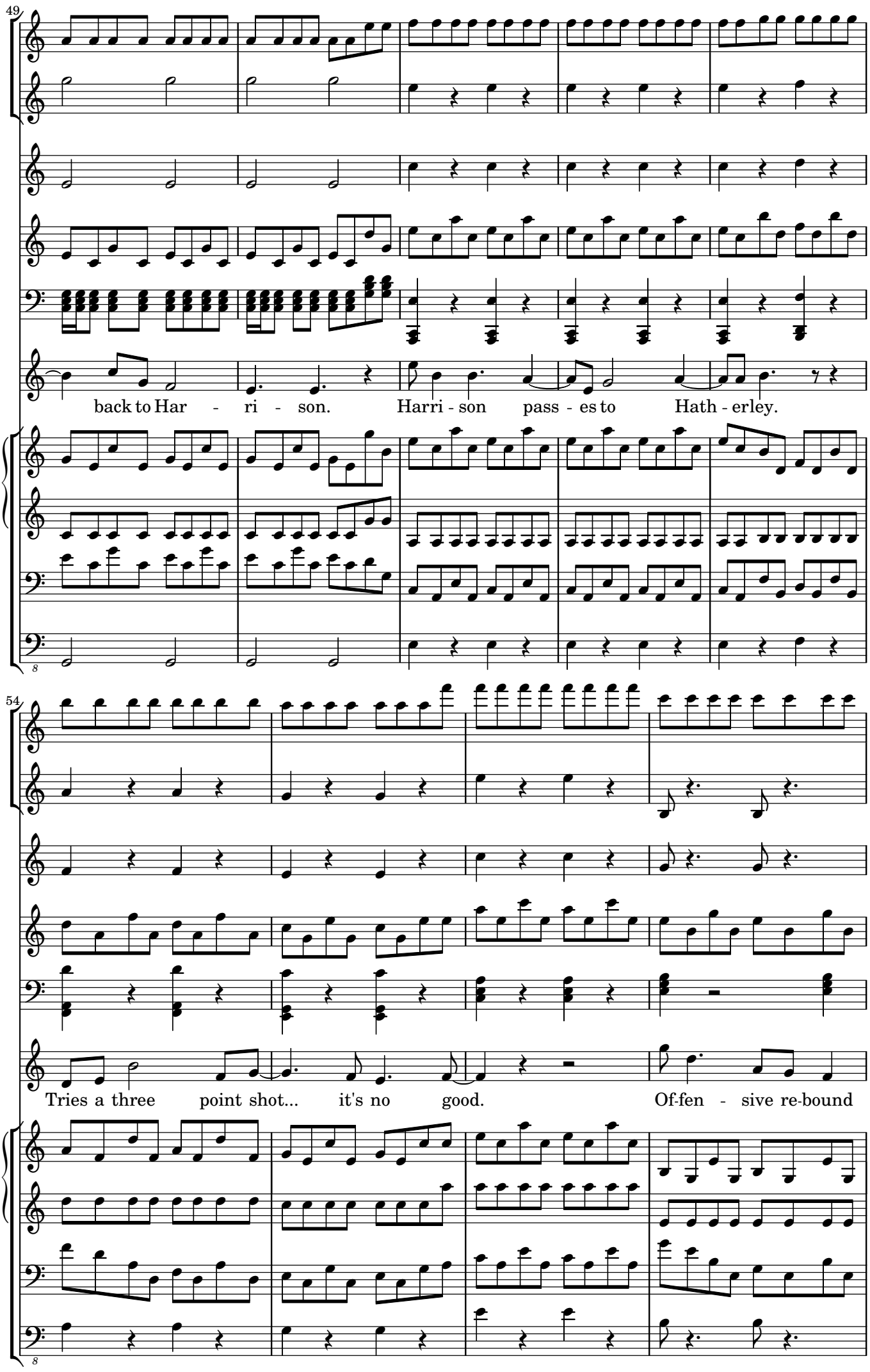

17
Fl.
Hn.
Hp.
p
Piano
Sop.
Whereas for the Incu - bi, point guard, Starr. Shooting guard, Williams.
Vln.1
Vln.2
Vla.
Vc.
D.B.

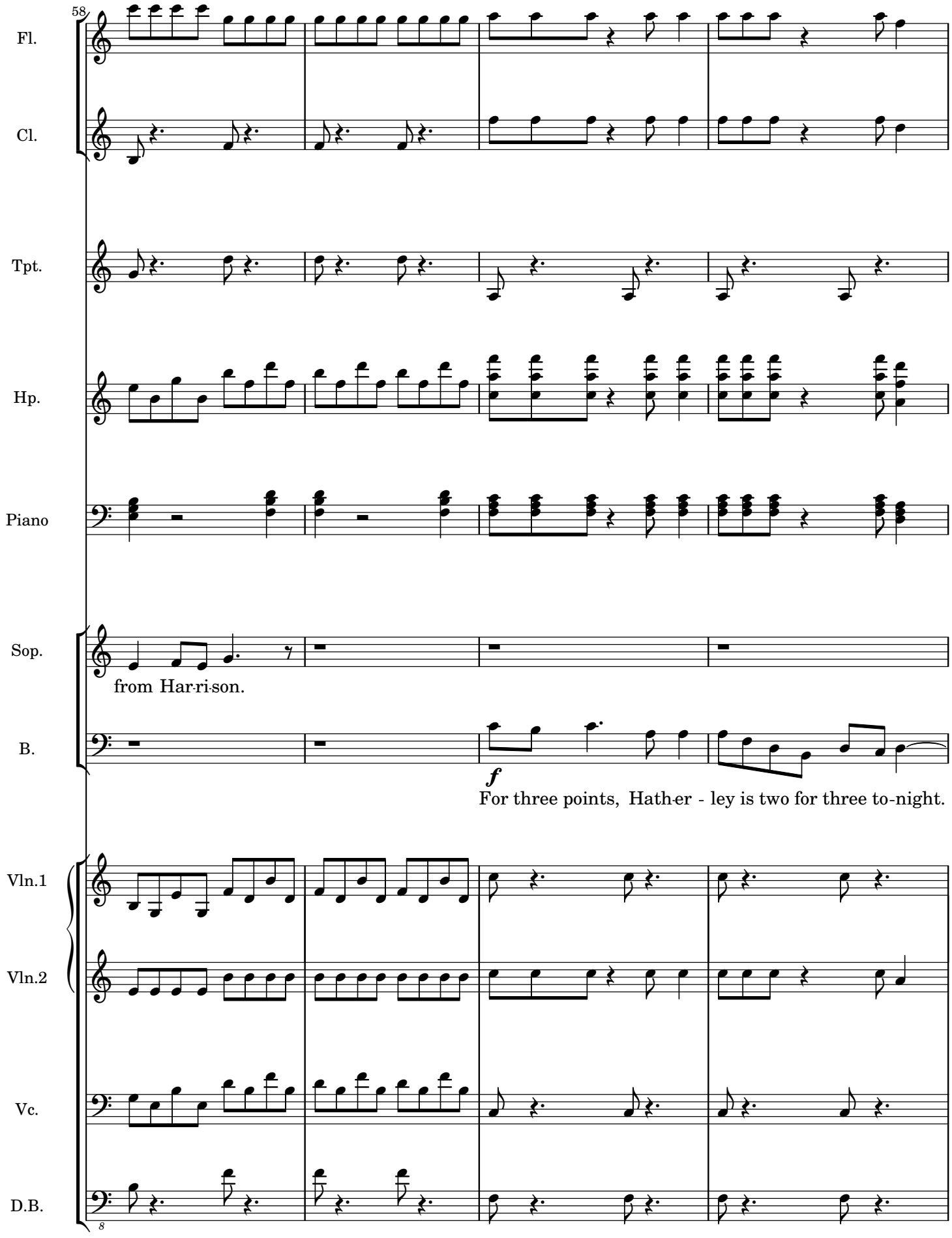

22
Fl.
Hp.
Piano
Sop.
Small for-ward, Sum-mers.
Pow-er for-ward, Lar-kin.
And cen-ter, Cos-tel-
Vln.1
Vln.2
Vla.
Vc.
D.B.
27
Fl.
Cl.
p
Hp.
Piano
Sop.
lo.
The score is the In-cu-bi thir-ty four, the Pir-a-nha thir-ty two.
Vln.1
Vln.2
Vla.
Vc.
D.B.

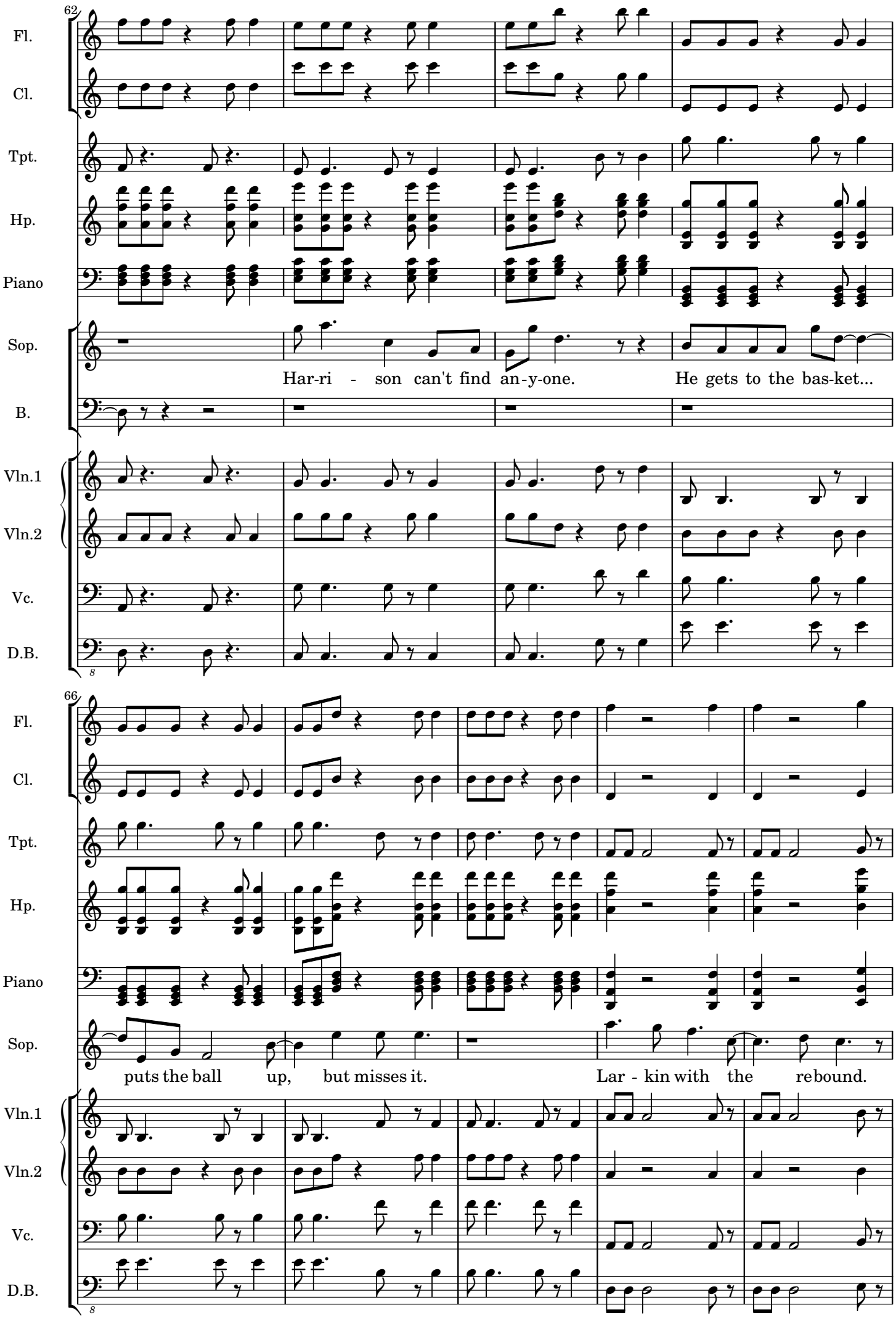

32
Fl.
Cl.
Hp.
Piano
Sop.
Walsh pass-es to Will-iams.
Will-iams with a pass to Lar-kin.
Vln.1
Vln.2
Vla.
Vc.
D.B.
37
Fl.
Cl.
Tpt.
p
Hp.
Piano
Sop.
Lar-kin takes a shot... not even close to going in. Framp-ton with the re-
Vln.1
Vln.2
Vla.
Vc.
D.B.

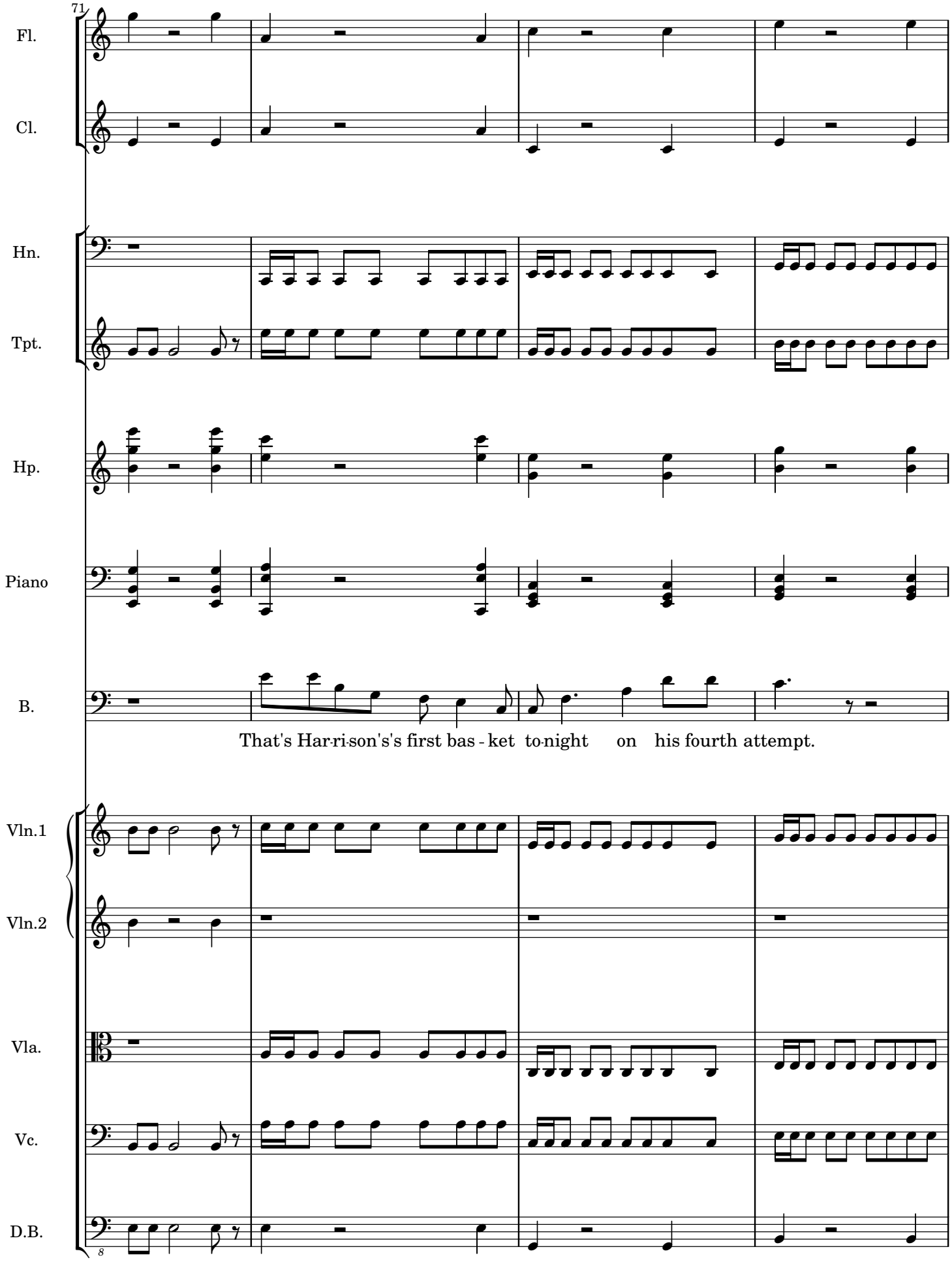

41
Cl.
Tpt.
Hp.
Piano
Sop.
bound. New Jer-sey has con-trol of the ball. Framp-ton pass-es to Har-ri-
Vln.1
Vln.2
Vla.
D.B.

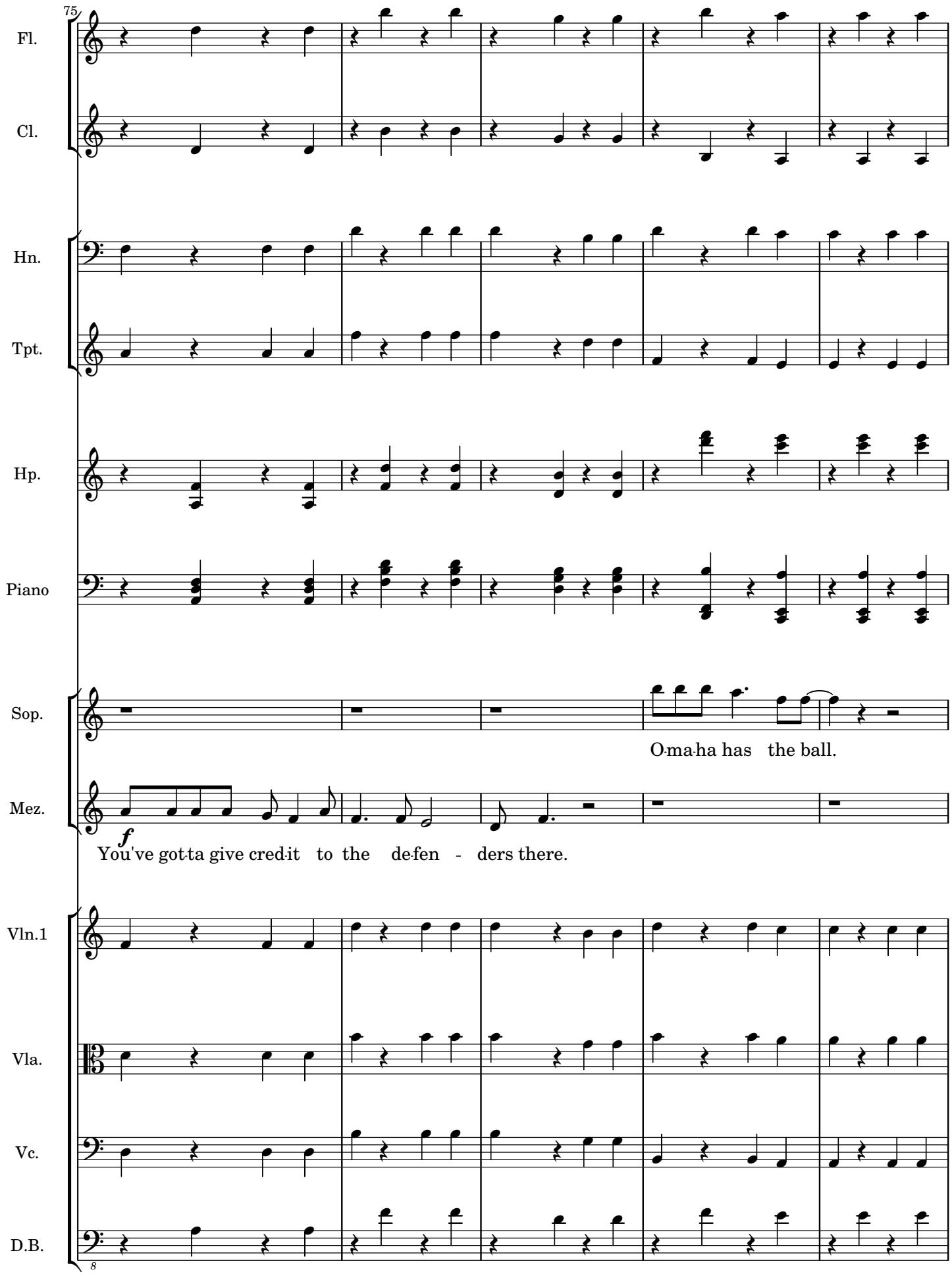

45
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
- son.
Har-ri-son pass-es back to Framp - ton.
Framp-ton pass-es the ball
Vln.1
Vln.2
Vla.
Vc.
D.B.

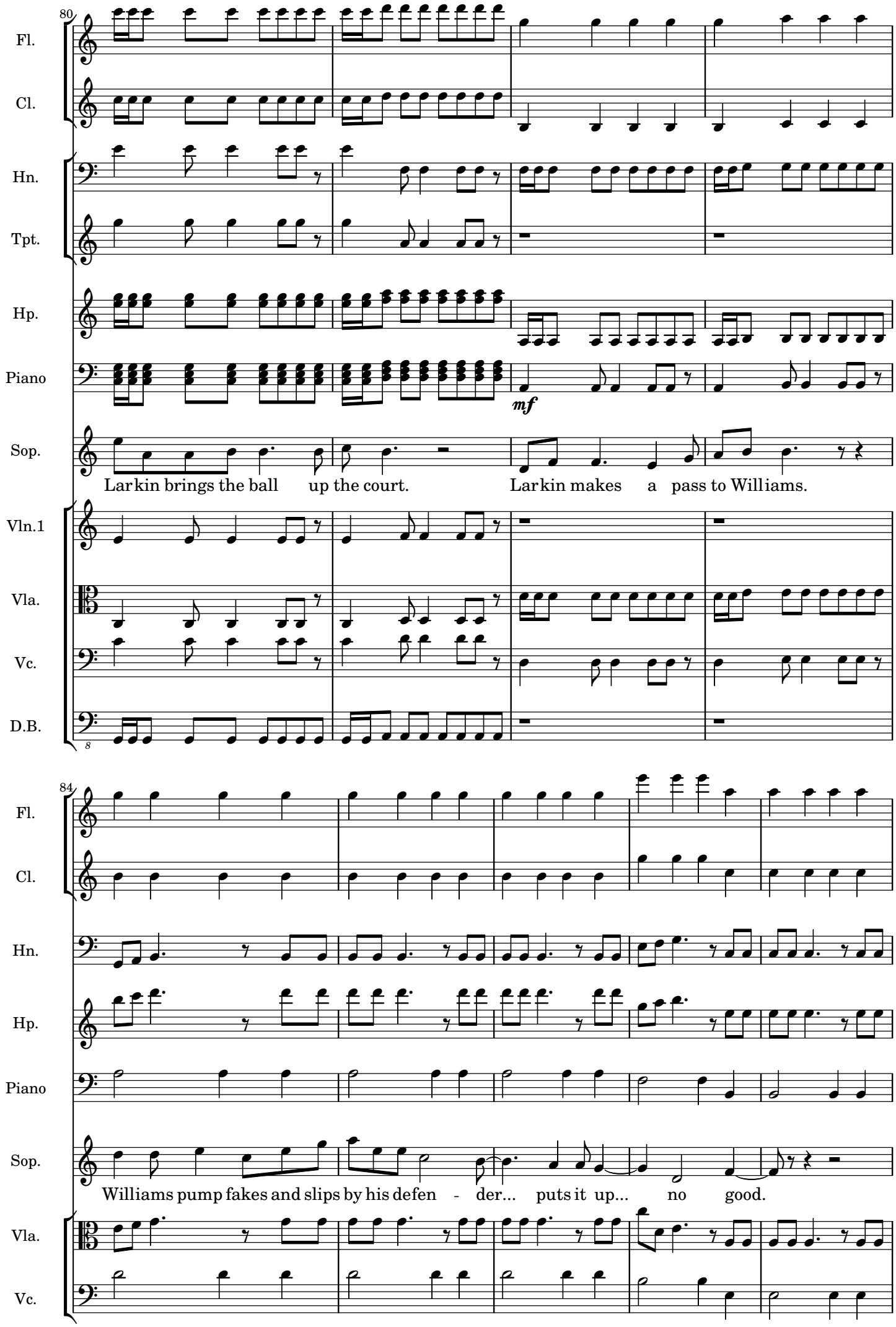

49
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
back to Har - ri - son. Harri - son pass - es to Hath - erley.
Vln.1
Vln.2
Vc.
D.B.
54
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Tries a three point shot... it's no good. Of-fen - sive re-bound
Vln.1
Vln.2
Vc.
D.B.

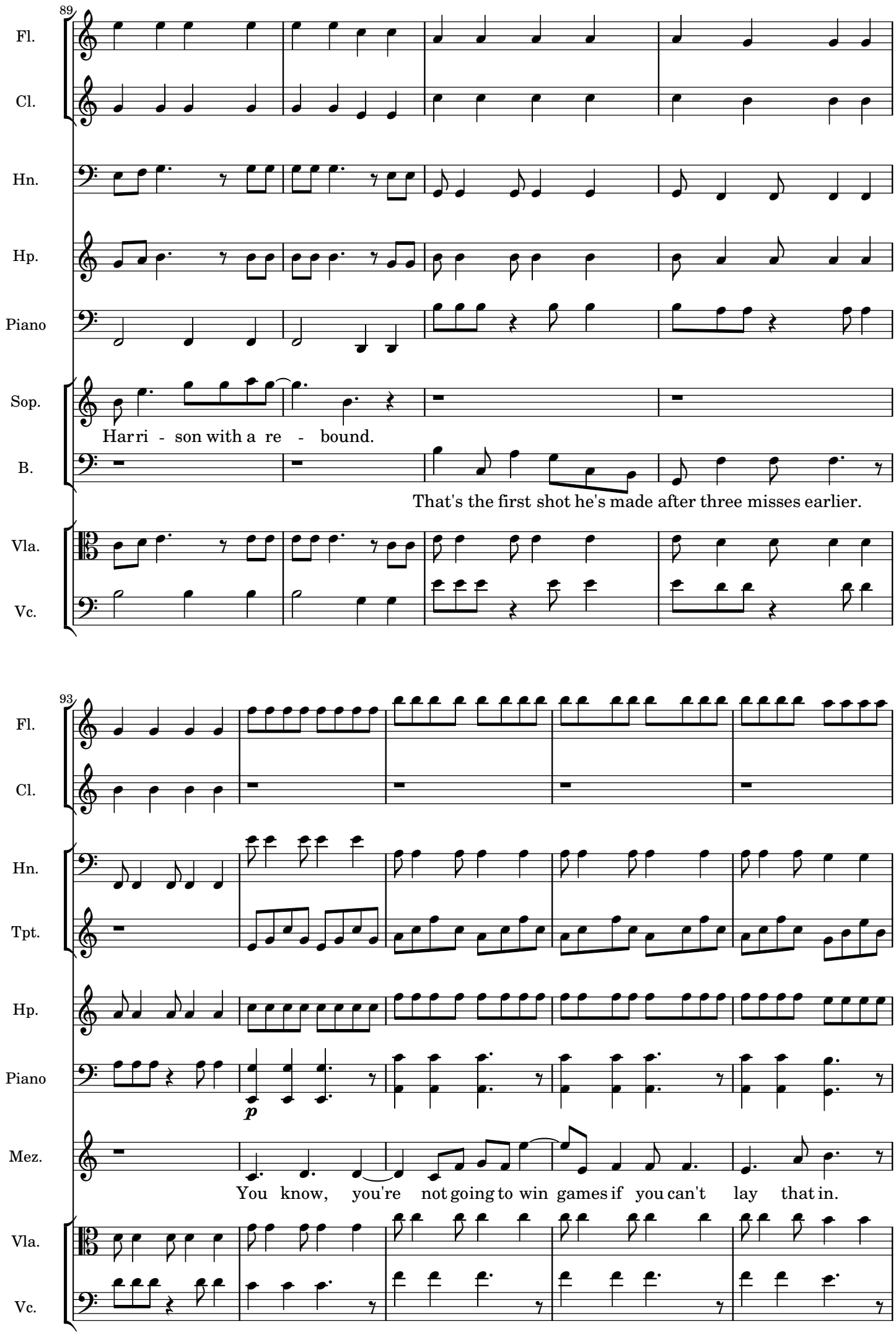

58
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
from Har-ri-son.
B.
f
For three points, Hath-er - ley is two for three to-night.
Vln.1
Vln.2
Vc.
D.B.
8

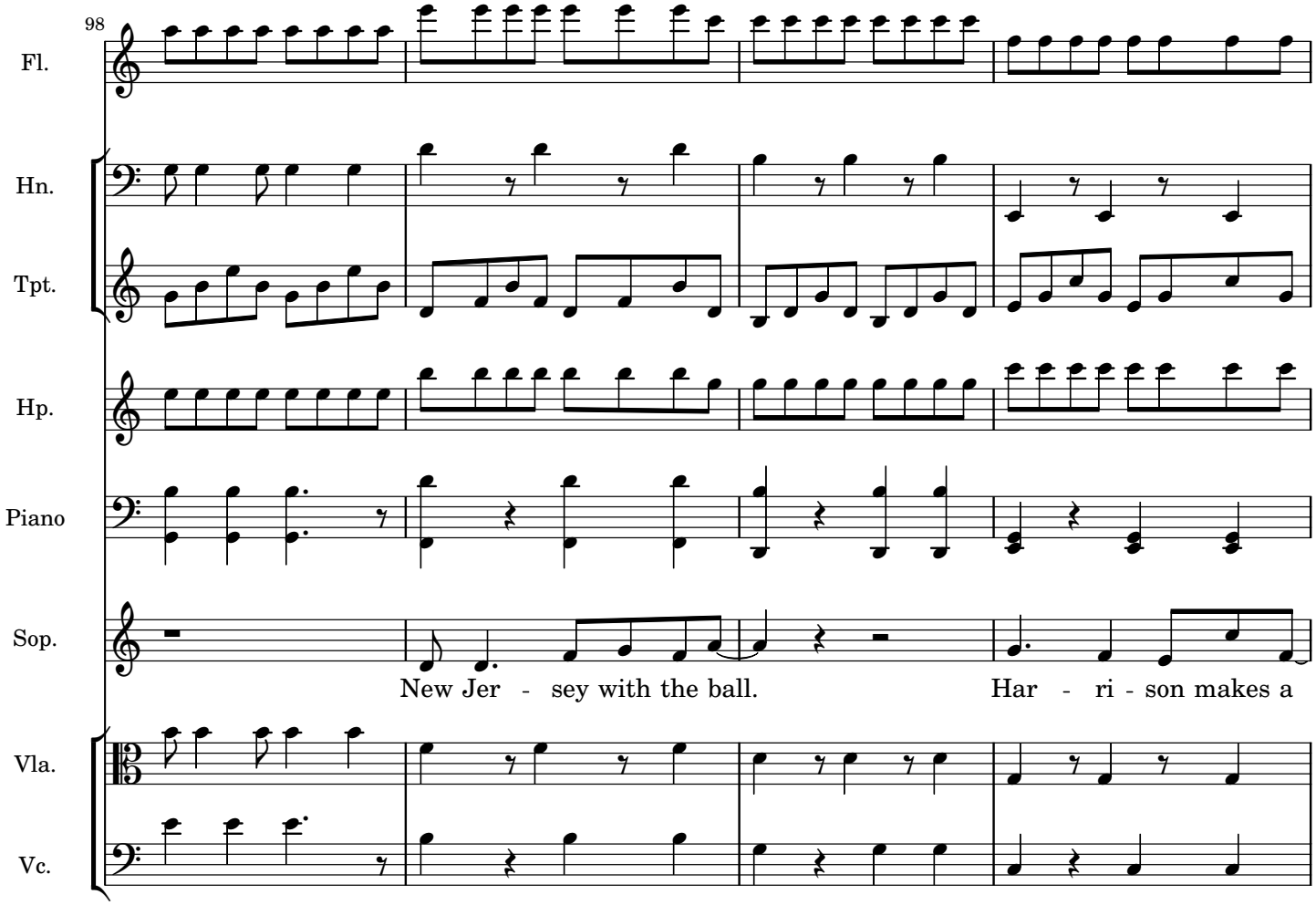

62
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Har-ri - son can't find an-y-one.
He gets to the bas-ket...
B.
Vln.1
Vln.2
Vc.
D.B.
66
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
puts the ball up, but misses it.
Lar - kin with the re bound.
Vln.1
Vln.2
Vc.
D.B.

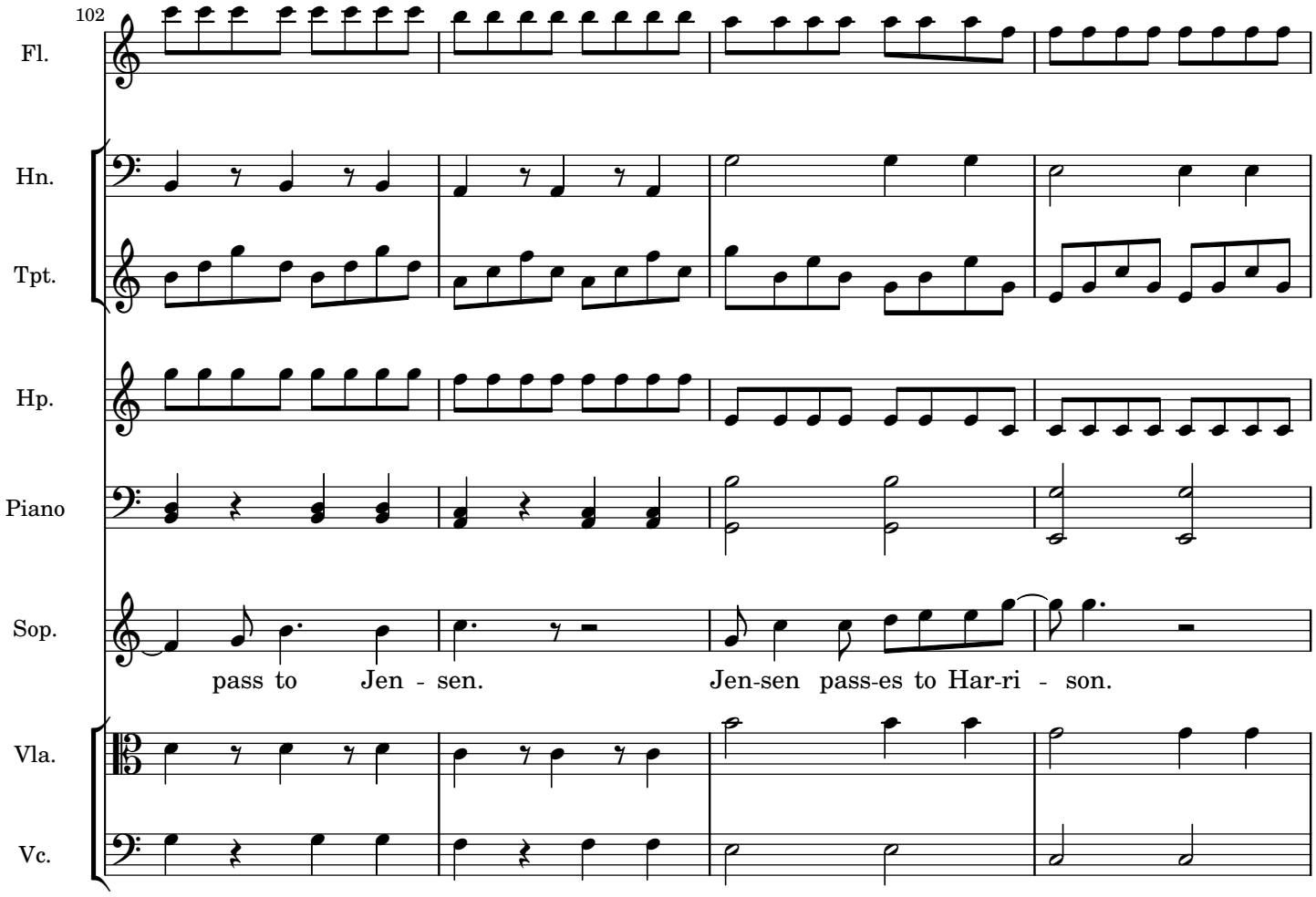

71
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
B.
That's Har-ri-son's's first bas - ket to-night on his fourth attempt.
Vln.1
Vln.2
Vla.
Vc.
D.B.

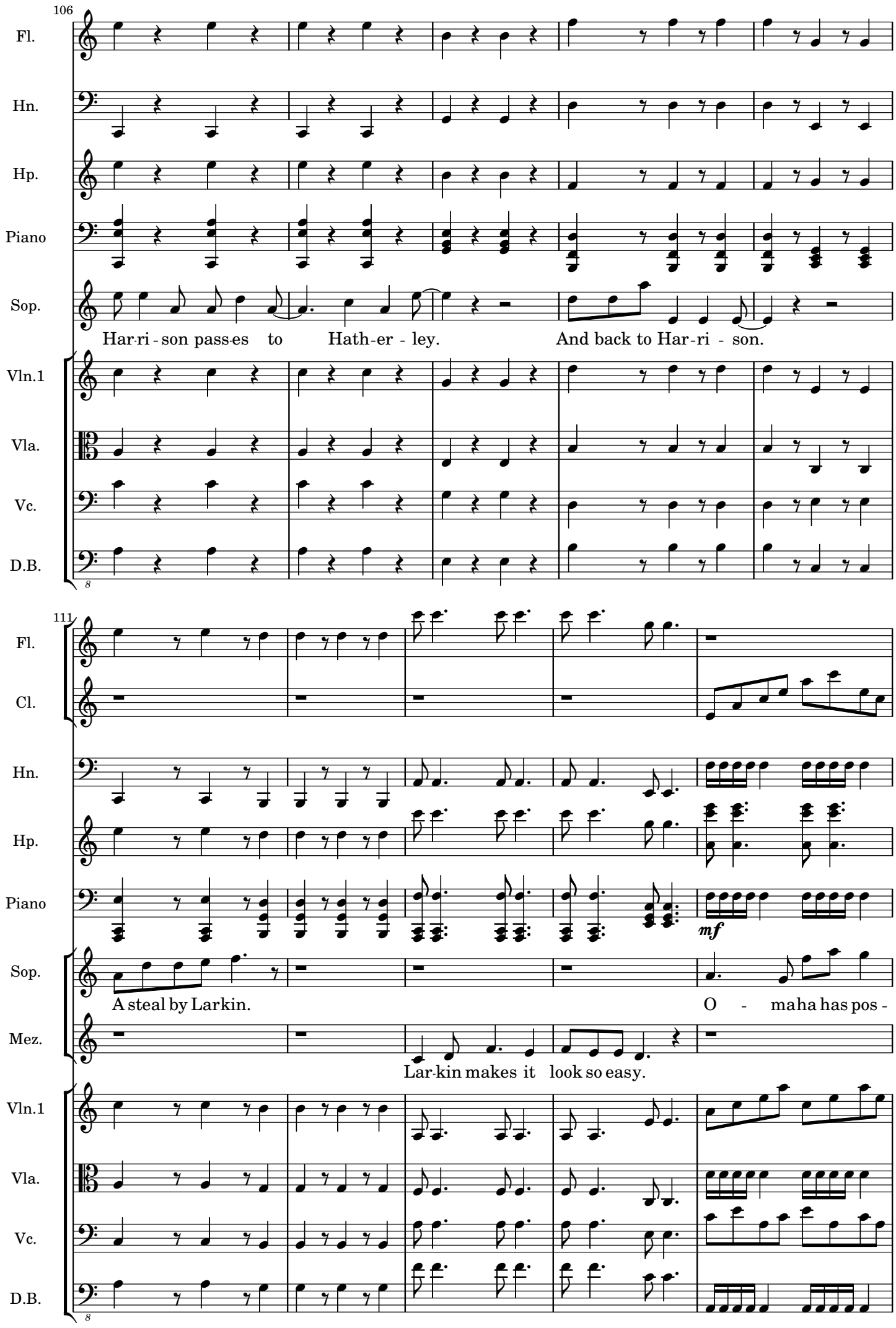

75
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
O-ma-ha has the ball.
Mez.
f
You've got-ta give cred-it to the de-fen - ders there.
Vln.1
Vla.
Vc.
D.B.
8

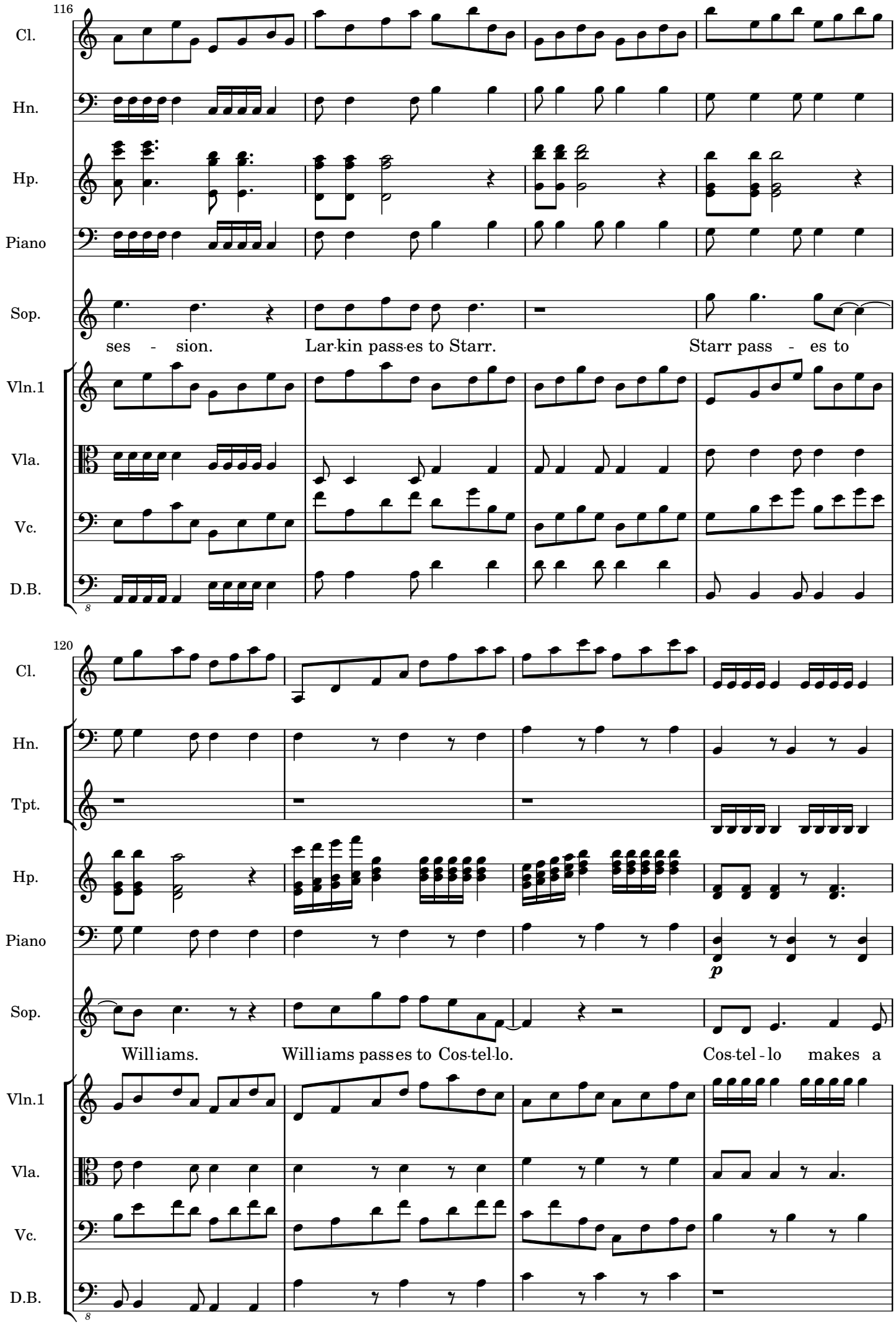

80
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
Larkin brings the ball up the court.
Larkin makes a pass to Williams.
Vln.1
Vla.
Vc.
D.B.
84
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Williams pump fakes and slips by his defen - der... puts it up... no good.
Vla.
Vc.

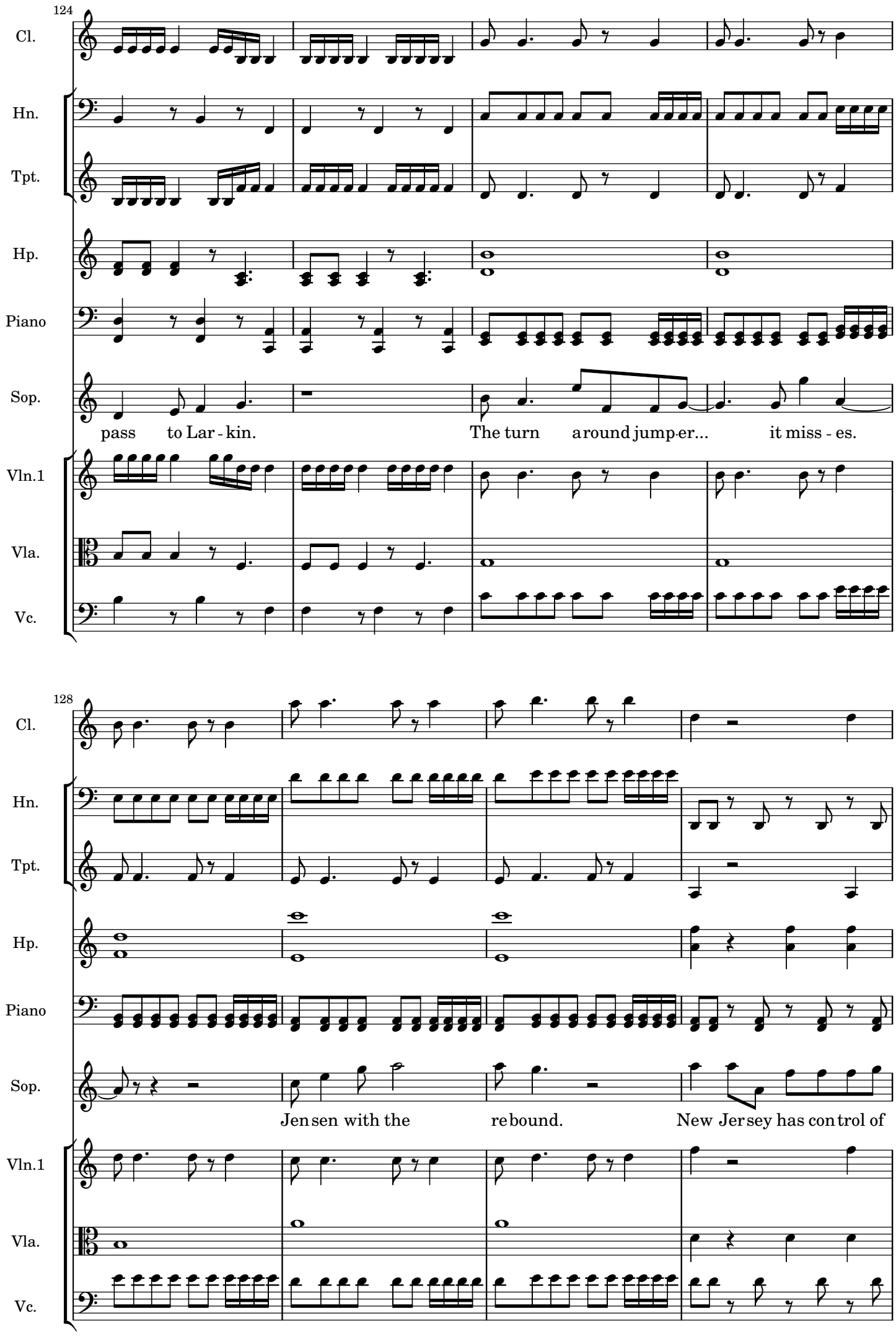

89
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Harri - son with a re - bound.
B.
That's the first shot he's made after three misses earlier.
Vla.
Vc.
93
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Mez.
You know, you're not going to win games if you can't lay that in.
Vla.
Vc.

