

The Basketball Game

Secondo Periodo, Parte Seconda

libretto by bba.c

written by bba.c
arranged by bba.c

Flute

Clarinet

Horn

Trumpet

Harp

Piano

Soprano

Mezzo

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Cl.

Sop.

Vln.1

Vc.

D.B.

$\text{♩} = 115$

ppp

ppp

ppp

ppp

ppp

ppp

f

Now con-tin - u - ing the sec-ond quarter.

8

8

6

Cl.

Sop.

O - ma - ha will be at point guard, Summers.

Vln.1

Vc.

D.B.

9

Cl.

Sop.

At shoot - ing guard, Williams. At small forward, Cos -

Vln.1

Vc.

D.B.

12

Cl.

Sop.

- tel - lo. At pow - er forward,

Vln.1

Vc.

D.B.

15

Cl.

Sop.

Lar - kin. And at cen - ter, Torn.

Vln.1

Vc.

D.B.

18

Cl.

Sop.

Vln.1

Vc.

D.B.

For New Jersey, we have at point guard, Hather -

21

Cl.

Piano

Sop.

Vln.1

Vc.

D.B.

ley. At shoot - ing guard, Orr.

ppp

24

Cl.

Piano

Sop.

Vln.1

D.B.

At small for - - ward, An - der - - son.

27

Cl.

Piano

Sop.

Vln.1

D.B.

At pow - er for - ward, Har - ri - son.

30

Cl.

Piano

Sop.

Vln.1

D.B.

And at cen-ter, Ken - ne-dy.

33

Cl.

Piano

Sop.

Vln.1

D.B.

The score is the In - cu - bi for - ty three, the Pir - a -

36

Cl.

Piano

Sop.

Vln.1

D.B.

nha thir - ty nine. Hather - ley brings the ball up

39

Cl.

Piano

Sop.

Vln.1

D.B.

the court. Hather - ley with a pass to Orr.

42

Cl.

Piano

Sop.

Vln.1

D.B.

Shoots off a screen from Har - ri-son... the shot's no good.

45

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Summers with the re - bound. O - ma - ha has

48

Tpt.

Piano

Sop.

B.

Vln.1

Vln.2

Vla.

D.B.

con-trol of the ball. His third rebound.

51

Tpt.

Piano

Sop.

Summers pass-es to Will-iams. Whistle on the play.

Vln.1

Vln.2

Vla.

D.B.

54

Tpt.

Piano

Sop.

It's palming against Williams.

Vln.1

Vln.2

Vla.

D.B.

57

Tpt.

Piano

Sop.

New Jer - sey with the ball. Orr with the ball.

Vln.1

Vln.2

Vla.

D.B.

60

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

ppp

Orr makes a pass to Har - ri - son.

63

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Har - ri - son with a pass to Hath - er - ley.

66

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Hath - er - ley pas - ses it to An -

69

Hp.

Sop.
 - derson, he's wide o - pen, and jams it in.

Vln.1

Vla.

Vc.

D.B.

72

Hp.

Mez.
f
 That is how the game is played. Perfect teamwork there.

Vln.1

Vla.

Vc.

D.B.

75

Hp.

Sop.
 The score is O - ma - ha for - ty three, New Jer-

Mez.

Vln.1

Vla.

Vc.

D.B.

78

Hp.

Sop.

- sey for - ty one. Summers brings the

Vln.1

Vla.

Vc.

D.B.

81

Hp.

Sop.

ball up the court. Summers pass-es to Cos -

Vln.1

Vla.

Vc.

D.B.

84

Cl.

Hp.

Piano

Sop.

tel - lo. Cos-tel - lo with a pass to Torn.

Vln.1

Vla.

Vc.

D.B.

87

Cl.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

Torn pass-es to Cos - tel - lo. Cos-tel - - lo pass -

90

Cl.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

es to Sum-mers. Sum-mers with a shot... and makes it.

93

Cl.

Hp.

Piano

Sop.

Mez.

Vln.1

Vla.

Vc.

D.B.

Cos-tel - lo with the assist.

