

4

Hn.

Sop.

Vln.1

Vln.2

D.B.

f

We're a - bout to start the fi - nal quar - ter.

7

Fl.

Hn.

Sop.

Vln.1

Vln.2

Vc.

D.B.

p

The score is O - ma - ha eigh - ty, New Jer - sey se -

10

Fl.

Hn.

Sop.

Vln.1

Vc.

D.B.

- venty five. For New Jersey, at point guard,

14

Fl.

Cl.

Hn.

Sop.

Vln.1

Vc.

D.B.

Han - son. At shooting guard, Orr.

p

17

Fl.

Cl.

Hn.

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

At small forward, Frampton. At power forward, Hat-

p

Fl. 

Hn. 

Sop. 

Vln.1 

Vln.2 

Vla. 

Vc. 

Fl. 

Cl. 

Hn. 

Hp. 

Sop. 

Vln.1 

26

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

D.B.

At shoot-ing guard, Cos-tel-lo. At small for-ward, Zorn.

p

8

29

Fl.

Cl.

Tpt.

Sop.

Vln.1

D.B.

At pow-er for-ward, Lar-kin.

8

32

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

D.B.

8

And at center, Starr. Now Hanson has the

36

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

mf

ball. Hanson pass-es to Hatfield.

39

Fl.

Cl.

Tpt.

Piano

Sop.

Vln.1

Hat - field pass - - es to Framp - ton.

41

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Framp - ton makes a pass

43

Cl.

Hn.

Piano

Sop.

Vln.1

to Han-son. Han-son drives in to the basket, lays it up,

46

Cl. 

Hn. 

Piano 

Sop. 
it's good.

B. 
f
Two points from Han-son o - pens the sco - ring in the

Vln.1 

Vla. 

D.B. 

8

49

Cl. 

Piano 

Sop. 
Sum-mers brings the ball up the

B. 
fi - nal quar-ter.

Vln.1 

Vla. 

D.B. 

8

52

Cl. 

Tpt. 

Piano 

Sop. 

Vln.1 

Vln.2 

Vla. 

D.B. 

8

55

Cl. 

Tpt. 

Hp. 

Piano 

Sop. 

Vln.1 

Vln.2 

Vla. 

Vc. 

58

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

Cos - tel - - lo. Cos-tel - - lo pass -

61

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

es to Lar-kin. Lar-kin with a shot... takes a high bounce

64

Cl.

Tpt.

Hp.

Piano

Sop.

Vla.

but goes in. Cos-tel-lo credited with an assist.

67

Cl.

Hn.

Tpt.

Mez.

Vln.1

Vla.

Vc.

f That was a great as-sist by Cos-tel - lo.

70

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Han-son with the ball. Han - son pass - es to

73

Hn.

Hp.

Sop.

Vln.1

Vc.

D.B.

Orr. Orr pass-es to Jen-sen.

76

Fl.

Cl.

Hn.

Hp.

Sop.

Vln.1

Vla.

Vc.

Jen-sen makes a pass to Han-son. Han - son pass - es to

79

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

Orr. Orr takes a shot... and it's good.

82

Fl.

Cl.

Tpt.

B.

Vla.

That puts Orr at ten for twen - ty one tonight.

85

Fl.

Cl.

Tpt.

Hp.

Sop.

B.

Vln.1

Vla.

Summers with the ball.

88

Fl.

Cl.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Sum - mers pass - es to Zorn.

90

Fl.

Tpt.

Sop.

Vln.1

Vln.2

Vla.

Vc.

Zorn makes a pass to Lar - kin.

92

Fl.

Tpt.

Sop.

Vln.1

Vln.2

Vla.

Vc.

Orr steals the ball.

94

Fl.

Cl.

Hn.

Tpt.

Mez.

Vln.1

Vla.

Vc.

Hath - er - - ley is go - ing to have to do

Detailed description: This block contains the musical score for measures 94 and 95. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Mezzo-soprano (Mez.), Violin 1 (Vln.1), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinet, and Horn parts play a simple harmonic line with quarter notes and rests. The Trumpet part plays a melodic line with eighth and quarter notes. The Mezzo-soprano part has the lyrics "Hath - er - - ley is go - ing to have to do". The Violin 1 part plays a steady eighth-note accompaniment. The Viola part plays a sixteenth-note accompaniment. The Violoncello part plays a simple harmonic line with quarter notes and rests.

96

Fl.

Cl.

Hn.

Tpt.

Mez.

Vln.1

Vla.

Vc.

some-thing a - bout his steals.

Detailed description: This block contains the musical score for measures 96 and 97. It features the same eight staves as the previous block. The Flute, Clarinet, and Horn parts continue with their harmonic line. The Trumpet part continues with its melodic line. The Mezzo-soprano part has the lyrics "some-thing a - bout his steals." and then has a whole rest in measure 97. The Violin 1 part continues with its eighth-note accompaniment. The Viola part continues with its sixteenth-note accompaniment. The Violoncello part continues with its harmonic line.

98

Fl.

Cl.

Hn.

Tpt.

B.

Vln.1

Vla.

Vc.

That'll be his second steal here tonight.

100

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vln.2

Vla.

The Pir - a - nha with the ball. A foul's been called.

103

Fl.

Tpt.

Piano

Sop.

Vln.1

Vla.

D.B.