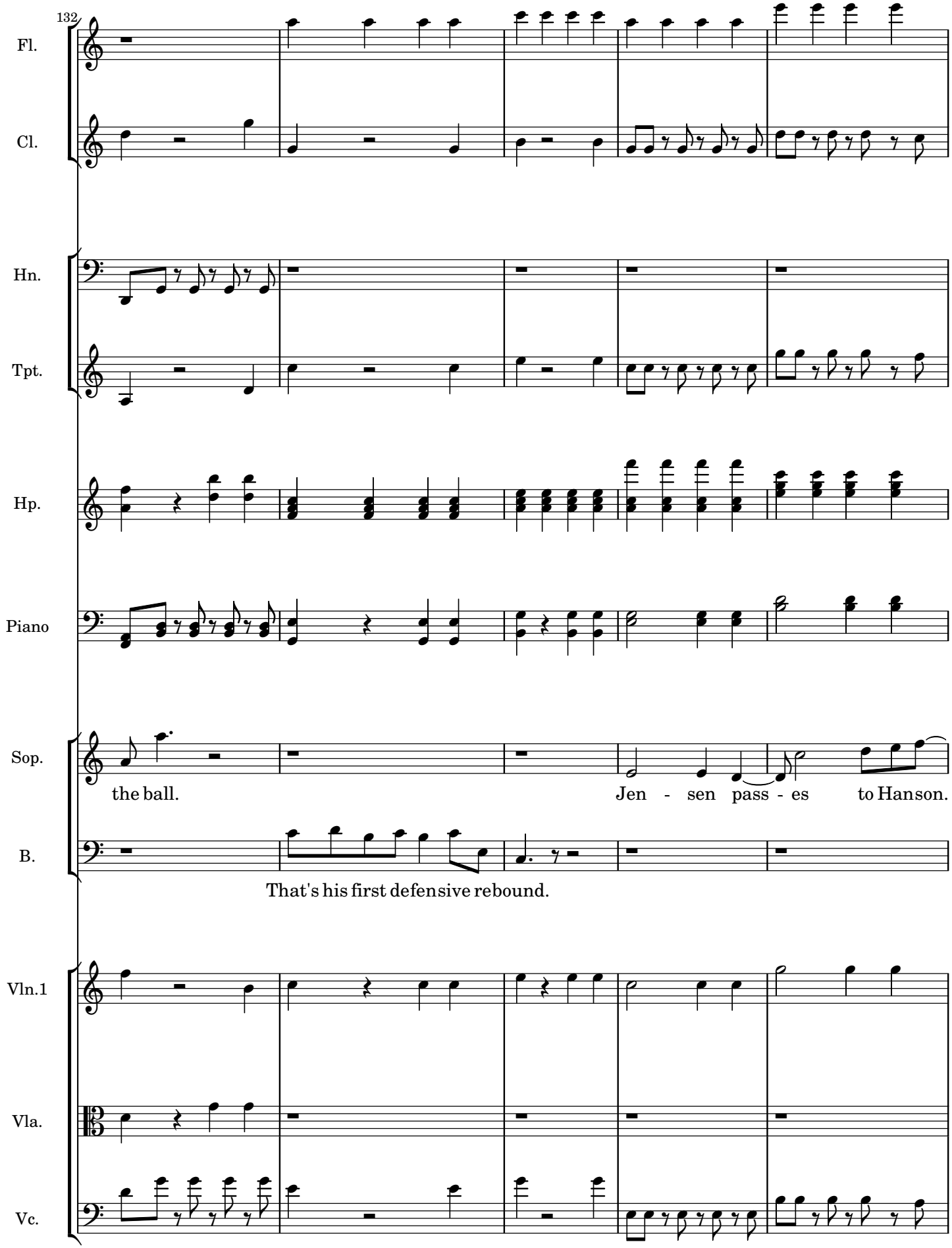

98
Fl.
Hn.
Tpt.
Hp.
Piano
Sop.
New Jer - sey with the ball.
Har - ri - son makes a
Vla.
Vc.

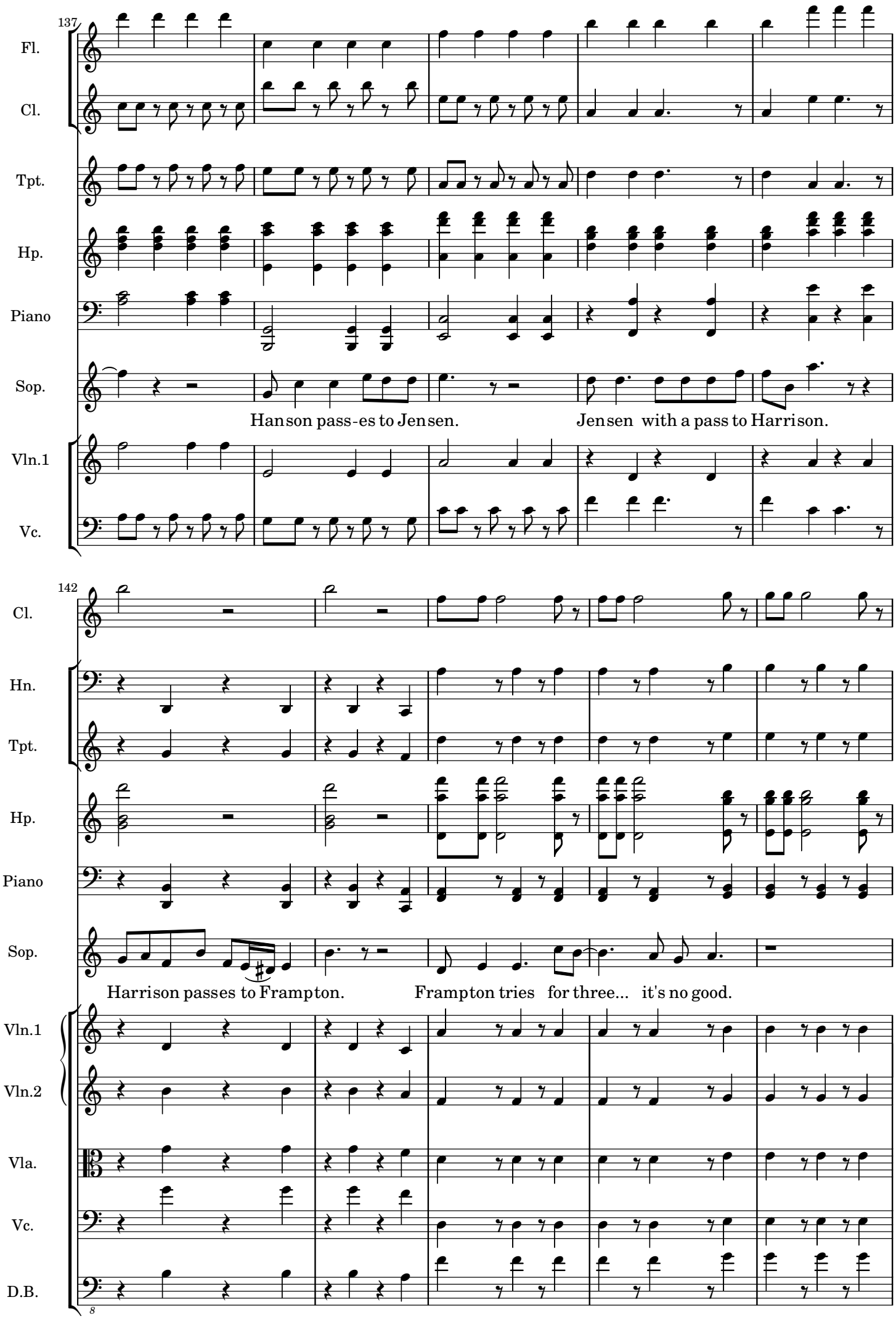

102
Fl.
Hn.
Tpt.
Hp.
Piano
Sop.
pass to Jen - sen.
Jen-sen pass-es to Har-ri - son.
Vla.
Vc.

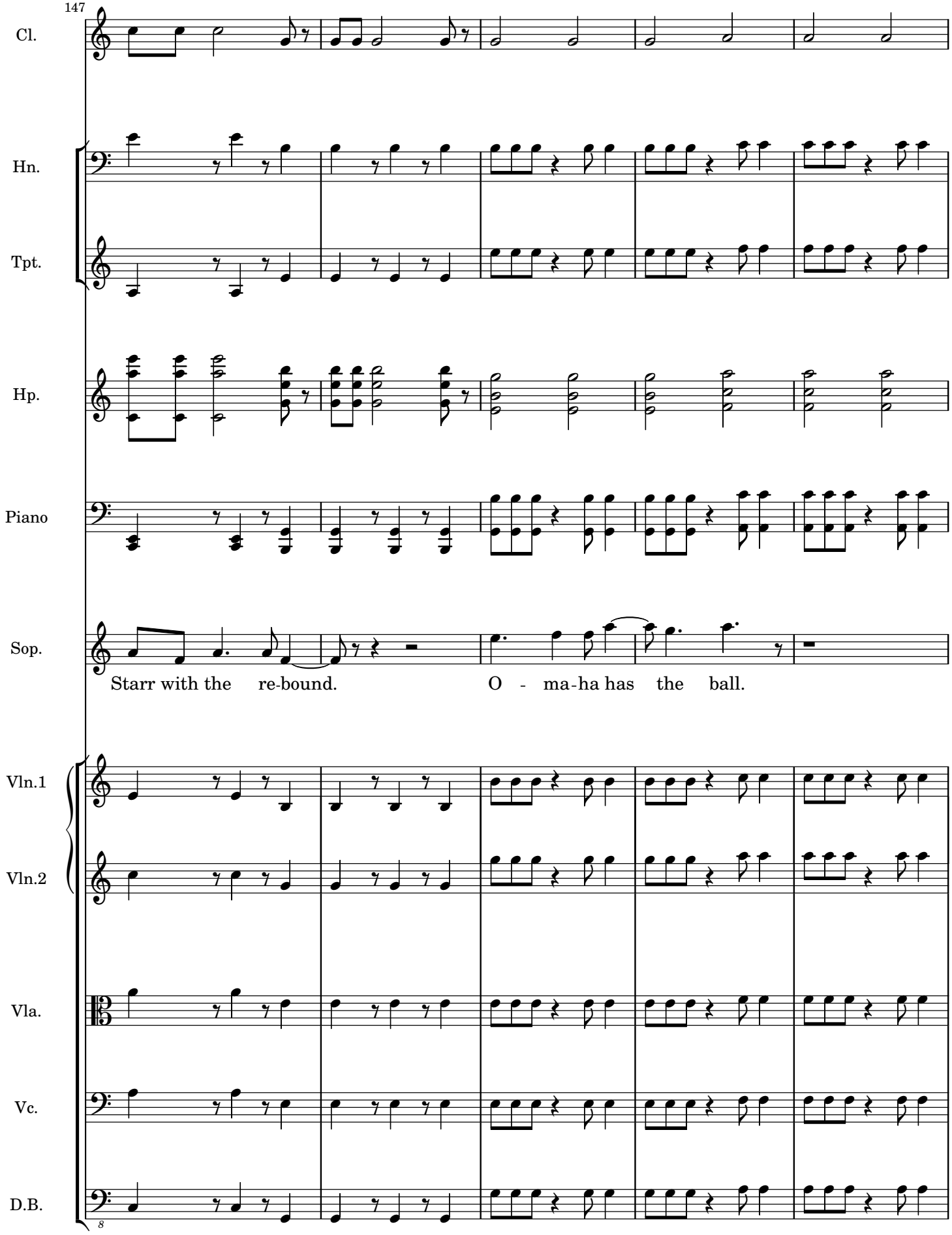

106
Fl.
Hn.
Hp.
Piano
Sop.
Har-ri-son pass-es to Hath-er - ley.
And back to Har-ri - son.
Vln.1
Vla.
Vc.
D.B.
111
Fl.
Cl.
Hn.
Hp.
Piano
mf
Sop.
A steal by Larkin.
O - maha has pos -
Mez.
Lar-kin makes it look so easy.
Vln.1
Vla.
Vc.
D.B.

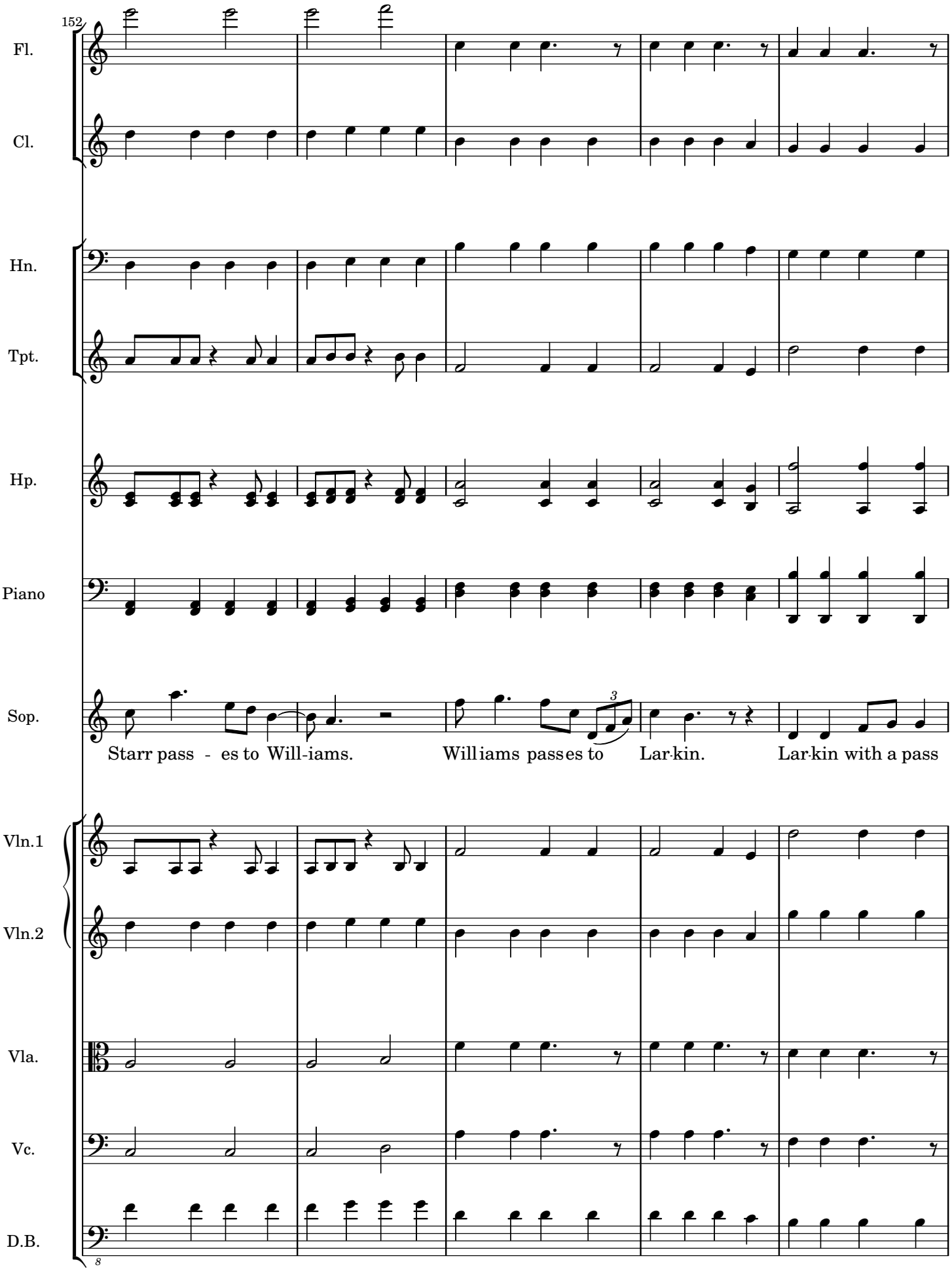

116
Cl.
Hn.
Hp.
Piano
Sop.
ses - sion. Lar-kin pass-es to Starr. Starr pass - es to
Vln.1
Vla.
Vc.
D.B.
120
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
Wil-liams. Wil-liams pass-es to Cos-tel-lo. Cos-tel - lo makes a
Vln.1
Vla.
Vc.
D.B.

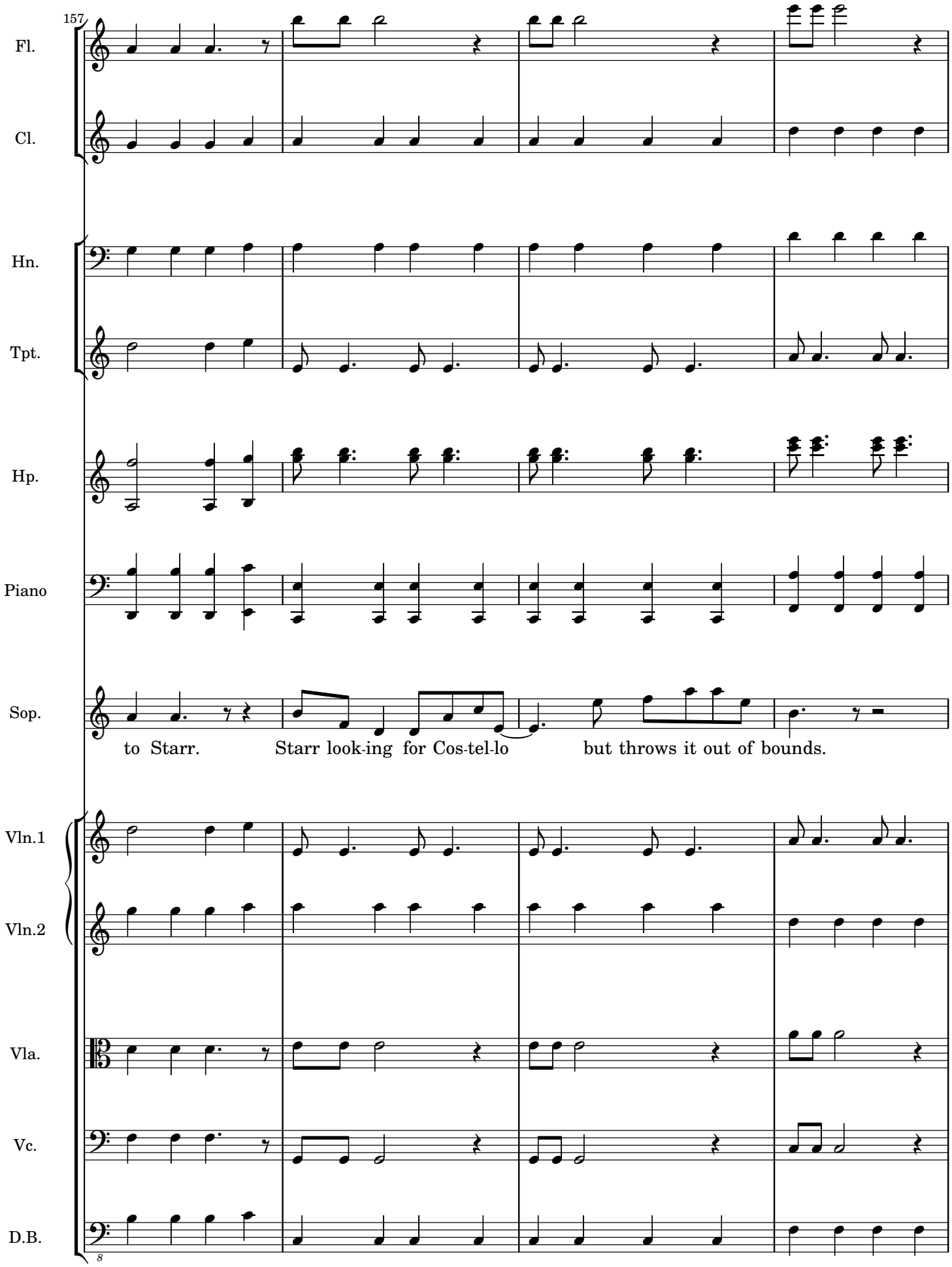

124
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
pass to Lar - kin.
The turn around jump-er... it miss - es.
Vln.1
Vla.
Vc.
128
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Jen sen with the re bound. New Jer sey has con trol of
Vln.1
Vla.
Vc.

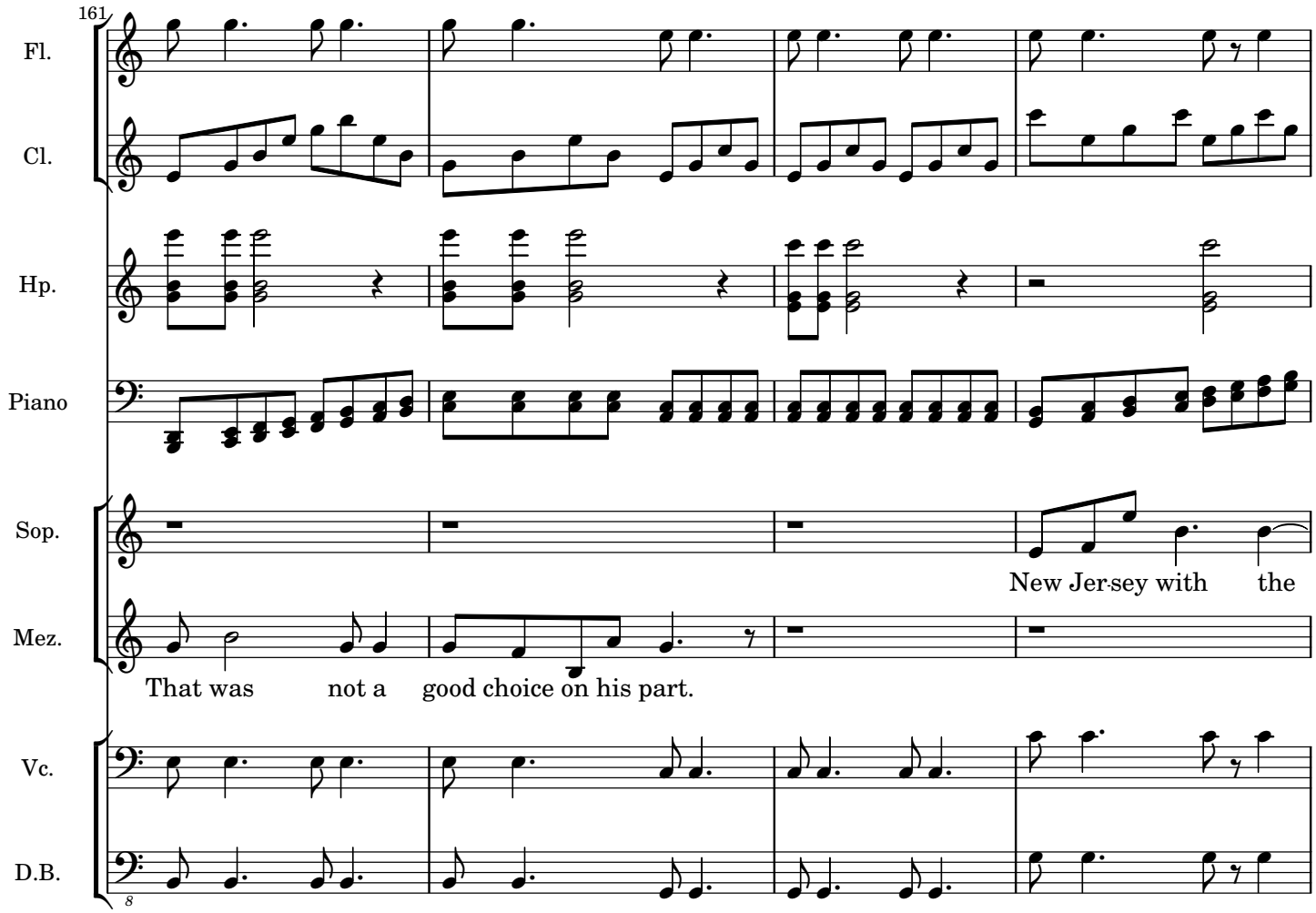

132
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
the ball.
Jen - sen pass - es to Hanson.
B.
That's his first defensive rebound.
Vln.1
Vla.
Vc.

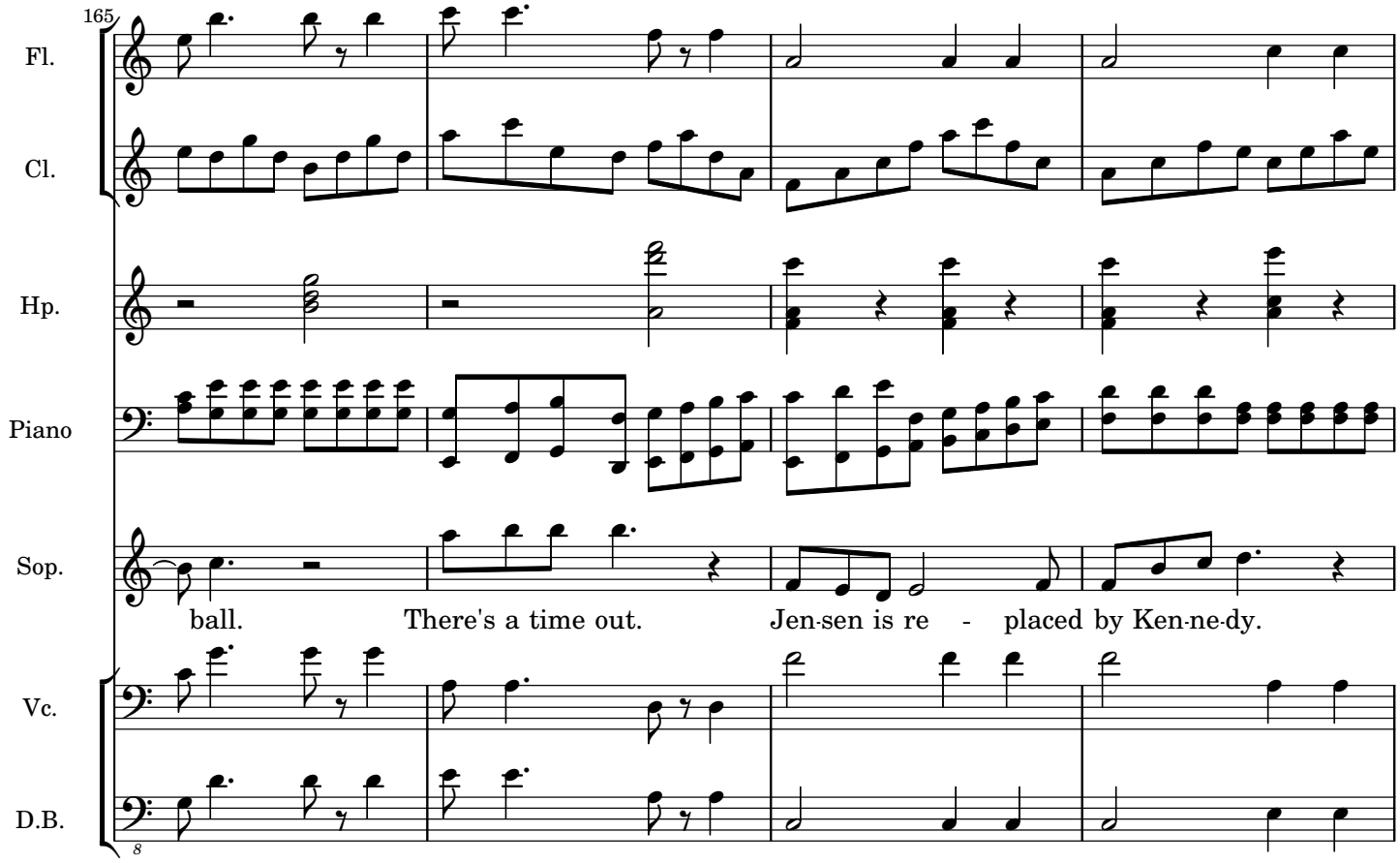

137
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Hanson pass-es to Jensen.
Jensen with a pass to Harrison.
Vln.1
Vc.
142
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Harrison passes to Frampton.
Frampton tries for three... it's no good.
Vln.1
Vln.2
Vla.
Vc.
D.B.

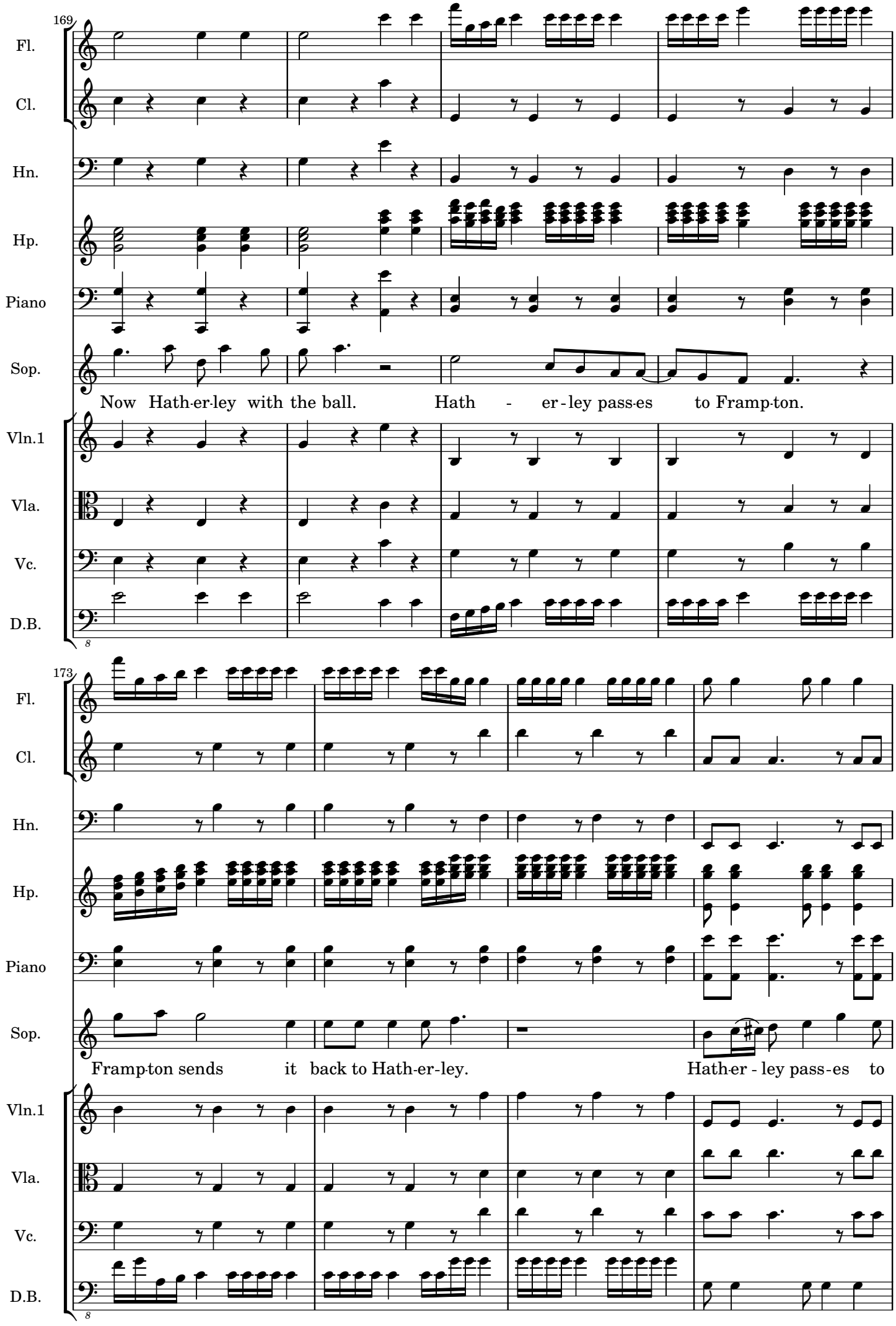

147
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Starr with the re-bound.
O - ma-ha has the ball.
Vln.1
Vln.2
Vla.
Vc.
D.B.

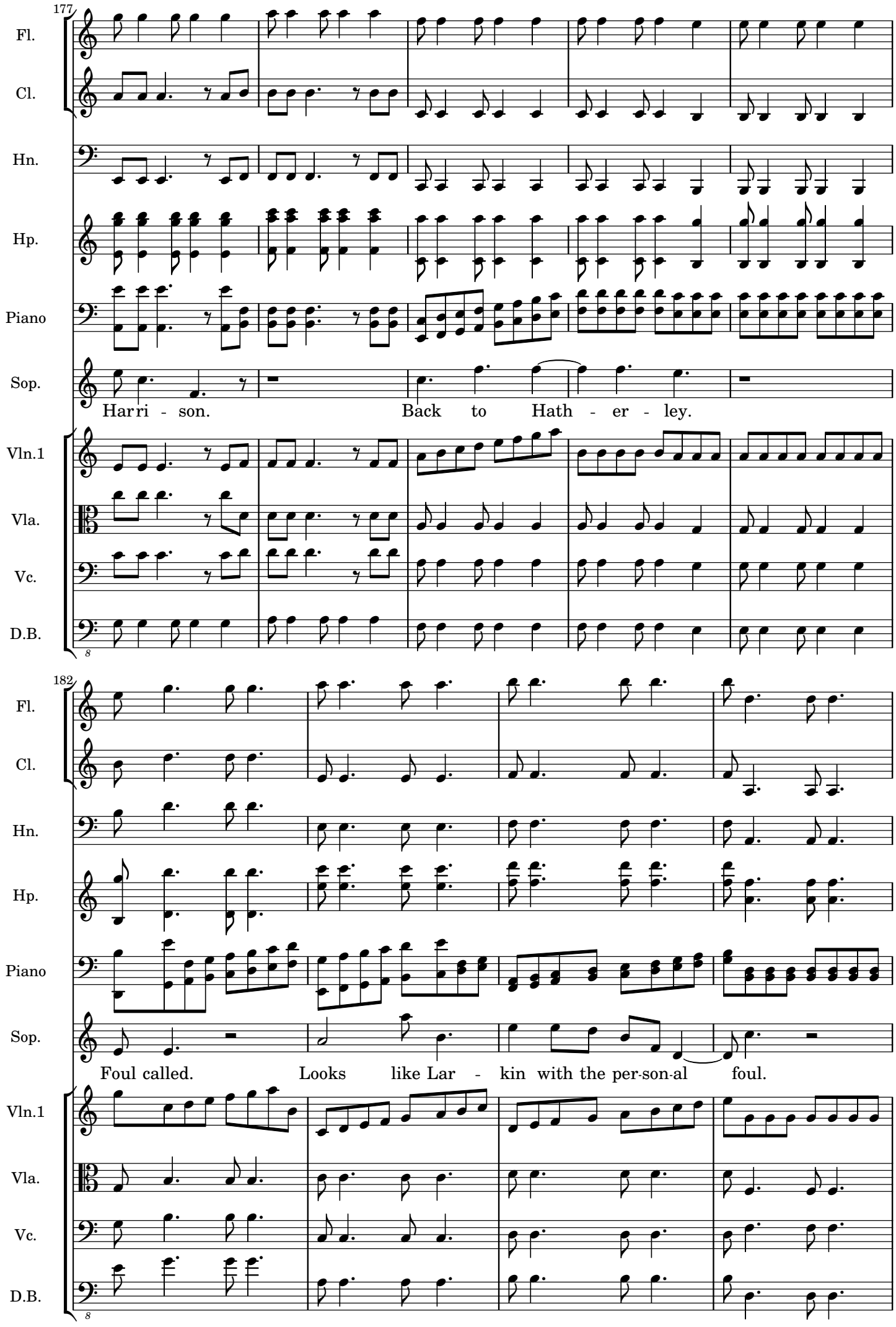

152
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Starr pass - es to Will-iams.
Will iams pass es to
Lar-kin.
Lar-kin with a pass
Vln.1
Vln.2
Vla.
Vc.
D.B.

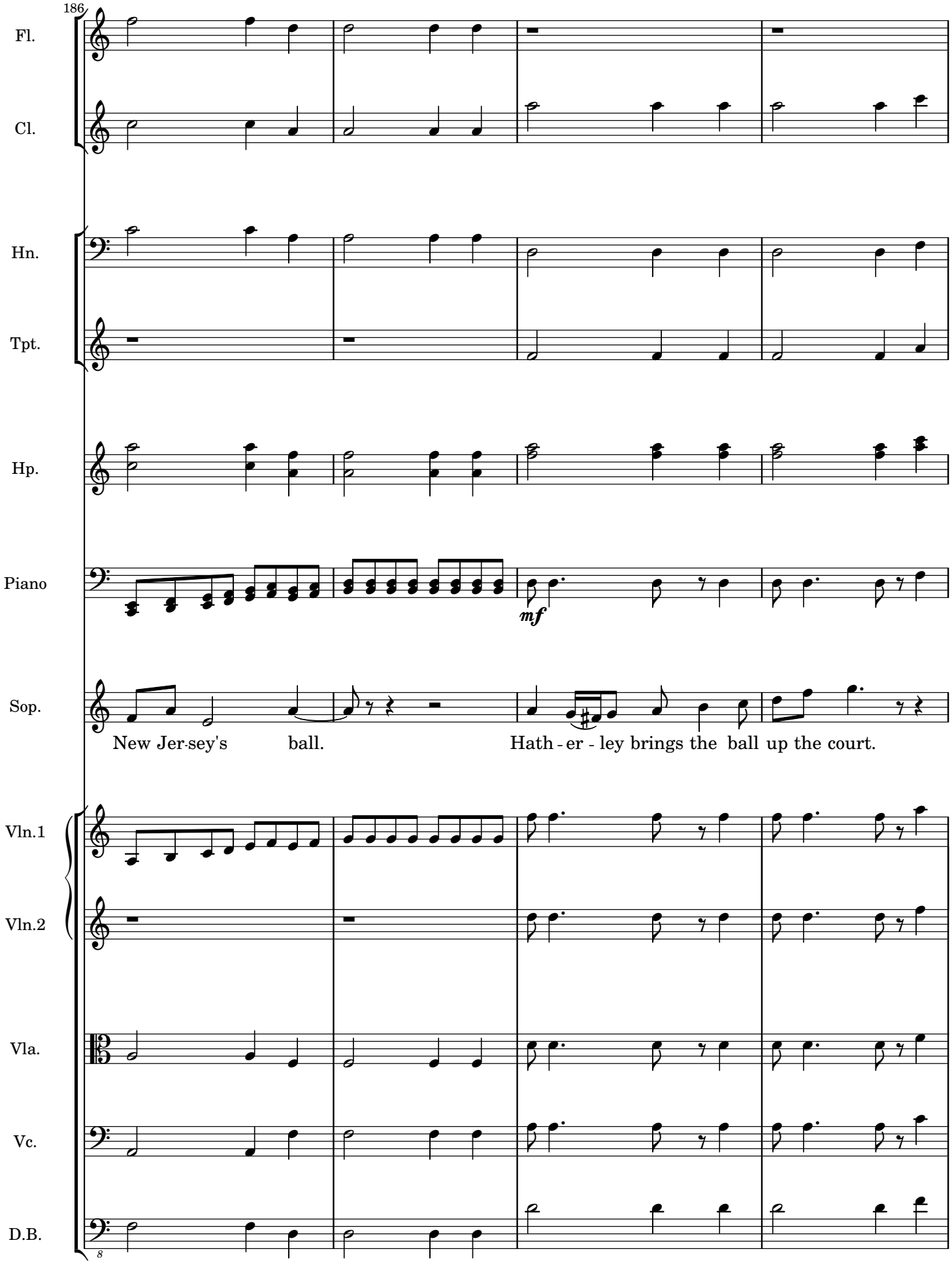

157
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
to Starr. Starr look-ing for Cos-tel-lo but throws it out of bounds.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

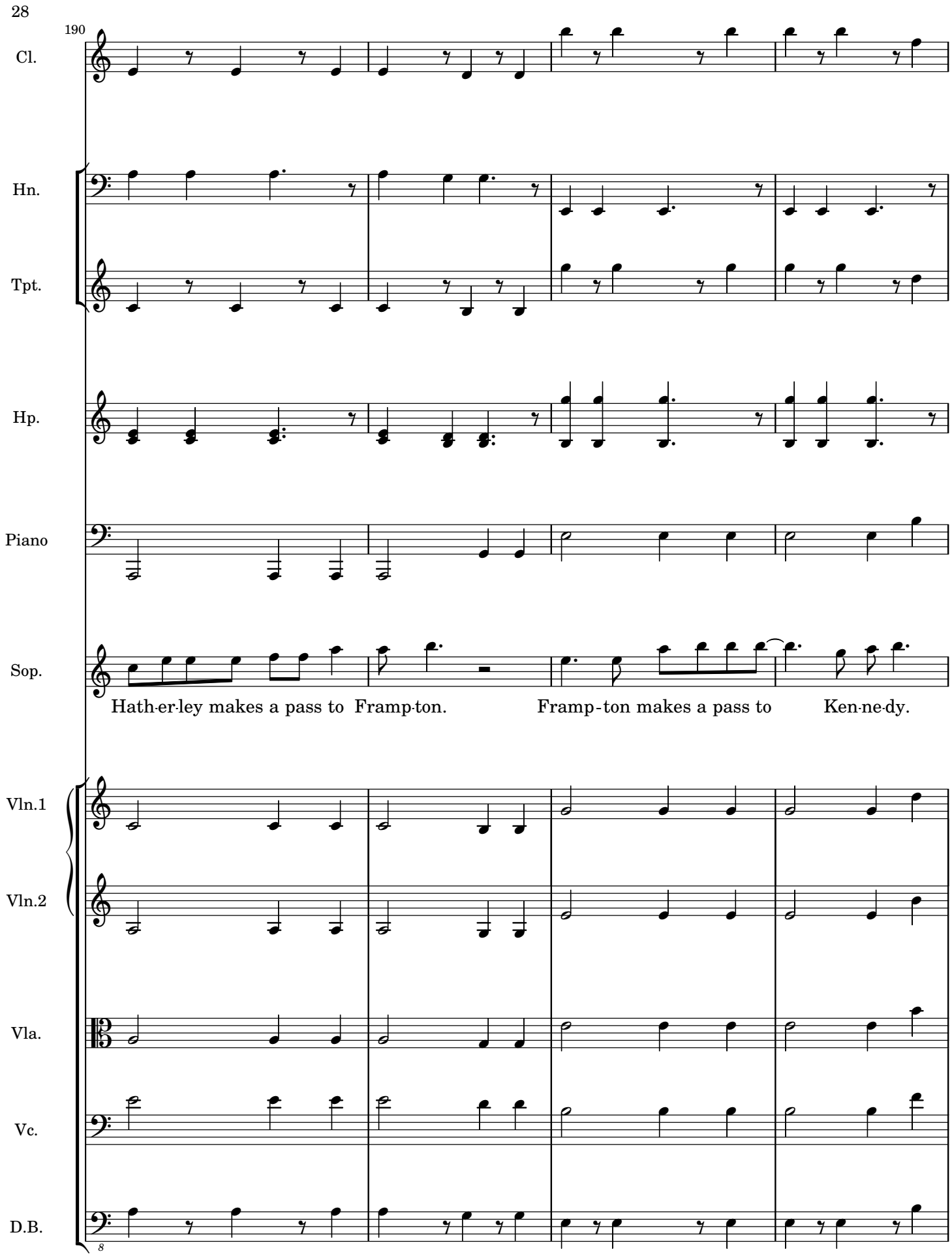

161
Fl.
Cl.
Hp.
Piano
Sop.
New Jer-sey with the
Mez.
That was not a good choice on his part.
Vc.
D.B.

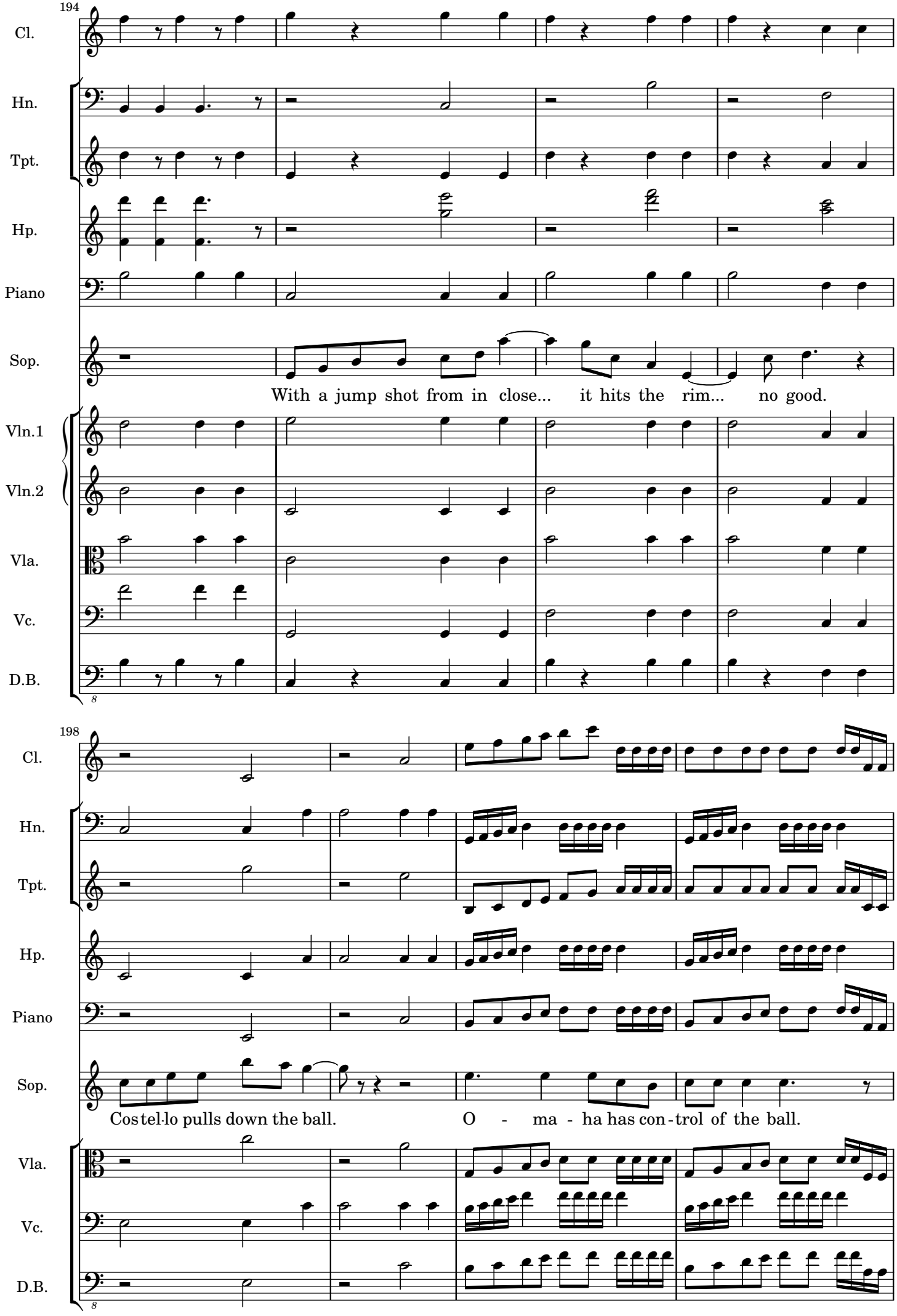

165
Fl.
Cl.
Hp.
Piano
Sop.
ball. There's a time out. Jen-sen is re - placed by Ken-ne-dy.
Vc.
D.B.

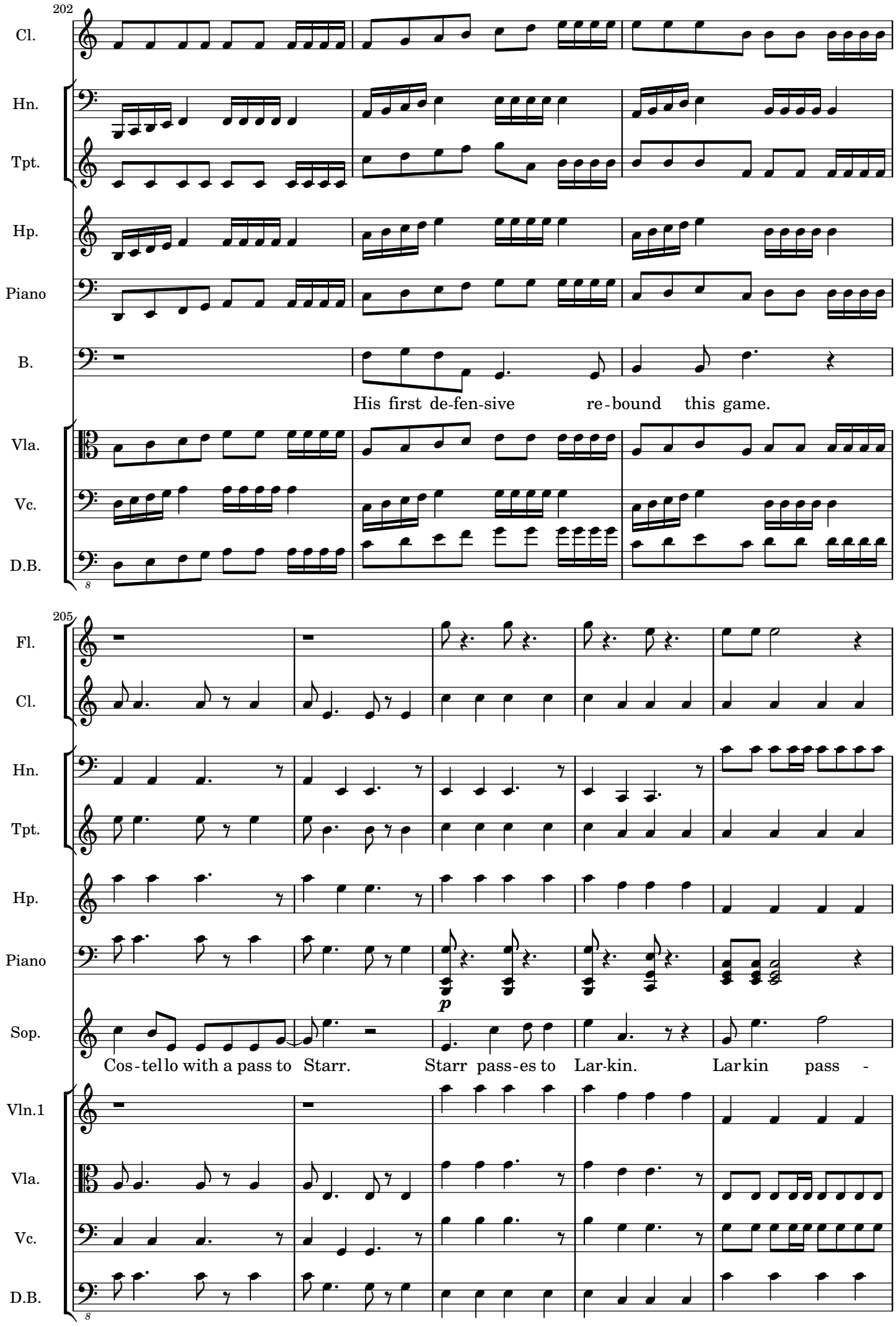

169
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Now Hath-er-ley with the ball. Hath - er - ley pass-es to Framp-ton.
Vln.1
Vla.
Vc.
D.B.
173
Framp-ton sends it back to Hath-er-ley. Hath-er - ley pass-es to