Great pass by Cos - tel - lo.

96

Cl.

Hp.

Piano

Mez.

B.

Vln.1

Vla.

Vc.

D.B.

The score is O-ma-ha for - ty five, New Jer -

99

Cl.

Hp.

Piano

Sop.

B.

Vln.1

Vla.

Vc.

D.B.

sey for - ty one.

Hath-er - ley with the ball.

102

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

ppp

Hath-er - ley pass-es to Orr.

105

Hn.

Hp.

Sop.
A foul's been called. Torn is charged with the foul.

Vln.1

Vla.

D.B.

107

Hn.

Hp.

Sop.
Sub - sti - tu - tions for O - ma - ha:

Vln.1

Vla.

D.B.

109

Hn.

Hp.

Sop.
Walsh comes in for Sum - mers, Zorn comes in for

Vln.1

Vla.

D.B.

111

Hn.

Hp.

Sop.

Vln.1

Vla.

D.B.

Cos - tel - lo. Orr is ready for the

113

Hn.

Hp.

Sop.

B.

Vln.1

Vla.

D.B.

free throw.

He's shot five

115

Hn.

Hp.

B.

Vln.1

Vla.

D.B.

for six from the line here tonight.

117

Hn.  Hp.  Sop. 
Puts the shot up...but the first one is no good.  Vln.1  Vla.  D.B. 
8

119

Hn.  Hp.  Sop. 
Takes the shot...And the sec - ond  Vln.1  Vla.  D.B. 
8

121

Hn.  Hp.  Sop. 
one also does - n't drop.  Vln.1  Vla.  D.B. 
8

123

Hn.

Tpt.

Hp.

Piano

Mez.
You know your team is - n't gon - na be hap - py with you

Vln.1

Vla.

D.B.

8

125

Hn.

Tpt.

Hp.

Piano

Mez.
miss - ing both free throws.

Vln.1

Vla.

D.B.

8

127

Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vla.
D.B.

Walsh gets the ball. O - ma - ha has pos - ses - sion.

8

Detailed description: This block contains the musical score for measures 127 and 128. It features eight staves: Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), and Double Bass (D.B.). The Soprano part includes the lyrics "Walsh gets the ball." and "O - ma - ha has pos - ses - sion." The Piano part has a steady eighth-note accompaniment. The strings (Vln.1, Vla., D.B.) provide harmonic support with various rhythmic patterns.

129

Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vla.
D.B.

Walsh with a pass to Lar - kin.

8

Detailed description: This block contains the musical score for measures 129 and 130. It features the same eight staves as the previous block. The Soprano part includes the lyrics "Walsh with a pass to Lar - kin." The Piano part continues with its eighth-note accompaniment. The strings maintain their respective parts, providing a consistent harmonic and rhythmic foundation.

131

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

D.B.

And back to Walsh.

133

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

D.B.

Ken - - ne - - - dy

135

Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vla.
D.B.

with the steal.

8

Detailed description: This system of musical notation covers measures 135 and 136. It includes staves for Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), and Double Bass (D.B.). The Soprano part has lyrics 'with the steal.' under the notes. The Piano part features a steady eighth-note accompaniment. The strings (Vln.1, Vla., D.B.) play a rhythmic pattern of eighth notes. A rehearsal mark '8' is located at the beginning of the D.B. staff.

137

Hn.
Tpt.
Hp.
Piano
Mez.
Vln.1
Vla.
D.B.

A - noth - er steal by Ken - ne - dy, he's own -

8

Detailed description: This system of musical notation covers measures 137 and 138. It includes staves for Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Mezzo-soprano (Mez.), Violin 1 (Vln.1), Viola (Vla.), and Double Bass (D.B.). The Mezzo-soprano part has lyrics 'A - noth - er steal by Ken - ne - dy, he's own -' under the notes. The Piano part continues with eighth-note accompaniment. The strings maintain their rhythmic pattern. A rehearsal mark '8' is located at the beginning of the D.B. staff.

139

Hn.

Tpt.

Hp.

Piano

Mez.

Vln.1

Vla.

D.B.

ing the court to - day.