Cos - tel - lo is charged with the foul. Orr ready to shoot two free

106

Fl.

Tpt.

Piano

Sop.

B.

Vln.1

Vla.

D.B.

throws.

He's shot eight for thir teen from the line here tonight.

109

Fl.

Tpt.

Piano

Sop.

Vln.1

Vla.

D.B.

Shot is up...and the first one goes in.

112

Fl.

Hn.

Hp.

Piano

Mez.


Vln.1

Vla.

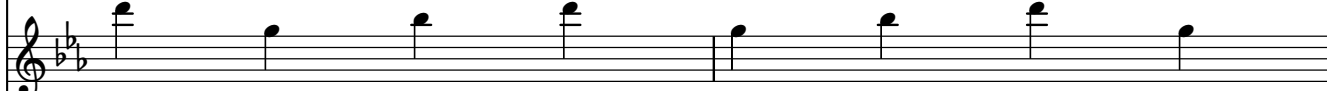
D.B.

He's had trou - ble at the free throw line be -


114

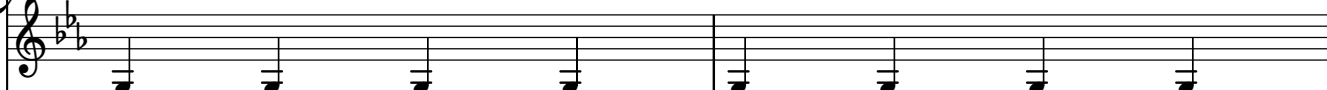
Fl. 


Hn. 

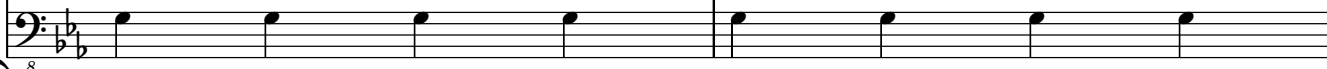
Hp. 

Piano 

Mez. 

Vln.1 

Vla. 

D.B. 

116

Fl. 

Hn. 

Hp. 

Piano 

Sop. 

Vln.1 

Vla. 

D.B. 

118

Fl. 

Hn. 

Hp. 

Piano 

Sop. 
 - sti - tut - ed by Will - iams.

Vln.1 

Vla. 

D.B. 

120

Cl. 

Hn. 

Piano 

Sop. 
 Puts up a shot...And that one is also good.

Vln.1 

Vla. 

D.B. 

123

Cl.

Hn.

Piano

Mez.

Vln.1

Vla.

D.B.

8

126

Cl.

Hn.

Piano

Mez.

B.

Vln.1

Vla.

Vc.

D.B.




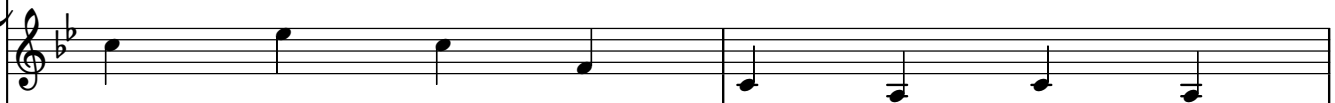
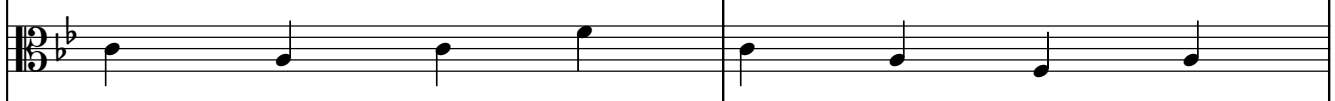

8

129

Cl. 
 Hn. 
 Piano 
 B. 
 Vln.1 
 Vla. 
 Vc. 

sey eigh - ty one.

131

Cl. 
 Hn. 
 Piano 
 Sop. 
 Vln.1 
 Vla. 
 Vc. 

Sum-mers brings the ball up.

133

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

Sum-mers pass-es to Starr. Starr pass-es to Will-iams.

136

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

Will-iams pass-es to Cos-tel - lo.

139

Fl.

Cl.

Hn.

Tpt.

Sop.

Vla.

Cos - tel - lo with a shot... miss - es.

142

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

D.B.

O - ma - ha gets the ball back.

145

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

D.B.

Sum - mers receives the ball. Sum - mers pass - es it

148

Fl.

Cl.

Hn.

Tpt.

Sop.

out to Cos - tel - lo.

Vln.1

Vla.

D.B.

8

150

Fl.

Cl.

Hn.

Tpt.

Sop.

Cos - tel - - lo pass - es to Starr.

Vln.1

Vla.

D.B.

8

152

Cl.

Tpt.

Hp.

Sop.
 Starr pass - - es to Sum - - mers.

Vln.1

Vla.

D.B.

154

Cl.

Tpt.

Hp.

Sop.
 Sum - mers gets to the

Vln.1

Vla.

D.B.

156

Cl.

Tpt.

Hp.

Sop.

bas - ket... looks for a lay up, but Hat - field with

Vln.1

Vla.

D.B.

158

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

the block. Gets the ball back.

Vln.1

Vla.

Vc.

D.B.

161

Fl.

Cl.

Tpt.

Piano

B.

Sum - mers is three for five to-night.

Vln.1

Vc.