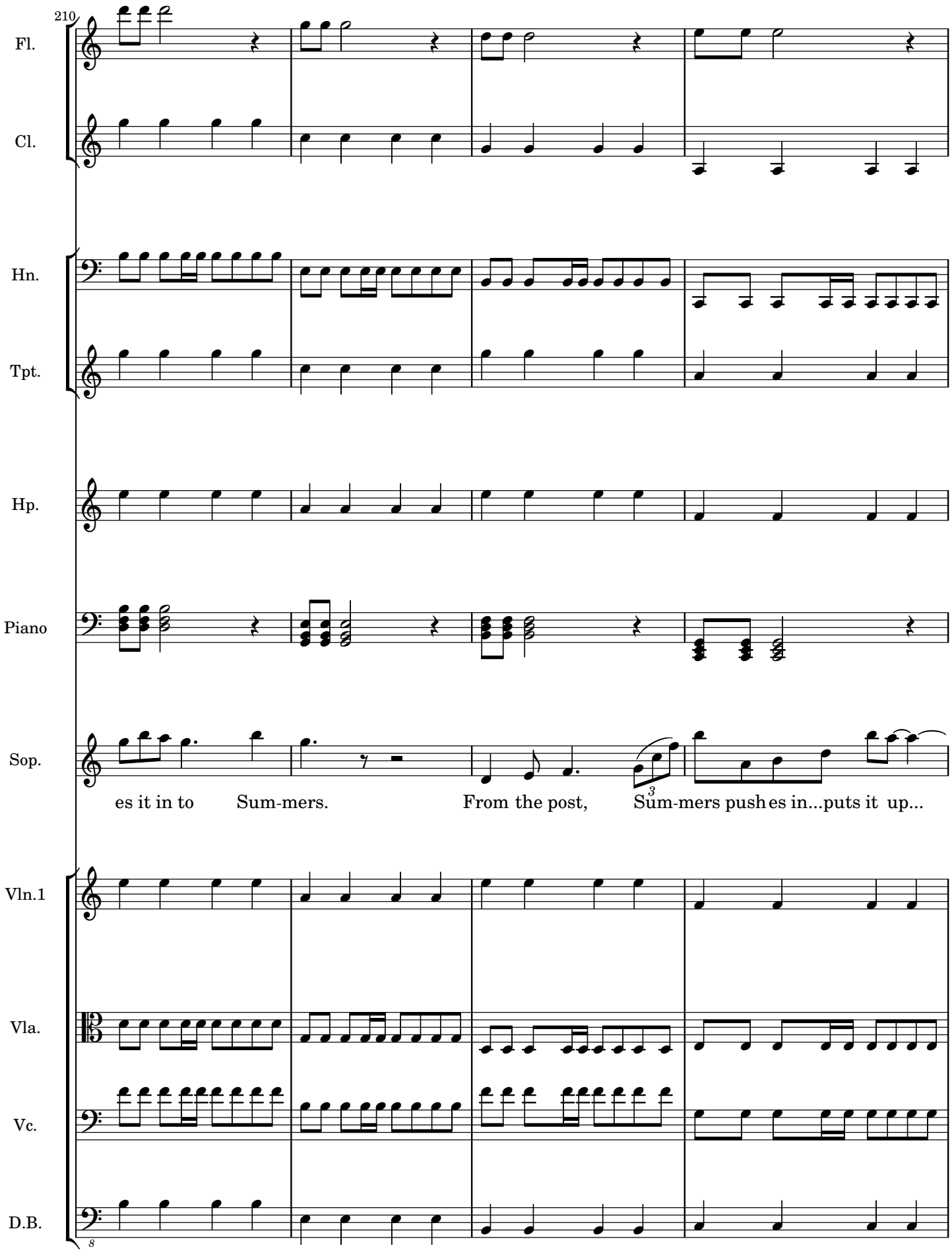

177
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Harri - son.
Back to Hath - er - ley.
Vln.1
Vla.
Vc.
D.B.
182
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Foul called.
Looks like Lar - kin with the per-son-al foul.
Vln.1
Vla.
Vc.
D.B.

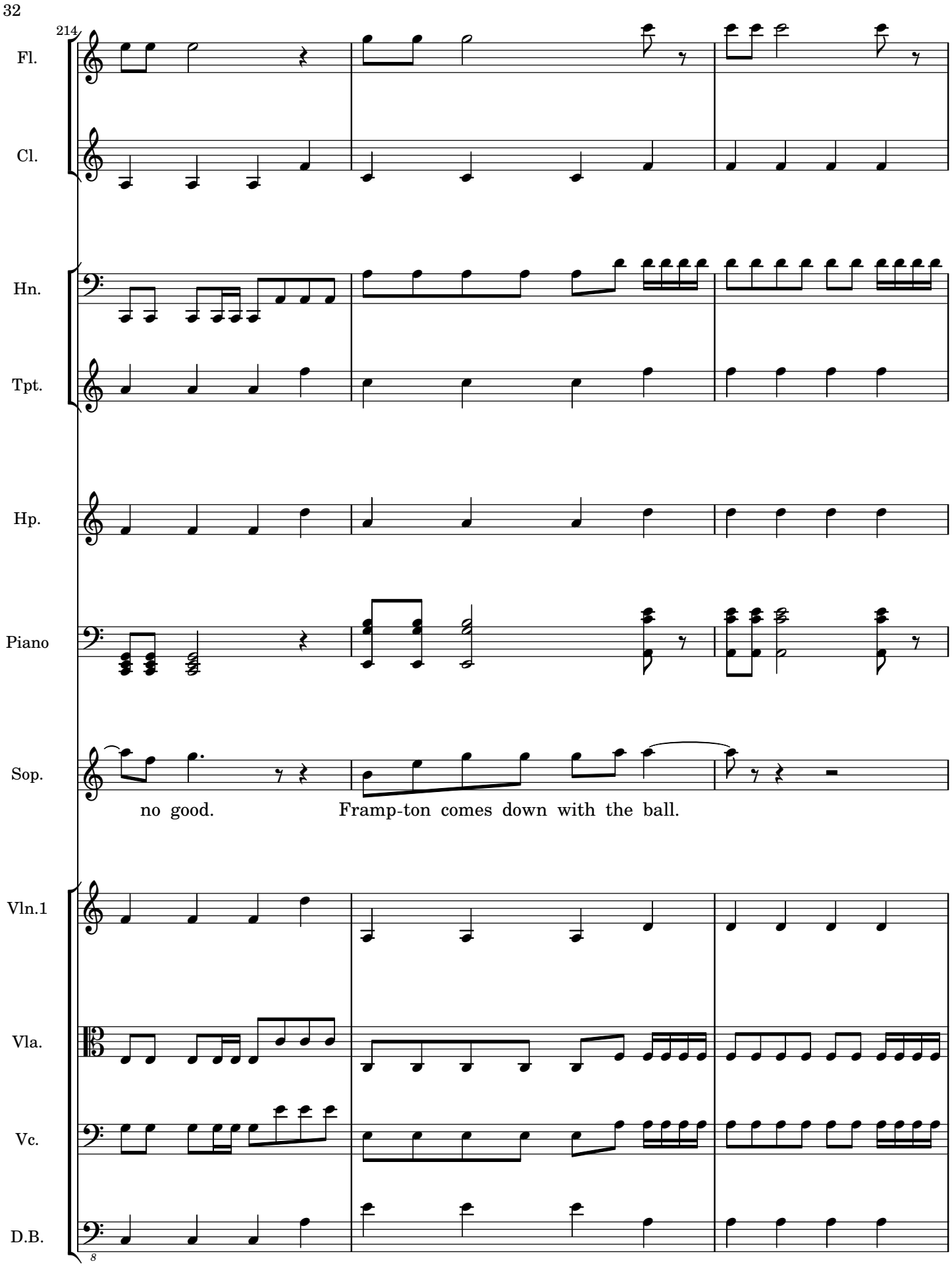

186
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
New Jer-sey's ball.
Hath - er - ley brings the ball up the court.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

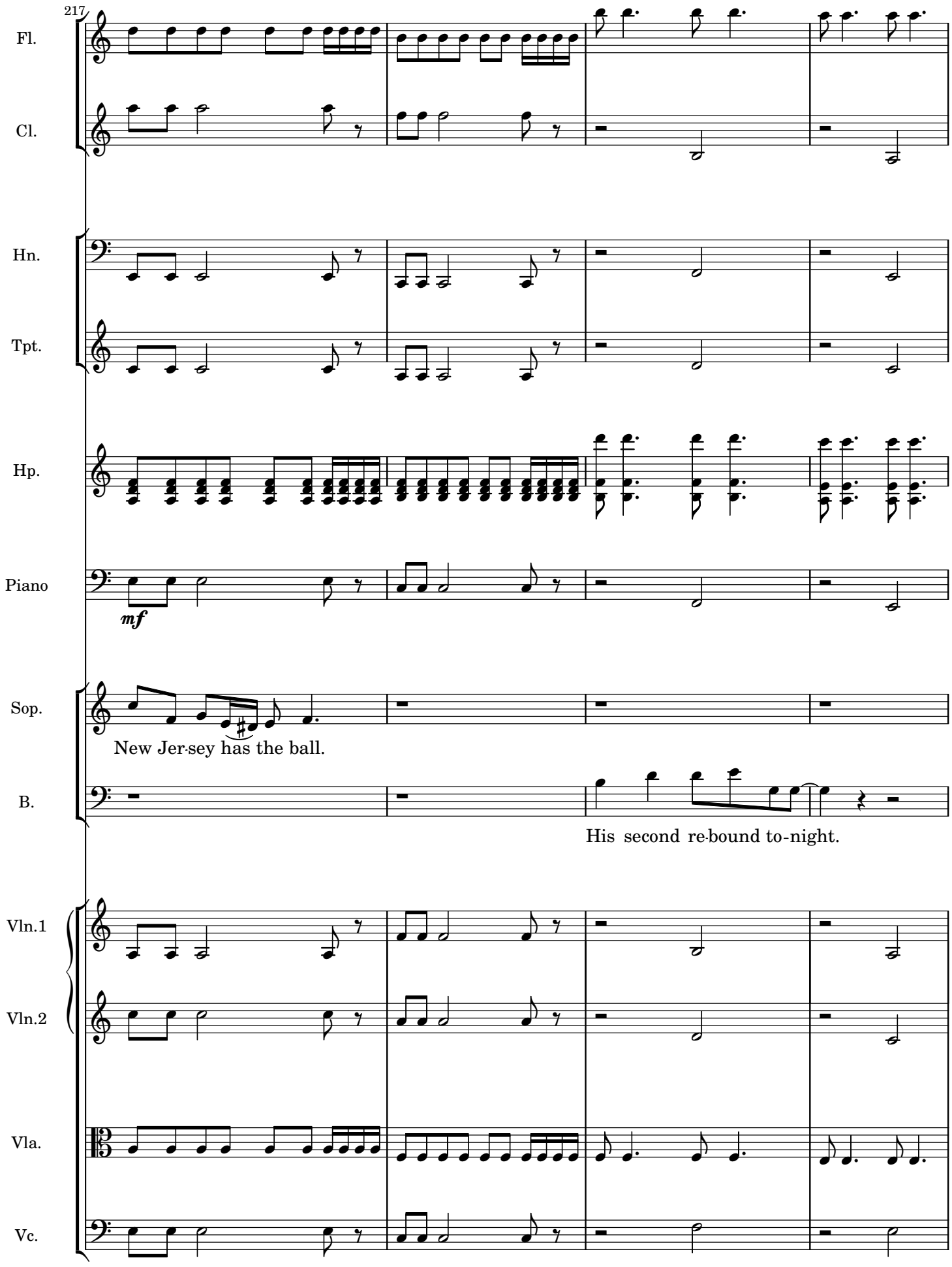

190
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Hath-er-ley makes a pass to Framp-ton.
Framp-ton makes a pass to Ken-ne-dy.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

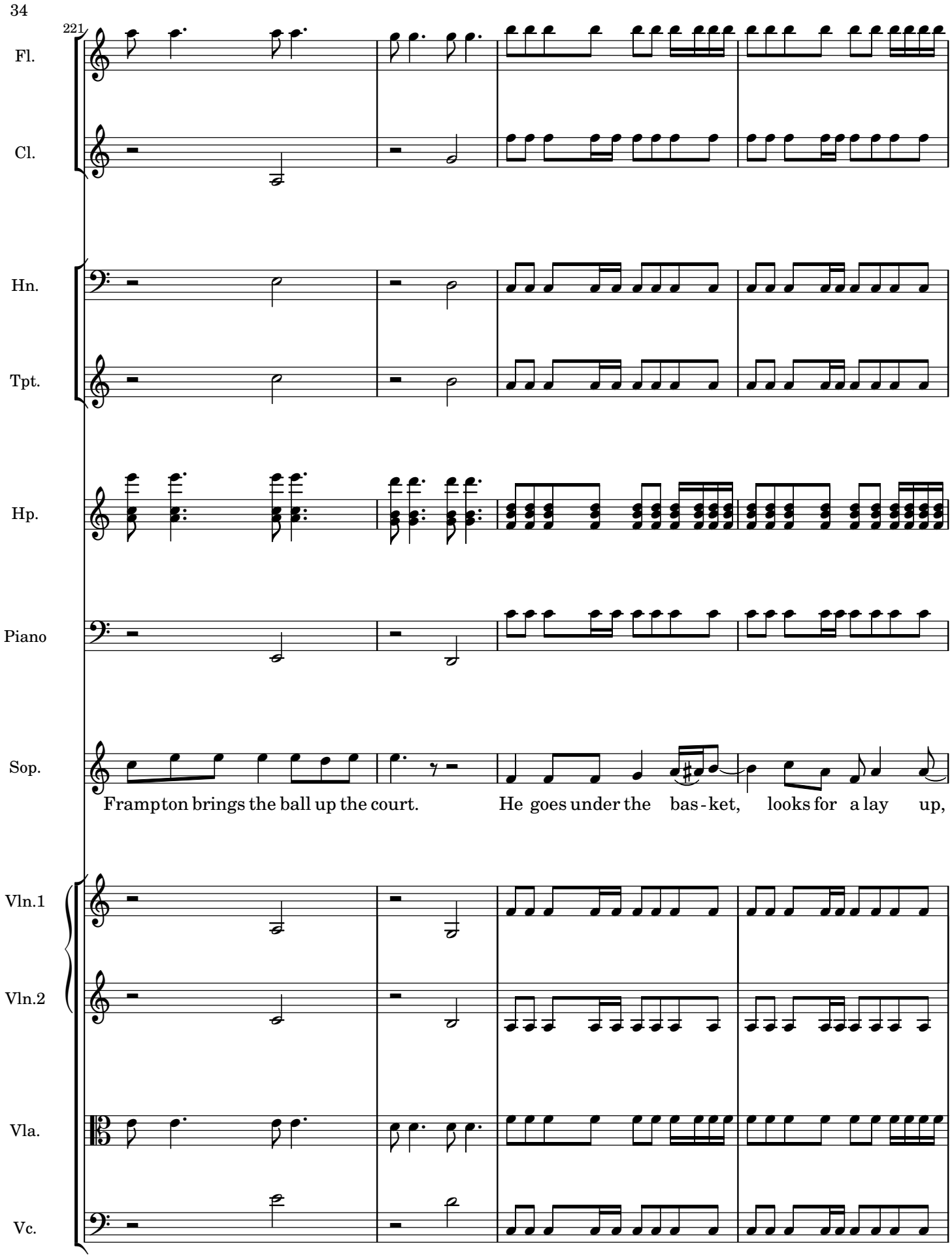

194
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
With a jump shot from in close... it hits the rim... no good.
Vln.1
Vln.2
Vla.
Vc.
D.B.
198
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Cos tel·lo pulls down the ball.
O - ma - ha has con - trol of the ball.
Vla.
Vc.
D.B.

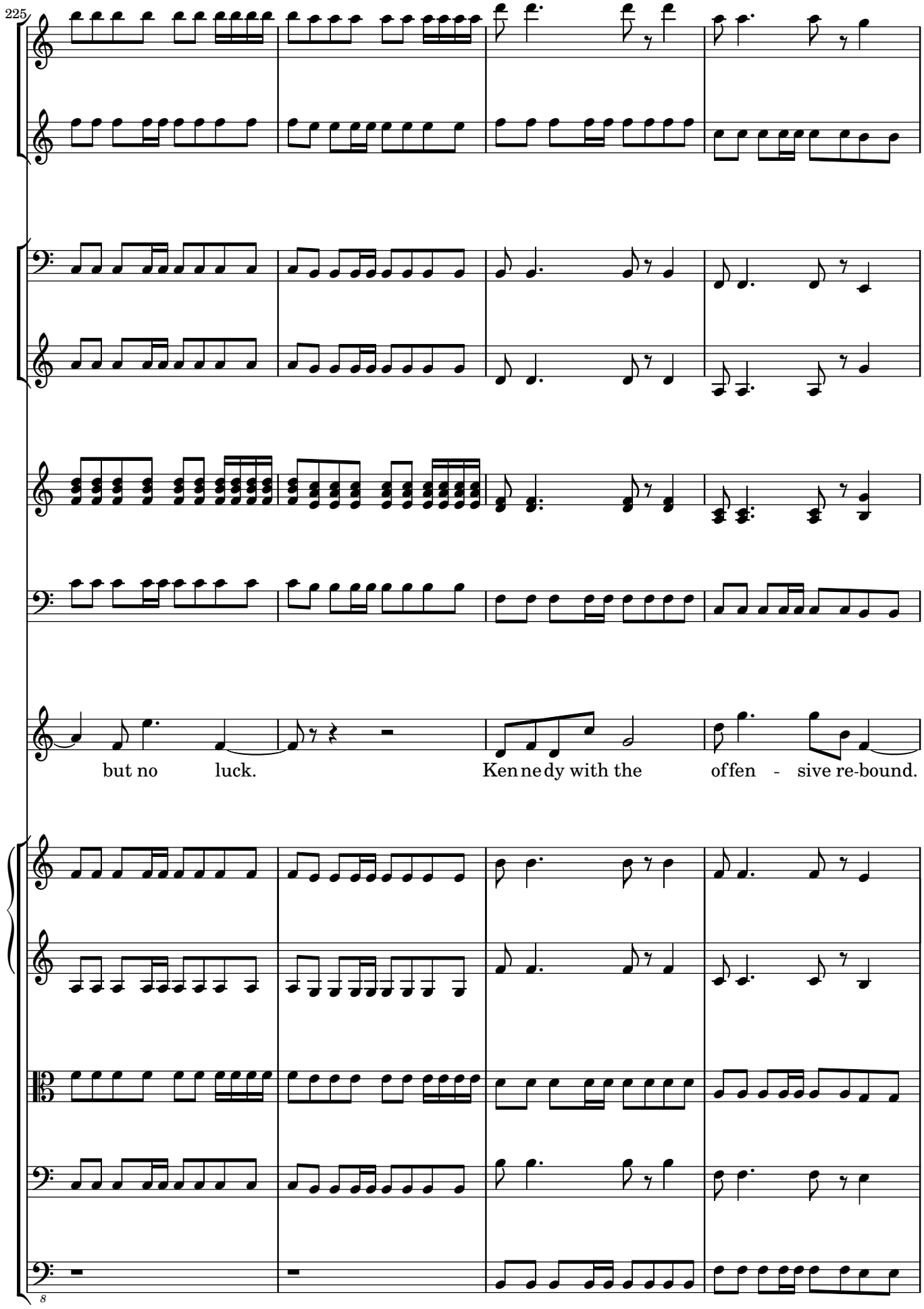

202
Cl.
Hn.
Tpt.
Hp.
Piano
B.
His first de-fen-sive re-bound this game.
Vla.
Vc.
D.B.
205
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
Cos-tello with a pass to Starr. Starr pass-es to Lar-kin. Lar-kin pass -
Vln.1
Vla.
Vc.
D.B.

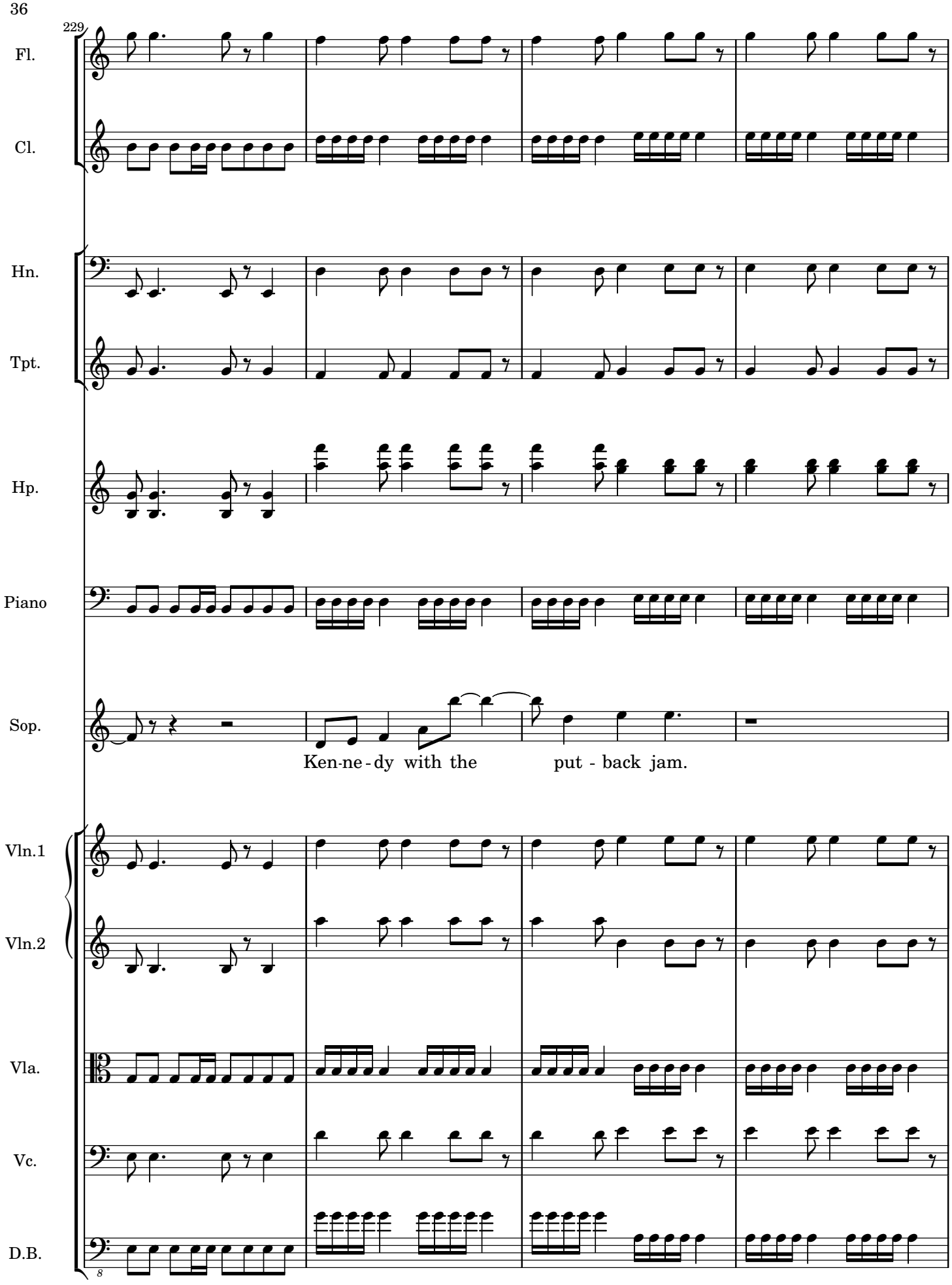

210
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
es it in to Sum-mers. From the post, Sum-mers push es in...puts it up...
Vln.1
Vla.
Vc.
D.B.

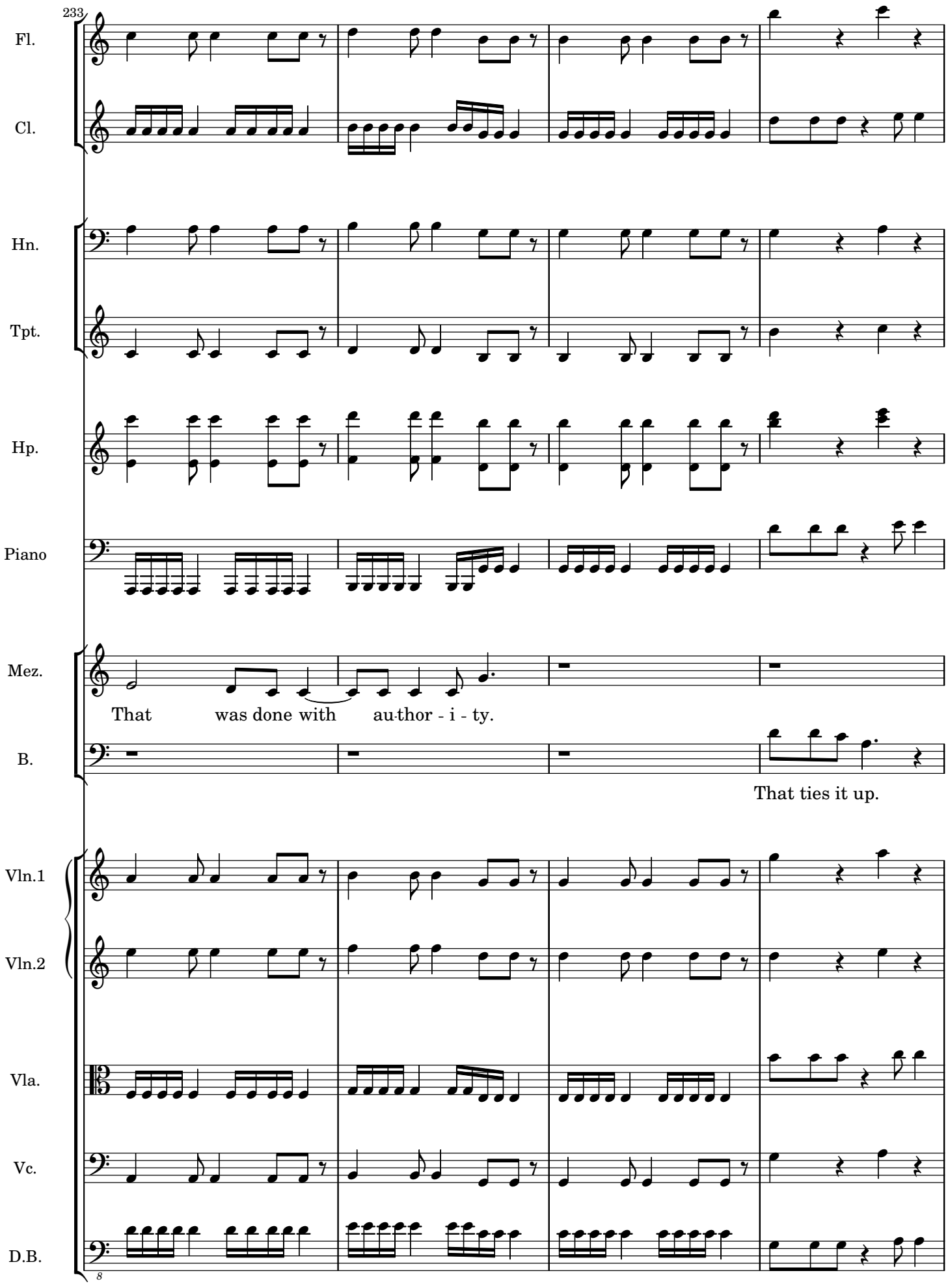

214
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
no good.
Framp-ton comes down with the ball.
Vln.1
Vla.
Vc.
D.B.

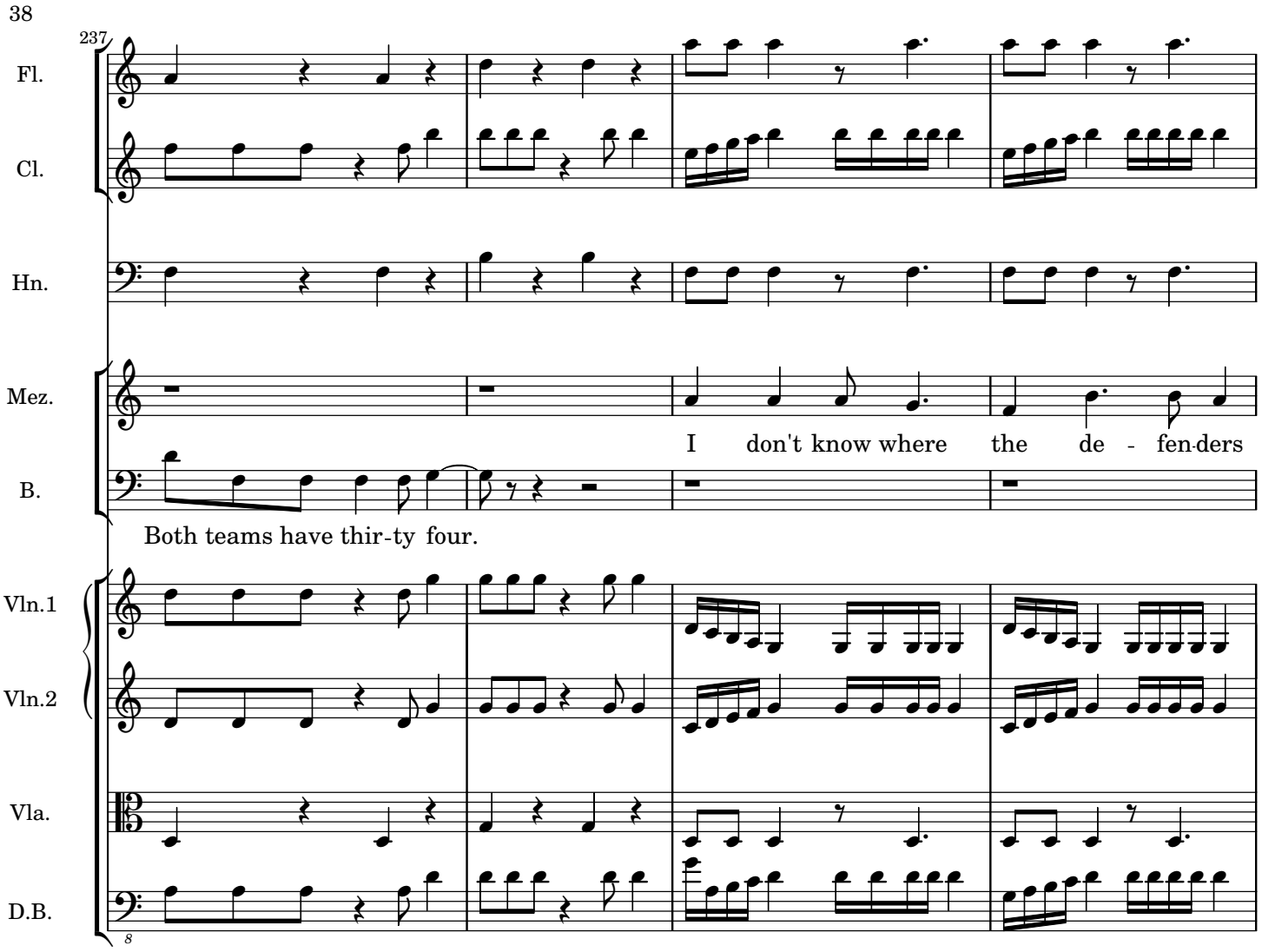

217
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
New Jer-sey has the ball.
B.
His second re-bound to-night.
Vln.1
Vln.2
Vla.
Vc.

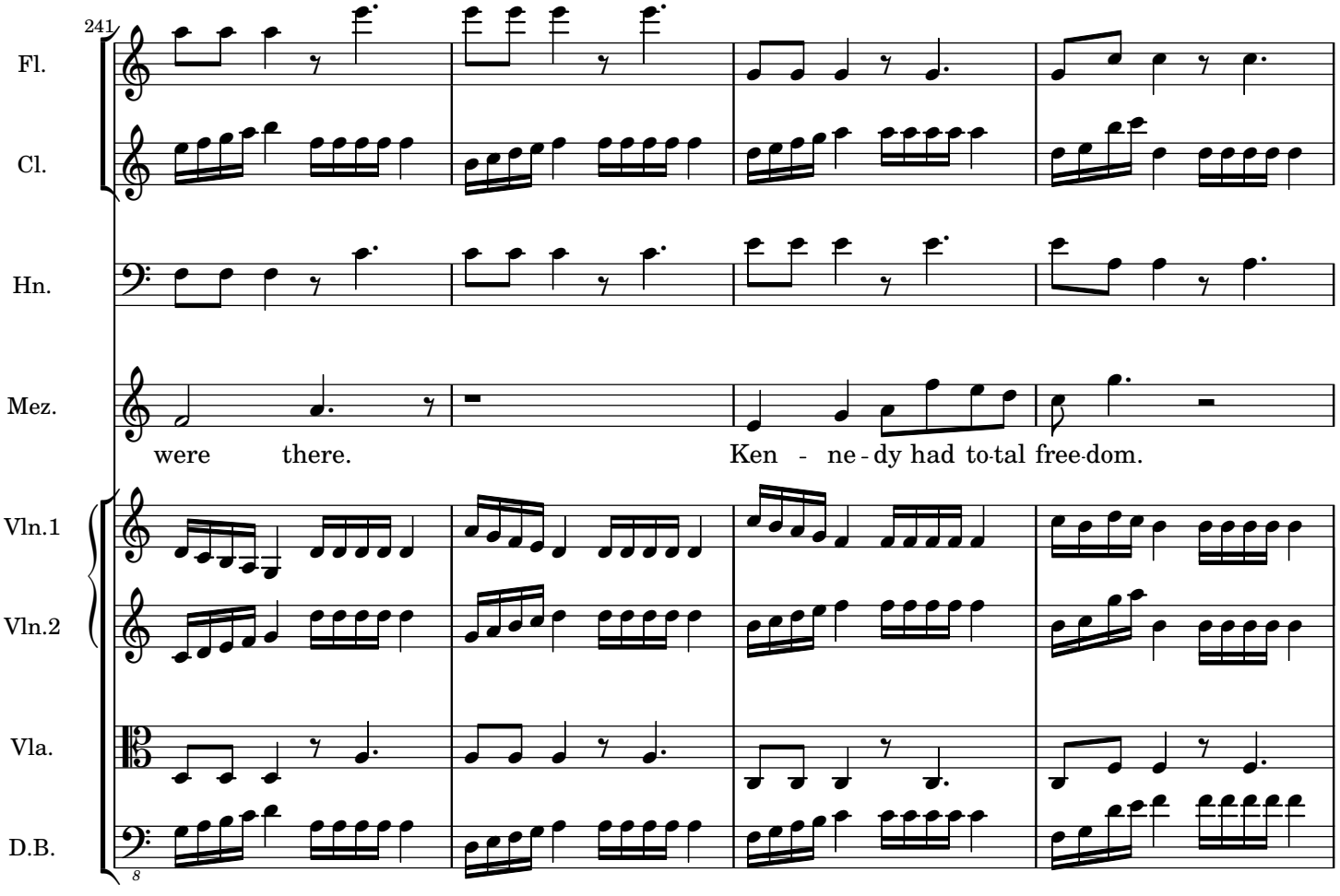

221
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Frampton brings the ball up the court.
He goes under the bas-ket, looks for a lay up,
Vln.1
Vln.2
Vla.
Vc.

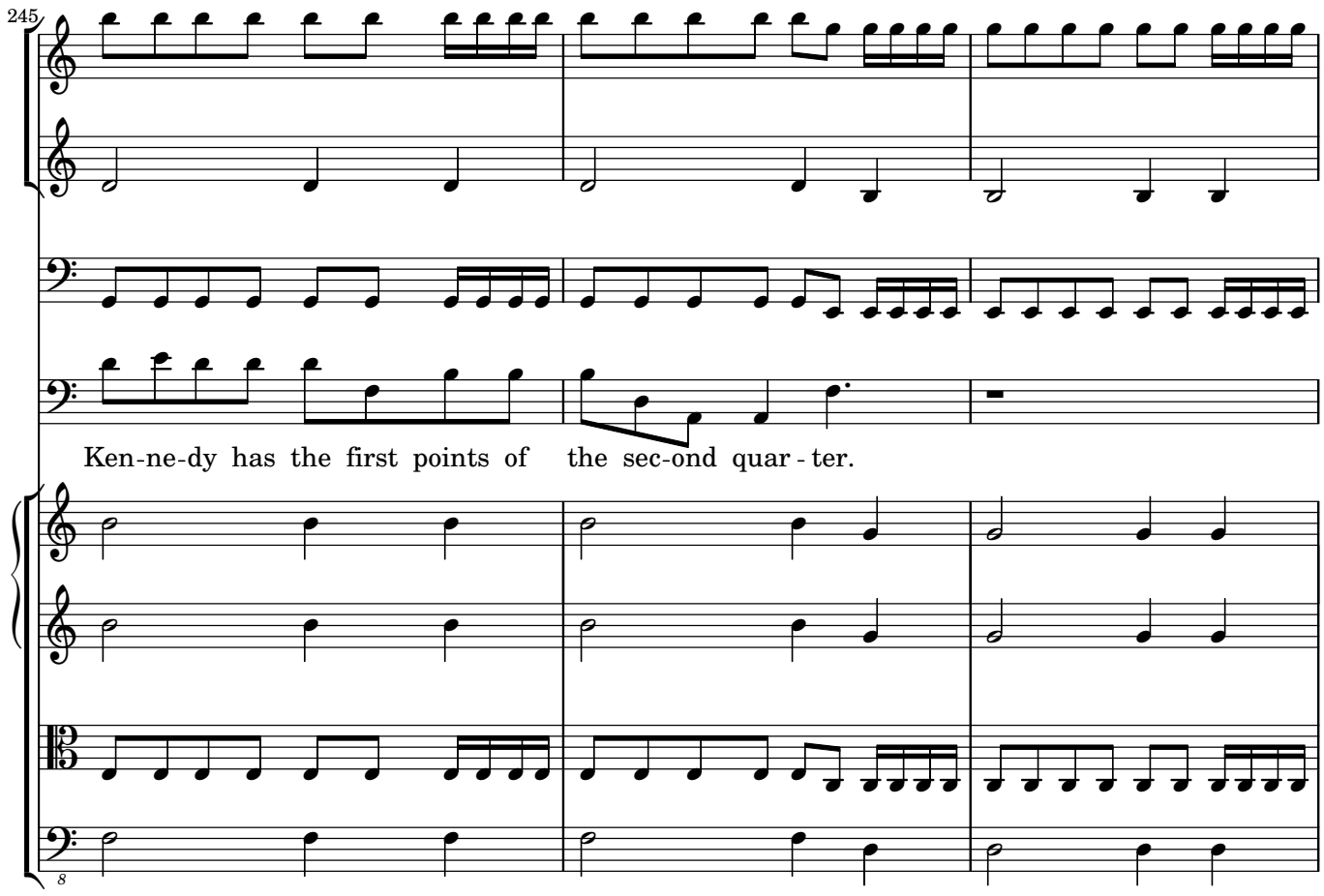

225
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
but no luck.
Ken ne dy with the offen - sive re-bound.
Vln.1
Vln.2
Vla.
Vc.
D.B.

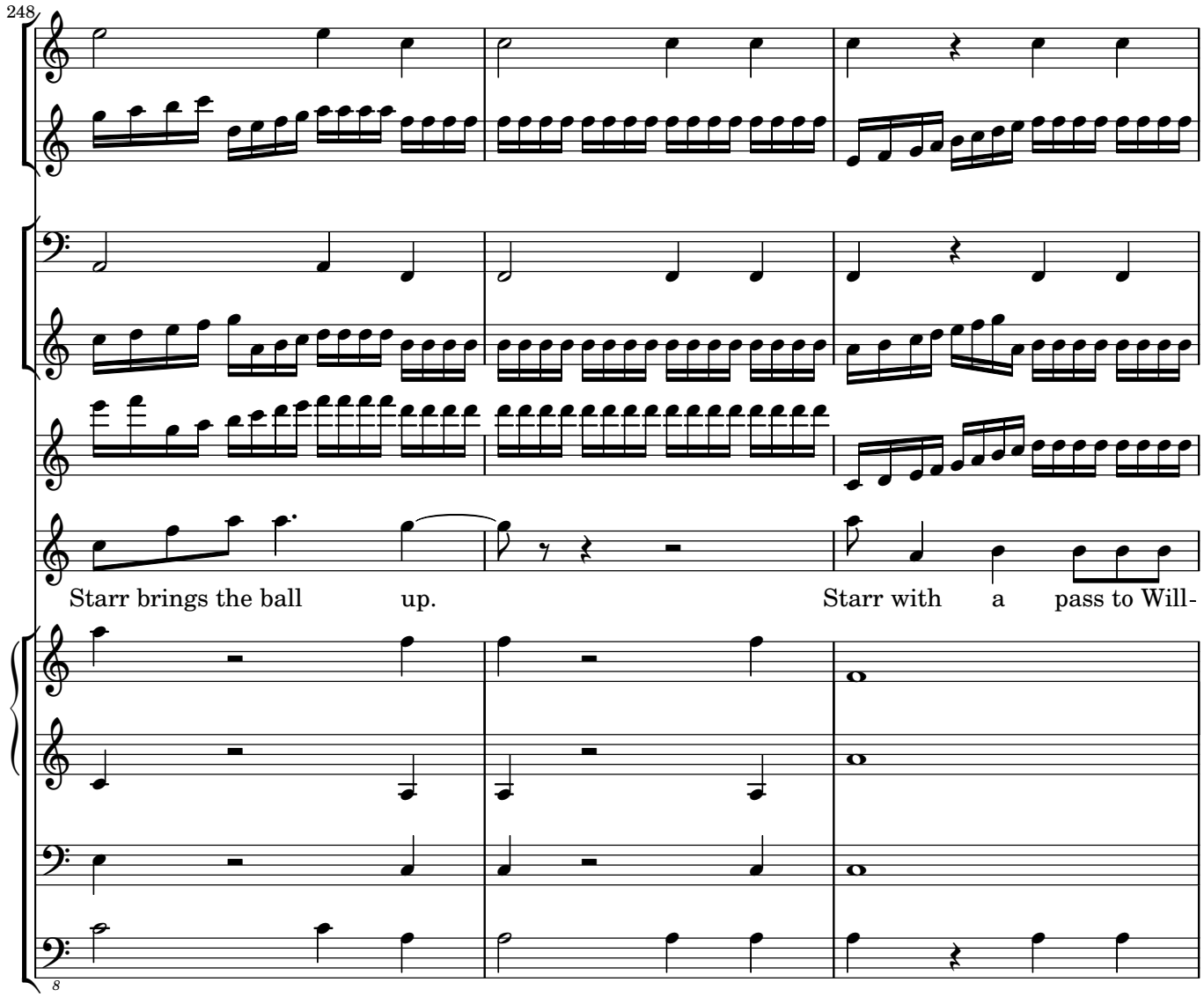

229
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Ken-ne-dy with the put - back jam.
Vln.1
Vln.2
Vla.
Vc.
D.B.