141

Hn.

Tpt.

Hp.

Piano

Sop.

B.

Vln.1

Vla.

D.B.

New Jer - sey has the ball.

His second steal tonight.

144

Hn.

Tpt.

Hp.

Piano

Sop.

Ken-ne - dy pass - es to Orr. Orr pass - es back to Ken-

D.B.

8

147

Hn.

Tpt.

Hp.

Piano

Sop.

ne-dy. Ken - ne-dy makes a pass to Hath-er - ley.

D.B.

8

150

Hn.

Tpt.

Hp.

Piano

Sop.

Hath-er - ley look-ing for three... it

D.B.

8

153

Hn.

Tpt.

Hp.

Piano

Sop.

D.B.

miss-es. O - ma-ha takes possession.

8

156

Hn.

Tpt.

Hp.

Piano

Mez.

D.B.

The de-fense was no-where near Hath-er - ley, but I guess we know why.

8

159

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

D.B.

There's a foul, plen-ty of con-tact.

8

162

Cl.

Hn.

Hp.

Sop.

Vln.1

It's Ken-ne-dy. Ken-ne-dy gets a loose ball

165

Cl.

Hn.

Hp.

Sop.

Vln.1

foul. Hat - field comes in for Ken-ne - dy.

168

Cl.

Hn.

Hp.

Sop.

Vln.1

Now Walsh has the ball.

171

Cl.

Hn.

Hp.

Sop.

Vln.1

Walsh pass-es to Lar - kin. Lar-kin makes a

174

Cl.

Hn.

Hp.

Sop.

Vln.1

pass to Will-iams. Will-iams pass - es to Walsh.

177

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

Walsh pass-es to Lar-kin. Lar-kin puts up a

ppp

8

180

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

hook... it's no good.

182

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

Har - ri - son with the re - bound.

184

Fl.

Hn.

Tpt.

Hp.

Piano

Mez.

Vln.1

D.B.

8

With the hand in his face Lar - kin did - n't have much chance there.

186

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

Vln.1

D.B.

8

New Jer - sey with

188

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

the ball. Har-ri-son pass-es to Orr.

191

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

Orr makes a pass to Hatfield. Hatfield pass - es

194

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

D.B.

the ball back to Orr. Orr takes a shot... banks

197

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

Vln.1

D.B.

it... and it's good. Sol-id work from the field

200

Fl.

Hn.

Tpt.

Mez.

B.

Vln.1

D.B.

by Orr.

That puts Orr at four

203

Fl.

Hn.

Tpt.

Sop.

B.

Vln.1

D.B.

for sev - en.

Williams has the ball.

206

Fl.

Hn.

Tpt.

Sop.

Vln.1

D.B.

Williams pass-es to Walsh.

209

Musical score for measures 209-211. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Soprano (Sop.), Violin 1 (Vln.1), and Double Bass (D.B.). The Soprano part has lyrics: "Walsh with a pass to Torn. Torn makes a pass to Will-". The Double Bass part has a rhythmic pattern marked with an '8'.

212

Musical score for measures 212-214. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Soprano (Sop.), Violin 1 (Vln.1), and Double Bass (D.B.). The Soprano part has lyrics: "iams. Williams pass - es to Zorn.". The Double Bass part has a rhythmic pattern marked with an '8'.

215

Musical score for measures 215-217. The score includes parts for Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Soprano (Sop.), Violin 1 (Vln.1), and Double Bass (D.B.). The Soprano part has lyrics: "Zorn takes a running jump shot... off the glass and it goes". The Double Bass part has a rhythmic pattern marked with an '8'.

218

Fl.

Cl.

Hn.

Tpt.

Sop.

Mez.

Vln.1

D.B.

221

Fl.

Cl.

Hn.

Mez.

Vln.1

D.B.

224

Fl.

Cl.

Hn.

B.

Vln.1

D.B.

227

Fl.

Cl.

Hn.

Sop.

Vln.1

D.B.

Hather - ley with the ball, brings it up court.

8

230

Fl.

Cl.

Hn.

Sop.