D.B.

164

Fl.

Cl.

Hn.

Sop.

Foul called. Looks like Han-son with the per-son - al

Vln.1

Vln.2

D.B.

167

Fl.

Cl.

Hn.

Sop.

foul. O - ma-ha's ball.

Vln.1

Vln.2

Vla.

D.B.

170

Cl.

Sop.

Sum - mers brings the ball up the court.

Vln.1

Vln.2

Vla.

D.B.

172

Cl.

Hp.

Sop.

Sum - mers pass - es to Lar - kin.

Vln.1

Vla.

Vc.

D.B.

174

Cl.

Hp.

Sop.
Lar - kin pass - es to Will - iams.

Vln.1

Vla.

Vc.

D.B.

176

Fl.

Hp.

Sop.
Pump fakes and takes a shot... it's no good.

Vln.1

Vln.2

Vla.

Vc.

D.B.

179

Fl.

Hn.

Hp.

Sop.

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Of-fen-sive re-bound by Lar-kin.

That's Will-iams's first

182

Fl.

Hn.

Hp.

B.

Vln.1

Vln.2

Vc.

D.B.

bas-ket to - night on his seventh attempt.

185

Fl.

Hn.

Hp.

Sop.

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Pass-es back out to Cos -

That's his third of - fen-sive re - bound.

188

Fl.

Hn.

Hp.

Sop.

Vln.1

Vla.

D.B.

tel - lo. Cos - tel - lo makes a

190

Fl.

Hn.

Hp.

Piano

Sop.

pass to Starr. Starr pass - es to Cos - tel -

Vln.1

Vla.

Vc.

D.B.

192

Fl.

Hn.

Hp.

Piano

Sop.

- lo. Cos - tel - lo pass - es the ball

Vln.1

Vla.

Vc.

194

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

back to Starr. And there's the call.

Vln.1

Vla.

Vc.

196

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Tra - vel - ing.

Vln.1

Vla.

Vc.

198

Fl.

Cl.

Hn.

Sop.

Mez.

Vln.1

Vla.

D.B.

I'm not sure a - bout that call.

New Jer-sey has

201

Fl.

Cl.

Hn.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

the ball. Han - son makes a pass to Frampton.

204

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vla.

Vc.

D.B.

And back to Han - son. Hanson pass-es to Orr.

207

Fl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

Back to Han - son.

210

Fl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

8

213

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

8

216

Cl.

Hp.

B.

That puts Orr at ten for twen - ty two.

Vln.1

Vla.

Vc.

D.B.

8

219

Fl.

Cl.

Hp.

Piano

Sop.

Vln.2

Vla.

Vc.

D.B.

8

222

Fl.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

225

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vla.

Vc.

D.B.

228

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vla.

Vc.

D.B.

8

231

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

Vla.

Vc.

D.B.

8

234

Cl.

Hn.

Tpt.

Hp.

Piano

Mez.

Vla.

Vc.

the two points were kind of an in - ev - it - a - bil - it - y.

238

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

Now Han - son with the ball. Han - son with a

241

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

D.B.

pass to Hat - field.

243

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

D.B.

Hat - field pass - - es to Orr.

245

Hn.

Tpt.

Hp.

Piano

Sop.

Orr with a pass to Hat - field.

Vln.1

Vla.

Vc.

247

Hn.

Tpt.

Hp.

Piano

Sop.

Hat - field pass - es to Han - son.

Vln.1

Vla.

Vc.

249

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

Han-son takes a shot... it's no good.

251

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

Hat-field with the of - -

253

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

fen - - sive re - bound.

255

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vc.

He lays it back up, and that one goes.

257

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vc.

There was a foul there, looks

259

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vc.

like it's Lar - kin with the foul.

261

Fl.

Cl.

Hn.

Piano

Mez.

Vln.1

Vln.2

Vla.

That's just a case of Hat - field be - ing

263

Fl.

Cl.

Hn.

Piano

Mez.

Vln.1

Vln.2

Vla.

in the right place at the right time.

265

Fl.
Cl.
Hn.
Piano
Sop.
Vln.1
Vln.2
Vla.

That's the of - fi - cial time out.

Detailed description: This system of music covers measures 265 and 266. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Horn (Hn.), a piano accompaniment, a soprano vocal line, and a string section with Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature has two flats (B-flat and E-flat). The flute and clarinet parts have melodic lines with some rests. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The soprano vocal line has a few notes in measure 266. The string section provides harmonic support with various rhythmic patterns.

267

Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

Now con - tin-u-ing the fourth quarter.

Detailed description: This system of music covers measures 267, 268, and 269. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature remains two flats. The flute and clarinet parts continue their melodic lines. The piano part maintains its accompaniment. The soprano vocal line has a few notes in measure 268. The string section, including the newly added cello, provides harmonic support with various rhythmic patterns.

270

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

For the Pir - a - nha, we have Han - son at point guard.

273

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

Orr at shoot - ing guard.

276

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.
Frampton at small for - ward. Hat-field at pow - er for -

Vln.1

Vla.

Vc.

D.B.

8

279

Fl.

Cl.

Tpt.

Hrp.

Piano

Sop.

ward. And Jen - sen at cen - ter.