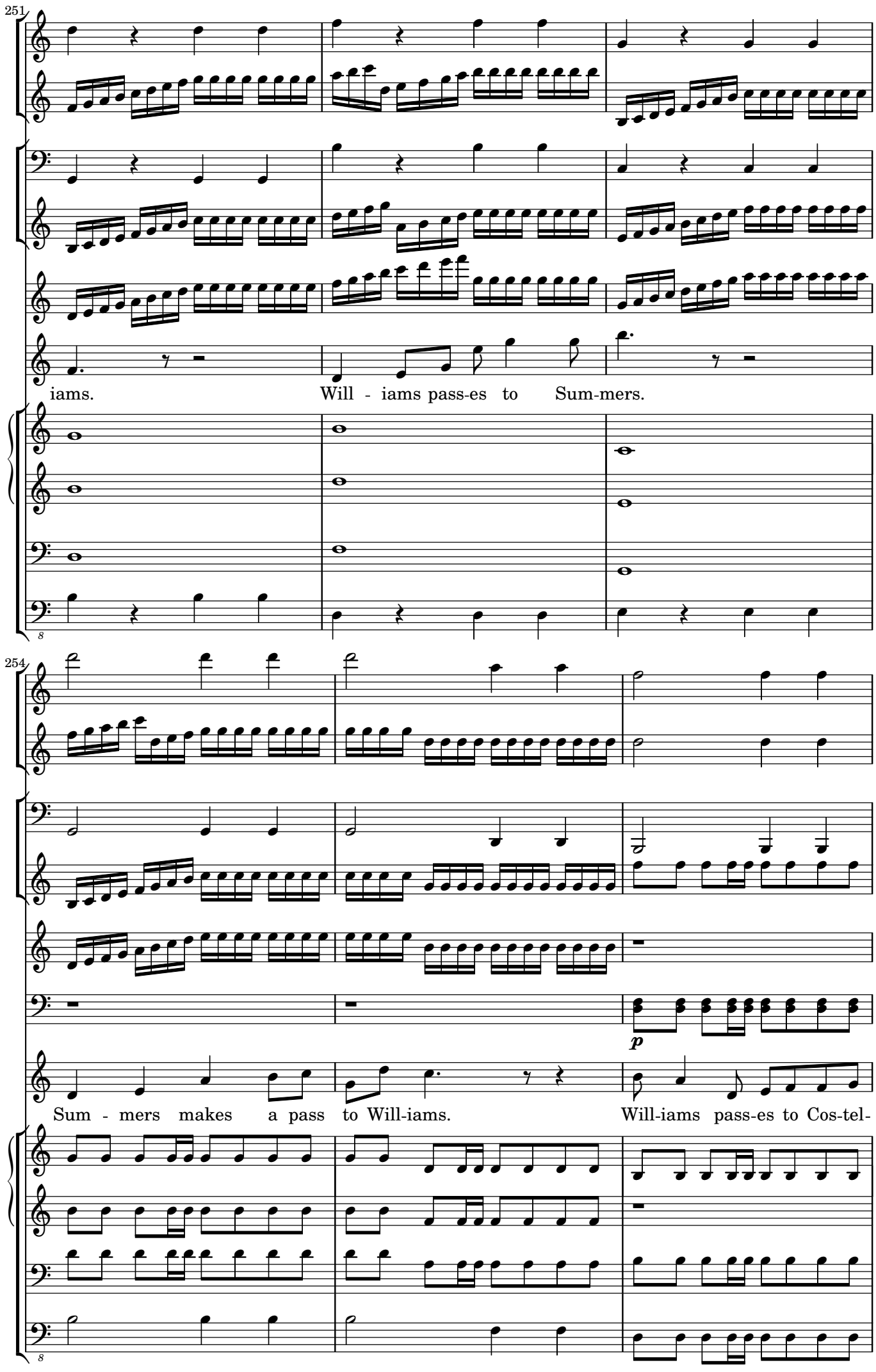

233
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
That was done with au-thor - i - ty.
B.
That ties it up.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

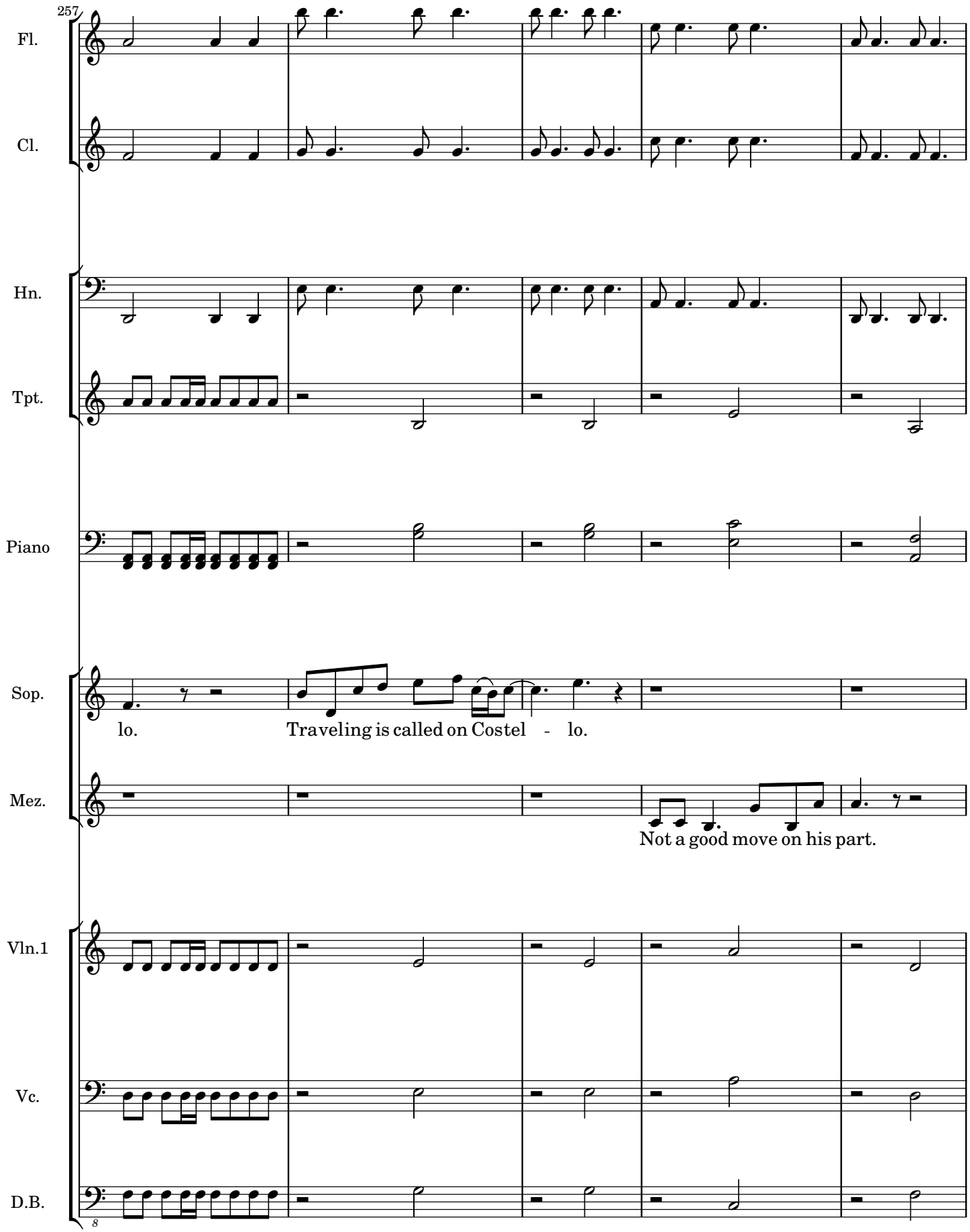

237
Fl.
Cl.
Hn.
Mez.
I don't know where the de - fen-ders
B.
Both teams have thir-ty four.
Vln.1
Vln.2
Vla.
D.B.

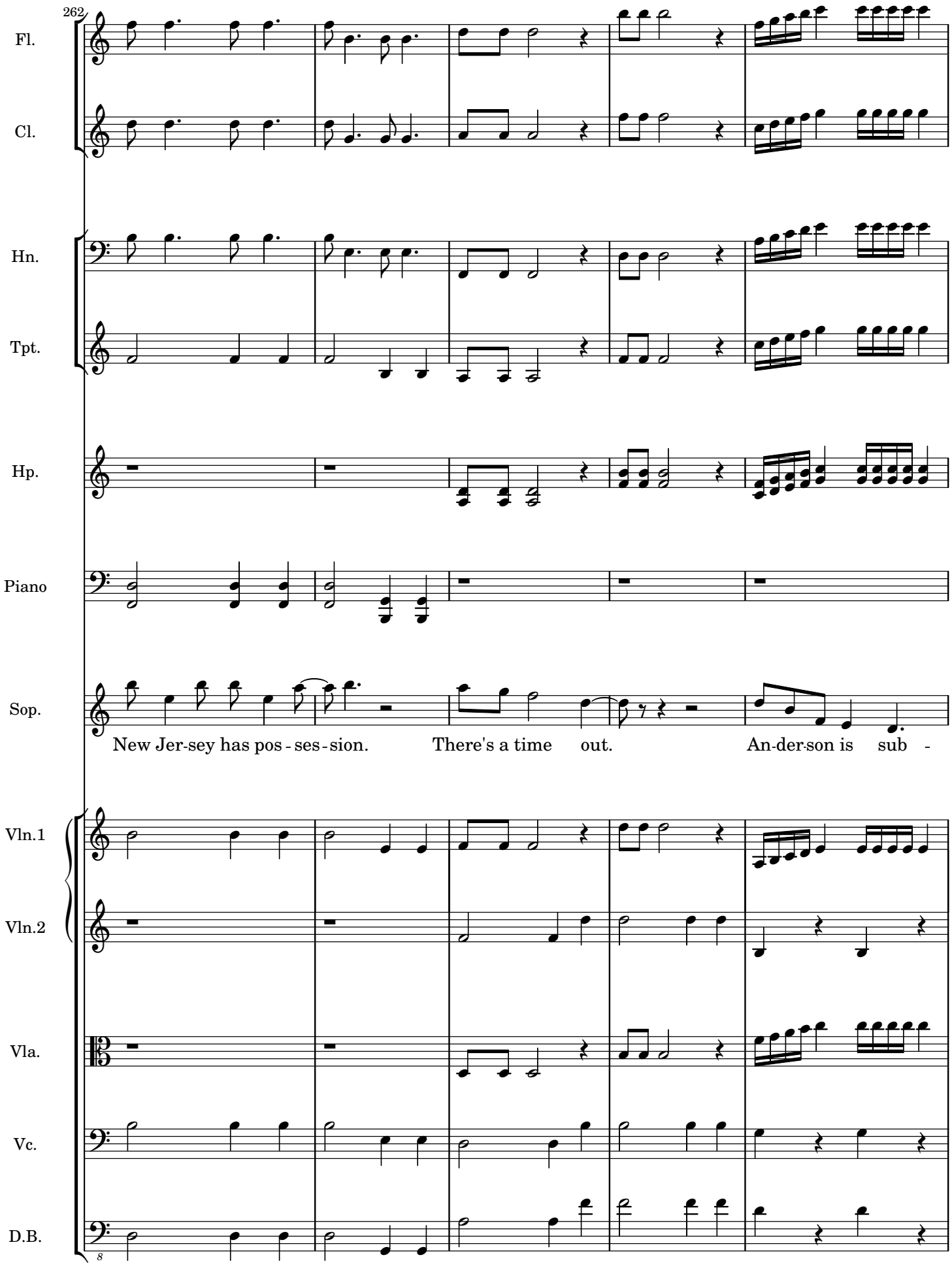

241
Fl.
Cl.
Hn.
Mez.
were there.
Ken - ne - dy had to-tal free-dom.
Vln.1
Vln.2
Vla.
D.B.

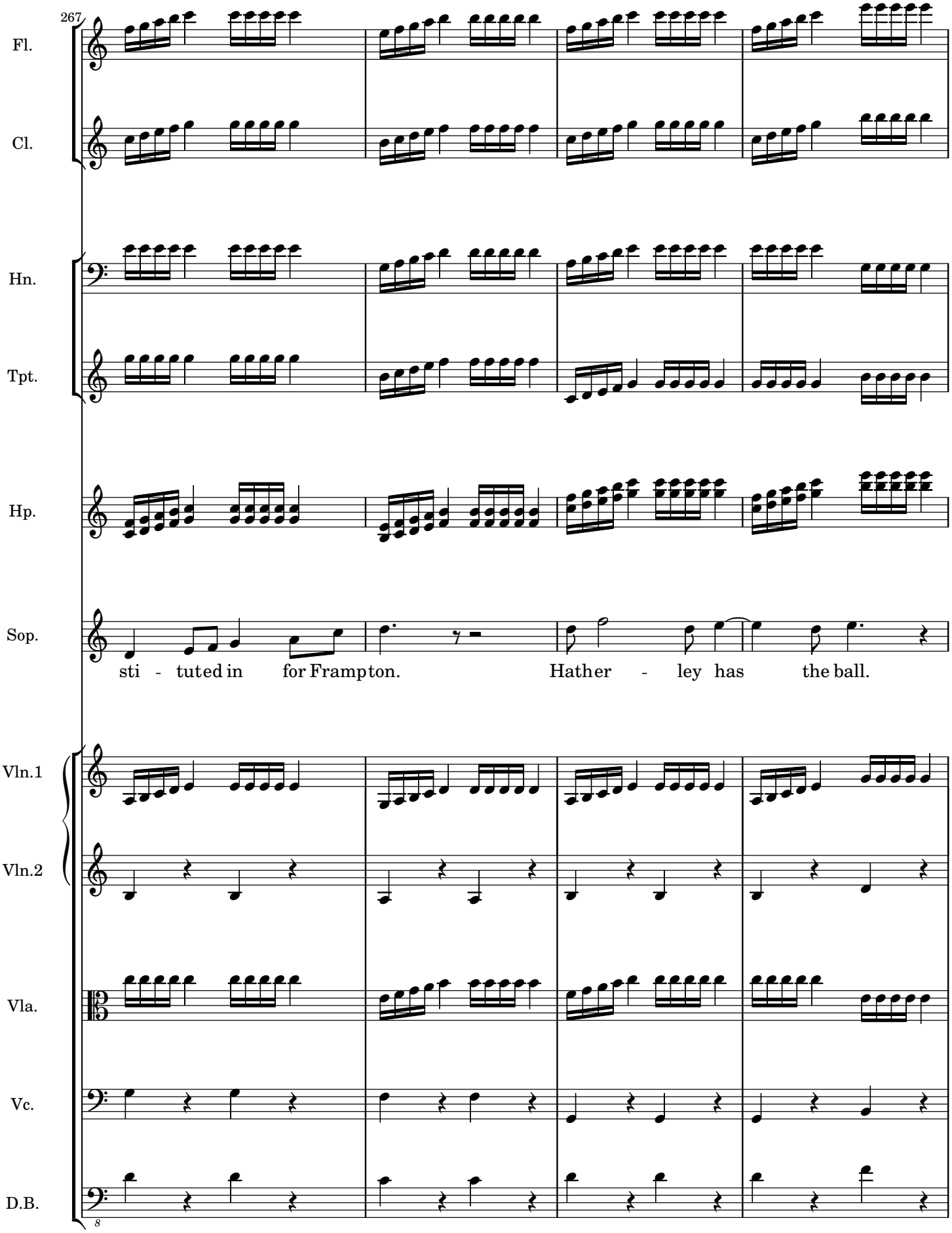

245
Fl.
Cl.
Hn.
B.
Ken-ne-dy has the first points of the sec-ond quar - ter.
Vln.1
Vln.2
Vla.
D.B.

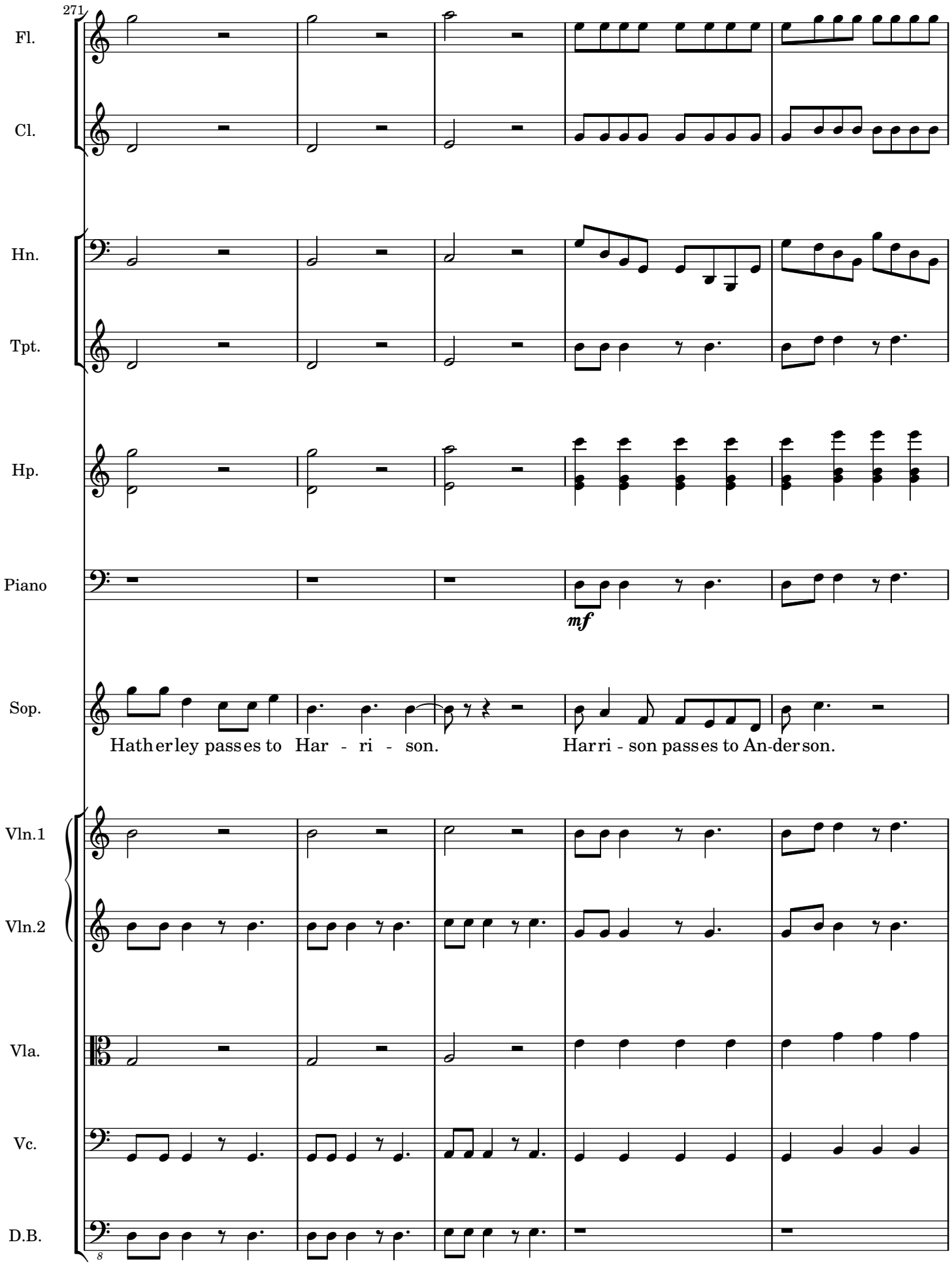

248
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Starr brings the ball up.
Starr with a pass to Will-
Vln.1
Vln.2
Vc.
D.B.

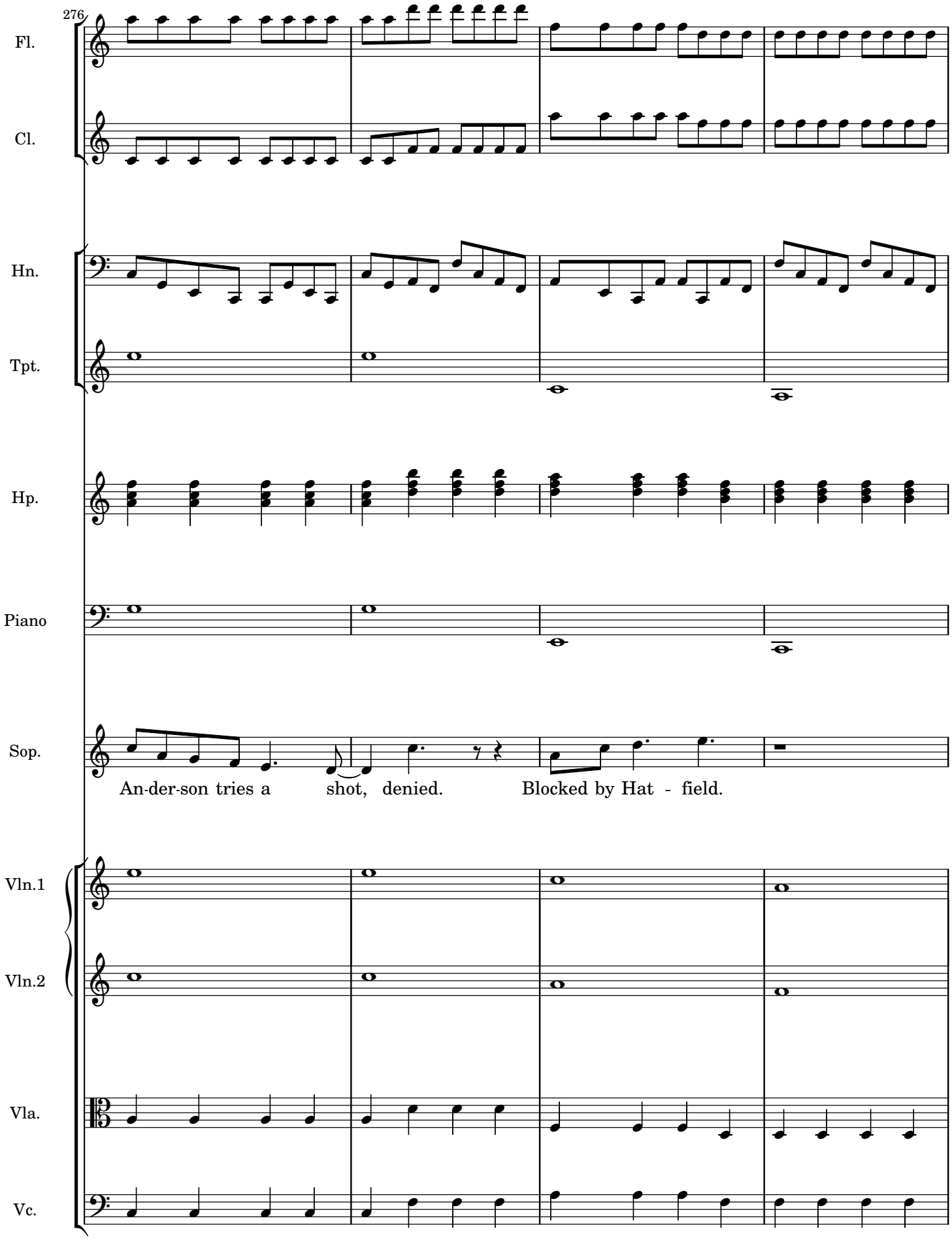

251
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
iams.
Will - iams pass-es to Sum-mers.
Vln.1
Vln.2
Vc.
D.B.
254
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
Sum - mers makes a pass to Will-iams.
Will-iams pass-es to Cos-tel-
Vln.1
Vln.2
Vc.
D.B.

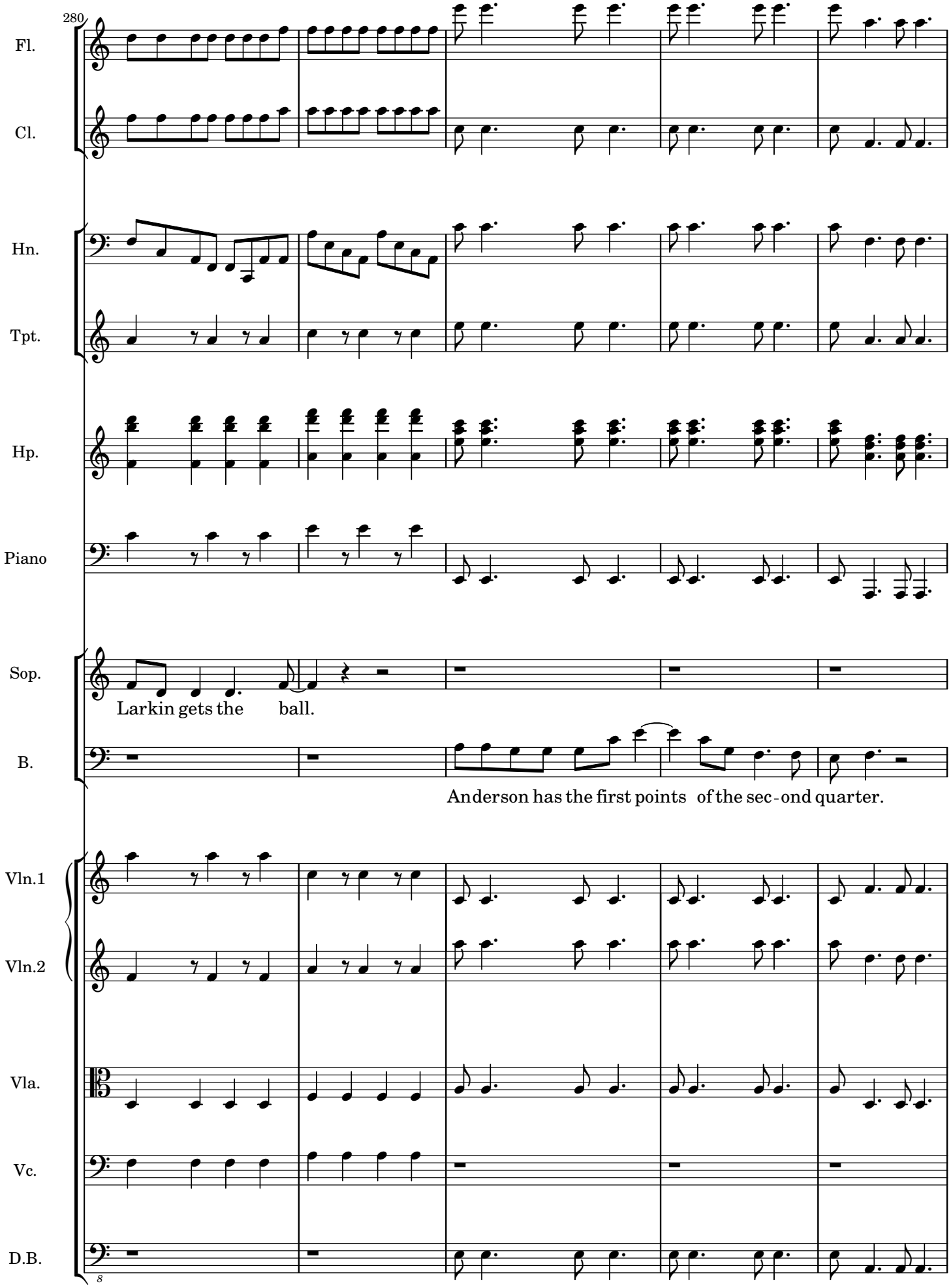

257
Fl.
Cl.
Hn.
Tpt.
Piano
Sop.
lo.
Traveling is called on Costel - lo.
Mez.
Not a good move on his part.
Vln.1
Vc.
D.B.

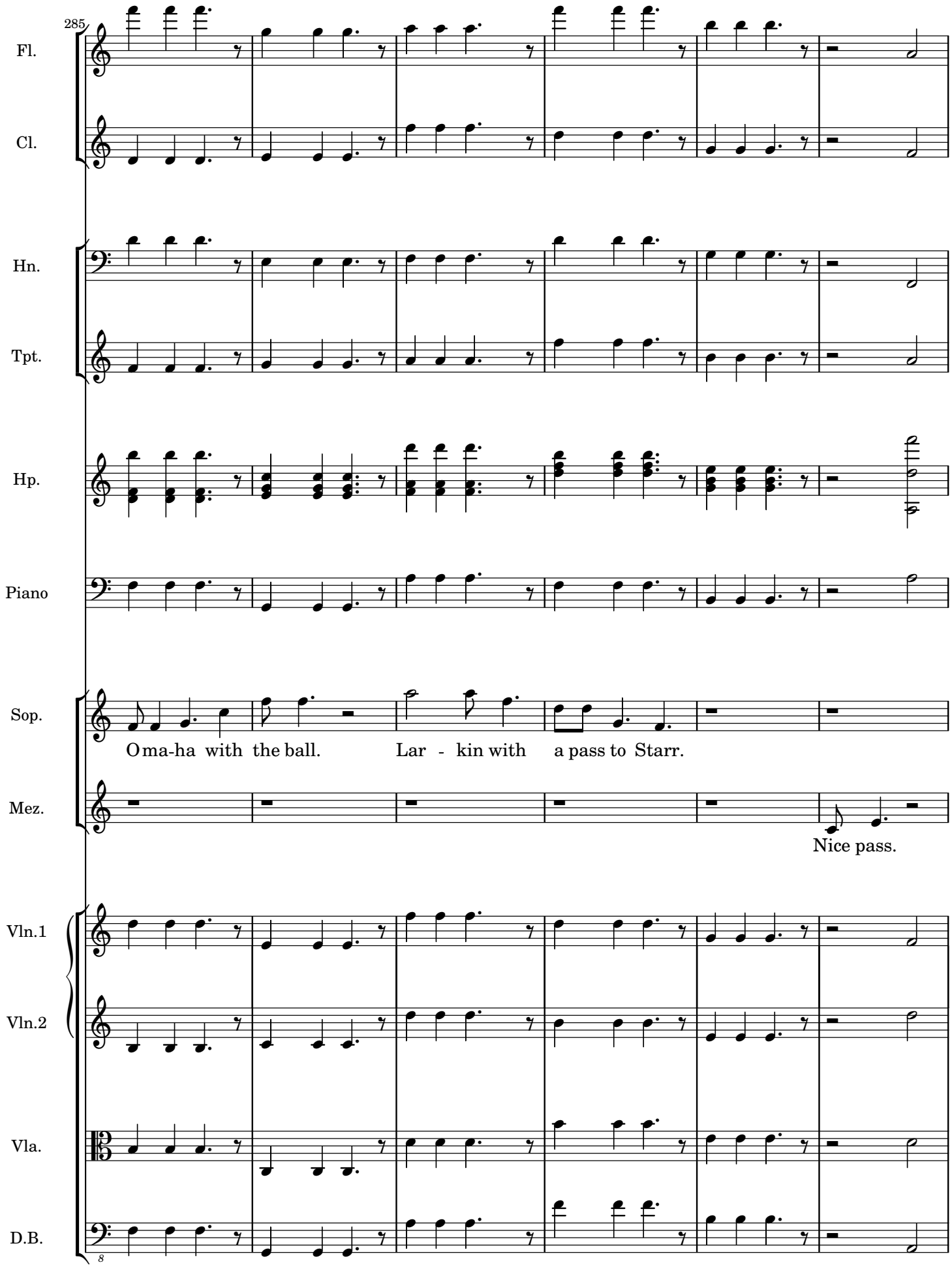

262
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
New Jer-sey has pos - ses - sion. There's a time out. An-der-son is sub -
Vln.1
Vln.2
Vla.
Vc.
D.B.

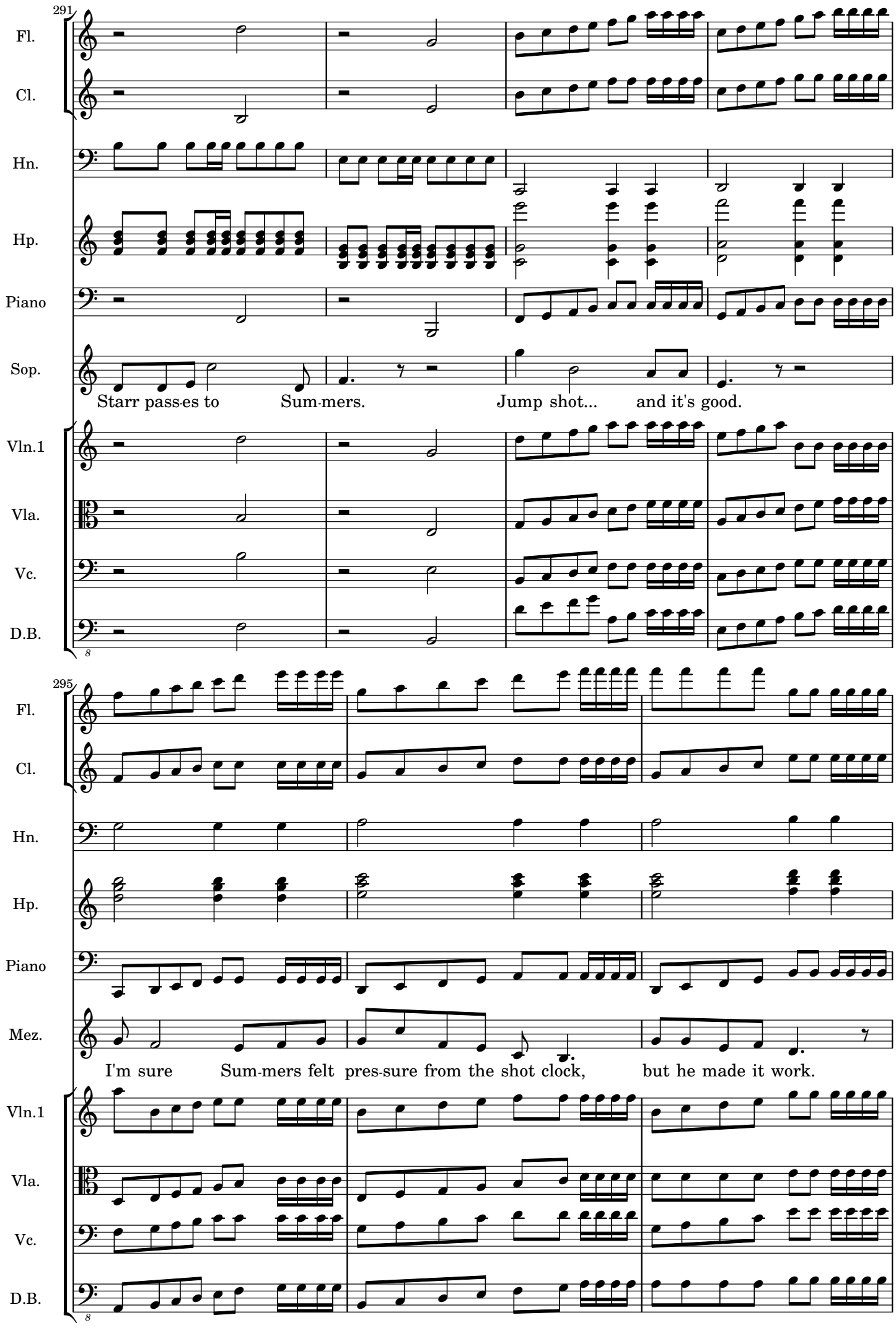

267
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
sti - tuted in for Frampton. Hather - ley has the ball.
Vln.1
Vln.2
Vla.
Vc.
D.B.

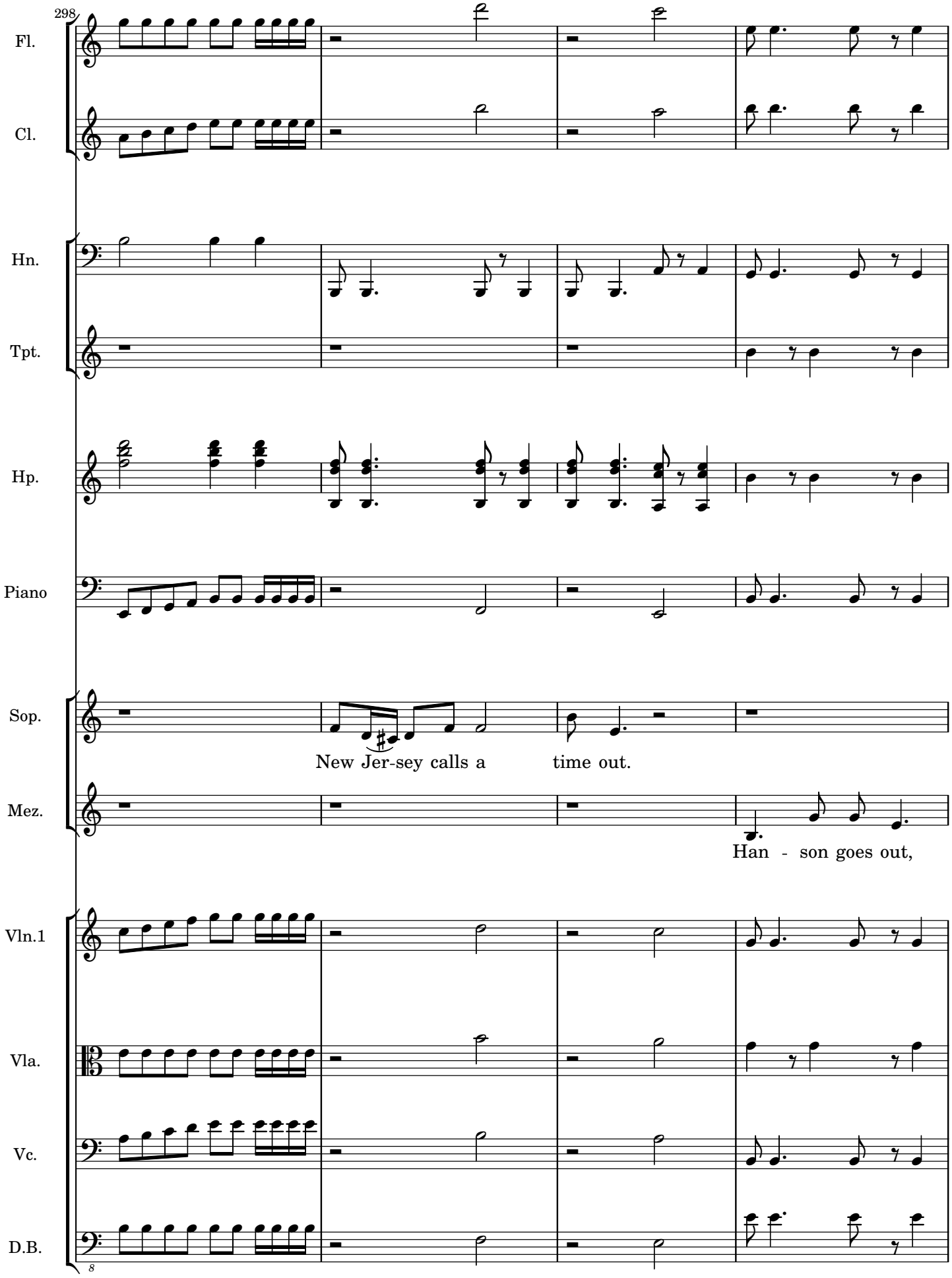

271
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
Hatherley passes to Har - ri - son.
Harri - son passes to An-derson.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

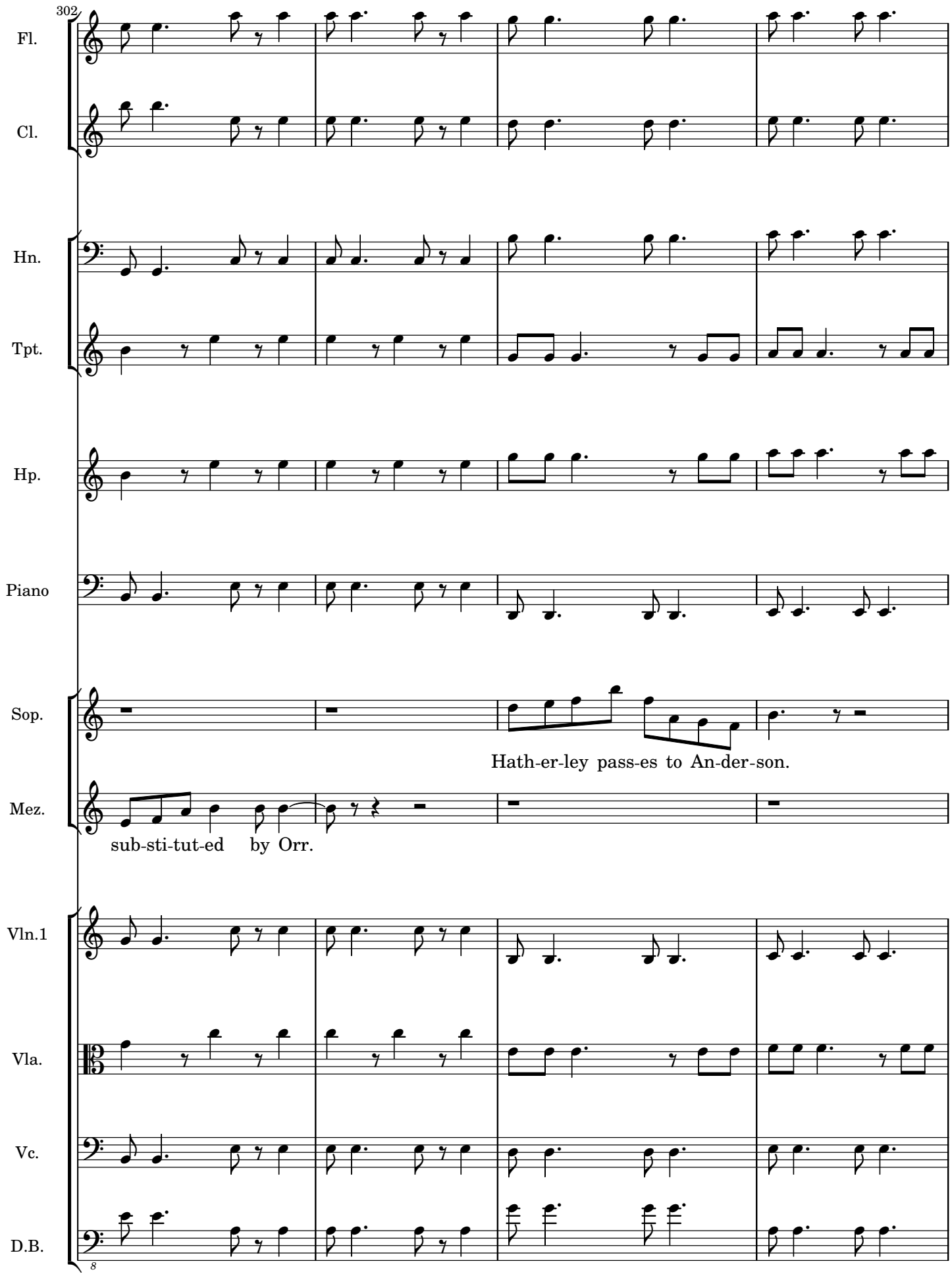

276
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
An-der-son tries a shot, denied. Blocked by Hat - field.
Vln.1
Vln.2
Vla.
Vc.

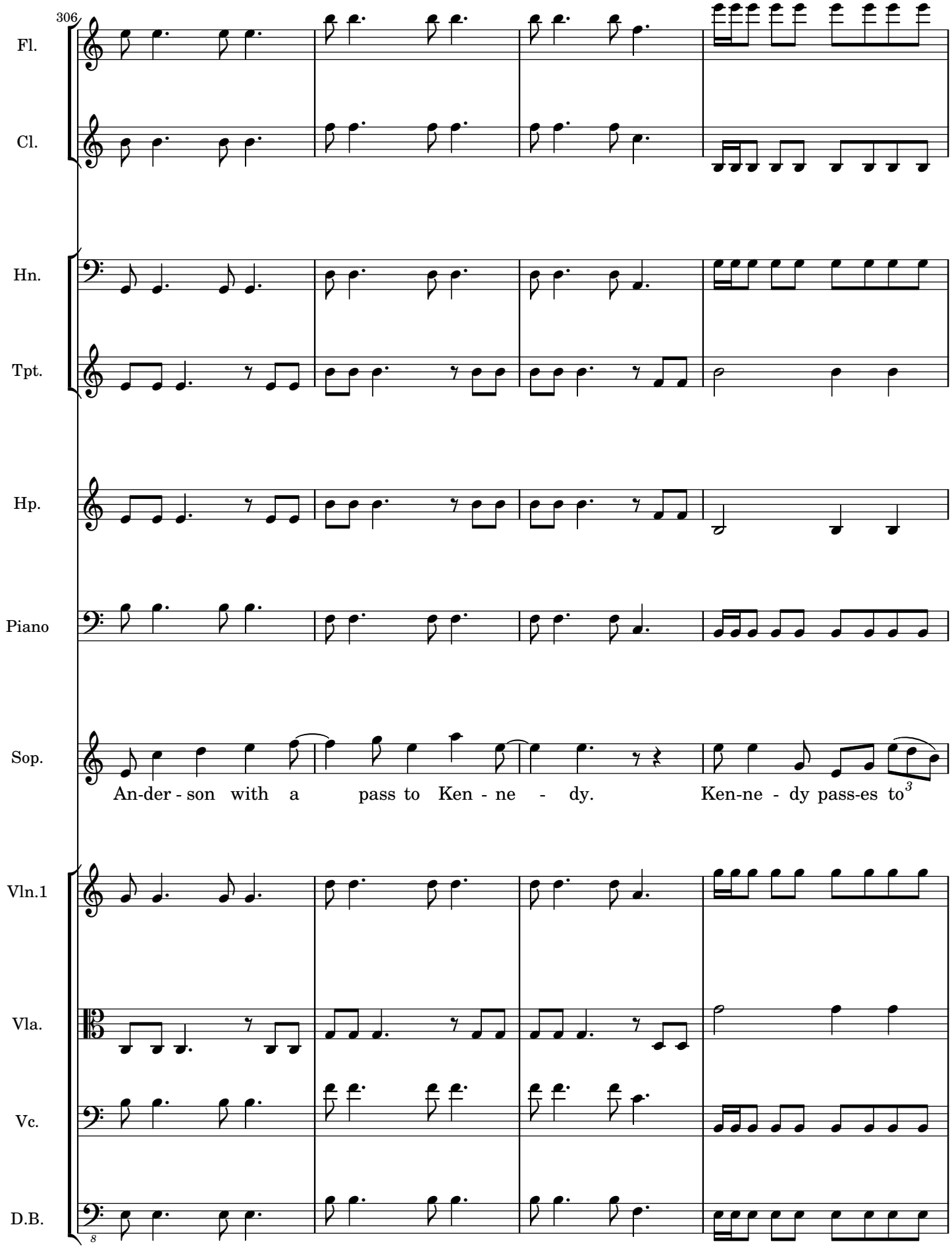

280
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Larkin gets the ball.
B.
Anderson has the first points of the sec-ond quarter.
Vln.1
Vln.2
Vla.
Vc.
D.B.