Vln.1

D.B.

Hath-er - ley makes a pass to An-der - son.

8

233

Fl.

Cl.

Hn.

Sop.

Vln.1

D.B.

An-der-son pass - es to Orr.

8

236

Fl.

Cl.

Hn.

Sop.

Vln.1

D.B.

Orr tries for three... miss-es. Of-fen - sive re -

239

Fl.

Cl.

Hn.

Sop.

Vln.1

D.B.

- bound by Hather - ley. Hather - ley sends it back

242

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

D.B.

to An - der - son. An-der-son throws an all - ey

245

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

D.B.

oop to Orr, good for two points. The score is the

8

248

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

D.B.

In - cu - bi for - ty sev - en, the Pir - a - nha for - ty five.

8

251

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

D.B.

Walsh brings the ball up. Walsh pass-es to Will-

254

Fl.

Cl.

Hn.

Tpt.

Sop.


Vln.1

Vla.

D.B.


iams. Williams pass - es to Lar-kin.

257

Fl. 


Cl. 

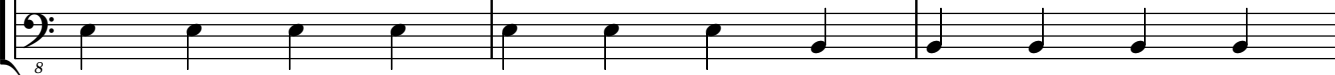
Hn. 

Tpt. 

Sop. 
Lar-kin with a shot... it's no good.

Vln.1 

Vla. 

D.B. 

260

Fl. 

Cl. 

Hn. 

Tpt. 

Sop. 
Har - ri - son grabs the ball.

B. 
That puts Lar-kin at four for

Vln.1 

Vla. 

D.B. 

263

Fl.

Cl.

Hn.

Tpt.

Sop.

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

New Jer-sey has con-trol of the ball.

ten tonight.

266

Fl.

Cl.

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Har-ri-son pass-es to Orr.

269

Fl.

Cl.

Sop.
Orr pass-es to Hath - er - ley. How-ev - er, Torn

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

272

Fl.

Cl.

Sop.
is being charged with a foul. O - ma-ha calls a time

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

275

Fl.

Cl.

Sop.

out. O - ma - ha puts Starr in for Torn.

Vln.1

Vln.2

Vla.

Vc.

D.B.

278

Fl.

Cl.

Sop.

Orr at the line for two free throws.

Vln.1

Vln.2

Vla.

Vc.

D.B.

281

Fl.

Cl.

B.

He's five for eight from the line so far this game.

Vln.1

Vln.2

Vla.

Vc.

D.B.

284

Fl.

Cl.

Hp.

Piano

Sop.

Shot is up...makes the first one.

Vln.1

Vln.2

Vla.

Vc.

D.B.

287

Cl. 

Hp. 

Piano 

Sop. 
 Puts up a shot...But the sec - ond shot is no good.

Vln.1 

Vln.2 

Vla. 

Vc. 

D.B. 

8

290

Cl. 

Hp. 

Piano 

B. 
 The score is O - ma-ha for - ty sev-en, New Jer - sey for - ty six.

Vln.1 

Vln.2 

Vla. 

Vc. 

D.B. 

8

Cl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Orr gets the of-fen-sive re - bound.

Cl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Orr pass-es to Hath-er-ley. Back to Orr.

299

Cl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

302

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

305

Cl. 

Hn. 

Tpt. 

Hp. 

Piano 

Sop. 
 ahead. The score is Pir - a - nha for - ty

Vln.1 

Vln.2 

Vla. 

D.B. 

308

Cl. 

Hn. 

Tpt. 

Hp. 

Piano 

Sop. 
 eight, In - cu - bi for - ty sev-en. O - ma - ha has pos -

Vln.1 

Vln.2 

Vla. 

D.B. 

311

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

session. Foul called on Zorn.

Vln.1

Vln.2

Vla.

D.B.

314

Cl.

Hn.

Tpt.

Hp.

Piano

Mez.