Vln.1

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score contains measures 279 and 280. The score is for a full orchestra and a soprano. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Harp (Hrp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has lyrics: "ward. And Jen - sen at cen - ter." The Double Bass part has a fermata over the first measure of the second system, with the number 8 below it. The score is written in a standard musical notation with staves for each instrument and a vocal line.

281

Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.

And for the In - cu - bi,

8

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The score is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Clarinet parts are in the upper register, while the Piano and Double Bass are in the lower register. The Soprano part has lyrics: "And for the In - cu - bi,". The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Violin 1 part has a fast, rhythmic pattern. The Violin 2 part has a slower, more melodic line. The Viola part has a fast, rhythmic pattern. The Violoncello part has a fast, rhythmic pattern. The Double Bass part has a simple, rhythmic pattern. The page number 281 is in the top left corner, and the page number 53 is in the top right corner. The number 8 is written below the Double Bass staff.

283

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

we have Sum - mers at point guard.

285

Cl.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

Will - - iams at shoot - ing guard.

287

Cl. 

Tpt. 

Hp. 

Piano 

Sop. 

Cos-tel - lo at small for - ward. Lar-kin at pow-er for -

Vln.1 

D.B. 

290

Cl. 

Hn. 

Tpt. 

Hp. 

Piano 

Sop. 

ward. And Starr at cen-ter.

Vln.1 

Vln.2 

D.B. 

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

The score is the In - cu - bi eigh - ty four, the Pir -

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

a - nha eigh - ty three.

297

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

D.B.

Looking at the In - cu - bi, Torn is re - plac - ing

299

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

D.B.

Starr. And for the Pir - a - nha,

301

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Har - - ri - - son comes in for Jen -

Vln.1

Vln.2

D.B.

303

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.






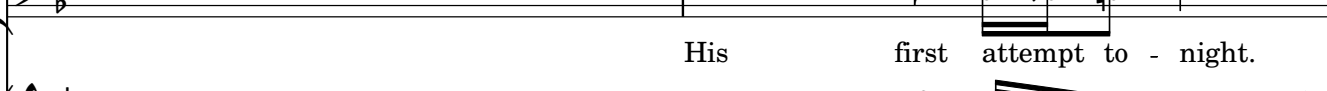

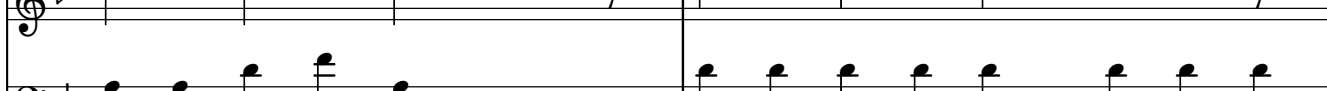
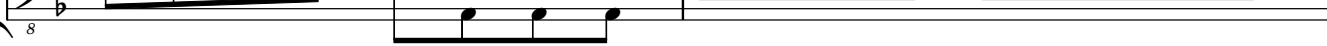
sen. Hat - field at the free throw line.

Vln.1

Vln.2

D.B.

305

Cl. 
Hn. 
Tpt. 
Hp. 
Sop. 
B.  His first attempt to - night.
Vln.1 
Vln.2 
D.B. 
8

307

Fl. 
Cl. 
Hn. 
Tpt. 
Hp. 
Piano 
Sop.  He's look - ing to
B. 
Vln.1 
Vln.2 
D.B. 
8

309

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

D.B.

311

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

D.B.

313

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Lar - kin comes down with the ball.

that one.

8

315

Fl.
Cl.
Hp.
Piano
Sop.
Mez.
Vln.1
Vln.2
Vla.
Vc.
D.B.

Hat - field thought he had that.

8

Detailed description: This is a page of a musical score, page 62, starting at measure 315. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Piano, Soprano (Sop.), Mezzo-soprano (Mez.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal soloists have the lyrics "Hat - field thought he had that." written below their staves. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic patterns. A rehearsal mark '8' is located at the bottom left of the page.

317

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

O - ma - ha with the ball.

319

Fl.

Hn.

Hp.

B.

Vln.1

Vln.2

Vla.

D.B.

His ninth de - fen - sive

321

Fl.

Hn.

Hp.

B.

re - bound this game.

Vln.1

Vln.2

Vla.

D.B.

323

Fl.

Hn.

Tpt.

Hp.

Sop.

Lar-kin pass-es to Torn. Torn pass - es to

Vln.1

Vla.

D.B.

326

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

Summers. Summers pass-es to Williams.

329

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vc.

D.B.

Will - iams sends it back to Sum - mers.

331

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

The whistle was blown

333

Fl.

Cl.

Hn.

Piano

Sop.

Vln.1

Vln.2

Vc.

D.B.

there. Per - son - al foul called on

335

Fl.

Cl.

Hn.

Piano

Sop.

Har - ri - son... and the In - cu - bi gets control.

Vln.1

Vln.2

Vc.

D.B.

337

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Summers pass - es to Torn.

Vln.1

Vln.2

Vla.

Vc.

D.B.

340

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Torn passes to Lar - kin. Stolen by Orr.

Vln.1

Vln.2

Vla.

D.B.

8

343

Fl.

Cl.

Hn.

Tpt.

Piano

B.

That's his third steal of the game.

Vln.1

Vla.

345

Fl.

Cl.

Tpt.

Piano

Sop.

New Jer-sey has con - trol of the ball.

Vln.1

Vln.2

Vla.