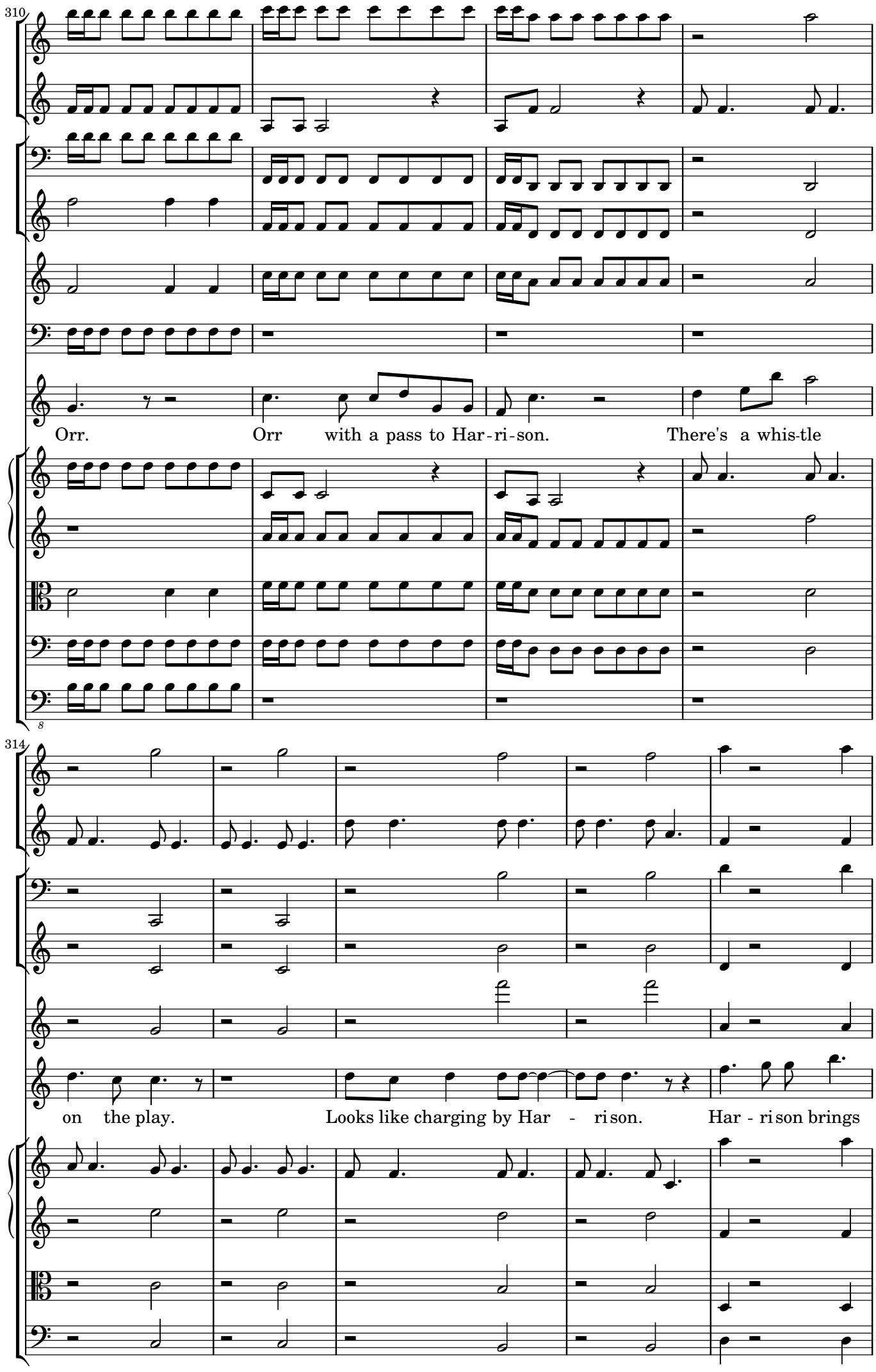

285
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
O ma-ha with the ball.
Lar - kin with a pass to Starr.
Mez.
Nice pass.
Vln.1
Vln.2
Vla.
D.B.

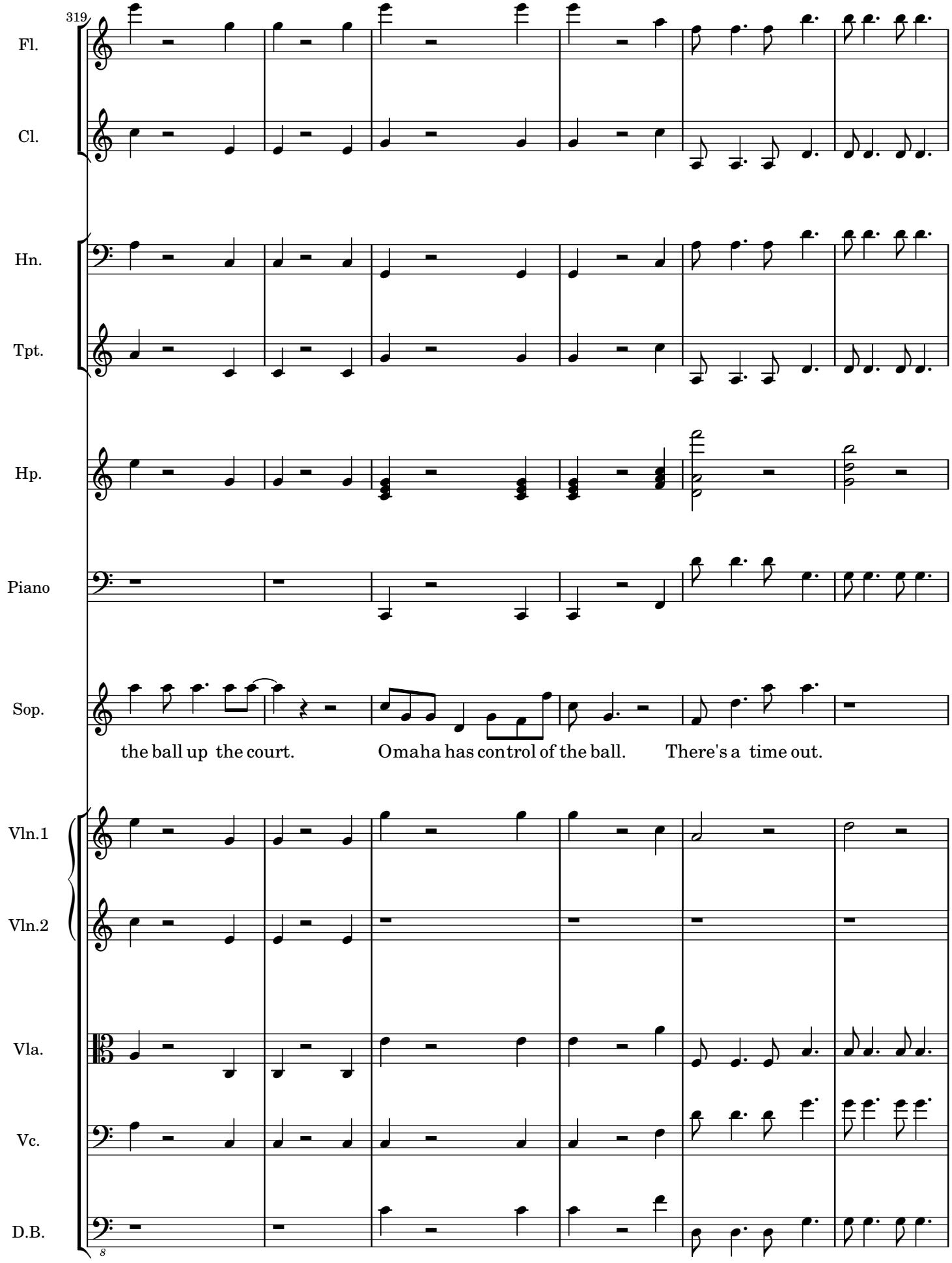

291
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Starr pass-es to Sum-mers.
Jump shot... and it's good.
Vln.1
Vla.
Vc.
D.B.
295
Fl.
Cl.
Hn.
Hp.
Piano
Mez.
I'm sure Sum-mers felt pres-sure from the shot clock, but he made it work.
Vln.1
Vla.
Vc.
D.B.

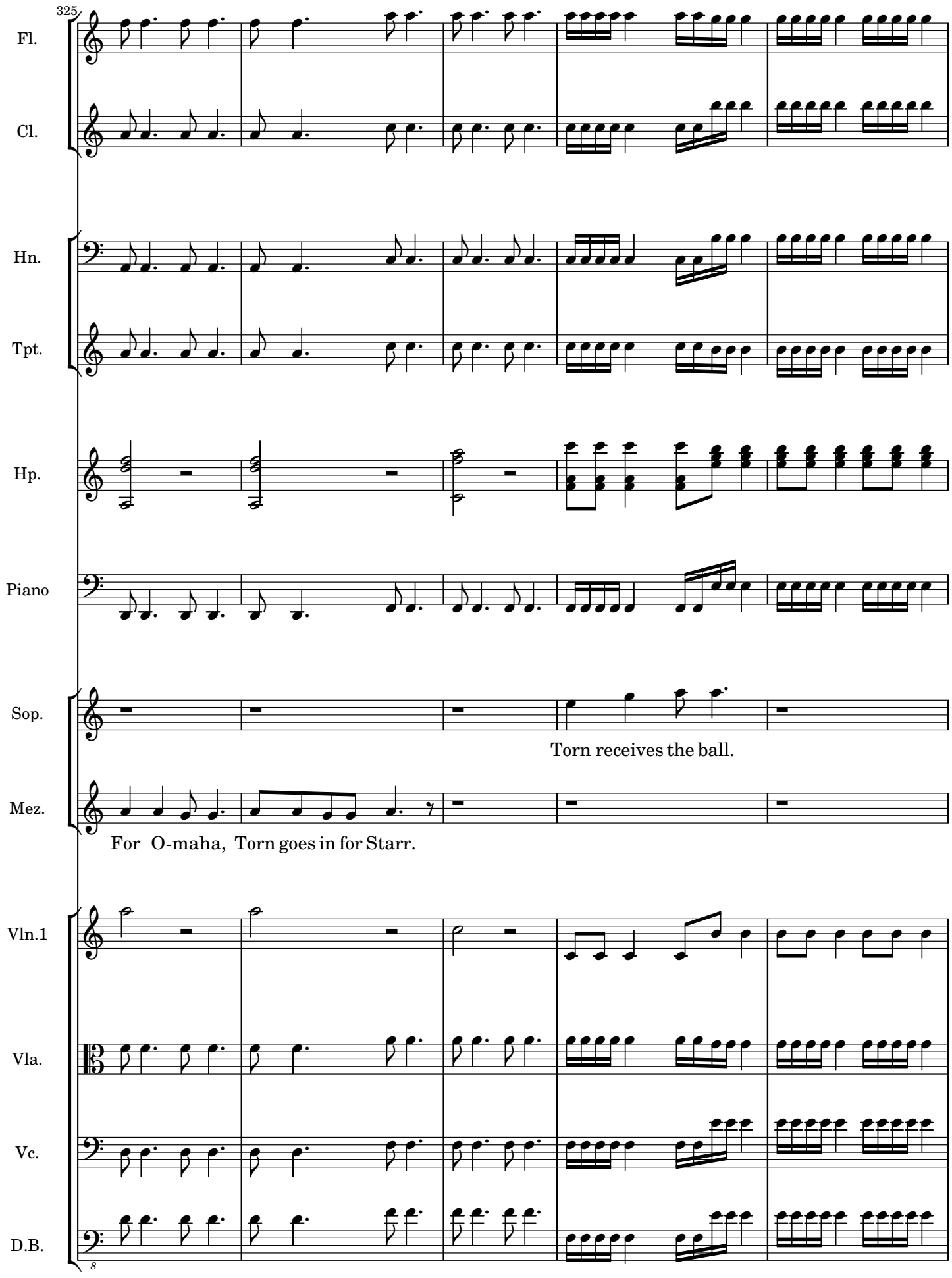

298
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
New Jer-sey calls a time out.
Mez.
Han - son goes out,
Vln.1
Vla.
Vc.
D.B.

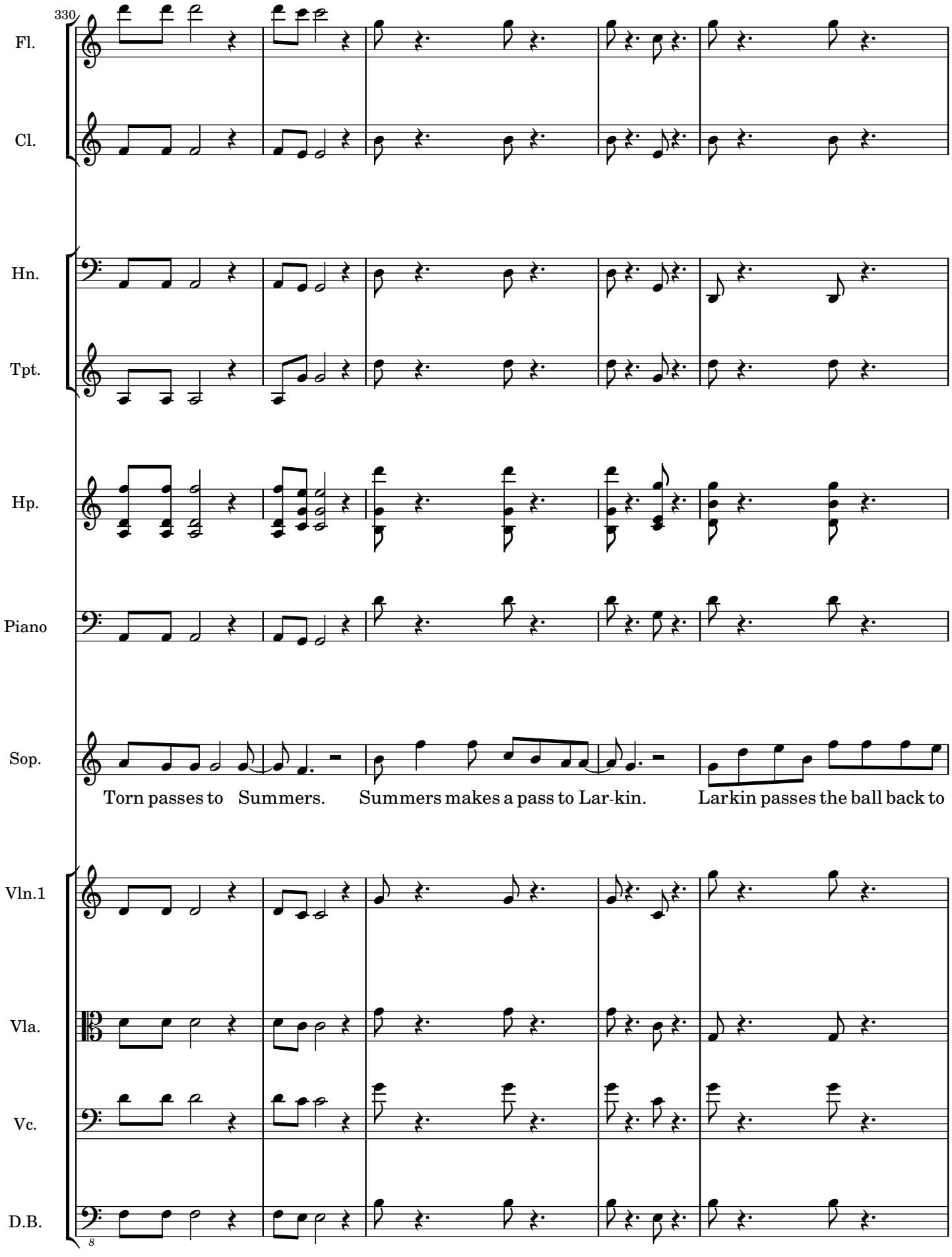

302
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Hath-er-ley pass-es to An-der-son.
Mez.
sub-sti-tut-ed by Orr.
Vln.1
Vla.
Vc.
D.B.

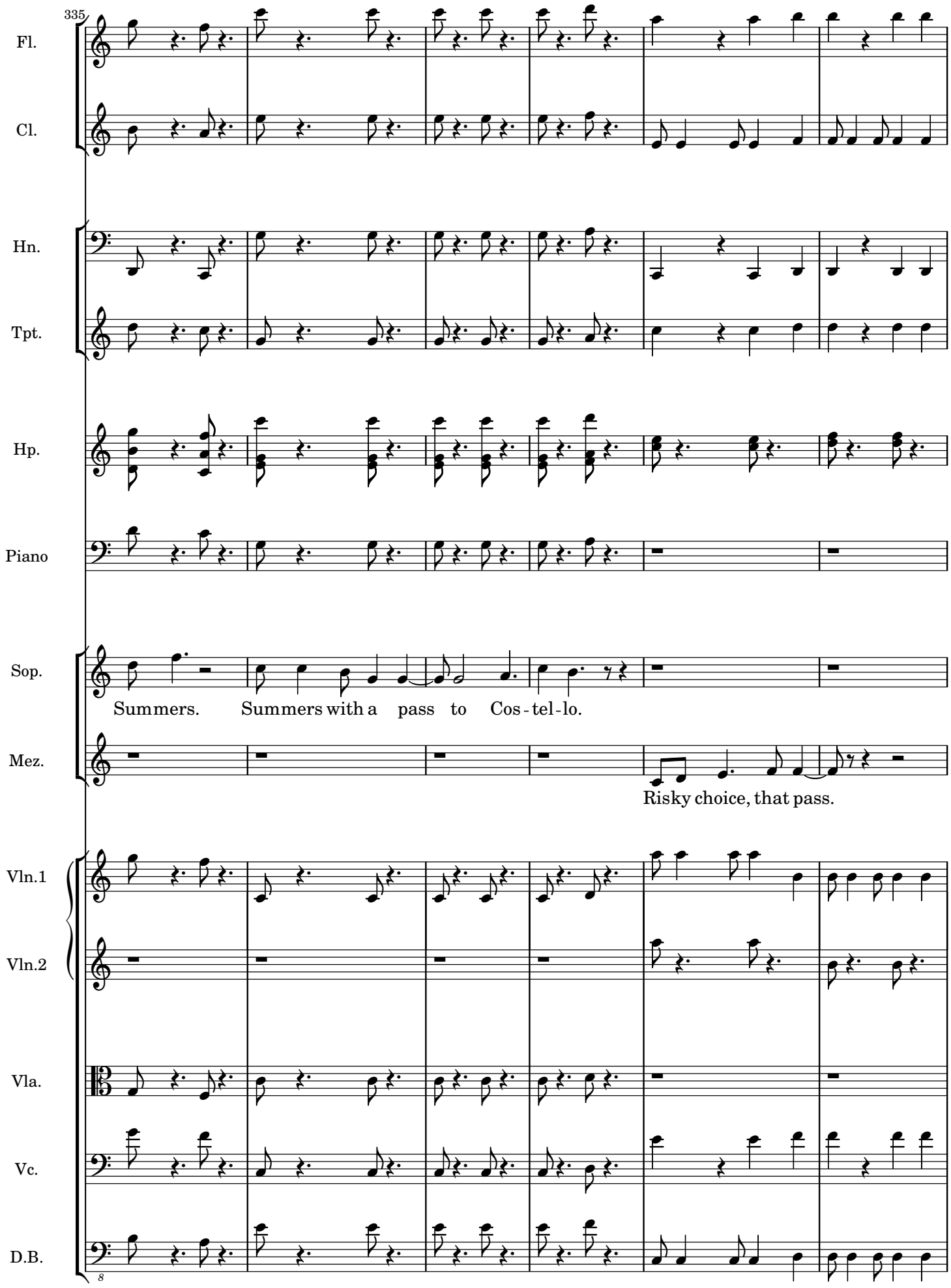

306
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
An-der - son with a pass to Ken - ne - dy. Ken-ne - dy pass-es to
Vln.1
Vla.
Vc.
D.B.

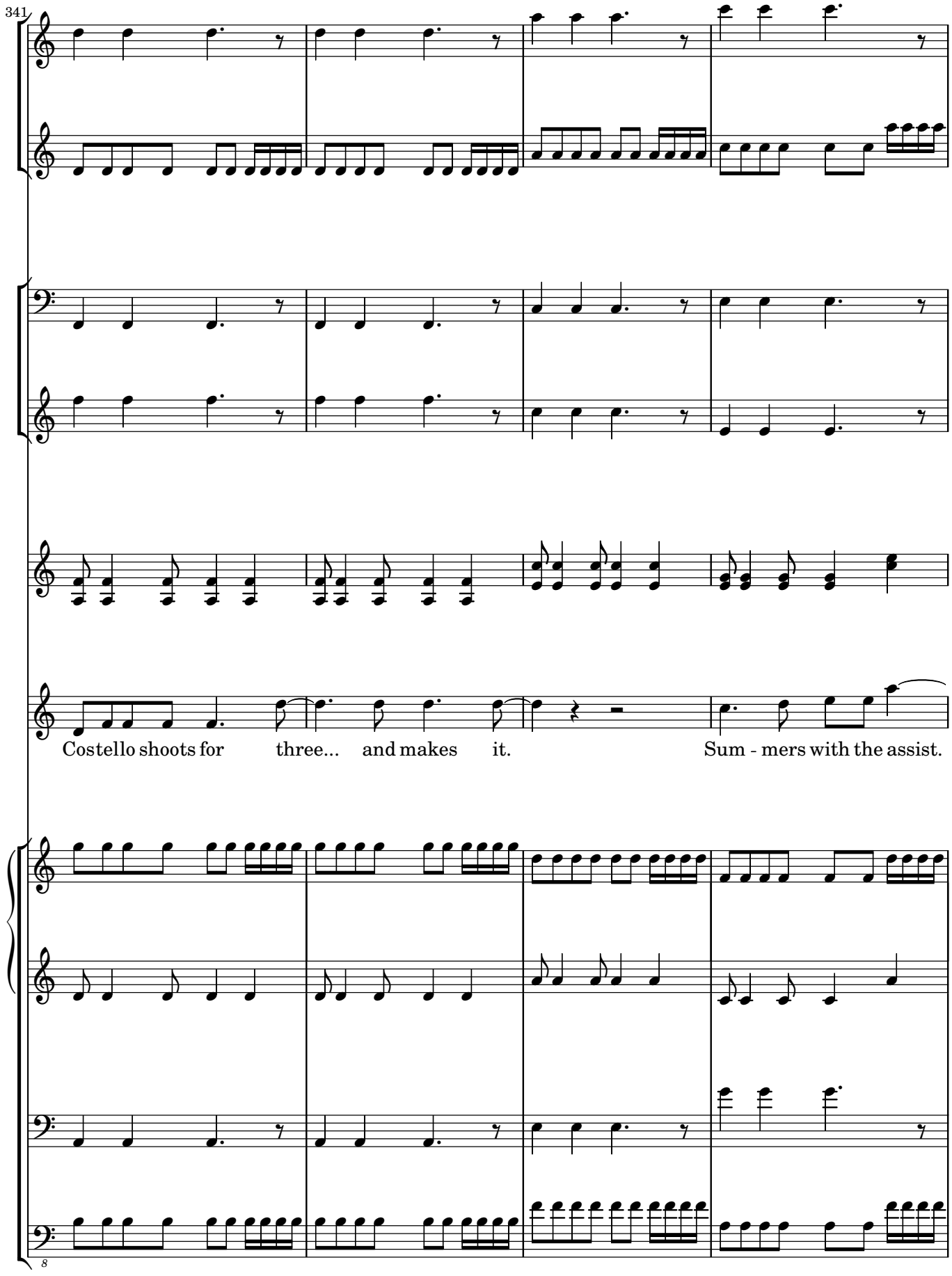

310
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Orr. Orr with a pass to Har-ri-son. There's a whis-tle
Vln.1
Vln.2
Vla.
Vc.
D.B.
8
314
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
on the play. Looks like charging by Har - ri son. Har - ri son brings
Vln.1
Vln.2
Vla.
Vc.

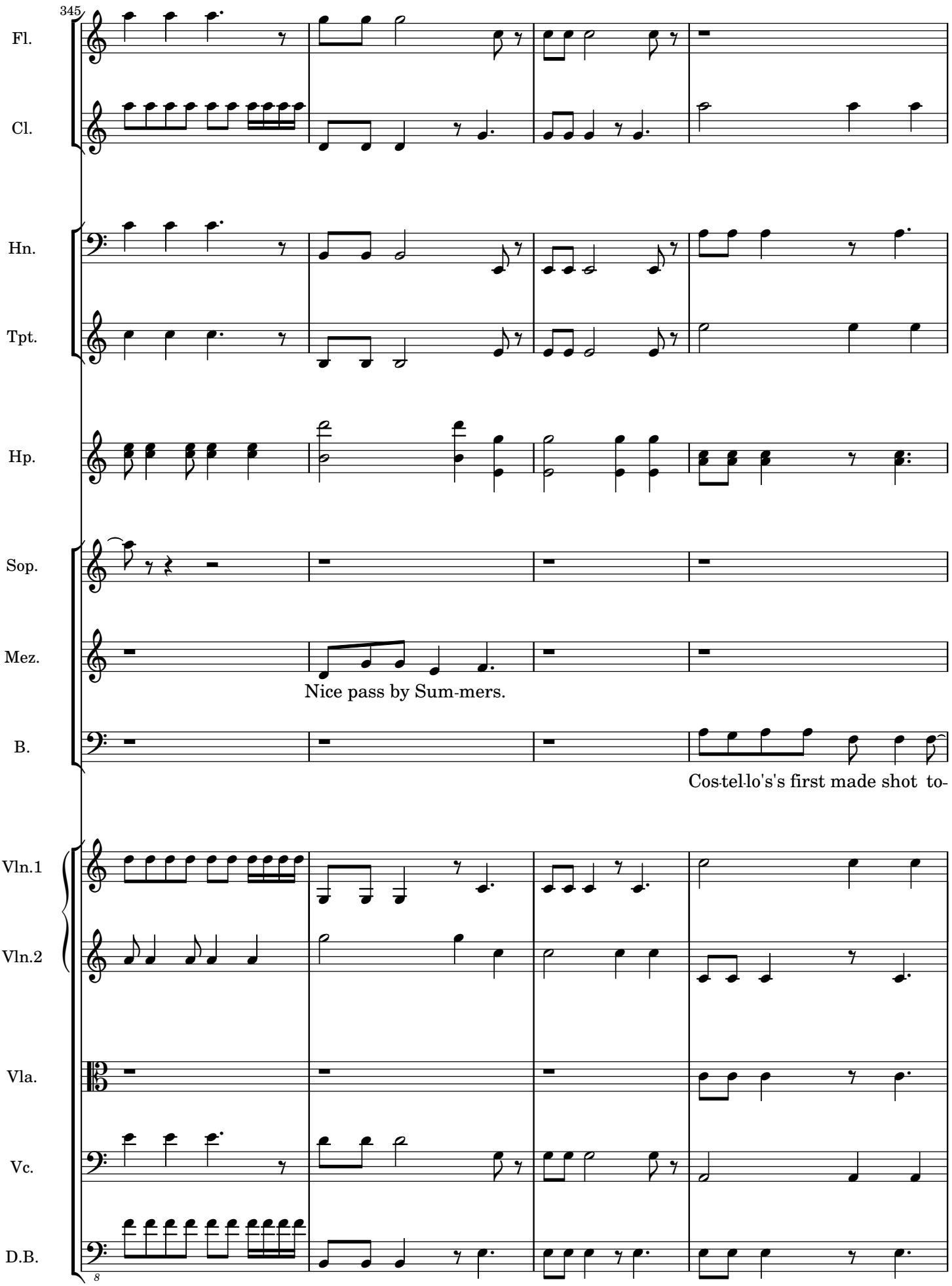

319
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
the ball up the court.
Omaha has control of the ball.
There's a time out.
Vln.1
Vln.2
Vla.
Vc.
D.B.

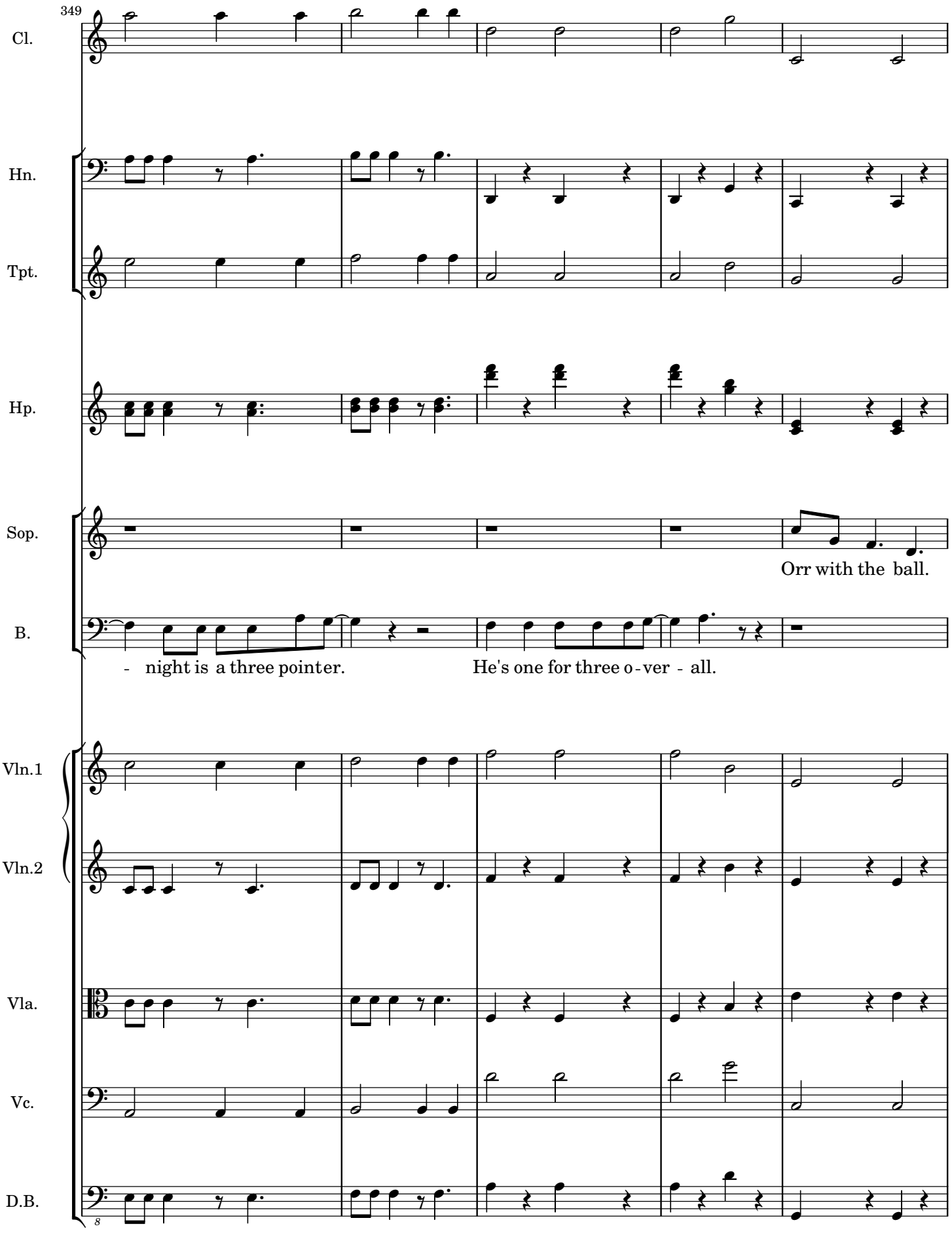

325
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Torn receives the ball.
Mez.
For O-maha, Torn goes in for Starr.
Vln.1
Vla.
Vc.
D.B.

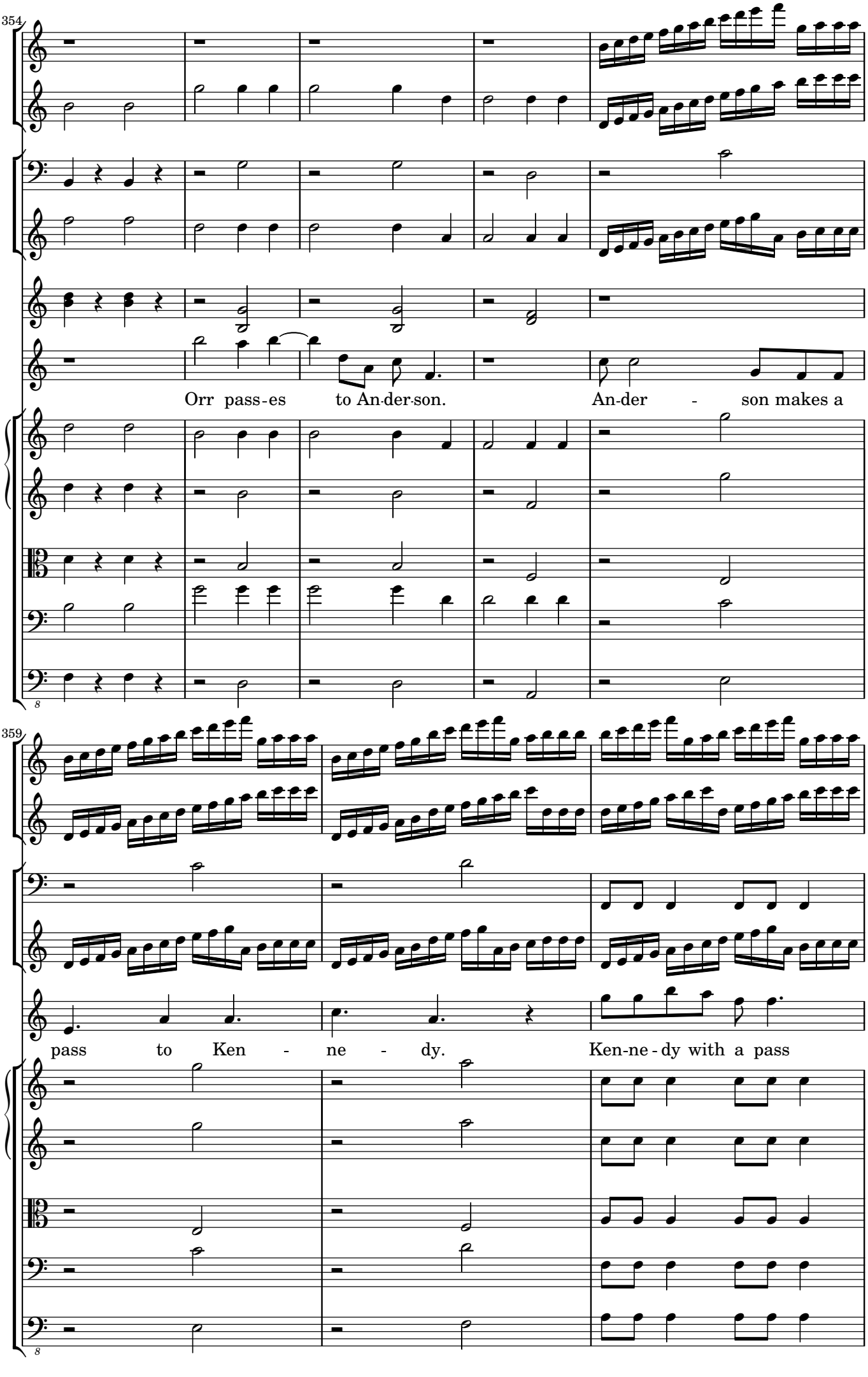

330
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Torn passes to Summers. Summers makes a pass to Lar-kin. Larkin passes the ball back to
Vln.1
Vla.
Vc.
D.B.

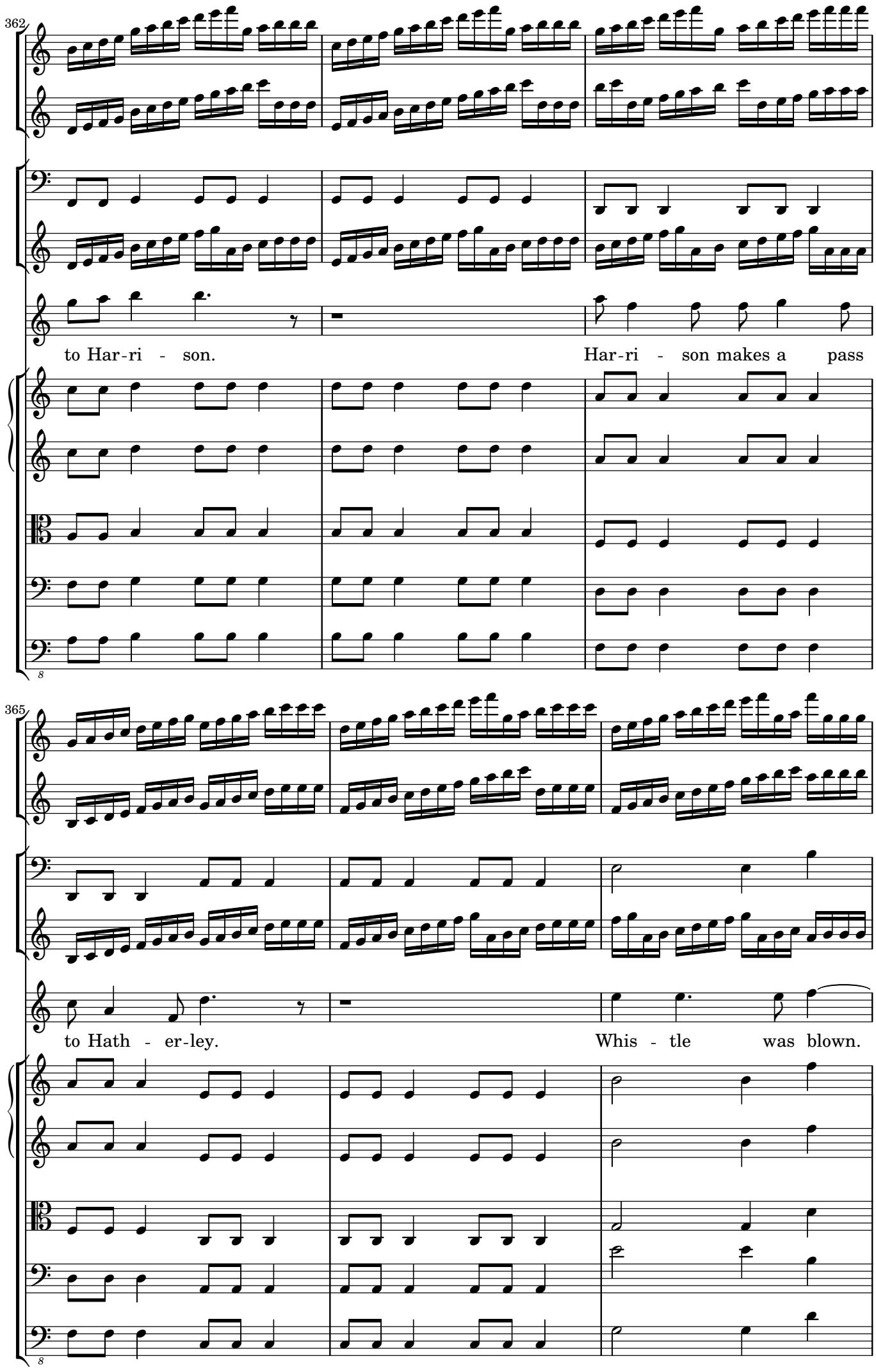

335
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Summers. Summers with a pass to Cos - tel - lo.
Mez.
Risky choice, that pass.
Vln.1
Vln.2
Vla.
Vc.
D.B.

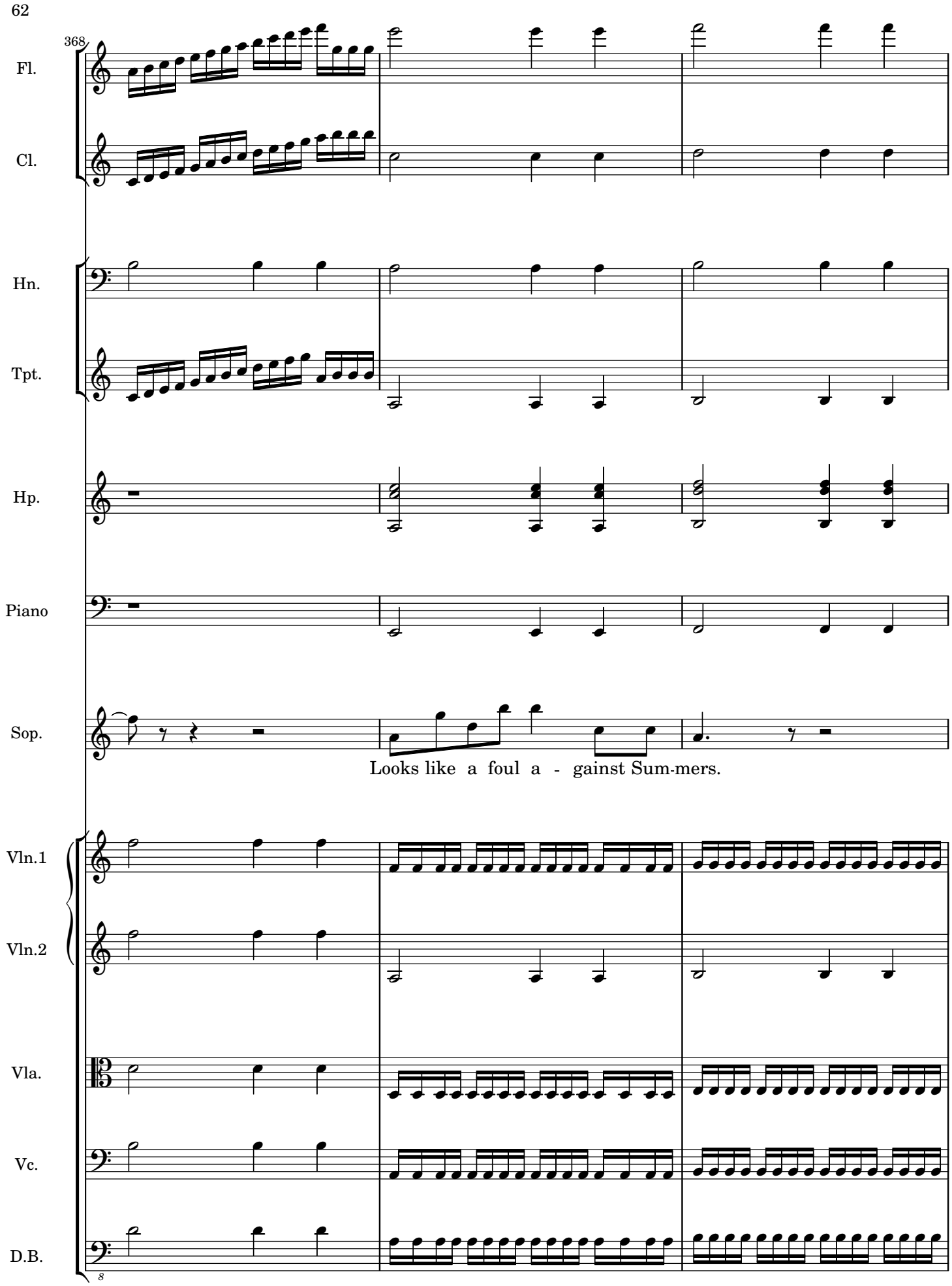

341
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Costello shoots for three... and makes it.
Sum - mers with the assist.
Vln.1
Vln.2
Vc.
D.B.
8

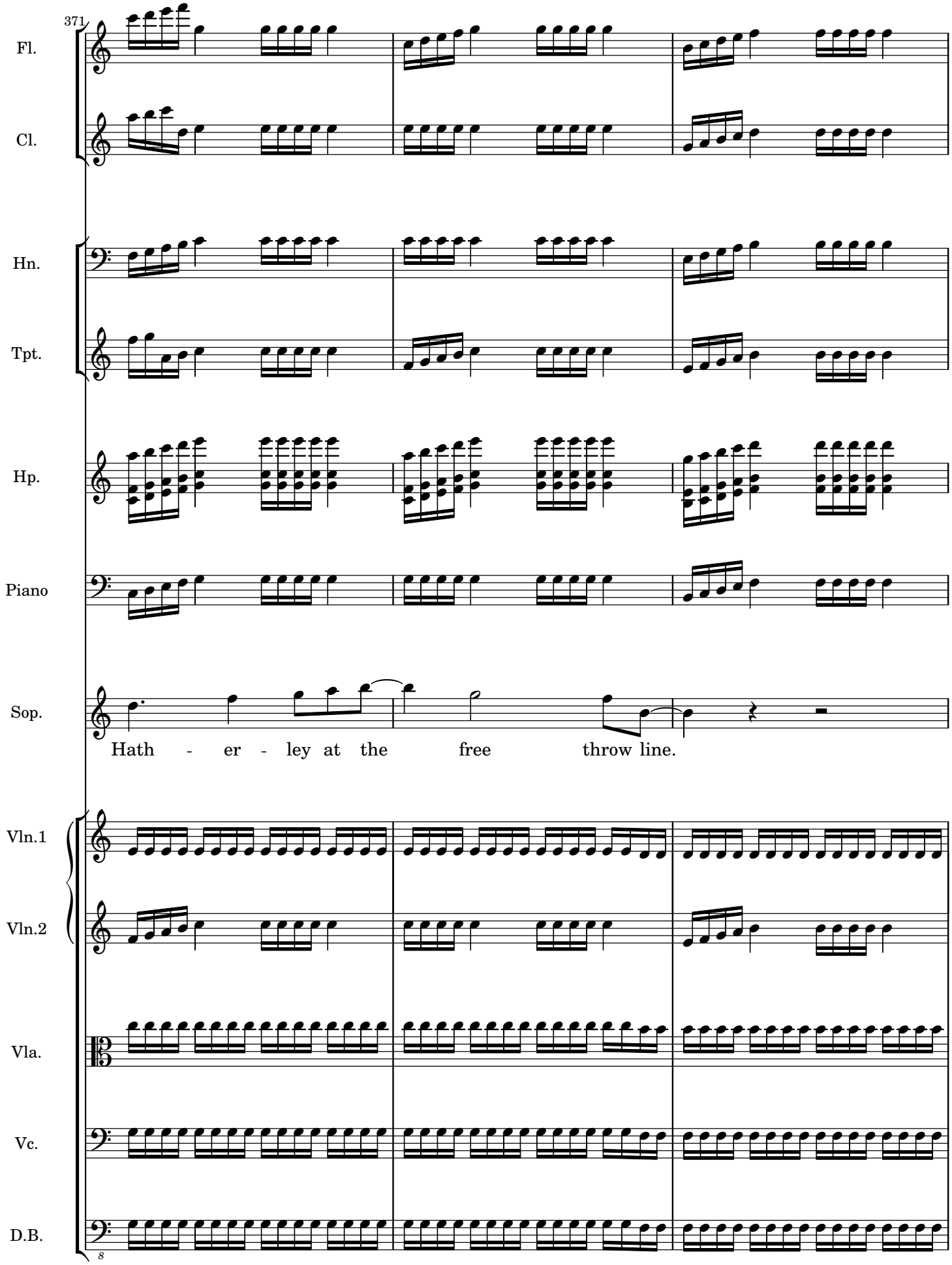

345
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Mez.
Nice pass by Sum-mers.
B.
Cos-tel-lo's's first made shot to-
Vln.1
Vln.2
Vla.
Vc.
D.B.