That's one way to surprise your def - end - er and make a

Vln.1

Vln.2

Vla.

D.B.

317

Cl.

Hn.

Tpt.

Hp.

Piano

Mez.

B.

Vln.1

Vln.2

Vla.

D.B.

bas - ket.

Orr is six for ten to-night from the field.

320

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Orr ready to shoot a free throw.

323

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

326

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

B.

Vln.1

Vln.2

Vla.

D.B.

Tpt.

Sop.

B.

Vln.1

Vln.2

D.B.

ma - ha for - ty sev - en.

Now Walsh with the ball.

Tpt.

Sop.

Vln.1

Vln.2

D.B.

Walsh pass-es to Starr.

Tpt.

Sop.

Vln.1

Vln.2

D.B.

Starr pass-es to Lar - kin.

Lar - kin pass - es

338

Tpt.

Sop.

Vln.1

Vln.2

D.B.

to Williams. Williams pass - es to Walsh.

341

Tpt.

Sop.

Vln.1

Vln.2

D.B.

Jump shot... and it goes in.

343

Tpt.

Sop.

Vln.1

Vln.2

D.B.

Will - - iams with the assist on the play.

345

Tpt.

Sop.

B.

Vln.1

Vln.2

Vla.

D.B.

That ties it up.

348

Sop.  There's a foul on the

B.  Both teams have for - ty nine.

Vln.1 

Vln.2 

Vla. 

D.B. 

8

351

Sop.  play. Hat-field with the per-son - al foul.

Vln.1 

Vln.2 

Vla. 

D.B. 

8

354

B.  Walsh has shot six for eight so far.

Vln.1 

Vln.2 

Vla. 

D.B. 

8

357

Sop. Walsh at the free throw line.

B. He's missed his pre - vi -

Vln.1

Vln.2

Vla.

D.B.

360

B. ous two attempts. He's look-ing to turn that a - round.

Vln.1

Vln.2

Vla.

D.B.

363

Hn.

Tpt.

Piano

Sop. He's look-ing to turn it into three... takes the shot...mis-

Vln.1

Vln.2

Vla.

D.B.

366

Hn. 

Tpt. 

Piano 

Sop. 

Vln.1 

Vln.2 

D.B. 

8

369

Hn. 

Tpt. 

Piano 

Sop. 

B. 

Vln.1 

Vln.2 

D.B. 

8

372

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

D.B.

8

Drives to the bas - ket... lays it up and it goes right in.

375

Hn.

Tpt.

Piano

Sop.

Mez.

Vln.1

Vln.2

D.B.

8

I'm not sure how Lar - kin made

378

Hn.

Tpt.

Piano

Mez.
 that shot, but he sure did.

Vln.1

Vln.2

D.B.

381

Hn.

Tpt.

Piano

Sop.
 New Jer-sey has the ball. Hath-er - ley brings the ball up

Vln.1

Vln.2

D.B.

384

Hn.

Tpt.

Piano

Sop.
 the court. Hath-er - ley pass-es to Orr.

Vln.1

Vln.2

D.B.

387

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Orr makes a pass to An-der - son.

390

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

An - der - son makes a pass to Hather - ley.

393

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Fakes his de - fen - der and goes for three...

395

Hn.

Tpt.

Piano

Sop.
it miss - es.

Vln.1

Vln.2

Vla.

397

Hn.

Tpt.

Piano

Sop.
Walsh pulls down the ball.

Vln.1

Vln.2

Vla.

399

Hn.

Tpt.

Piano

B.
Hath - - er - ley is two for five to - night for

Vln.1

Vln.2

Vla.

401

Hn.

Tpt.

Piano

Sop.

B.

Vln.1

Vln.2

Vla.

O - ma - ha with the ball.

three point - ers.

Detailed description: This block contains the musical score for measures 401 and 402. It features seven staves: Horn (Hn.), Trumpet (Tpt.), Piano, Soprano (Sop.), Bass (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The Soprano part has lyrics: "O - ma - ha with the ball." The Bass part has lyrics: "three point - ers." The instrumental parts include a woodwind section (Hn., Tpt.), piano accompaniment, a string quartet (Vln.1, Vln.2, Vla.), and a double bass part (B.).