D.B.

348

Fl.

Cl.

Tpt.

Piano

Sop.

There was a foul on the play. Cos-tel - lo with the person -

Vln.1

Vln.2

Vla.

Vc.

D.B.

351

Fl.

Cl.

Tpt.

Piano

Sop.

al foul. The Pir-a-nha' ball.

Vln.1

Vln.2

Vc.

D.B.

354

Cl.

Hn.

Tpt.

Sop.

Cos - tel - lo subbed out, replaced by Zorn.

Vln.1

Vln.2

Vla.

Vc.

D.B.

357

Fl.

Cl.

Hn.

Tpt.

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Orr pass - es to Framp-ton. Framp-ton shoots for

360

Fl.

Hn.

Tpt.

Sop.

Vln.1

Vla.

Vc.

D.B.

three... misses. Sum - mers grabs the ball.

Fl.

Cl.

Hn.

Tpt.

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

O - ma - ha has pos-ses - sion.

That was a tough shot.

8

Detailed description: This is a page of a musical score, page 72, starting at measure 364. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Soprano (Sop.), Mezzo-soprano (Mez.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: 'O - ma - ha has pos-ses - sion.' for the Soprano and 'That was a tough shot.' for the Mezzo-soprano. The instrumental parts include a complex rhythmic pattern for the Flute and Violin 1, and more melodic lines for the other instruments. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

367

Fl.

Cl.

Hn.

Tpt.

Sop.

B.

O-ma-ha has got-ten twenty six de-fensive re - bounds,

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

370

Fl.

Hn.

Tpt.

B.

compared to only twen - ty one for New Jersey.

Vln.1

Vln.2

Vla.

D.B.

8

373

Fl.

Hn.

Tpt.

Sop.

Sum - mers with a pass to Will - - iams.

Vln.1

Vln.2

Vla.

D.B.

376

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Williams with a shot... and it's right in the basket.

Vln.1

Vln.2

Vla.

379

Fl.

Cl.

Hn.

Tpt.

Piano

Mez.

I think you have to take that shot if you have the chance.

Vln.1

Vln.2

Vla.

382

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Han - son with the ball, brings it up court.

Vln.1

Vln.2

Vla.

385

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

388

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

Hanson pass - es to Hat - field.

Hatfield with a pass to Har - ri-son.

8

391

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Har - ri-son makes a pass to Frampton. And back to Har - ri -

Vln.1

Vla.

Vc.

D.B.

8

394

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

son. Har - ri - son is called for tra-vel-ing.

Vln.1

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, numbered 78, contains measures 394 through 396. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line features the lyrics: "son. Har - ri - son is called for tra-vel-ing." The piano part has a complex rhythmic pattern with many sixteenth notes. The strings (Vln.1, Vla., Vc., D.B.) provide a steady accompaniment. The harp part has sparse chords. The woodwinds (Fl., Cl., Hn., Tpt.) have melodic lines. The page number 394 is at the top left, and the number 8 is at the bottom left.

397

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

O - ma - ha has the ball.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, numbered 79, contains measures 397 through 400. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist part includes the lyrics "O - ma - ha has the ball." The piano part features a rhythmic accompaniment of eighth notes. The string parts (Vln.1, Vln.2, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The harp part is mostly silent, with a few notes in the first measure. The woodwind parts (Fl., Cl., Hn., Tpt.) have melodic lines. The double bass part has a bass line starting with a fermata in the first measure.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with eighth and sixteenth notes.

Hn.

Musical staff for Horn (Hn.) showing a melodic line with eighth and sixteenth notes.

Tpt.

Musical staff for Trumpet (Tpt.) showing a melodic line with eighth and sixteenth notes.

Piano

Musical staff for Piano showing a complex accompaniment with sixteenth and thirty-second notes.

Sop.

Musical staff for Soprano (Sop.) showing a vocal line with a rest followed by a melodic phrase.

There's a time out.

Sub-sti-tutions for the Pir - a - nha: Hath

- er-ley sub-

Vln.1

Musical staff for Violin 1 (Vln.1) showing a melodic line with sixteenth notes.

Vln.2

Musical staff for Violin 2 (Vln.2) showing a melodic line with sixteenth notes.

Vla.

Musical staff for Viola (Vla.) showing a melodic line with eighth notes.

Vc.

Musical staff for Violoncello (Vc.) showing a melodic line with eighth notes and rests.

D.B.

Musical staff for Double Bass (D.B.) showing a melodic line with eighth notes and rests.

403

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

D.B.

8

- sti-tut-ed for Han - son, An - der - son sub-sti-tut - ed for

406

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vc.

D.B.

8

Framp - ton. Summers has the ball.

409

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vla.

D.B.

Sum-mers with a pass to Torn. Back to Sum - mers.

8

413

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vla.

Vc.

Summers pass - es to Lar - kin.

416

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Fakes and shoots... it's no good. Orr gets the ball.

Vln.1

Vln.2

Vla.

Vc.

This musical score page contains measures 416 through 418. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: "Fakes and shoots... it's no good. Orr gets the ball." The score is written in a standard orchestral format with various clefs and time signatures.