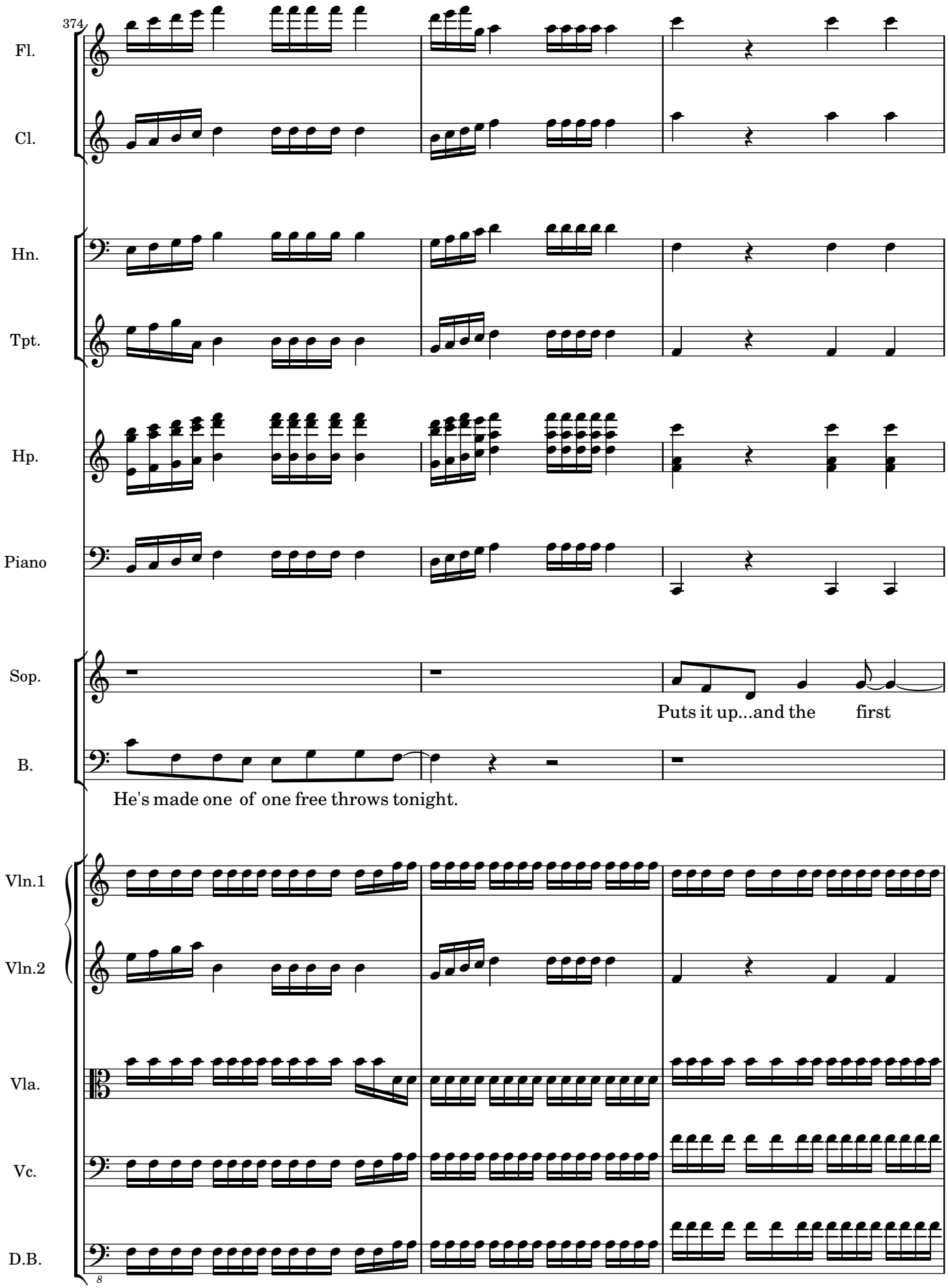

349
Cl.
Hn.
Tpt.
Hp.
Sop.
Orr with the ball.
B.
- night is a three pointer.
He's one for three o-ver - all.
Vln.1
Vln.2
Vla.
Vc.
D.B.

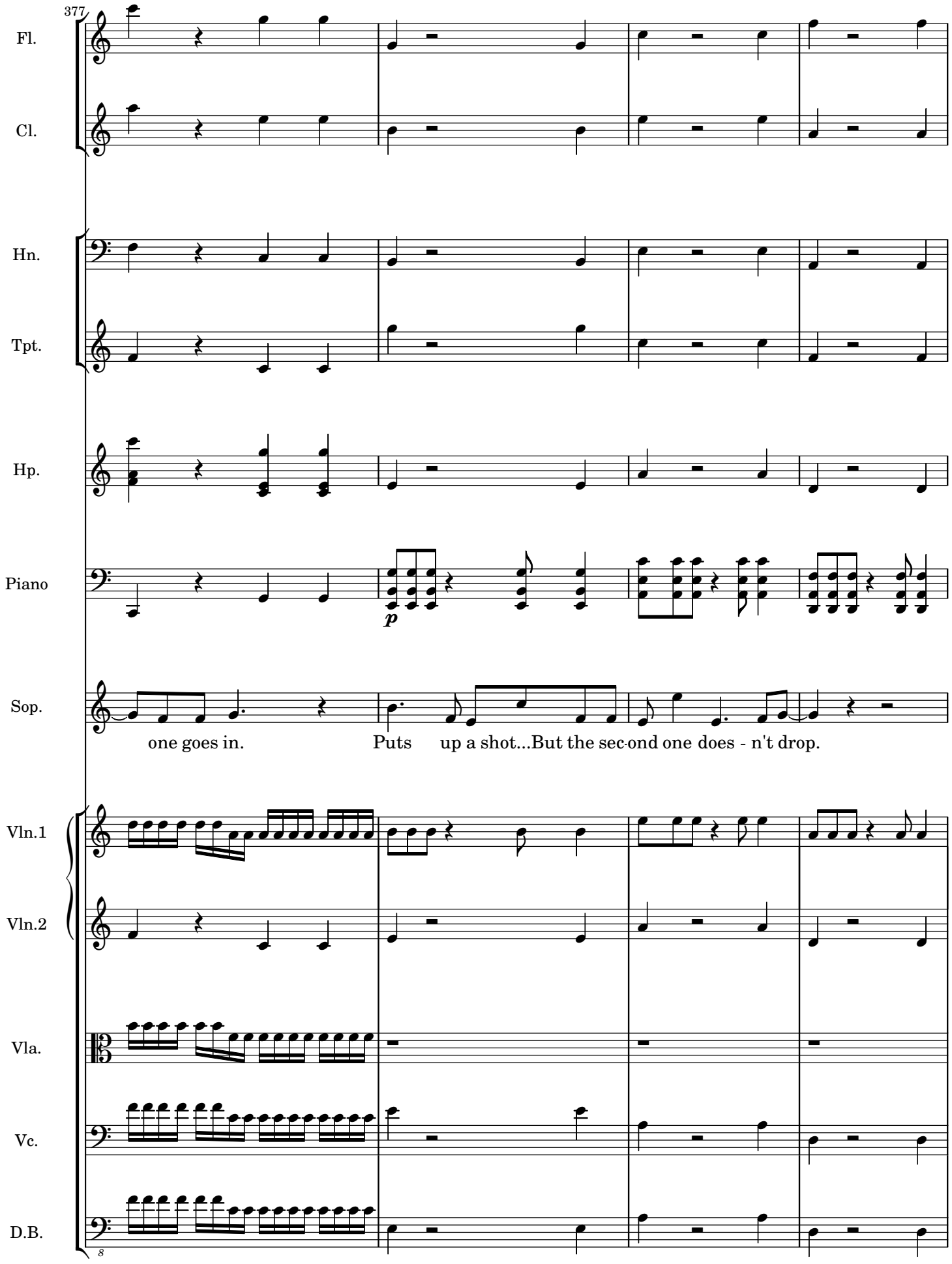

354
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Orr pass-es to An-der-son. An-der - son makes a
Vln.1
Vln.2
Vla.
Vc.
D.B.
359
Fl.
Cl.
Hn.
Tpt.
Sop.
pass to Ken - ne - dy. Ken-ne-dy with a pass
Vln.1
Vln.2
Vla.
Vc.
D.B.

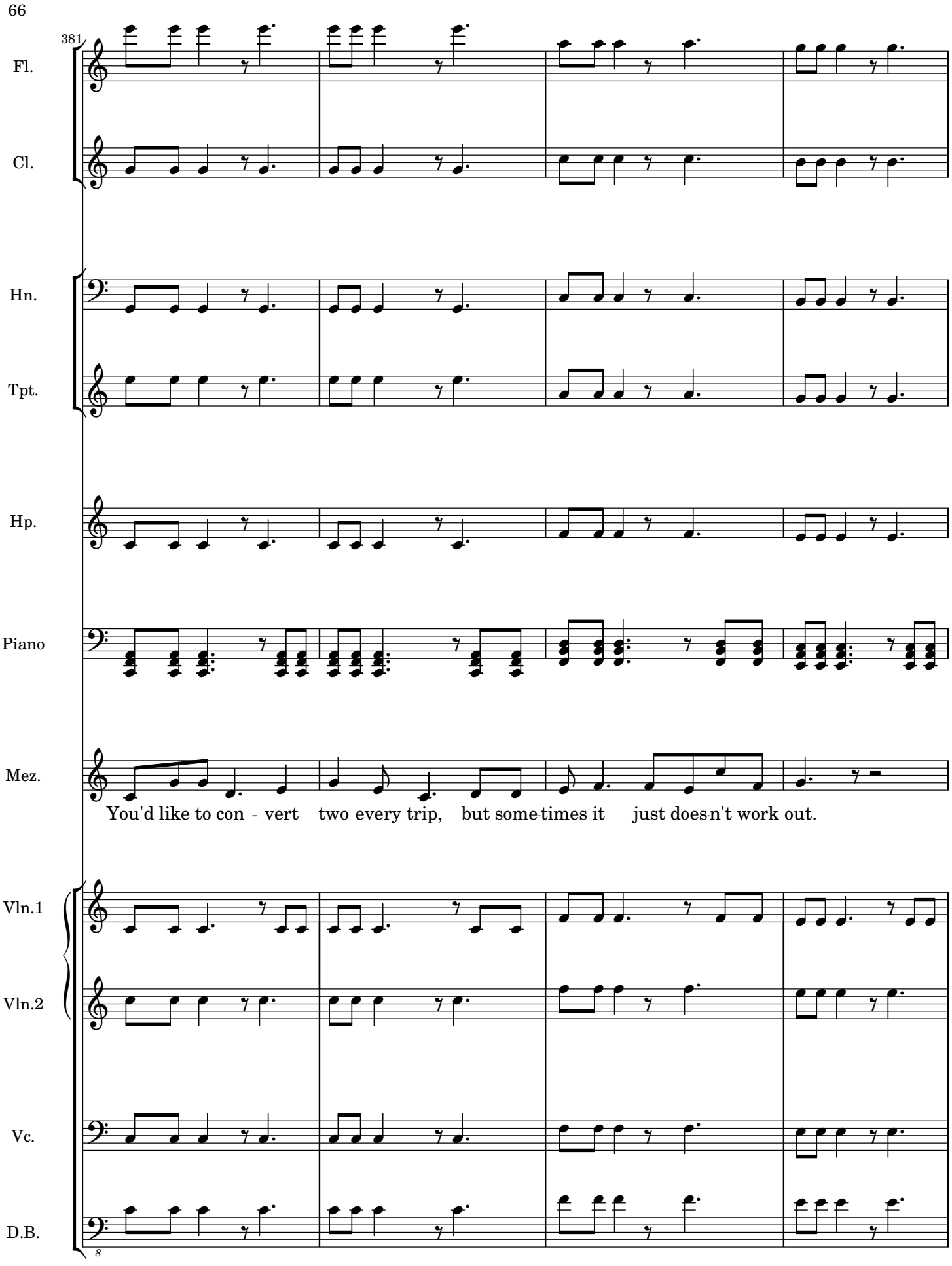

362
Fl.
Cl.
Hn.
Tpt.
Sop.
to Har-ri - son.
Har-ri - son makes a pass
Vln.1
Vln.2
Vla.
Vc.
D.B.
365
Fl.
Cl.
Hn.
Tpt.
Sop.
to Hath - er-ley.
Whis - tle was blown.
Vln.1
Vln.2
Vla.
Vc.
D.B.

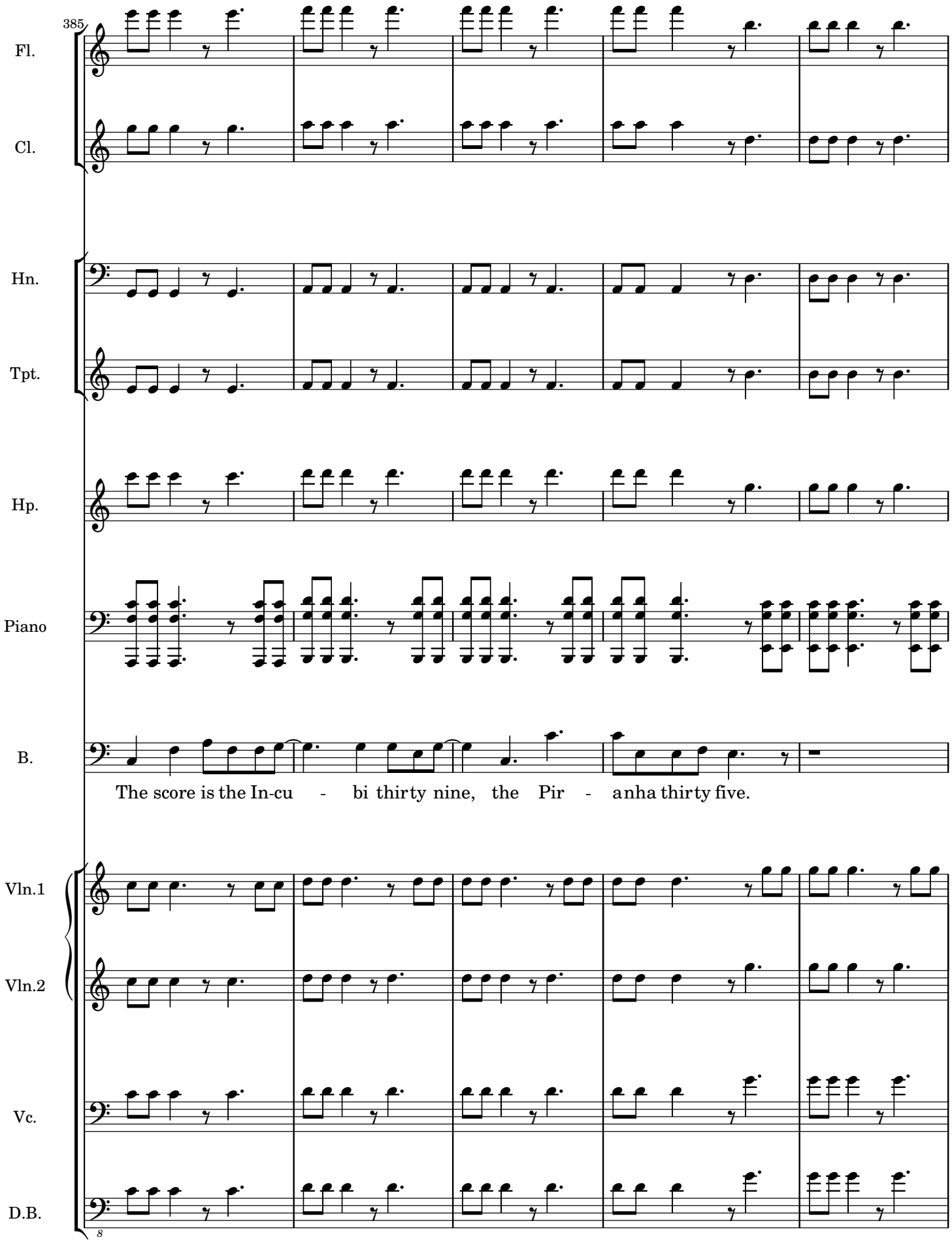

368
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Looks like a foul a - gainst Sum-mers.
Vln.1
Vln.2
Vla.
Vc.
D.B.

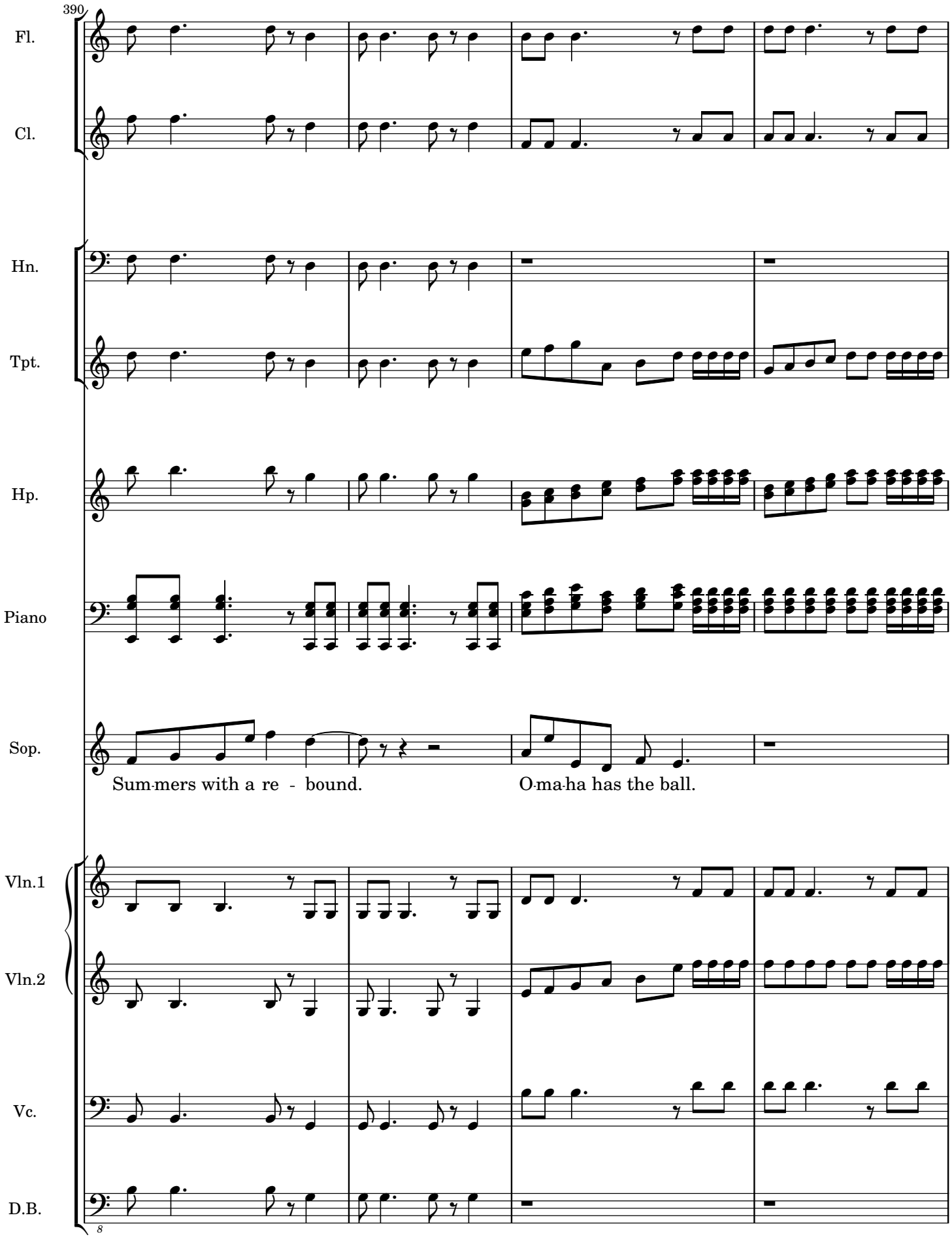

371
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Hath - er - ley at the free throw line.
Vln.1
Vln.2
Vla.
Vc.
D.B.

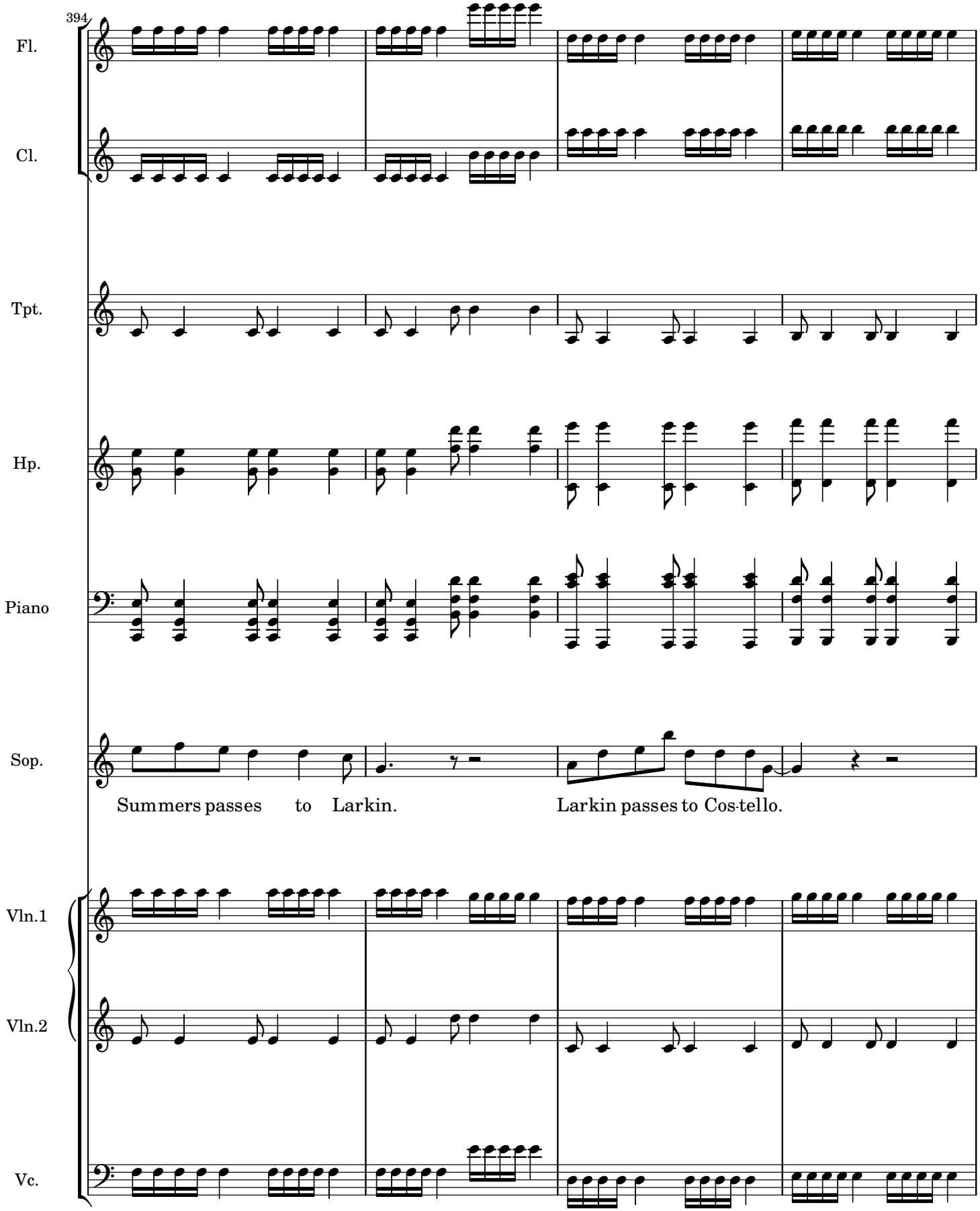

374
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Puts it up...and the first
B.
He's made one of one free throws tonight.
Vln.1
Vln.2
Vla.
Vc.
D.B.

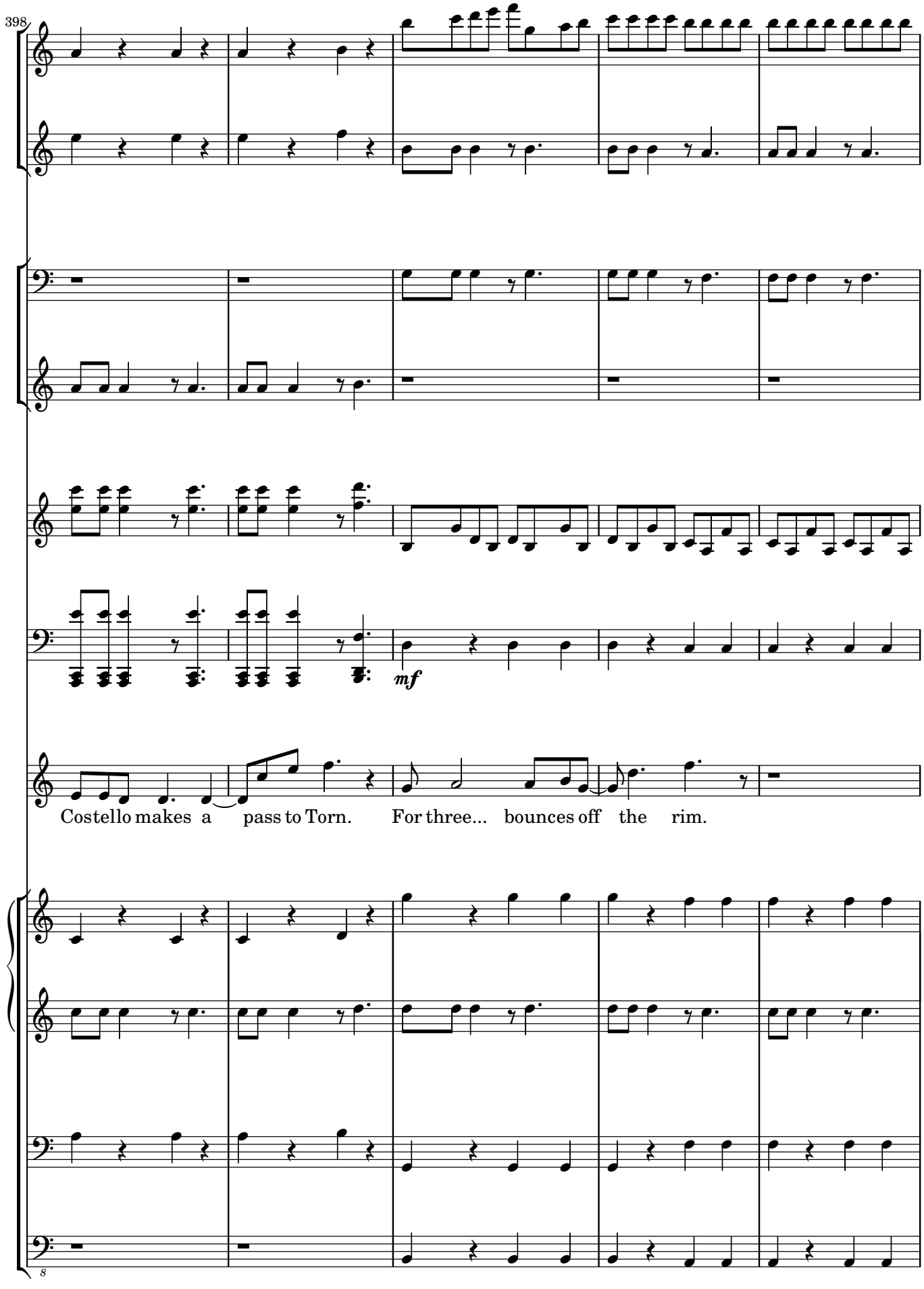

377
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
one goes in.
Puts up a shot...But the sec-ond one does - n't drop.
Vln.1
Vln.2
Vla.
Vc.
D.B.
p

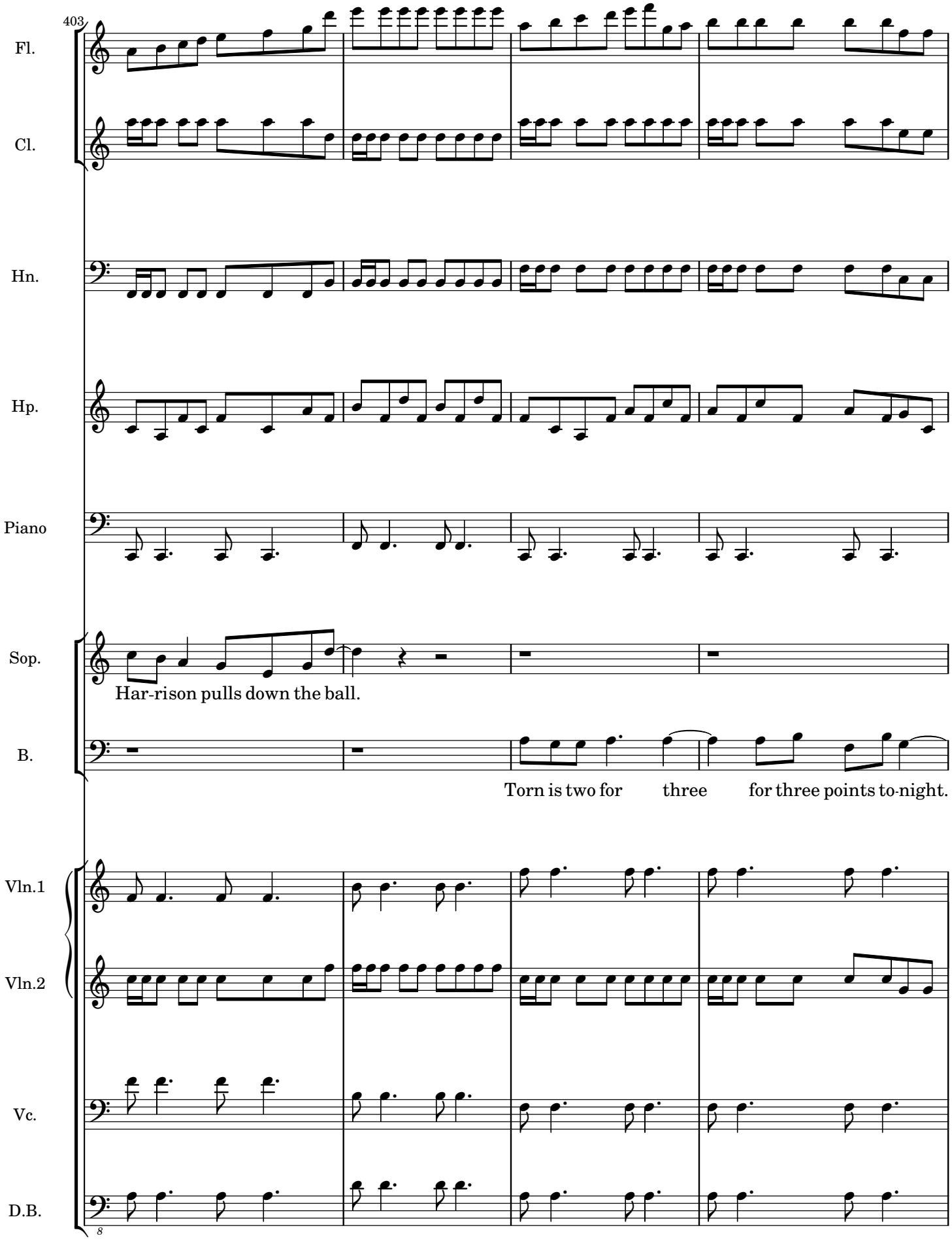

381
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
You'd like to con - vert two every trip, but some-times it just does-n't work out.
Vln.1
Vln.2
Vc.
D.B.
8

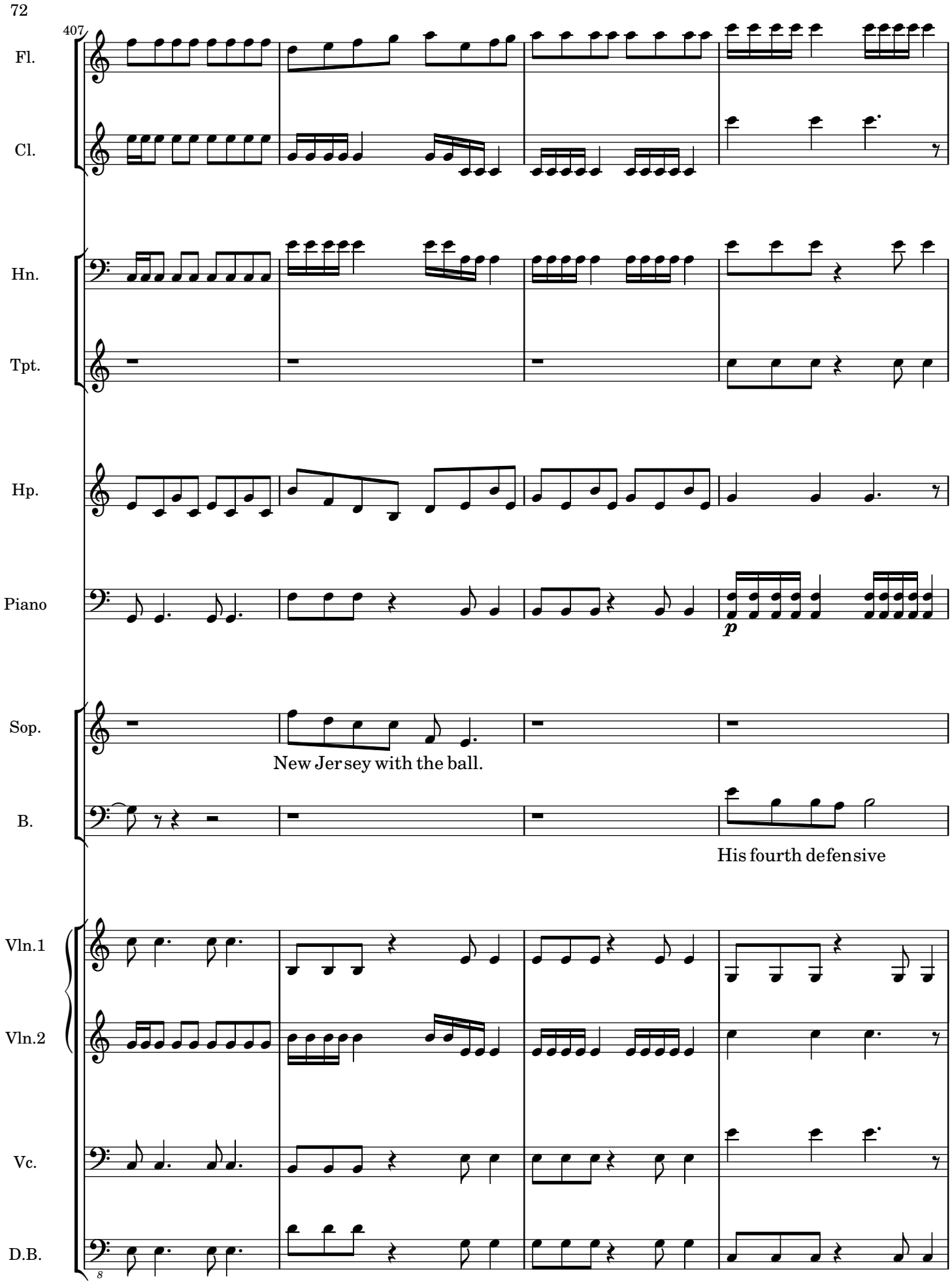

385
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
B.
The score is the In-cu - bi thirty nine, the Pir - anha thirty five.
Vln.1
Vln.2
Vc.
D.B.
8

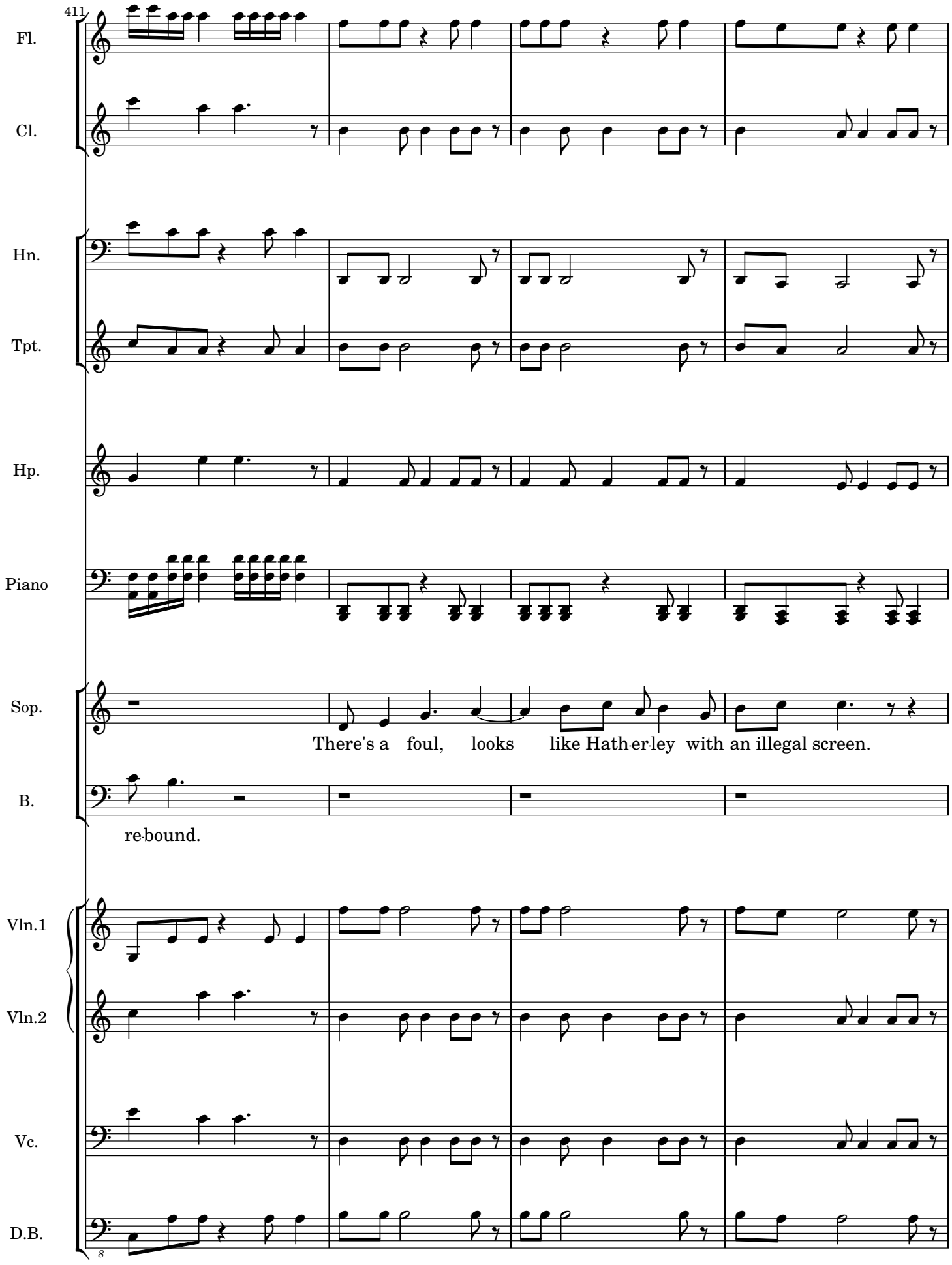

390
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Sum-mers with a re - bound.
O-ma-ha has the ball.
Vln.1
Vln.2
Vc.
D.B.
8

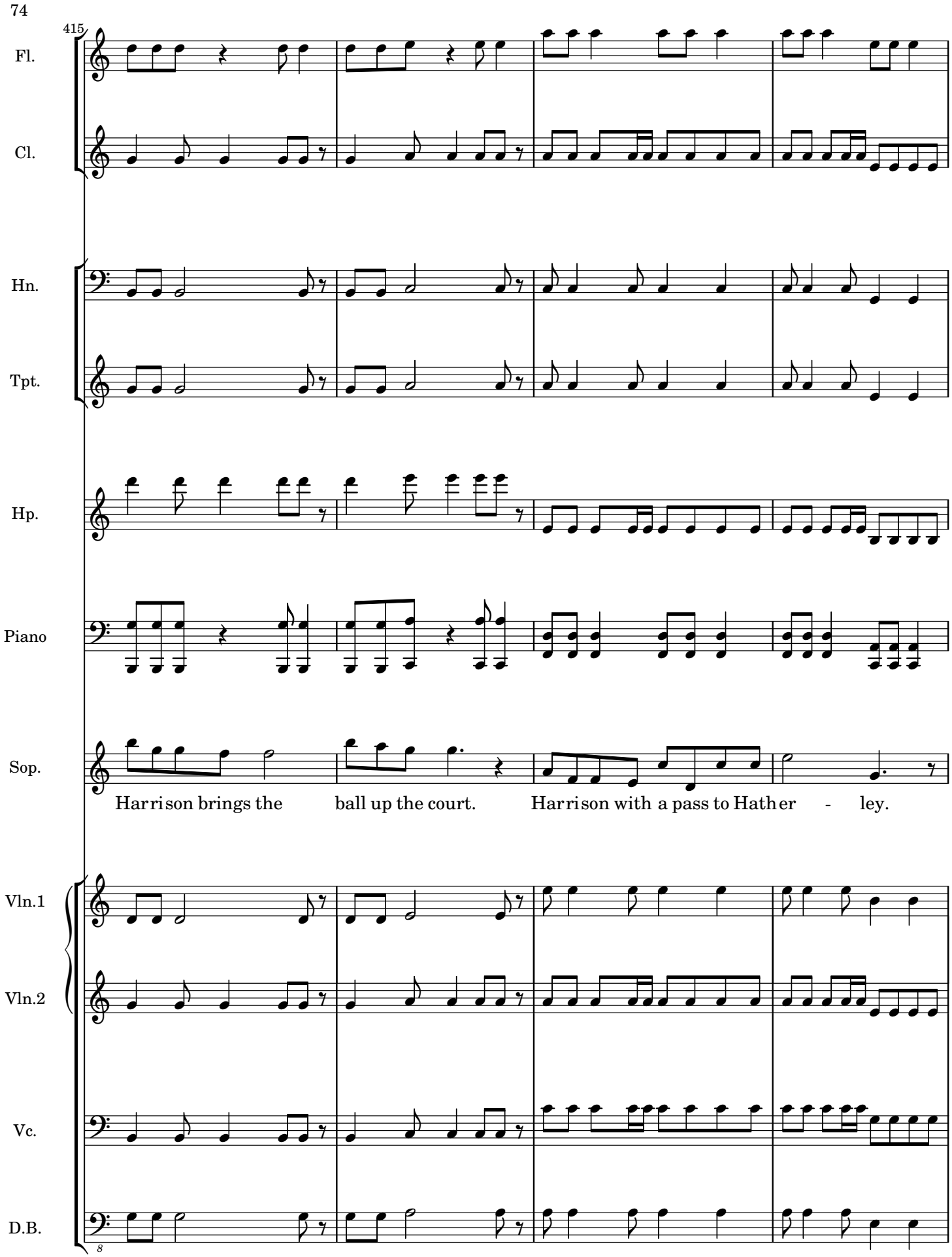

394
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Summers passes to Larkin.
Larkin passes to Cos-tello.
Vln.1
Vln.2
Vc.