403

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Walsh brings the ball up the

Detailed description: This block contains the musical score for measures 403 and 404. It features seven staves: Horn (Hn.), Trumpet (Tpt.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The Soprano part has lyrics: "Walsh brings the ball up the". The instrumental parts include a woodwind section (Hn., Tpt.), piano accompaniment, a string quartet (Vln.1, Vln.2, Vla.), and a double bass part (B.).

405

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

court. Walsh pass - es to Lar - kin.

407

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Lar - kin makes a pass to Will-iams.

410

Hn.

Piano

Sop.

Vln.1

Vln.2

D.B.

Looks like a foul on the play, a - gainst

413

Hn.

Piano

Sop.

Vln.1

Vln.2

D.B.

An - der-son. Will-iams at the line for

416

Hn.

Piano

Sop.

B.

Vln.1

Vln.2

D.B.

two free throws.

He's two for two from the line tonight.

Hn.

Piano

Sop.
Shot is up...the first one doesn't drop.

Mez.
I'm surprised to see him miss

Vln.1

Vln.2

D.B.

Hn.

Piano

Mez.
that. An - der - son subbed out, re-placed by Han-son.

Vln.1

Vln.2

D.B.

Hn.

Piano

Sop.
Puts up a shot...But the sec - ond one goes

Mez.

Vln.1

Vln.2

D.B.

428

Fl.

Hn.

Hp.

Piano

Sop.

Mez.

At least he made the second one.

Vln.1

Vln.2

D.B.

431

Fl.

Hn.

Hp.

B.

The score is O - ma - ha fif - ty two, New Jer - sey for - ty nine.

Vln.1

Vln.2

D.B.

434

Fl.

Hn.

Hp.

Sop.

Vln.1

Vln.2

D.B.

Now Hath - er-ley has the ball. Hath - er-ley pass-es to

437

Fl.

Hn.

Hp.

Sop.

Vln.1

Vln.2

D.B.

Hat - field. Hatfield pass-es to Har-ri-son.

440

Fl.

Hn.

Hp.

Sop.

Vln.1

Vln.2

D.B.

Har - ri - son with a pass to Hath-er - ley.

443

Fl. 

Hn. 

Hp. 

Sop. 
Hather - ley fakes, shoots. Walsh blocks the shot.

Vln.1 

Vln.2 

D.B. 

8

446

Fl. 

Hn. 

Tpt. 

Hp. 

Sop. 
Of-fen-sive rebound by Orr.

Vln.1 

Vln.2 

Vc. 

D.B. 

8

449

Fl.

Tpt.

Hp.

Sop.

Orr pass-es to Hath-er - ley. And back to Orr.

Vln.1

Vln.2

Vc.

D.B.

452

Fl.

Tpt.

Hp.

Sop.

A turn a-round jumper from Orr...

Vln.1

Vln.2

Vc.

D.B.

455

Fl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

D.B.

458

Fl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

D.B.

461

Fl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

D.B.

A nice dou - ble - move from Orr to get by Will - iams... lays it up,

464

Fl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

D.B.

but it doesn't drop. Of-fen-sive re - bound

467

Fl.

Cl.

Tpt.

Hp.

Sop.

B.

from Orr.

Orr is six for twelve to - night.

Vln.1

Vln.2

Vc.

D.B.

470

Fl.

Cl.

Tpt.

Hp.

Sop.

He gets it to drop.

Vln.1

Vln.2

Vc.

473

Fl.

Cl.

Tpt.

Hp.

Mez.

Vln.1

Vln.2

Vc.

Somehow Orr managed to an - ti - ci - pate how the ball would bounce.

475

Fl.

Cl.

Tpt.

Hp.

B.

Vln.1

Vln.2

Vc.

That puts Orr at sev - en for thir -

477

Fl.

Cl.

Tpt.

Hp.

B.

teen tonight. The score is O - ma-

Vln.1

Vln.2

Vc.

480

Fl.

Cl.