419

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

New Jersey has con - trol of the ball. Orr makes a pass

Vln.1

Vln.2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 84, measures 419-421. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: "New Jersey has con - trol of the ball. Orr makes a pass". The music is in 4/4 time. The Flute and Trumpet parts play a rhythmic eighth-note pattern. The Clarinet part has a simple melodic line. The Horn and Piano parts have more complex rhythmic patterns. The Harp part has a simple accompaniment. The Violin 1 part has a fast, rhythmic pattern. The Violin 2 part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello part has a simple accompaniment.

422

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vc.

D.B.

8

to Har-ri-son. Har - ri-son pass - es back

425

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vc.

D.B.

8

to Orr. Orr pass - es to Hath-er-ley.

428

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Try - ing for three points... and makes it.

430

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Assisted by Orr.

432

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

Vla.

Vc.

D.B.

That ties it up.

8

Detailed description: This page of a musical score, numbered 87, contains measures 432 and 433. The score is for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Bassoon (B.), Viola (Vla.), Violin (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line, written in bass clef, has the lyrics "That ties it up." under measures 432 and 433. The piano part features a rhythmic accompaniment of eighth notes. The double bass part has a bass line with a fermata in measure 433. A rehearsal mark '8' is placed at the beginning of the double bass staff.

434

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

Vla.

Vc.

D.B.

The score is In - cu - bi eigh - ty six, Pir - a - nha

8

Detailed description: This page of a musical score, numbered 88, contains measures 434 and 435. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Bass (B.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal line, written in bass clef, has the lyrics: "The score is In - cu - bi eigh - ty six, Pir - a - nha". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The double bass part has a small number '8' written below the first measure of the second system.

436

Fl. Cl. Hn. Tpt. Hp. Piano Sop. B. Vln.1 Vln.2 Vla. Vc. D.B.

Sum - mers has the ball.

eigh - ty six.

8

Detailed description: This page of a musical score, numbered 89, contains measures 436 and 437. The score is for a symphony orchestra and two vocal soloists (Soprano and Bass). The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Bass (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloists enter in measure 437 with the lyrics "Sum - mers has the ball." and "eigh - ty six." respectively. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

Sum - mers makes a

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 90 and contains measures 438 and 439. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both playing a melodic line with some rests. The Trumpet (Tpt.) and Horn (Hp.) parts are in the middle register, playing a similar melodic line. The Piano part is in the lower register, playing a rhythmic accompaniment of eighth notes. The Soprano (Sop.) part has a vocal line with the lyrics "Sum - mers makes a". The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are in the upper register, playing a melodic line. The Viola (Vla.) part is in the middle register, playing a rhythmic accompaniment of eighth notes. The Cello (Vc.) part is in the lower register, playing a melodic line.

440

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

pass to Will - iams. Will - iams pass - es to Torn.

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 91 in the top right corner and 440 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: "pass to Will - iams. Will - iams pass - es to Torn." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part has a prominent bass line with a steady eighth-note accompaniment. The strings (Violins, Viola, and Cello) provide harmonic support with various melodic and rhythmic lines.

442

Fl.
Cl.
Hn.
Tpt.
Piano
Sop.
Vln.1
Vla.
Vc.

Torn pass - es the

Detailed description: This block contains the musical score for measures 442 and 443. It features nine staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Soprano part has lyrics: "Torn pass - es the". The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The strings (Vln.1, Vla., Vc.) provide harmonic support with various rhythmic patterns.

444

Fl.
Cl.
Hn.
Tpt.
Piano
Sop.
Vln.1
Vla.
Vc.

ball back to Will - iam.

Detailed description: This block contains the musical score for measures 444 and 445. It features the same nine staves as the previous block. The Soprano part has lyrics: "ball back to Will - iam.". The Piano part continues with its complex rhythmic accompaniment. The strings (Vln.1, Vla., Vc.) continue their harmonic support.

446

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Will - - iams pass - es to Lar - - kin.

Vln.1

Vln.2

Vla.

Vc.

448

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Lar - - kin goes up...

Vln.1

Vln.2

Vla.

Vc.

450

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

no, it's blocked.

452

Fl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Har - ri - son with the block.

454

Fl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

Two play - - ers from O - ma - ha come

456

Fl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

down with the ball.

458

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

Lar - kin has shot nine for twen - ty so far.

Vln.1

Vc.

D.B.

460

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

There's a time out.

Vln.1

Vc.

D.B.

462

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

D.B.

Ken - ne - - dy is sub - - sti - tut - -

464

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vln.2

D.B.

ed in for Hat - field.

466

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Now Sum - mers has the ball.

Vln.1

Vln.2

D.B.

468

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Sum - mers with a pass

Vln.1

Vln.2

D.B.

470

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Hp.

Musical staff for Harp (Hp.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Piano

Musical staff for Piano in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

Sop.

Musical staff for Soprano (Sop.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

to Torn. Torn makes a pass to

Vln.1

Musical staff for Violin 1 (Vln.1) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Vln.2

Musical staff for Violin 2 (Vln.2) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

D.B.

Musical staff for Double Bass (D.B.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

8

472

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Will - iams. Drives to the bas - ket...

8

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 100 at the top left and 472 at the top left of the staff. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Soprano part has lyrics: "Will - iams. Drives to the bas - ket...". The Double Bass part has a fermata over the first measure and the number 8 below it. The score consists of two measures of music.

474

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

tries the lay up but can't get it to go in.

Vln.1

Vln.2

Vla.

D.B.