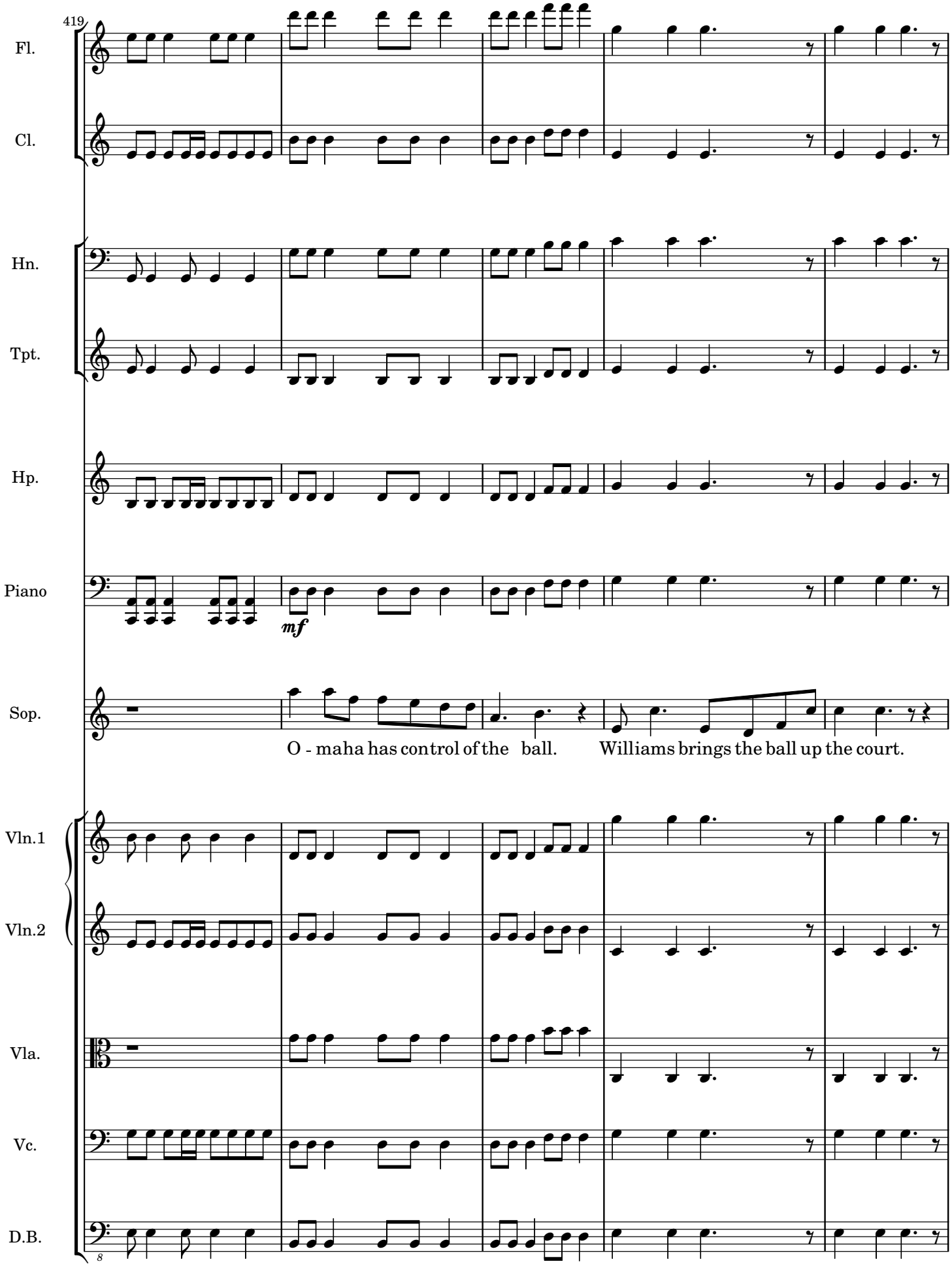

398
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
Costello makes a pass to Torn. For three... bounces off the rim.
Vln.1
Vln.2
Vc.
D.B.
8

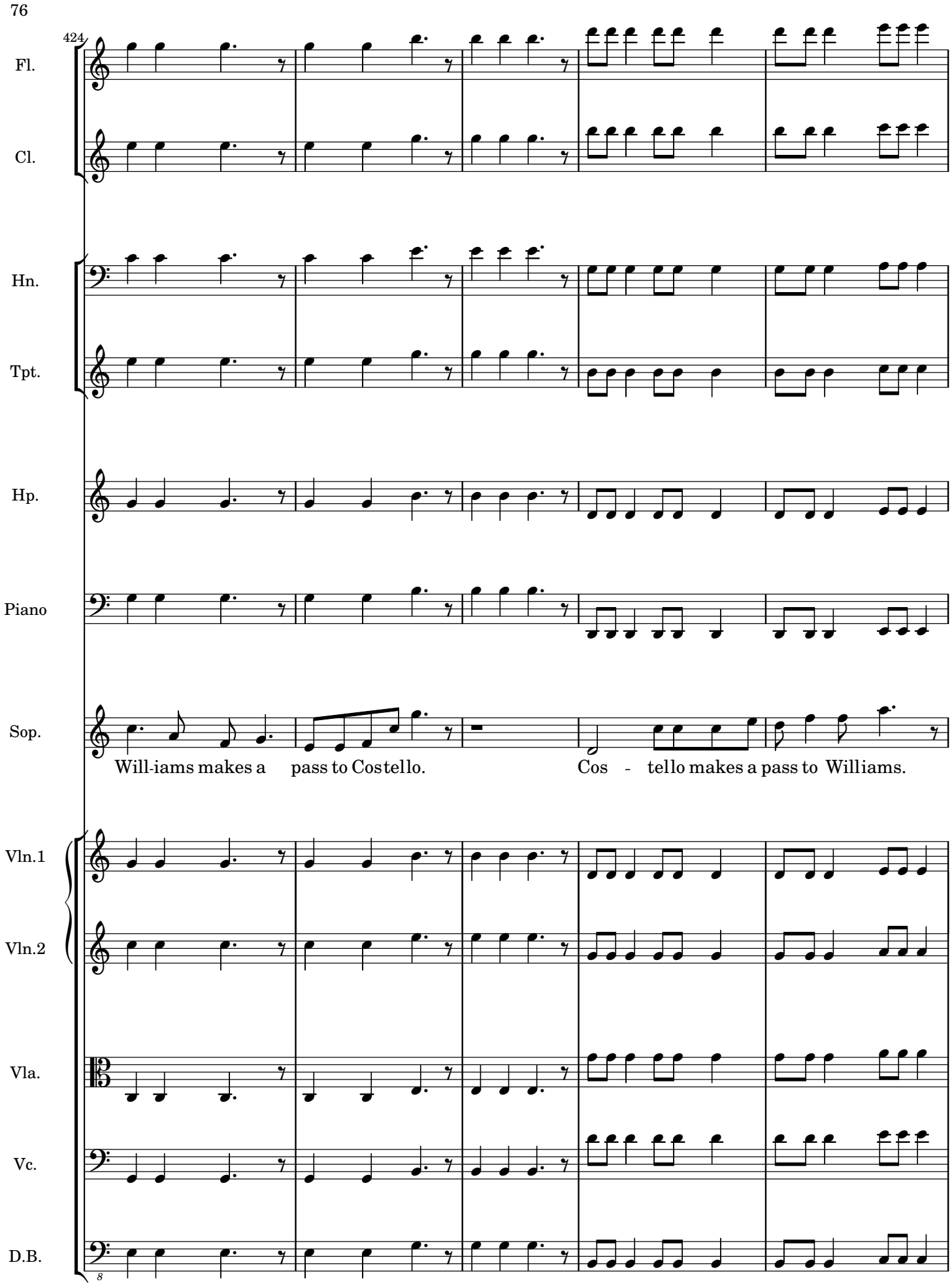

403
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Har-rison pulls down the ball.
B.
Torn is two for three for three points to-night.
Vln.1
Vln.2
Vc.
D.B.
8

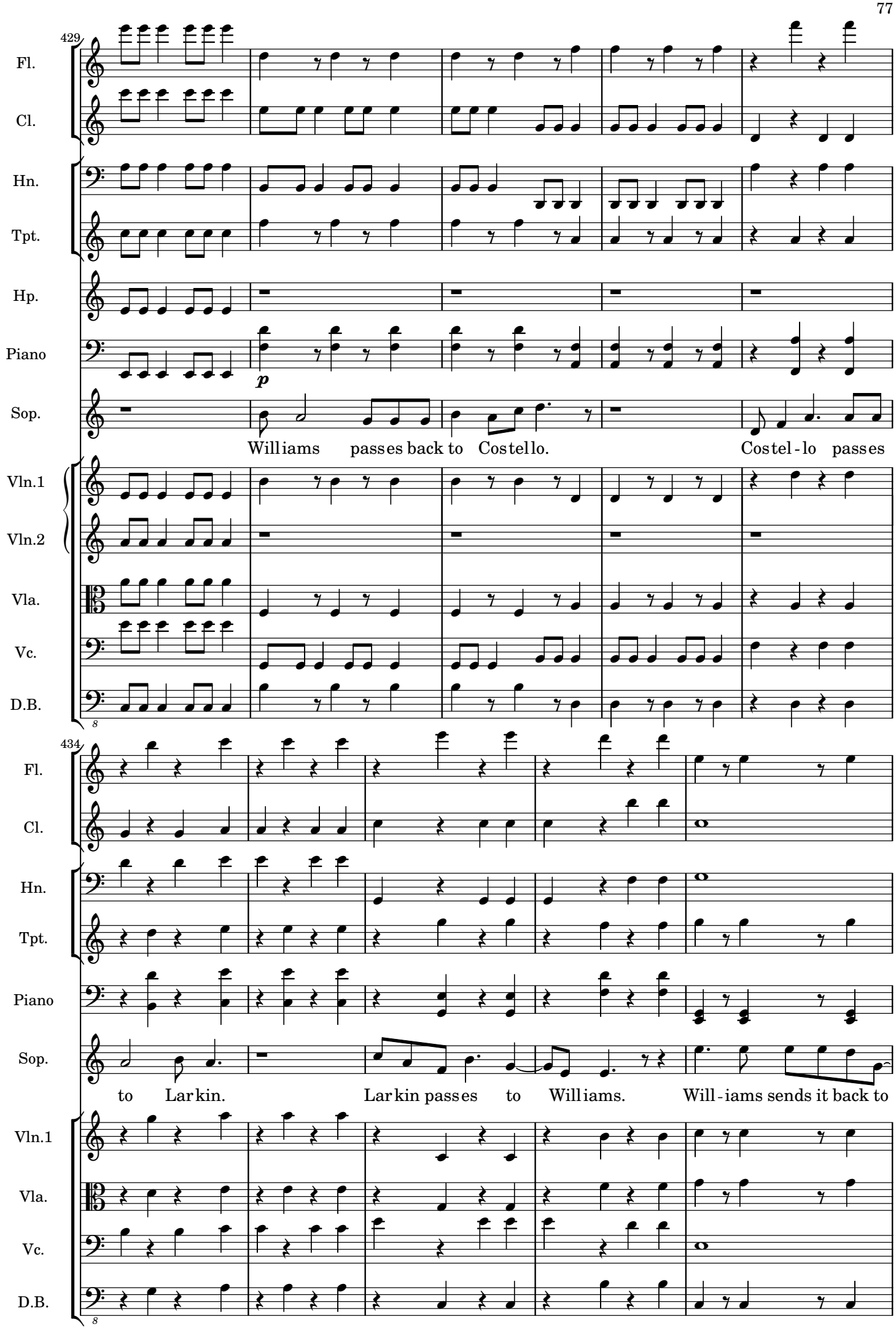

407
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
New Jer sey with the ball.
B.
His fourth defensive
Vln.1
Vln.2
Vc.
D.B.

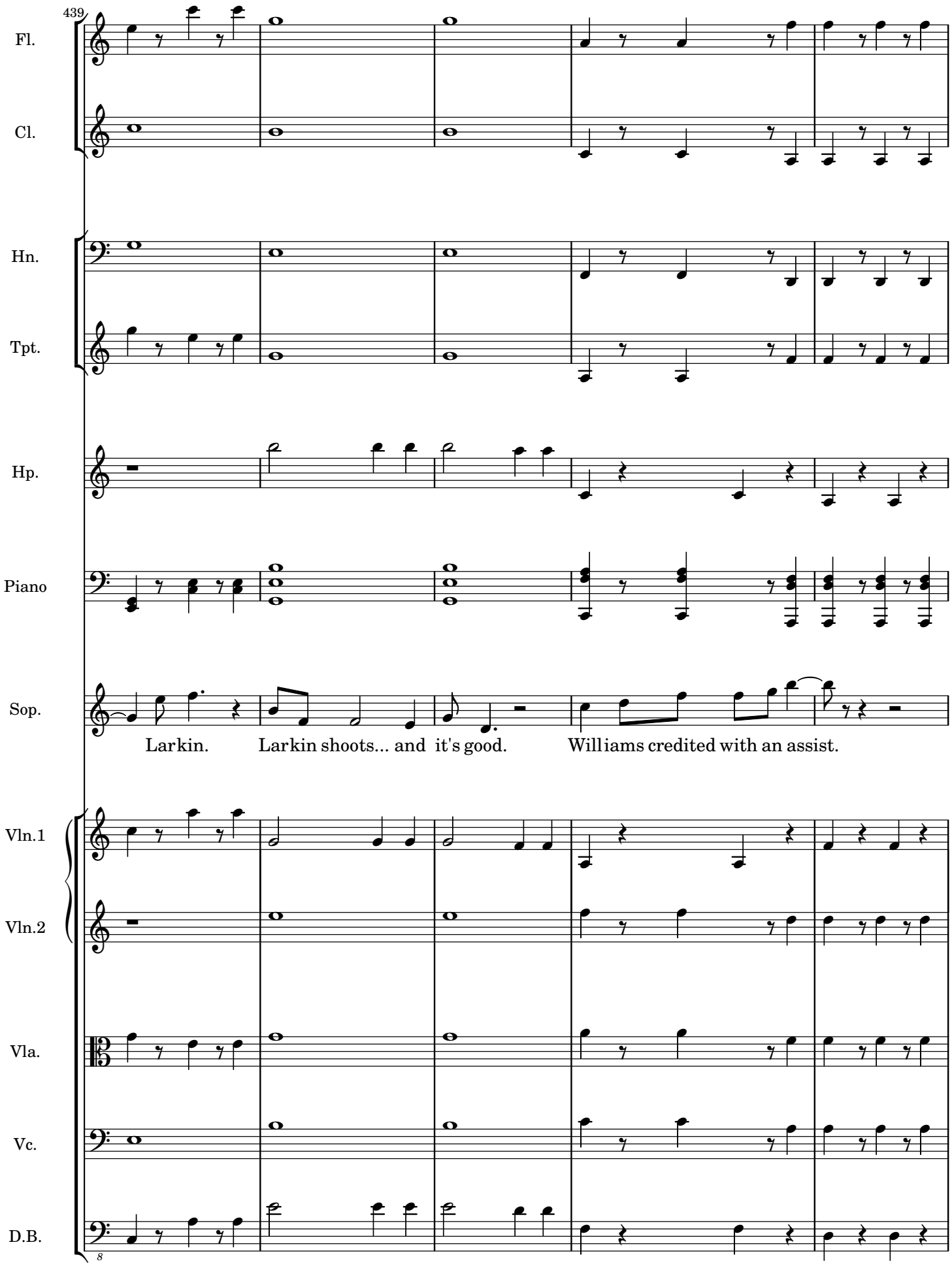

411
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
There's a foul, looks like Hath-er-ley with an illegal screen.
B.
re-bound.
Vln.1
Vln.2
Vc.
D.B.

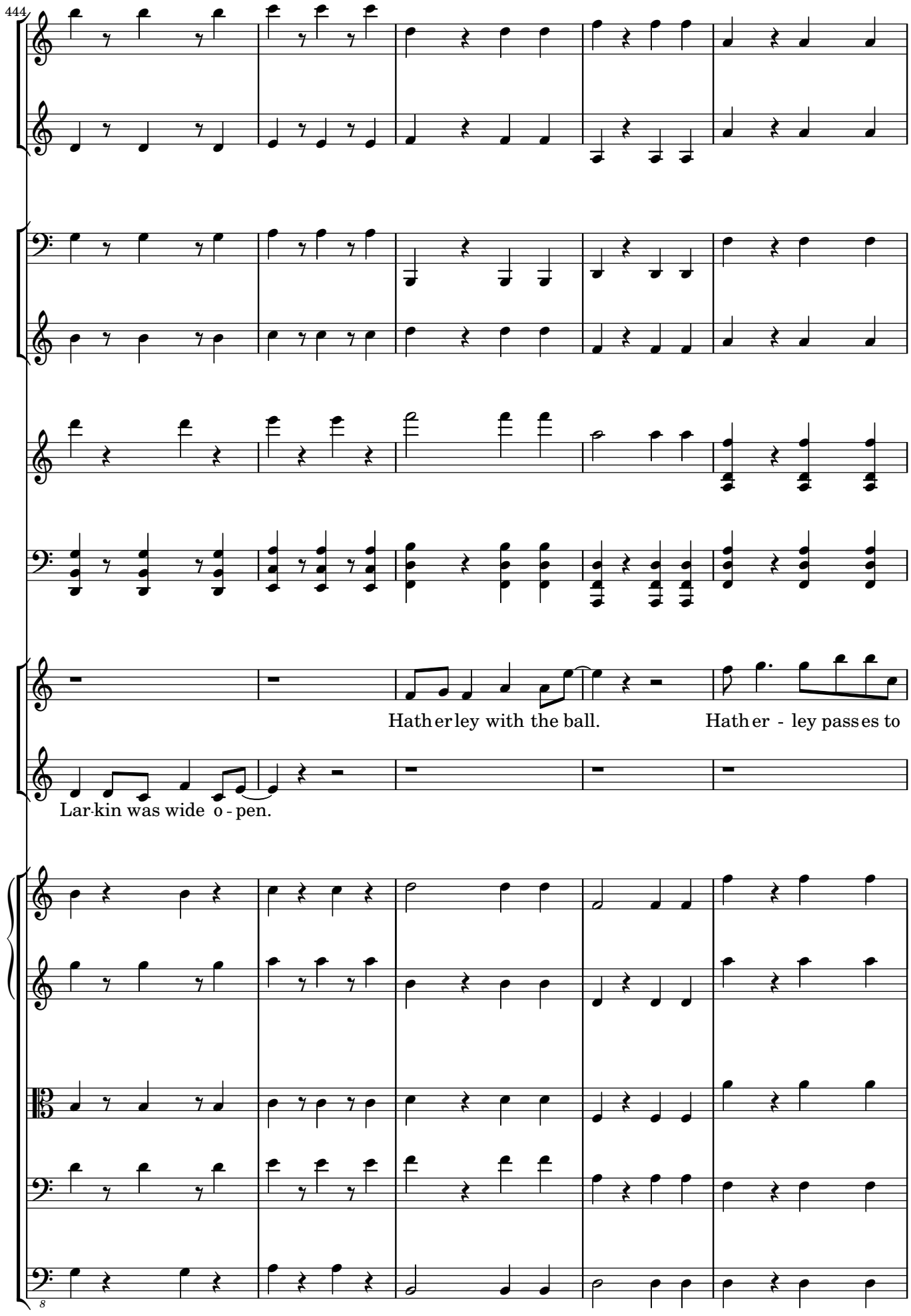

415
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Harrison brings the ball up the court. Harrison with a pass to Hather - ley.
Vln.1
Vln.2
Vc.
D.B.
8

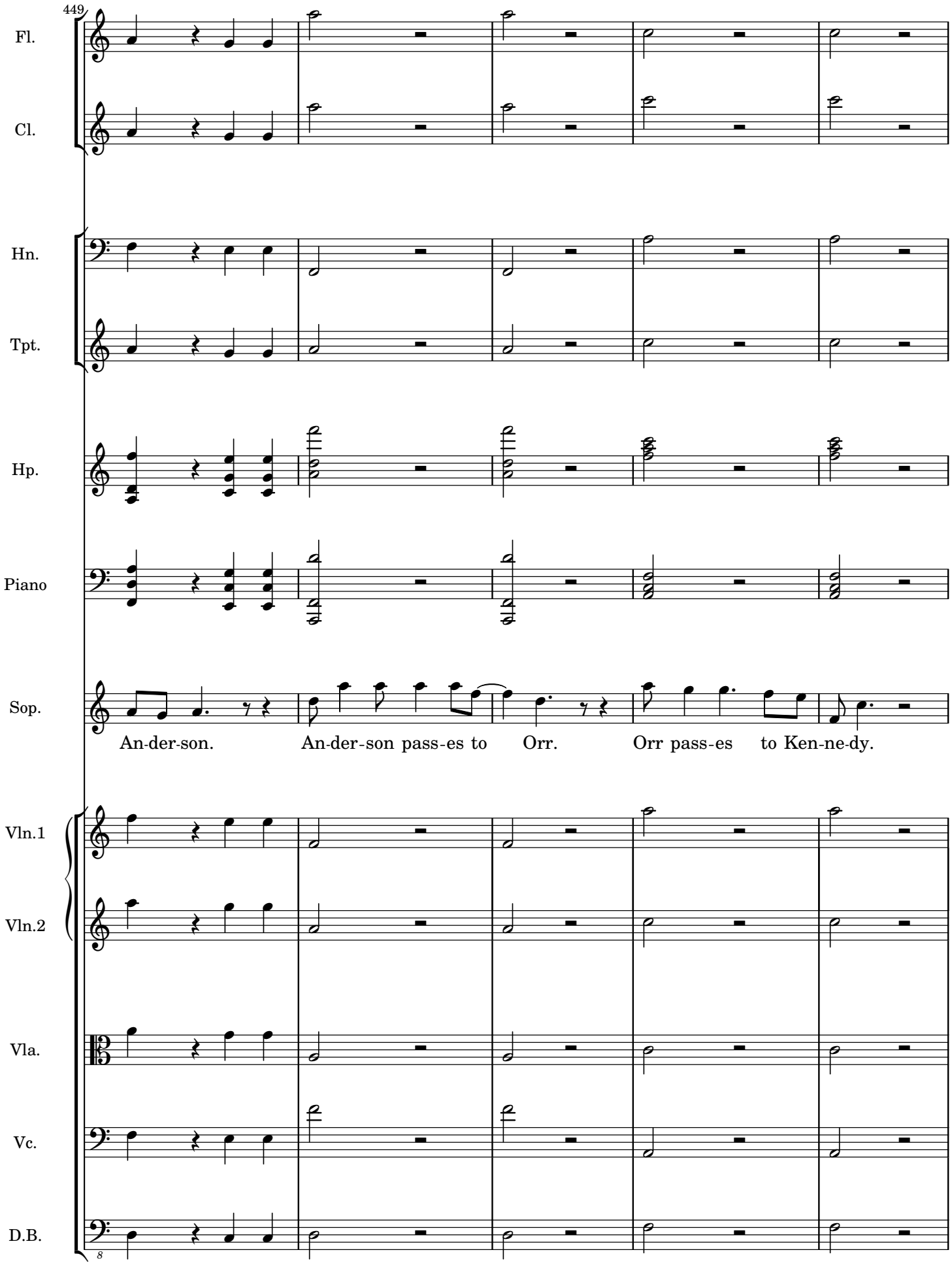

419
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
O - maha has control of the ball.
Williams brings the ball up the court.
Vln.1
Vln.2
Vla.
Vc.
D.B.

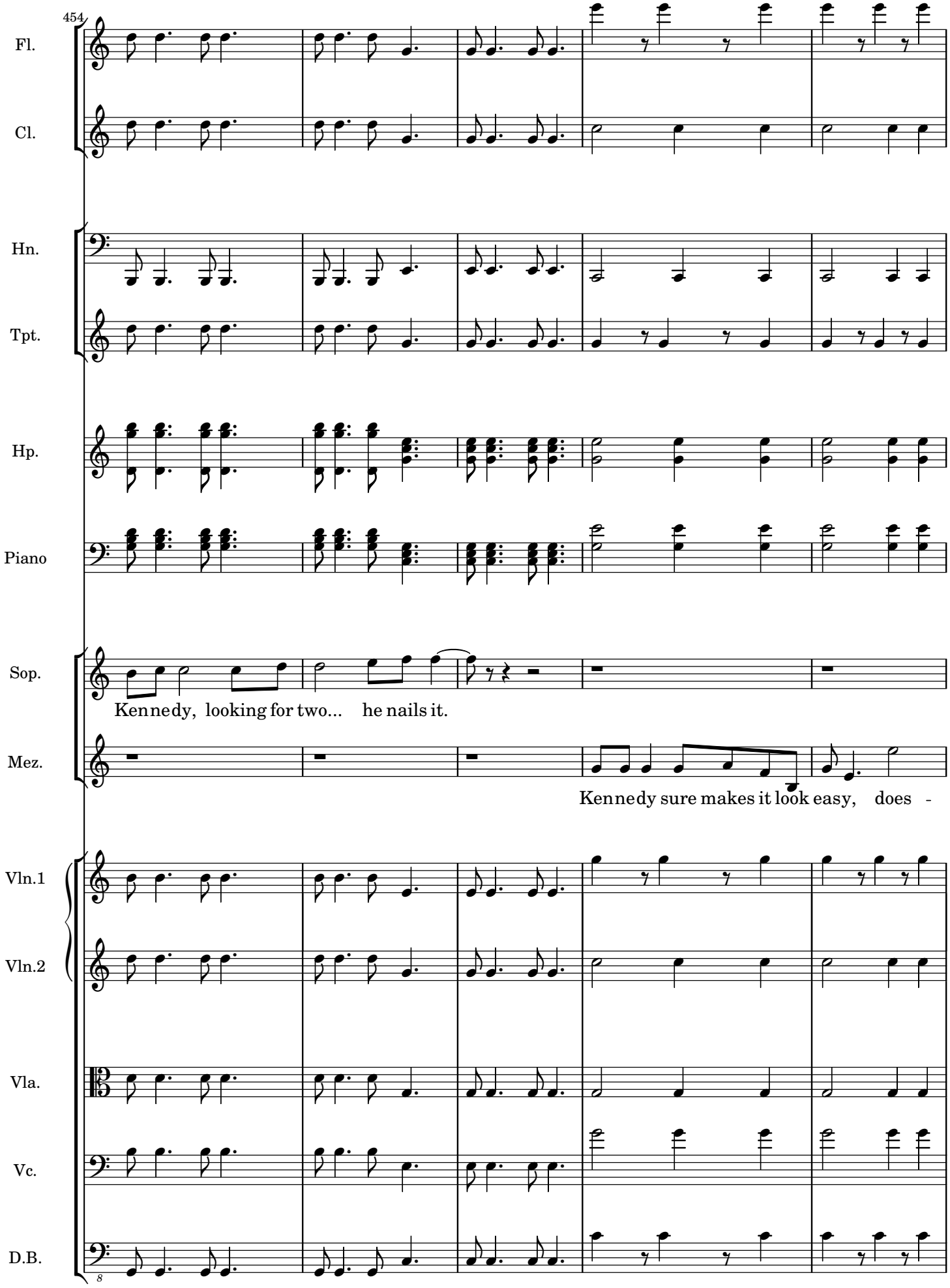

424
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Will-iams makes a pass to Costello.
Cos - tello makes a pass to Williams.
Vln.1
Vln.2
Vla.
Vc.
D.B.

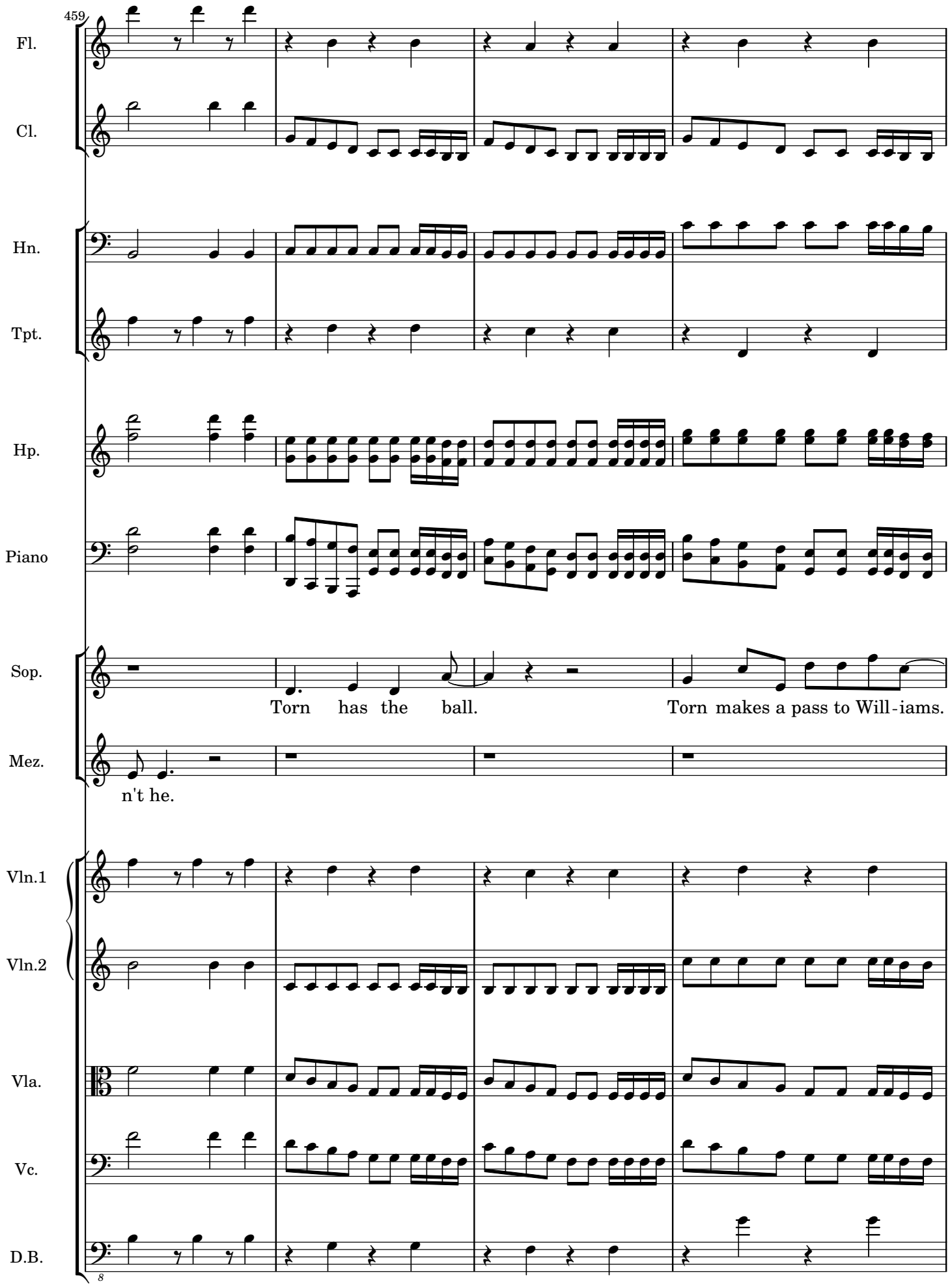

429
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.
p
Williams passes back to Costello.
Costel-lo passes
434
to Larkin.
Larkin passes to Williams.
Will-iams sends it back to

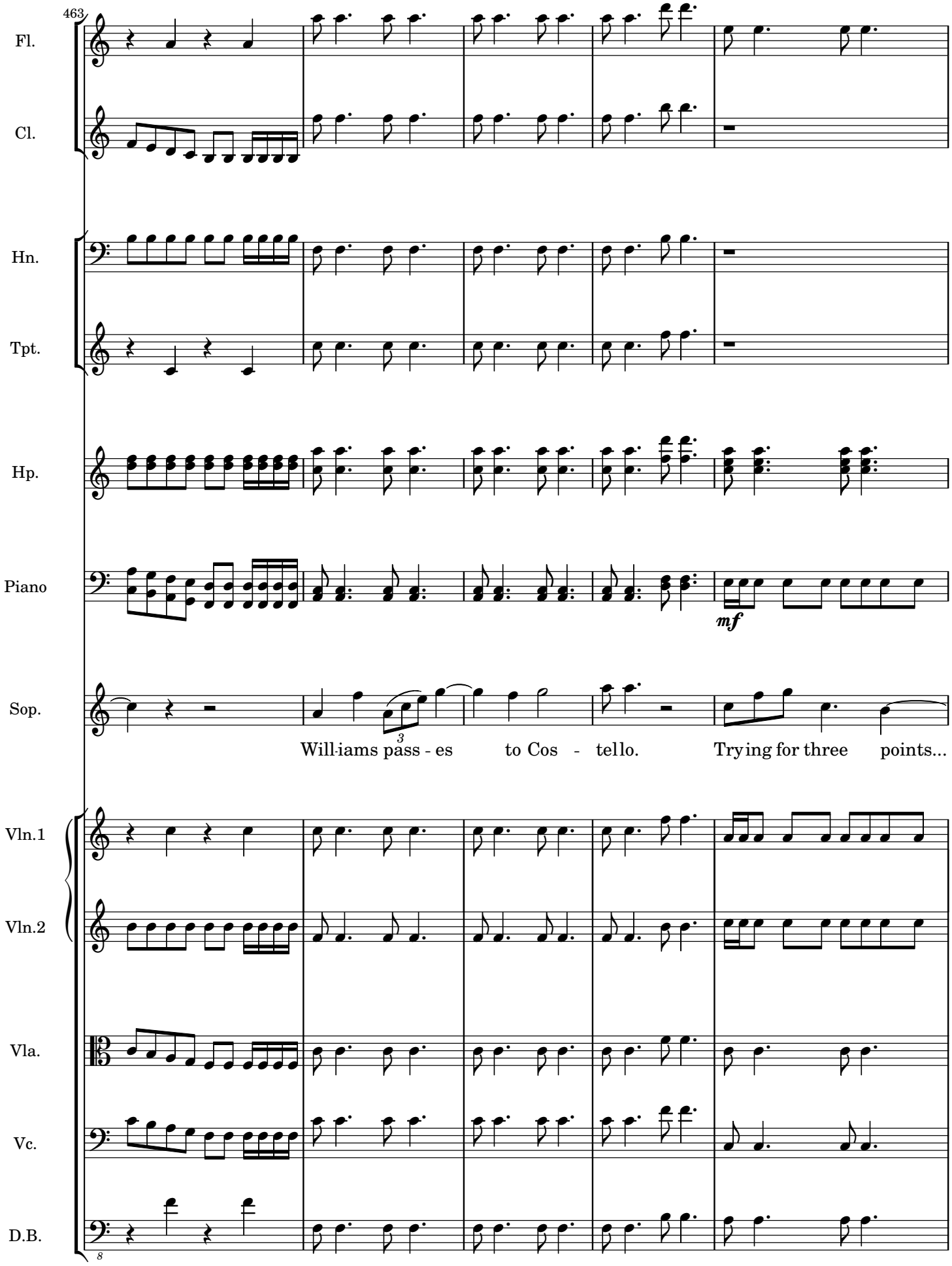

439
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Larkin.
Larkin shoots... and it's good.
Williams credited with an assist.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

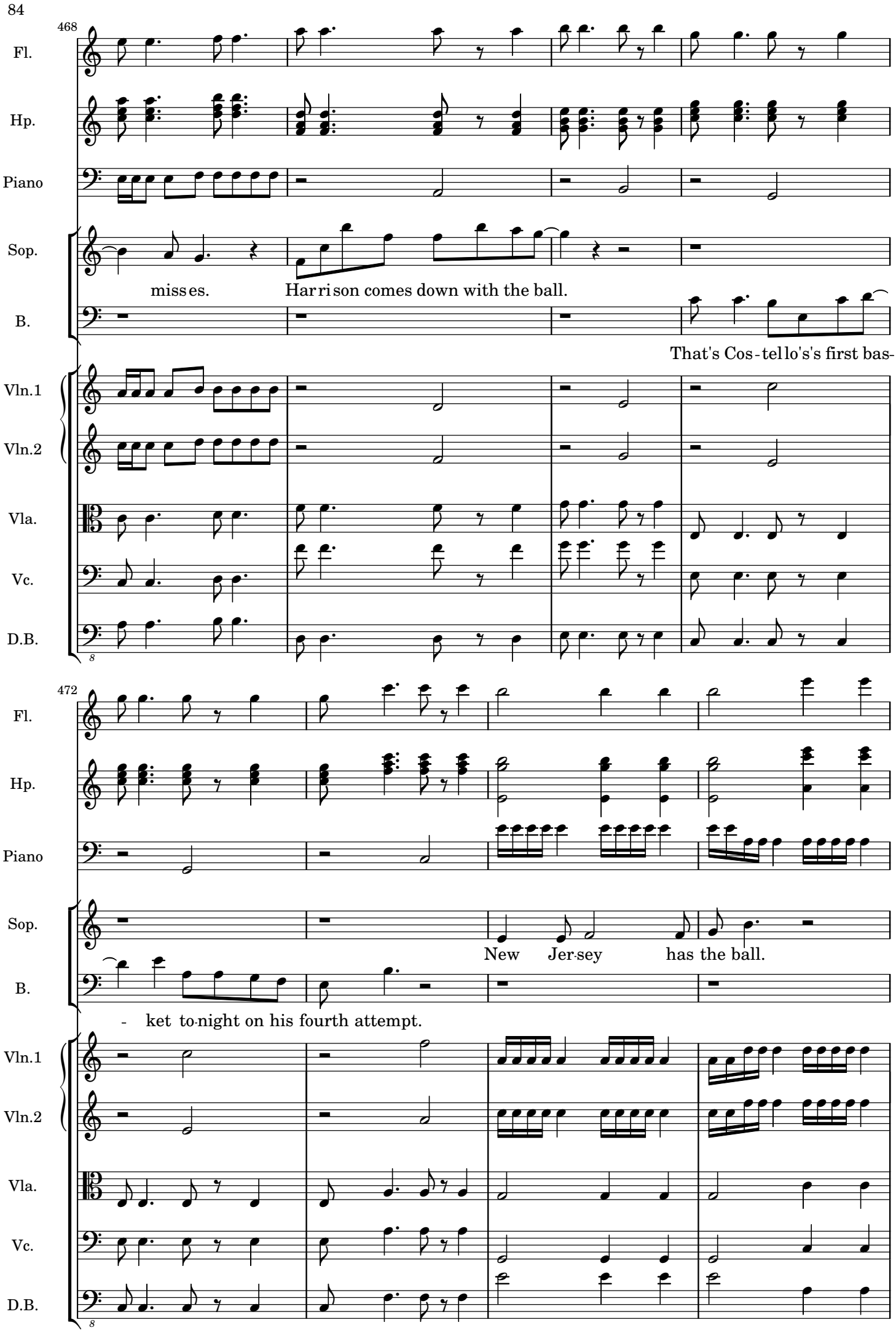

444
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Hath er ley with the ball.
Hath er - ley pass es to
Mez.
Lar·kin was wide o - pen.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

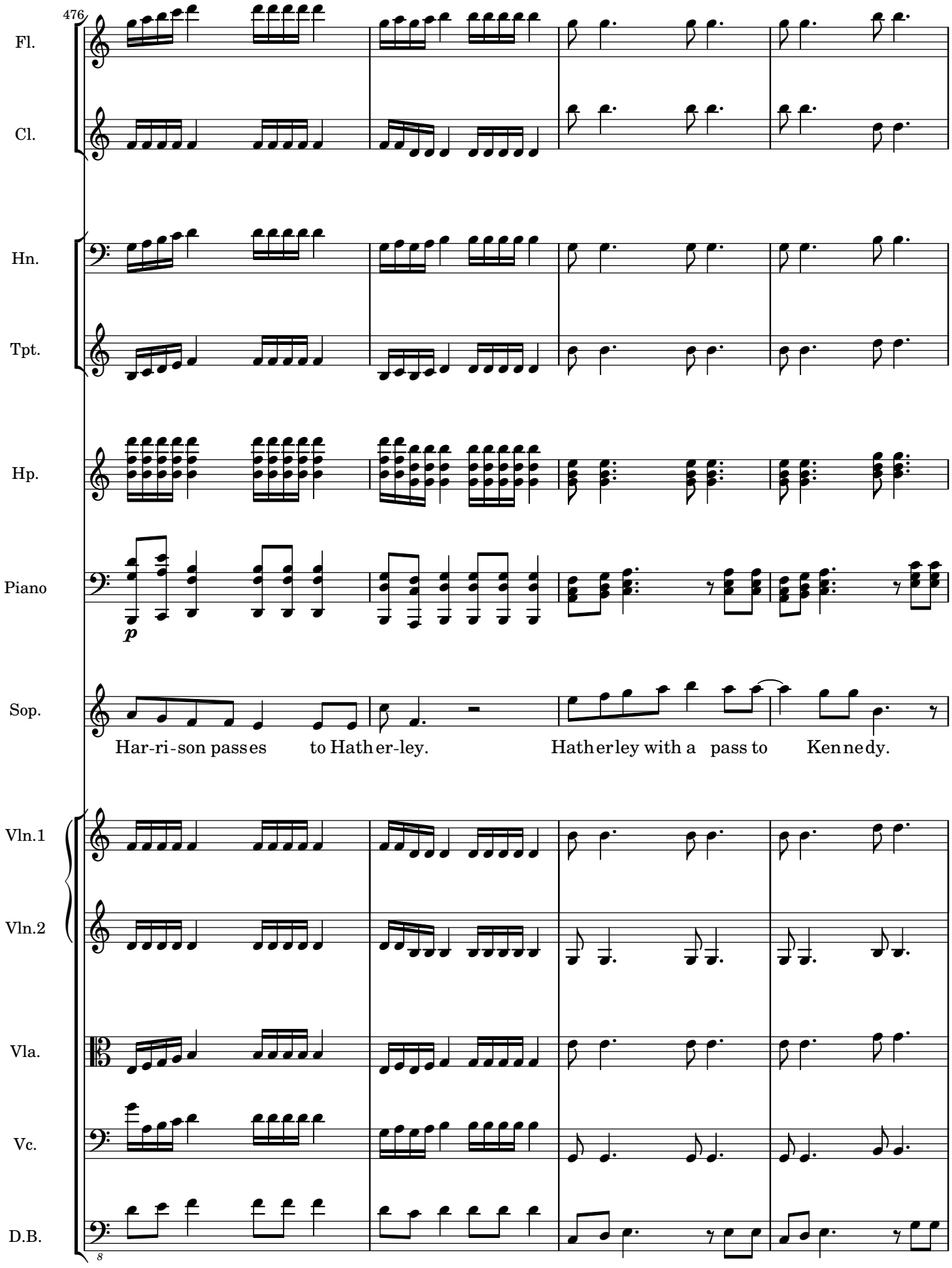

449
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
An-der-son.
An-der-son pass-es to
Orr.
Orr pass-es
to Ken-ne-dy.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

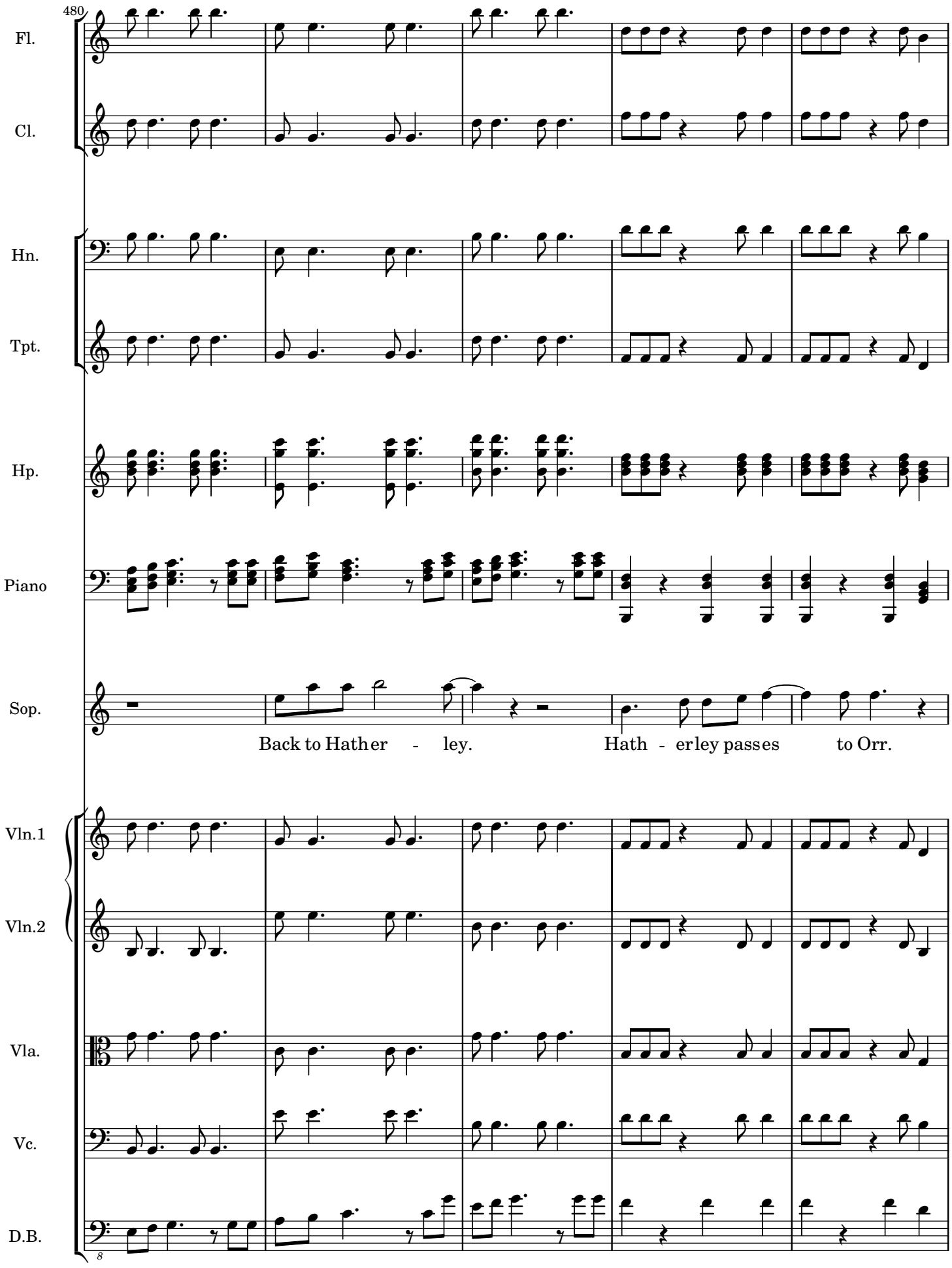

454
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Kennedy, looking for two... he nails it.
Mez.
Kennedy sure makes it look easy, does -
Vln.1
Vln.2
Vla.
Vc.
D.B.

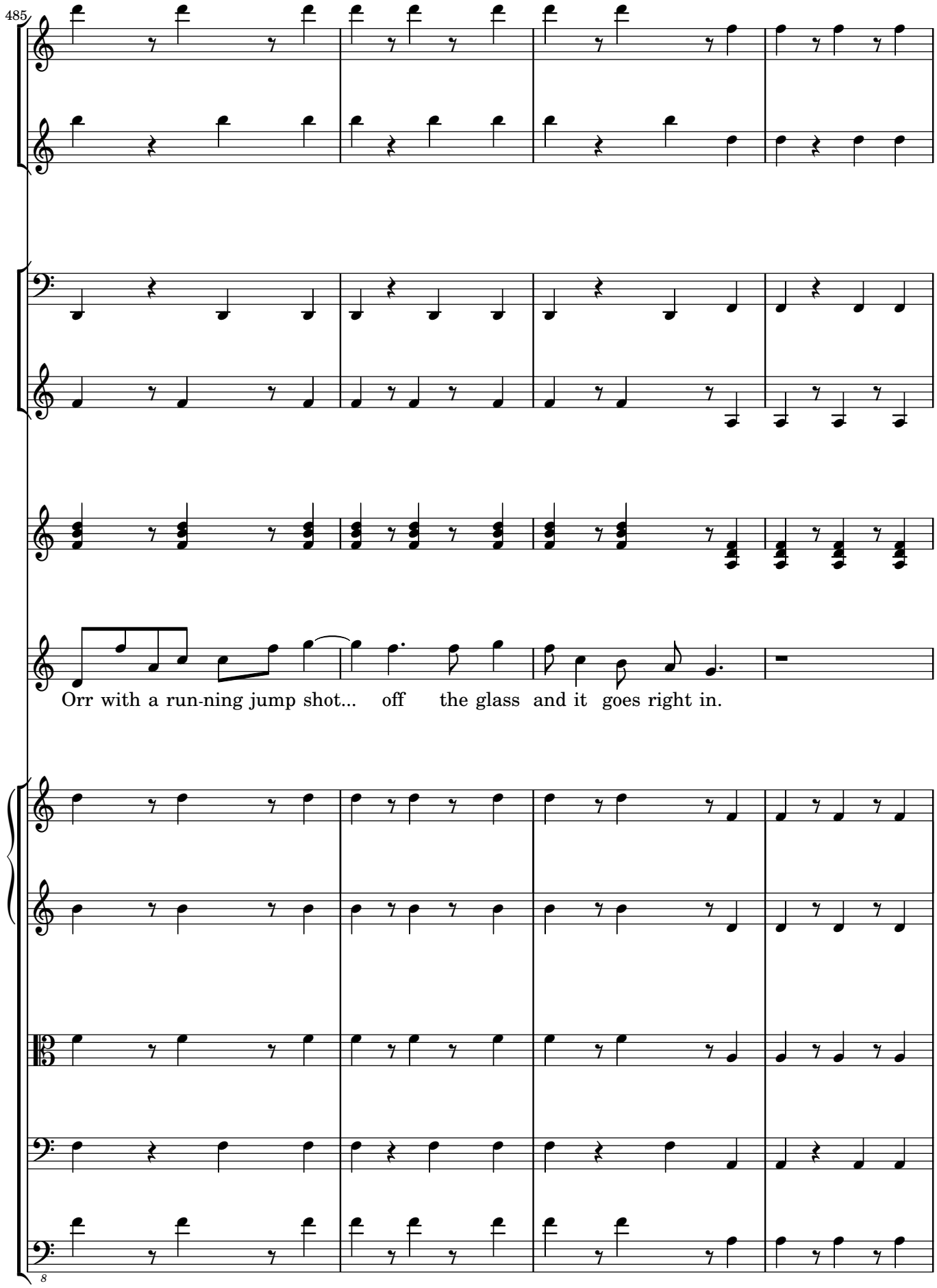

459
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Torn has the ball.
Torn makes a pass to Will-iams.
Mez.
n't he.
Vln.1
Vln.2
Vla.
Vc.
D.B.