Tpt.

Hp.

B.

- ha fif - ty two, New Jer-sey fif - ty one.

Vln.1

Vln.2

Vc.

483

Fl.

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

Framp - ton is sub-sti - tut-ed in for Hath-er-ley.

486

Fl.

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

Vc.

Walsh receives the ball.

489

Fl. 

Cl. 

Tpt. 

Hp. 

Piano 

Sop. 
 Walsh pass-es to Zorn. Zorn pass-es to Larkin.

Vln.1 

Vln.2 

Vla. 

Vc. 

492

Fl. 

Tpt. 

Piano 

Sop. 
 Lar - kin pass-es the ball back to

Vln.1 

Vln.2 

Vla. 

495

Fl.

Tpt.

Piano

Sop.

Zorn.
Zorn takes a shot... it misses.

Vln.1

Vln.2

Vla.

498

Fl.

Tpt.

Piano

Sop.

B.

Hat - field comes down with the ball.

Zorn has shot four for six

Vln.1

Vln.2

Vla.

501

Fl.

Tpt.

Piano

Mez.

B.

Vln.1

Vln.2

Vla.

The de-fen-der was in
so far to - night.

504

Fl.

Tpt.

Piano

Mez.

Vln.1

Vln.2

Vla.

his face so it's no surprise he couldn't land that.

507

Fl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

New Jer - sey has con-trol of the ball. Hat - field brings the ball

510

Fl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

up the court. Hatfield makes a pass to

513

Fl.

Tpt.

Piano

Sop.

Orr. Orr with a pass to Han - son.

Vln.1

Vln.2

Vla.

Vc.

516

Fl.

Tpt.

Piano

Sop.

Tries a three point shot... it rolls around the

Vln.1

Vln.2

Vla.

Vc.

519

Fl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

rim but goes in. Assisted by Orr.

522

Fl.

Tpt.

Piano

B.

Vln.1

Vln.2

Vla.

Vc.

That puts New Jer-sey ahead. The score is New

525

Fl.

Tpt.

Piano

B.

Jer-sey fif - ty four, O - ma - ha fif - ty two.

Vln.1

Vln.2

Vla.

Vc.

528

Fl.

Tpt.

Piano

Mez.

Good read by Orr, find - ing Hanson read - y to shoot

Vln.1

Vln.2

Vla.

Vc.

531

Fl.

Tpt.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

Walsh has the ball. Walsh pass - es to
the three.

534

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Starr. Starr with a pass to Zorn.

537

Tpt.

Piano

Sop.

Zorn with a pass to Williams. Jump shot... miss-es.

Vln.1

Vln.2

Vla.

Vc.

540

Tpt.

Piano

Sop.

Frampton with the re - bound.

Vln.1

Vln.2

Vla.

Vc.

543

Tpt.

Piano

B.

On his fifth try Will - iams fi - nal-ly gets the ball to go in.

Vln.1

Vln.2

Vla.

Vc.

546

Tpt.

Piano

Sop.

B.

Vln.1

Vln.2

Vla.

Vc.

New Jer-sey has pos-ses - sion.

549

Fl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Frampton with a pass to Han-son. Hanson sends it back

552

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

to Framp - ton. Frampton pass - es to

555

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Hatfield. Hatfield makes a pass to Orr.

558

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

For two points... bank shot... and it bounces off the

561

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

564

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

567

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

570

Fl.

Cl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

but it does-n't go in. Walsh tips it in,

573

Fl.

Cl.

Hp.

Sop.

B.

Vln.1

Vla.

Vc.

and it's good. That ties it up.

577

Fl.

Cl.

Hrp.

B.

Vln.1

Vla.

Vc.

The score is O - ma - ha fif - ty four, New Jer-sey fif - ty four.

580

Fl.

Cl.

Hrp.

Mez.

Vln.1

Vla.

Vc.

Walsh just re-fused to be boxed out.

583

Fl.

Cl.

Hrp.

Sop.

Vln.1

Vla.

Vc.

New Jer-sey calls a time out. Sub - sti - tu - tions

586

Fl.