The musical score for page 101, measures 474-475, is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is arranged for a full orchestra and a soprano. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with quarter and eighth notes.
- Clarinet (Cl.):** Rhythmic accompaniment with eighth notes.
- Horn (Hn.):** Melodic line with quarter notes.
- Trumpet (Tpt.):** Melodic line with quarter notes.
- Harp (Hp.):** Rhythmic accompaniment with eighth notes.
- Piano:** Rhythmic accompaniment with eighth notes.
- Soprano (Sop.):** Vocal line with lyrics: "tries the lay up but can't get it to go in." The melody consists of quarter and eighth notes.
- Violin 1 (Vln.1):** Rhythmic accompaniment with eighth notes.
- Violin 2 (Vln.2):** Melodic line with quarter notes.
- Viola (Vla.):** Rhythmic accompaniment with eighth notes.
- Double Bass (D.B.):** Melodic line with quarter notes.

The score is divided into two measures, 474 and 475. The Soprano part has lyrics: "tries the lay up but can't get it to go in." The number 8 is written below the Double Bass staff at the end of measure 475.

476

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Of - fen - sive re - bound

8

478

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

from Will - iams. He takes a shot...

8

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

it misses the basket entirely.

482

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Lar - kin

tips

the ball,

but can't get

the

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Musical score for page 105, measures 482-485. The score includes parts for Flute, Clarinet, Horn, Trumpet, Piano, Soprano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Soprano part has lyrics: "Lar - kin tips the ball, but can't get the". The key signature is B-flat major and the time signature is 4/4.

484

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

points. Of - fen - sive re - bound by Lar -

8

486

Fl.

Musical staff for Flute (Fl.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Cl.

Musical staff for Clarinet (Cl.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Tpt.

Musical staff for Trumpet (Tpt.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Hp.

Musical staff for Harp (Hp.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Piano

Musical staff for Piano in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Sop.

Musical staff for Soprano (Sop.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

kin.

B.

Musical staff for Bass (B.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

That's his fourth of - fen - sive

Vln.1

Musical staff for Violin 1 (Vln.1) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Vln.2

Musical staff for Violin 2 (Vln.2) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Vla.

Musical staff for Viola (Vla.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

Vc.

Musical staff for Violoncello (Vc.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

D.B.

Musical staff for Double Bass (D.B.) in G major (two flats). The staff contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4 with a fermata.

8

Fl.

Cl.

Tpt.

Hp.

Piano

B.

re - - bound this game.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, numbered 108 and 488, features a full orchestral arrangement and a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hp.), Piano, Bassoon (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line, in Bass clef, has the lyrics "re - - bound this game." under measures 489 and 490. The piano accompaniment includes a rhythmic bass line in the left hand and a more melodic line in the right hand. The strings provide harmonic support with various rhythmic patterns.

490

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The melody consists of eighth and quarter notes.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The melody consists of quarter and eighth notes with rests.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The melody consists of quarter and eighth notes.

Hp.

Musical staff for Harp (Hp.) in G major, 4/4 time. The melody consists of quarter and eighth notes with rests.

Piano

Musical staff for Piano in G major, 4/4 time. The bass line consists of quarter notes.

Sop.

Musical staff for Soprano (Sop.) in G major, 4/4 time. The vocal line consists of quarter and eighth notes.

Ken - - ne - - dy with the re - bound.

Vln.1

Musical staff for Violin 1 (Vln.1) in G major, 4/4 time. The part consists of eighth and sixteenth notes.

Vln.2

Musical staff for Violin 2 (Vln.2) in G major, 4/4 time. The part consists of eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The part consists of eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The part consists of eighth and sixteenth notes.

D.B.

Musical staff for Double Bass (D.B.) in G major, 4/4 time. The part consists of quarter notes.

Fl.

Cl.

Tpt.

Hp.

Piano

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Lar - - kin had an eas - y op - por - - tun - i -

8

494

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Fl. *flute* part: Treble clef, B-flat major key signature. Measures 494-495 show a melodic line with eighth and quarter notes.

Cl. *clarinet* part: Treble clef, B-flat major key signature. Measures 494-495 show a melodic line with quarter and eighth notes, including rests.

Tpt. *trumpet* part: Treble clef, B-flat major key signature. Measures 494-495 show a melodic line with quarter and eighth notes.

Hp. *harp* part: Treble clef, B-flat major key signature. Measures 494-495 show a melodic line with quarter and eighth notes, including rests.

Piano *piano* part: Bass clef, B-flat major key signature. Measures 494-495 show a bass line with quarter and eighth notes.

Sop. *soprano* part: Treble clef, B-flat major key signature. Measure 494 is a whole rest. Measure 495 contains the lyrics "New Jer - sey has pos -" with notes on a half note and a quarter note.

Mez. *mezzo-soprano* part: Treble clef, B-flat major key signature. Measure 494 contains the lyrics "ty there." with notes on a quarter note and a half note. Measure 495 is a whole rest.

Vln.1 *violin 1* part: Treble clef, B-flat major key signature. Measures 494-495 show a rhythmic accompaniment of eighth notes.

Vln.2 *violin 2* part: Treble clef, B-flat major key signature. Measures 494-495 show a rhythmic accompaniment of eighth notes.

Vla. *viola* part: Bass clef, B-flat major key signature. Measures 494-495 show a rhythmic accompaniment of eighth notes.