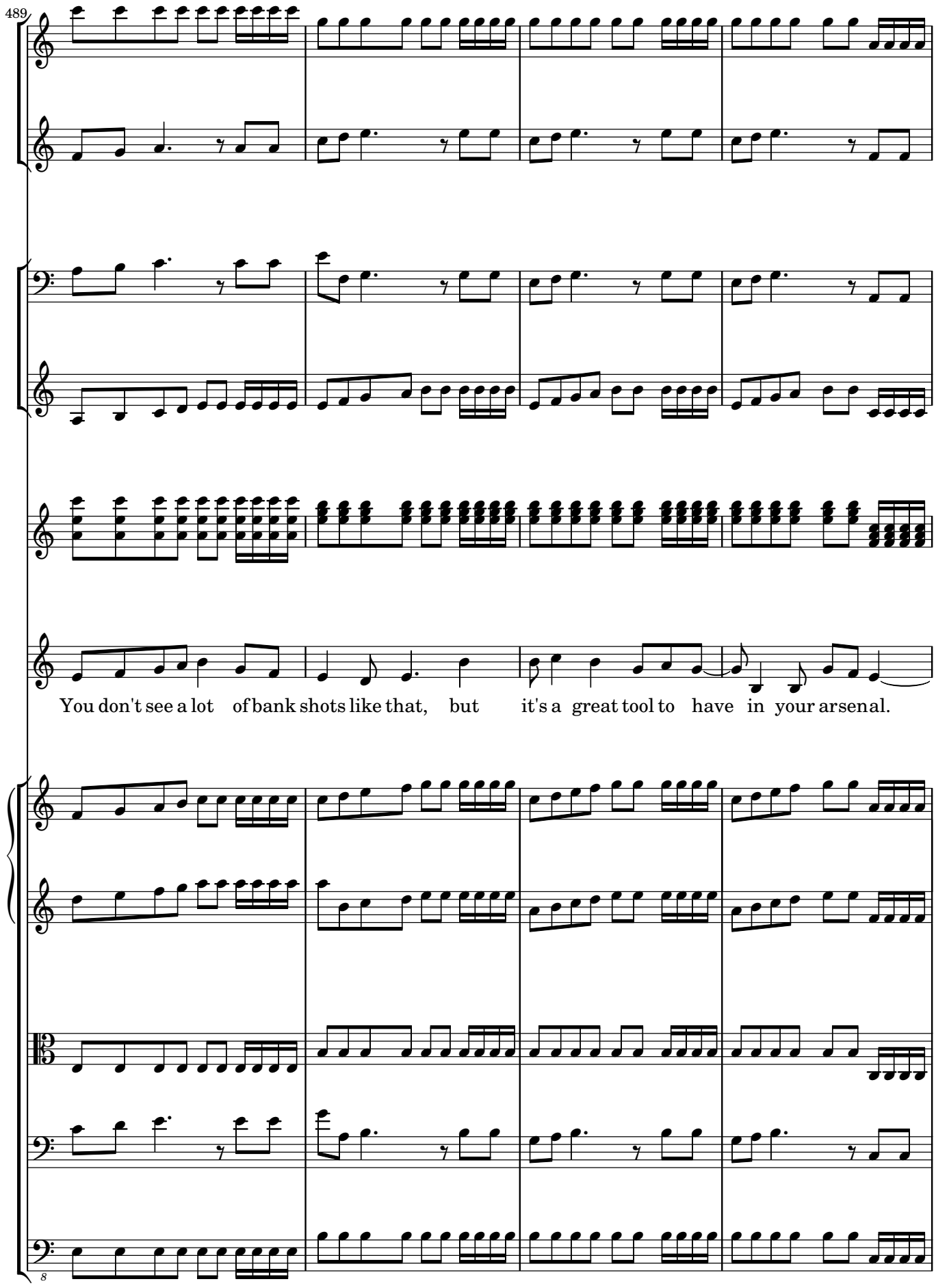

463
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.
mf
Will-iams pass - es to Cos - tello. Trying for three points...

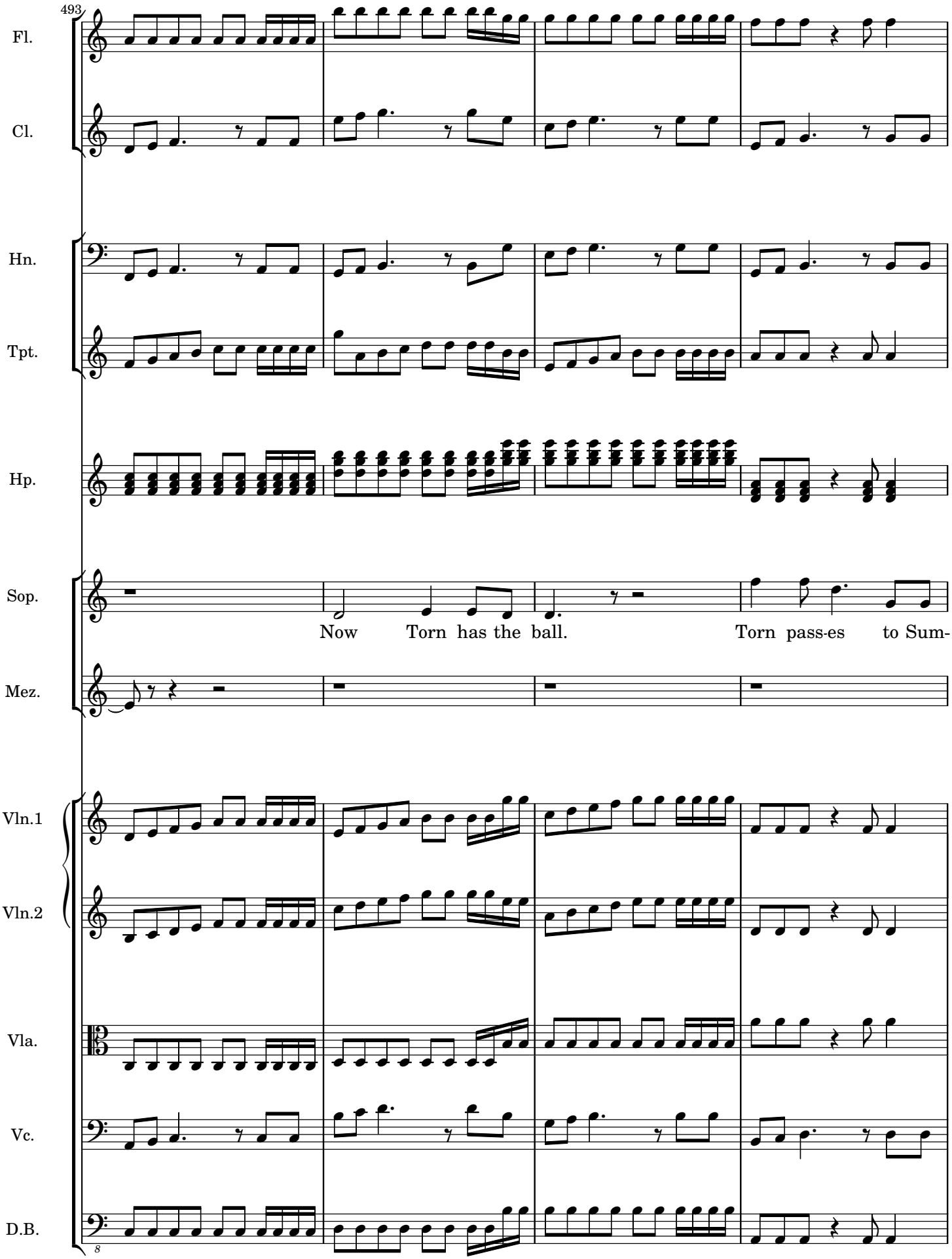

468
Fl.
Hp.
Piano
Sop.
B.
Vln.1
Vln.2
Vla.
Vc.
D.B.
misses.
Harrison comes down with the ball.
That's Cos-tello's's first bas-
472
New Jer-sey has the ball.
- ket to-night on his fourth attempt.

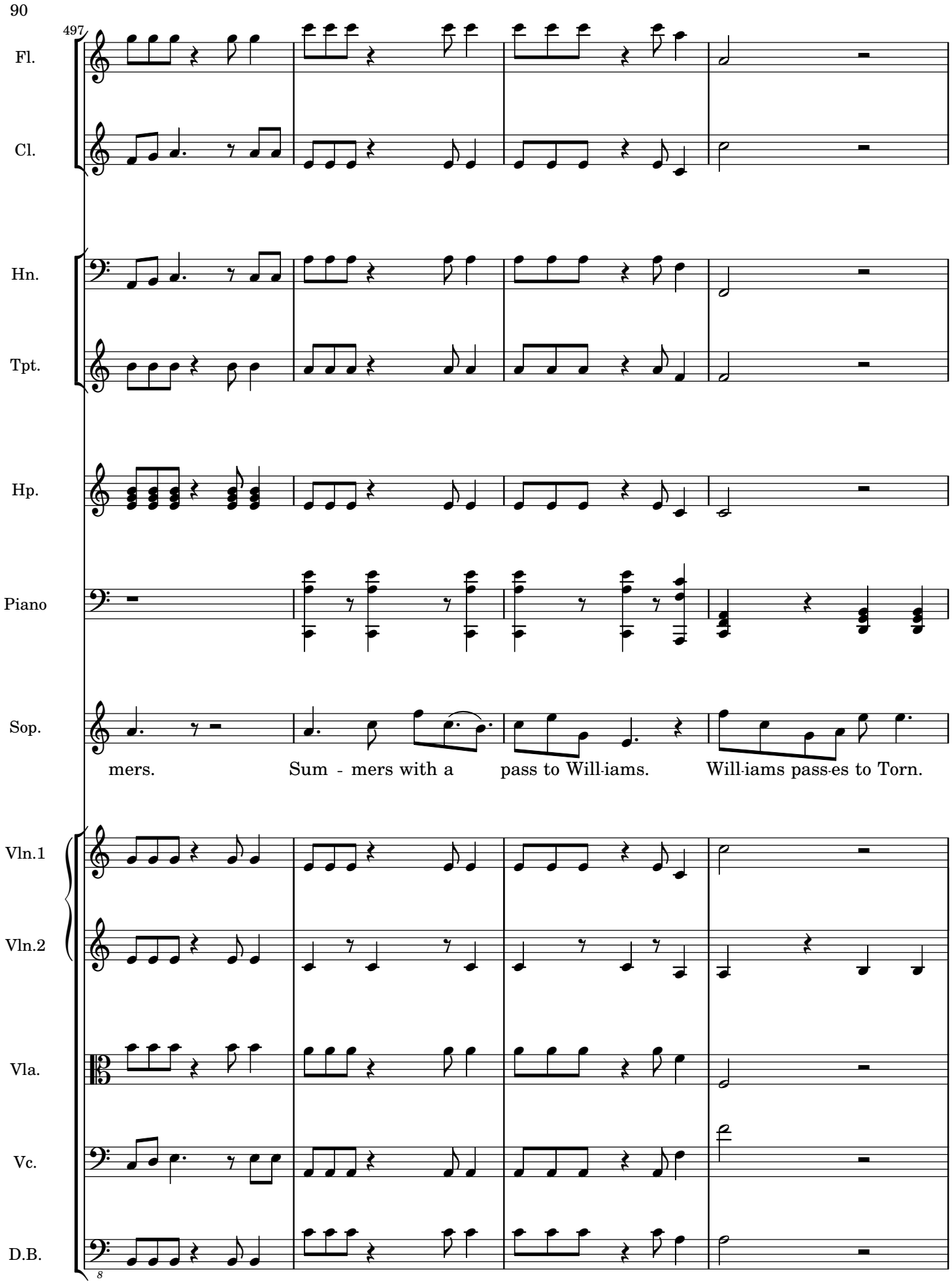

476
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
Har-ri-son passes to Hath er-ley.
Hatherley with a pass to Kennedy.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

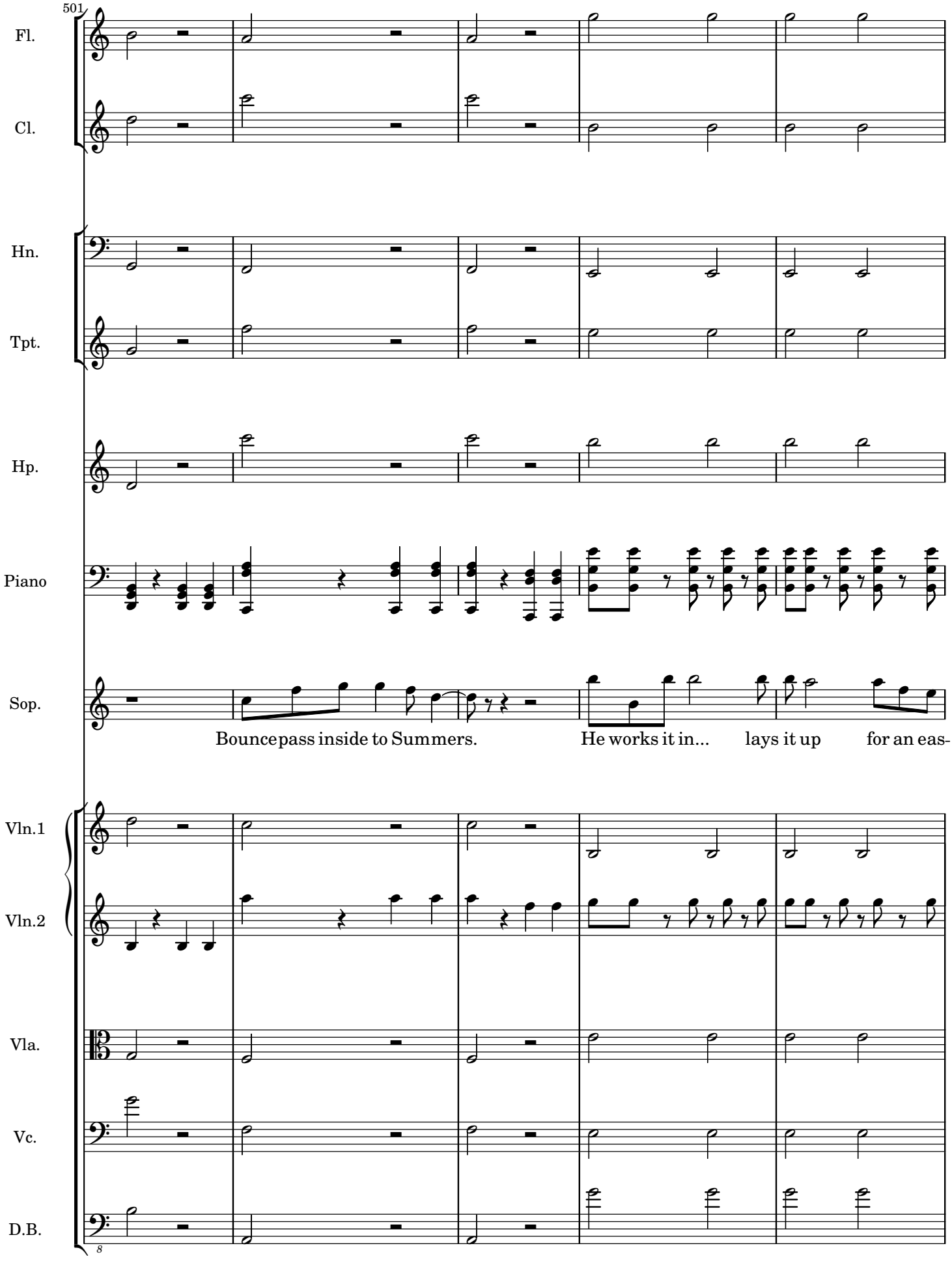

480
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Back to Hath er - ley.
Hath - er ley pass es to Orr.
Vln.1
Vln.2
Vla.
Vc.
D.B.

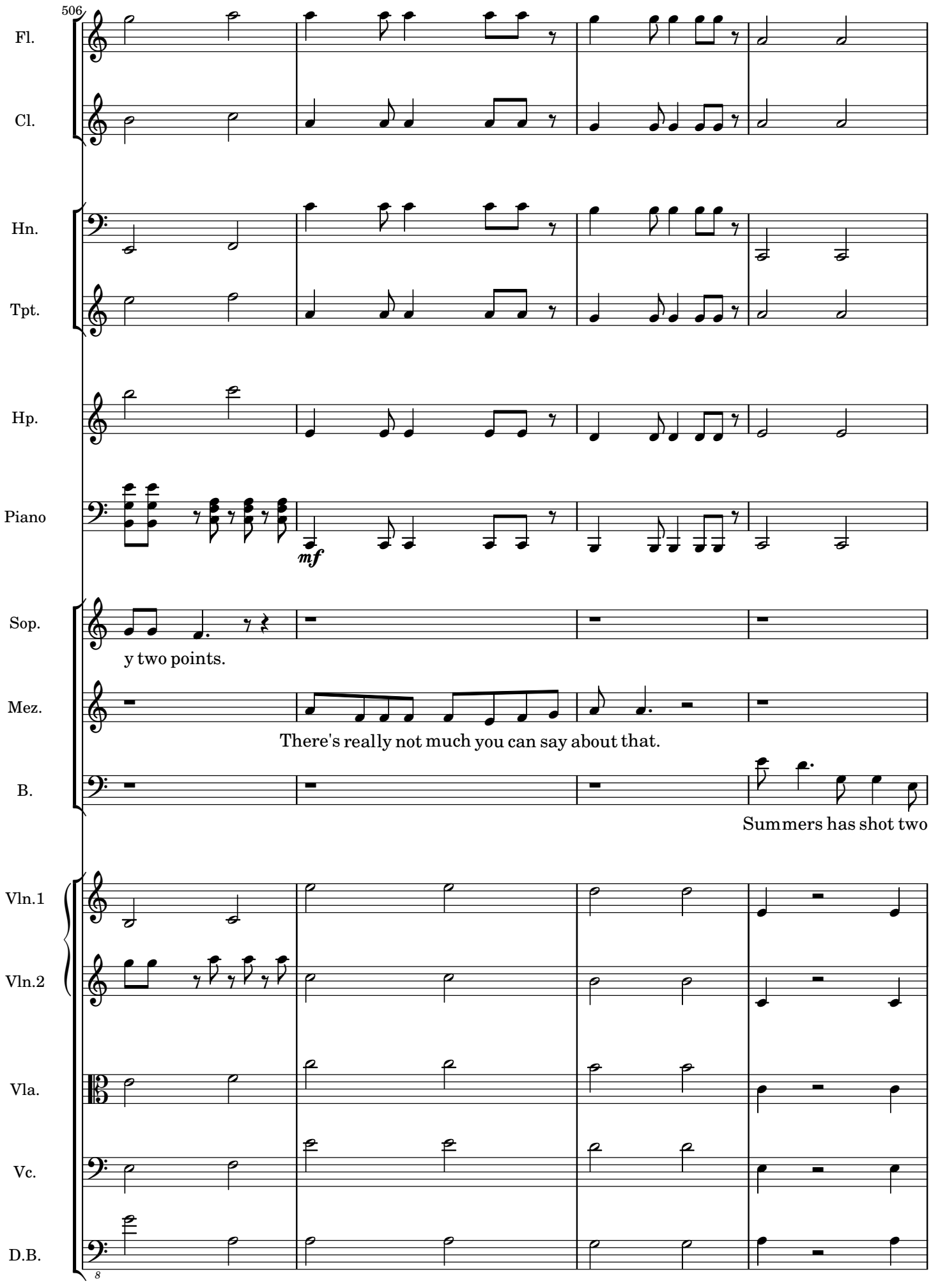

485
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Orr with a run-ning jump shot... off the glass and it goes right in.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

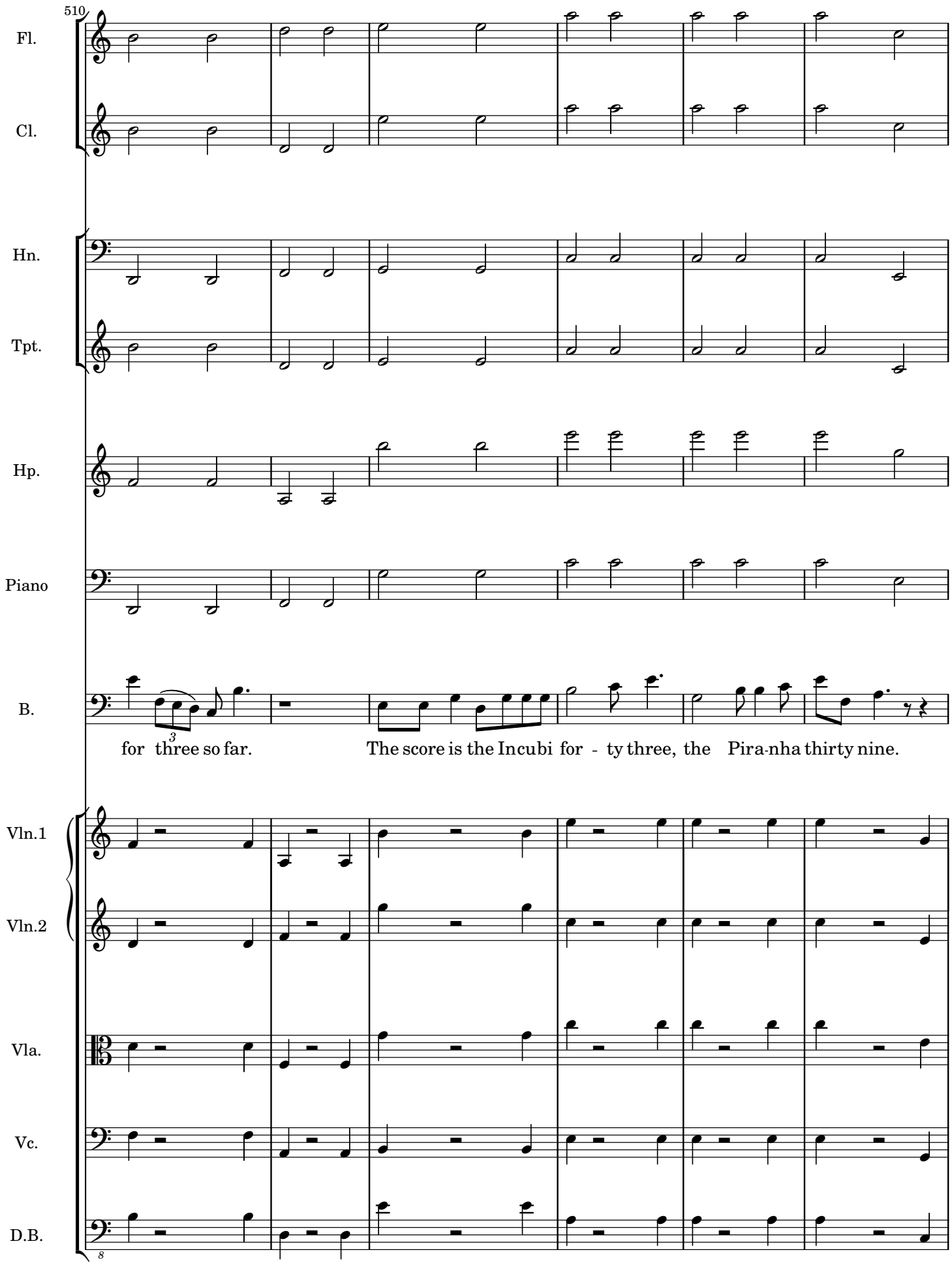

489
Fl.
Cl.
Hn.
Tpt.
Hp.
Mez.
You don't see a lot of bank shots like that, but it's a great tool to have in your arsenal.
Vln.1
Vln.2
Vla.
Vc.
D.B.

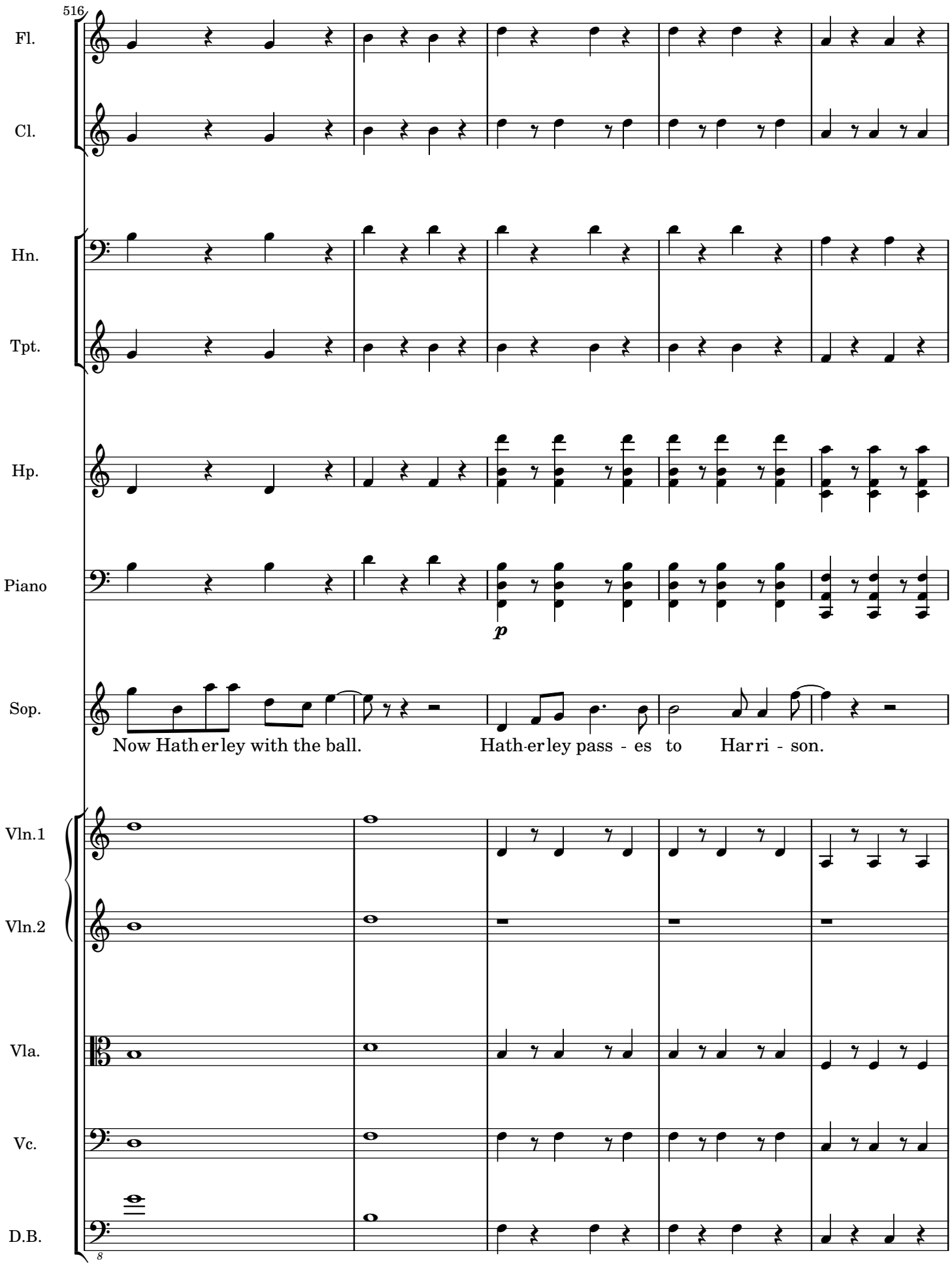

493
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Mez.
Vln.1
Vln.2
Vla.
Vc.
D.B.
Now Torn has the ball. Torn pass-es to Sum-

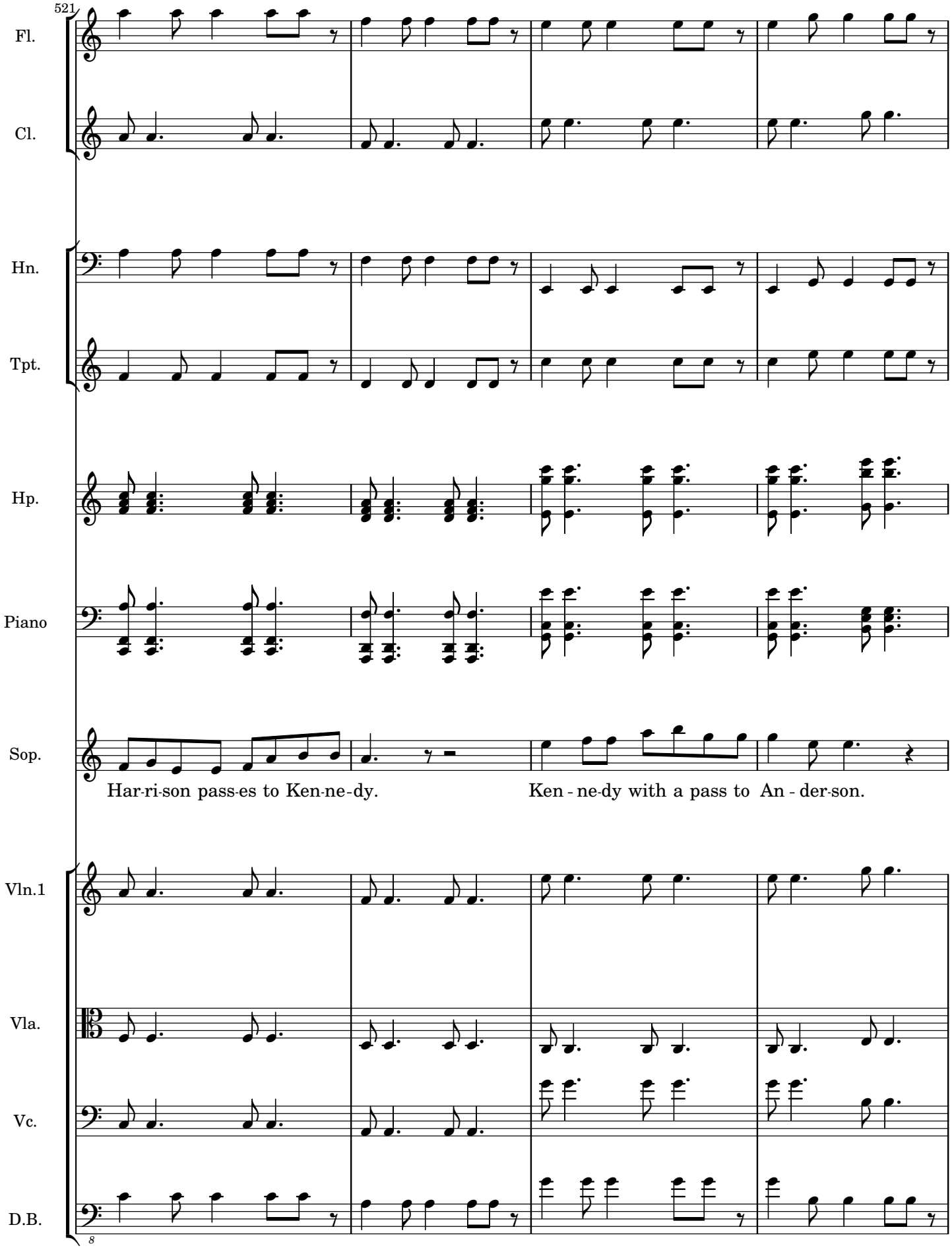

497
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
mers.
Sum - mers with a
pass to Will-iams.
Will-iams pass-es to Torn.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

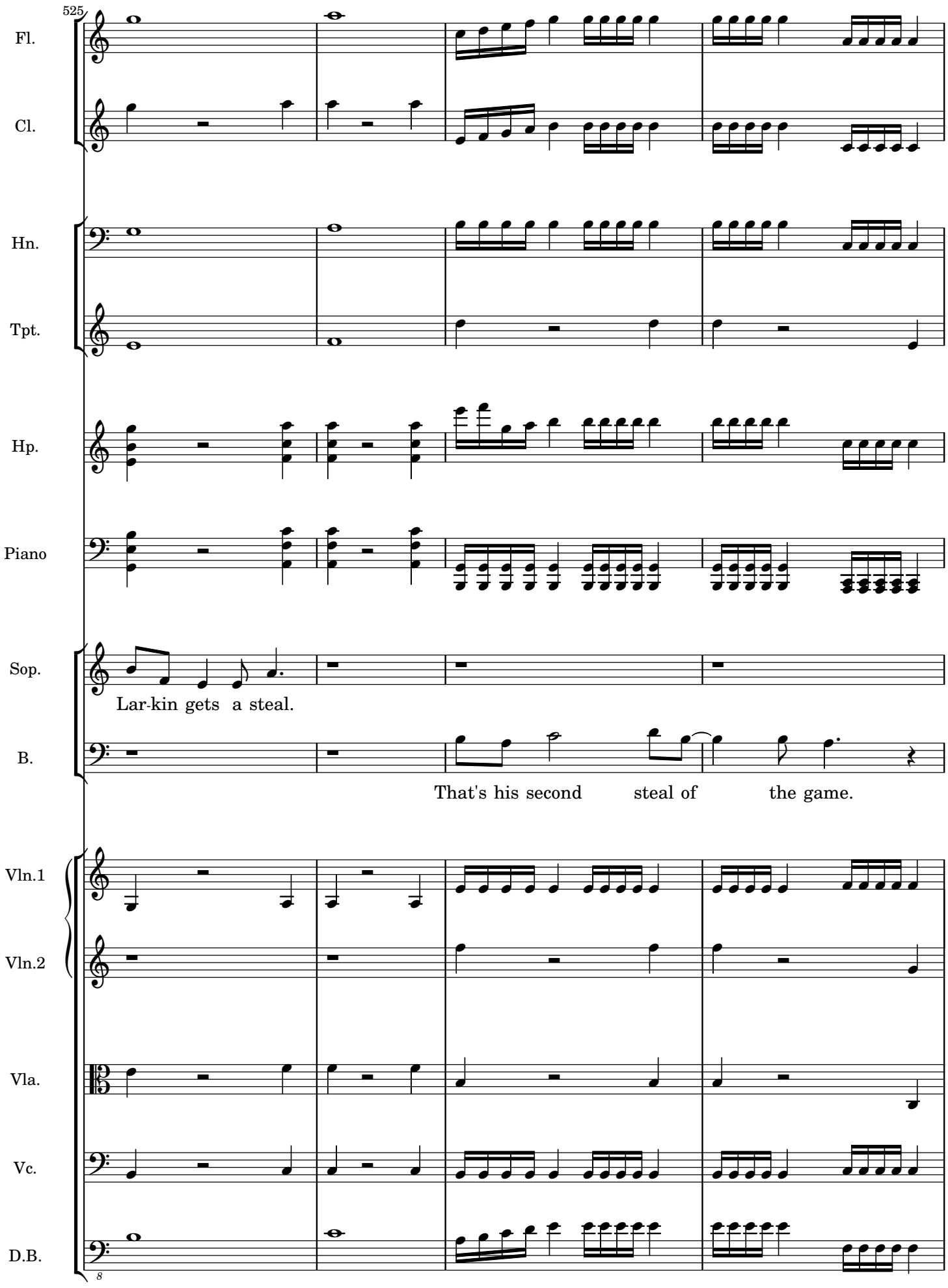

501
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Bouncepass inside to Summers.
He works it in...
lays it up
for an eas-
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

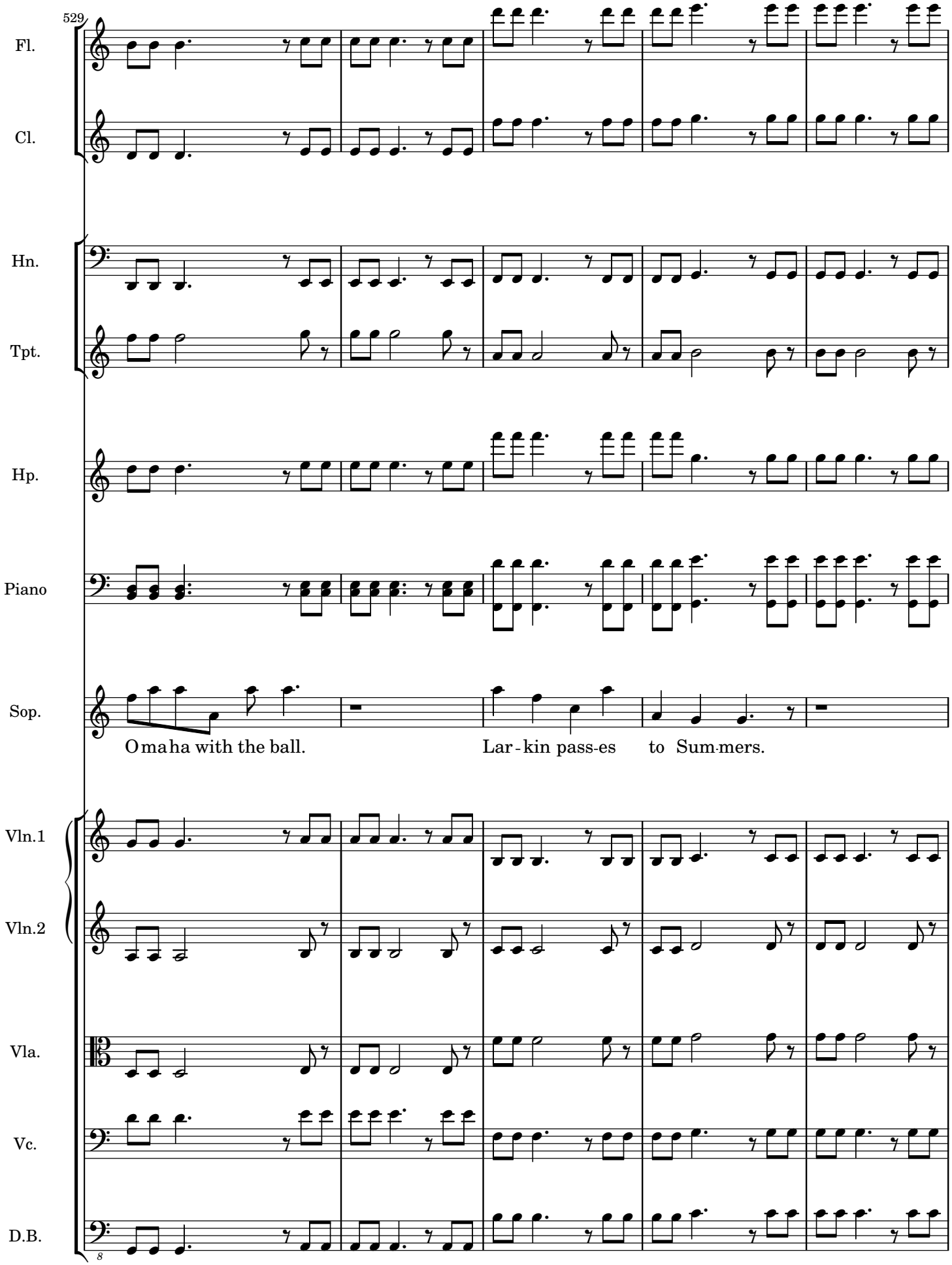

506
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
y two points.
Mez.
There's really not much you can say about that.
B.
Summers has shot two
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

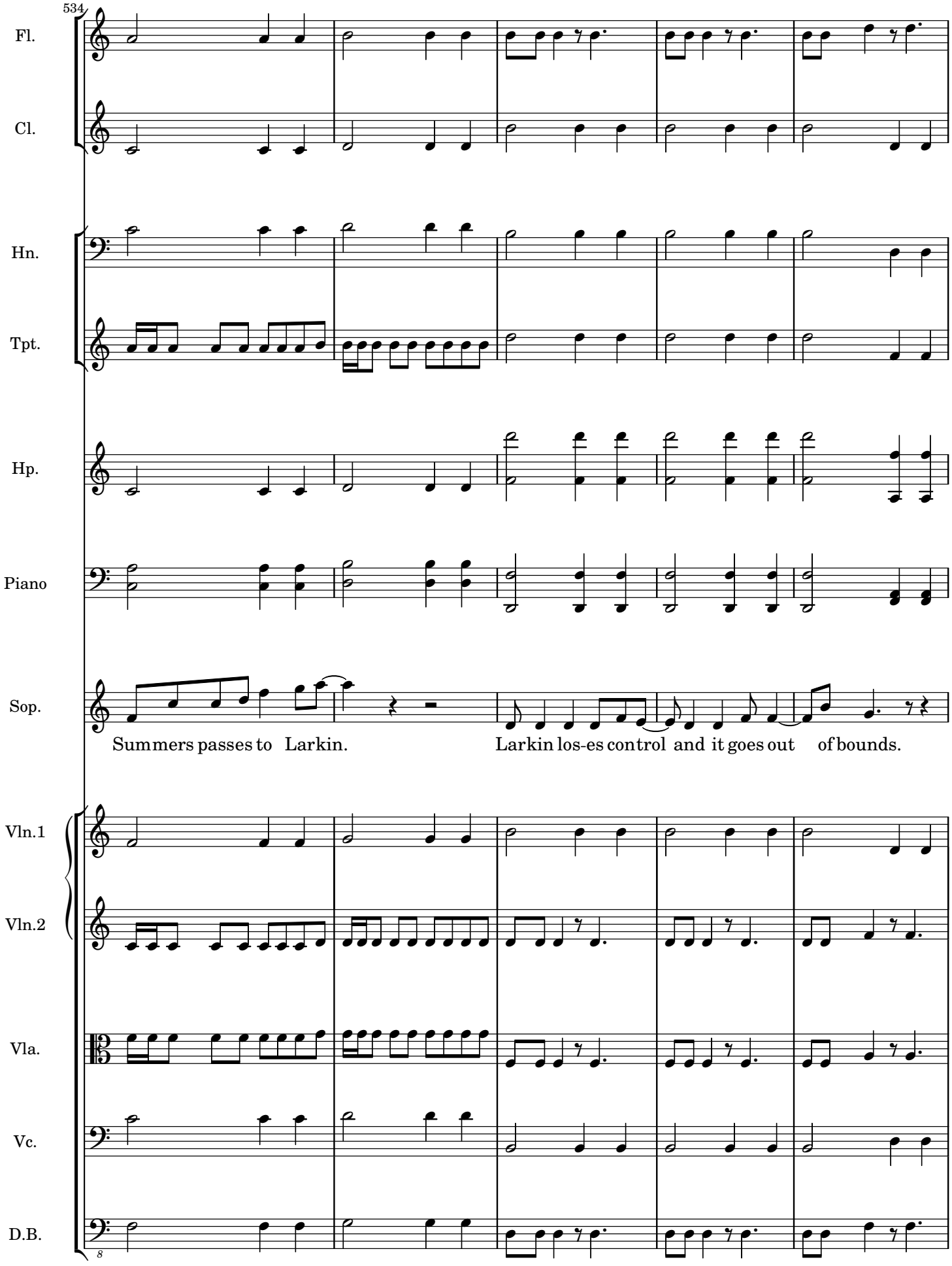

510
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
B.
for three so far.
The score is the Incubi for - ty three, the Pira-nha thirty nine.
Vln.1
Vln.2
Vla.
Vc.
D.B.

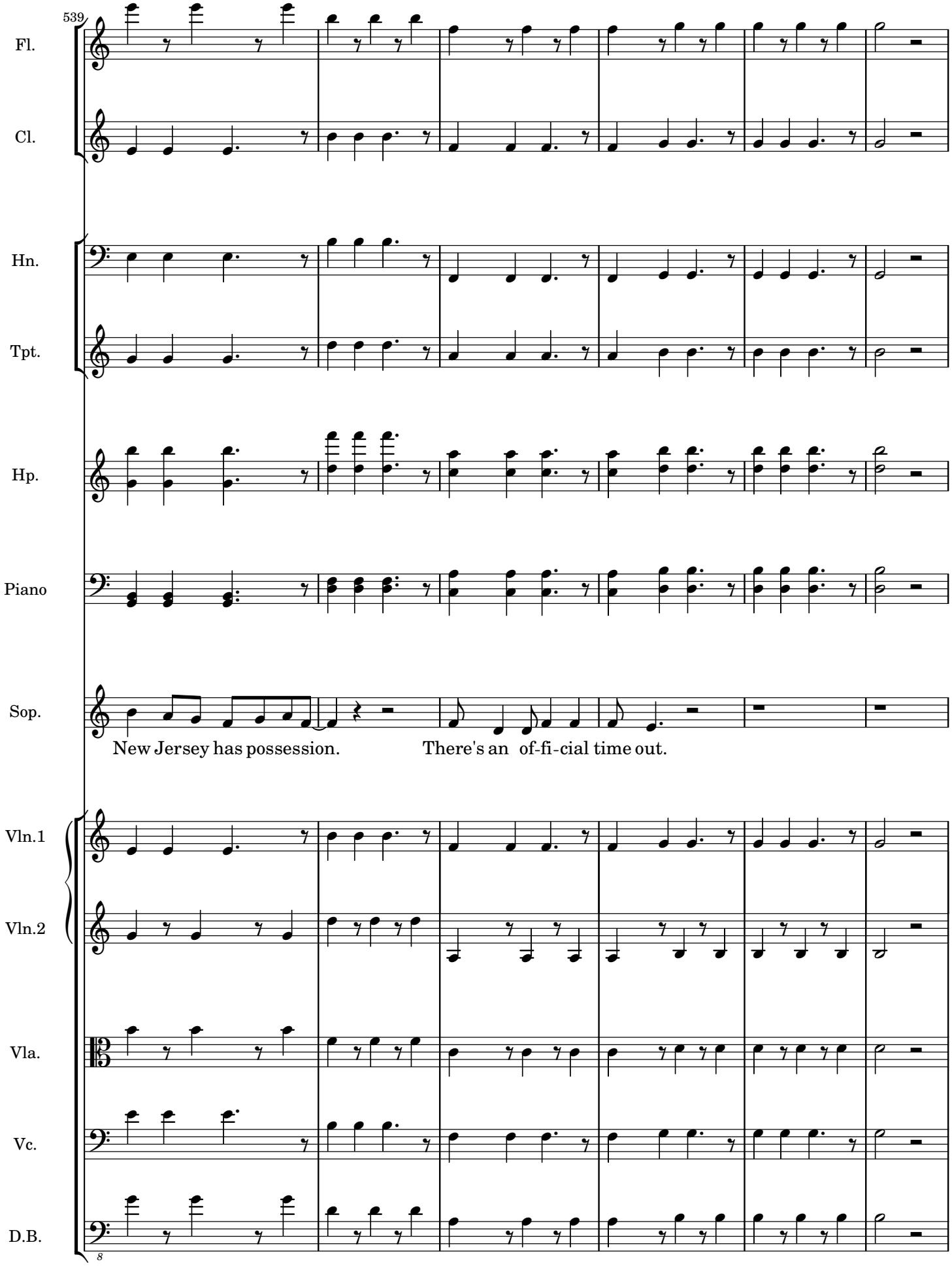

516
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
Now Hath er ley with the ball.
Hath-er ley pass - es to Har ri - son.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8


521
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Har-ri-son pass-es to Ken-ne-dy.
Ken - ne-dy with a pass to An - der-son.
Vln.1
Vla.
Vc.
D.B.


525
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Lar-kin gets a steal.
B.
That's his second steal of the game.
Vln.1
Vln.2
Vla.
Vc.
D.B.


529
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Omaha with the ball.
Lar-kin pass-es to Sum-mers.
Vln.1
Vln.2
Vla.
Vc.
D.B.


534
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Summers passes to Larkin.
Larkin los-es control and it goes out of bounds.
Vln.1
Vln.2
Vla.
Vc.
D.B.


539
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
New Jersey has possession.
There's an of-fi-cial time out.
Vln.1
Vln.2
Vla.
Vc.
D.B.