Cl.

Hp.

Sop.

Vln.1

Vla.

Vc.

for New Jer - sey: Han-son is re - placed by Hath-er - ley,

589

Fl.

Cl.

Hp.

Sop.

Vln.1

Vla.

Vc.

Framp - ton is re - placed by An-der - son.

592

Fl.

Cl.

Hp.

Sop.

Vln.1

Vla.

Vc.

For O - ma - ha, Summers moves to point guard, while Zorn comes in

595

Fl.

Cl.

Hp.

Sop.

Vln.1

Vla.

Vc.

as small for - ward,. An - der - son with

598

Fl.

Cl.

Hn.

Hp.

Sop.

Vln.1

Vla.

Vc.

the ball. An - der - son with a pass to Hat - field.

601

Fl.

Cl.

Hn.

Hp.

Sop.

Vla.

Vc.

604

Fl.

Cl.

Hn.

Hp.

Sop.

Vla.

Vc.

607

Fl.

Cl.

Hn.

Hp.

Sop.

Vla.

Vc.

610

Fl. 

Cl. 

Hn. 

Hp. 

Sop. 
 foul for the In - cu - bi, so Orr will get the chance

Vla. 

Vc. 

613

Fl. 

Cl. 

Hn. 

Hp. 

Sop. 
 at two points.

Mez. 
 As a de - fend-er

Vla. 

Vc. 

616

Fl. 

Cl. 

Hn. 

Hp. 

Mez. 
 you've just got to do that sometimes.

Vla. 

Vc. 

619

Fl. 

Cl. 

Hn. 

Hp. 

Sop. 
 Sub-sti - tu - tions for New Jer-sey: Hanson sub - sti-tut-ed for An -

Vla. 

Vc. 

622

Fl. 

Cl. 

Hn. 

Hp. 

Sop. 
 der - son, Frampton sub - sti-tut-ed for Hath - er-ley.

Vla. 

Vc. 

625

Fl.

Cl.

Hn.

Hp.

Sop.

B.

Vla.

Vc.

628

Fl.

Cl.

Hn.

Hp.

B.

Vla.

Vc.

631

Cl.

Tpt.

Hp.

Sop.
 Puts the shot up...misses the first one. The In - cu - bi call

Vln.1

Vla.

Vc.

634

Cl.

Tpt.

Hp.

Sop.
 a time out. Looking at the Pir-

Vln.1

Vla.

Vc.

637

Cl.

Tpt.

Hp.

Sop.
 - a-nha, Cale is re - plac - ing Har - ri - son.

Vln.1

Vla.

Vc.

640

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

And for the In - cu - - bi, Walsh comes in for Starr.

643

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

Takes the shot...But he makes the sec - ond.

645

Cl.

Tpt.

Hp.

Mez.


Vln.1


Vla.


Vc.


That's bet - ter than none, but he can't be hap -

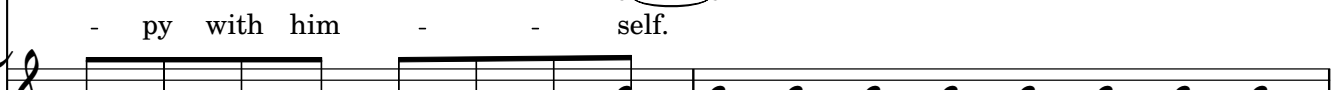
647


Cl. 


Tpt. 

Hp. 

Mez. 
 - py with him - - self.


Vln.1 

Vla. 


Vc. 

649

Cl. 


Tpt. 

Hp. 

Sop. 
 The score is Pir - a - nha fif - ty five, In - cu - bi

Vln.1 

Vla. 

Vc. 

651

Cl. 

Tpt. 

Hp. 

Sop. 
 fif - ty four. Zorn with the ball,

Vln.1 

Vla. 

Vc. 

653

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

brings it up court.

655

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Zorn pass - es to Will - iams.

657

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Back to Zorn. he shoots for three...

659

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

hits the front of the rim and bounces away.

661

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

That's the end of

663

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

the first half.