Vc. *violin* part: Bass clef, B-flat major key signature. Measures 494-495 show a rhythmic accompaniment of eighth notes.

D.B. *double bass* part: Bass clef, B-flat major key signature. Measures 494-495 show a rhythmic accompaniment of quarter notes.

496

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

ses - - sion.

8

498

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.
 Ken - ne - dy brings the ball up the court.

Vln.1

Vln.2

Vla.

Vc.

D.B.

500

Fl.

Cl.

Hn.

Piano

Sop.
 Ken - ne - dy ³ pass - es to Orr.

Vln.1

Vln.2

Vla.

D.B.

502

Fl.

Cl.

Hn.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

Orr drives to the bas - ket...

504

Fl.

Cl.

Hn.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

he's wide open as he lays

506

Fl.

Cl.

Hn.

Piano

Sop.

Vln.1

Vln.2

Vla.

D.B.

it up for two.

508

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Foul called a - gainst Torn.

510

Fl.

Cl.

Hn.

Tpt.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

O - ma - ha puts Walsh in for Torn.

8

512

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Orr at the line for the free throw.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score contains measures 512 through 517. The score is for a full orchestra and a soprano voice. The instruments listed are Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has the lyrics "Orr at the line for the free throw." written below the notes. The piano accompaniment features a steady eighth-note bass line with occasional chords and rests. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with various melodic lines.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

He's ten for fif - teen from the line so far this game.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This is a page of a musical score, page 118, measures 514-517. The score is for a full orchestra and a solo voice. The instruments listed on the left are Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Bass (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (B.) has the lyrics: "He's ten for fif - teen from the line so far this game." The piano part features a simple harmonic accompaniment with some rests. The string parts (Vln.1, Vln.2, Vla., Vc., D.B.) have more active, rhythmic parts. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

516

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.

He's look - ing to turn it

8

Detailed description: This is a page of a musical score for a symphony orchestra and a solo voice. The page is numbered 516 at the top left and 119 at the top right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Soprano part has the lyrics "He's look - ing to turn it" written below the notes. The score is divided into two measures by a vertical bar line. The first measure starts at measure 516. The Double Bass part has a small number '8' below the first measure. The Harp part has a small number '8' below the first measure.

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

into three... takes the shot...and it goes in.

8

Detailed description: This page of a musical score covers measures 518 to 521. It features a soprano vocal line and a full symphony orchestra. The soprano part has lyrics: "into three... takes the shot...and it goes in." The orchestral parts include Flute, Clarinet, Horn, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 2/4 time signature. The piano part has a steady eighth-note accompaniment. The strings play rhythmic patterns, with the double bass providing a simple harmonic foundation.

520

Fl.

Cl.

Hn.

Hp.

Piano

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

That's an im - por - tant

8

Fl.

Cl.

Hn.

Hp.

Piano

Mez.

shot to keep the lead.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

524

Fl. Cl. Hn. Tpt. Hp. B. Vln.1 Vla. Vc. D.B.

The score is New Jer - sey eigh - ty nine, O - ma - ha

526

Fl. Cl. Hn. Tpt. Hp. Sop. B. Vln.1 Vla. Vc. D.B.

Now Sum - mers has the ball.
eigh - ty six.

528

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Sum-mers makes a pass to Zorn.

530

Cl.

Hn.

Tpt.

Hp.

Sop.

Vln.1

Vla.

Vc.

D.B.

Zorn pass - es to

532

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Walsh. Walsh sends it back

Vln.1

Vla.

Vc.

D.B.

8

Detailed description: This is a page of a musical score for measures 532 and 533. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloist's part includes the lyrics: "Walsh. Walsh sends it back". The piano part has a fermata over the first measure of measure 533. The double bass part has a fermata over the first measure of measure 533. The number 8 is written below the double bass staff.

534

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

to Zorn. Zorn pump fakes and slips

536

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

by his de - fen - - der... tries a

538

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

lay up, but it mis - - ses.

540

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.

Sum - mers gets the of - fen - sive

8

Detailed description: This is a page of a musical score, page 128, starting at measure 540. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has the lyrics "Sum - mers gets the of - fen - sive" under the notes in measures 541 and 542. The piano part has a complex, flowing line in the right hand and a more rhythmic line in the left hand. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment with various rhythmic patterns.

542

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

re - bound.

Vln.1

Vln.2

Vla.

D.B.

544

Fl.

Cl.

Hn.

Hp.

Piano

B.

Zorn has shot sev - en for four - teen so far to - night.

Vln.1

Vln.2

Vla.

D.B.

546

Fl.

Cl.

Hn.

Hp.

Piano

B.

O - ma - - ha has for - ty

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, numbered 130, contains measures 546 through 548. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano, Bassoon (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line, written in bass clef, has the lyrics "O - ma - - ha has for - ty" starting in measure 547. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The string parts (Vln.1, Vln.2, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. A rehearsal mark '8' is located at the beginning of the double bass staff in measure 546.

548

Fl.

Cl.

Hn.

Hp.

Piano

B.

re - bounds this game, where - as New Jer -

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

550

Fl.

Cl.

Hn.

Hp.

Piano

B.

- sey has thir - ty four.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, numbered 132, contains measures 550 and 551. The score is for a full orchestra and a solo voice. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano, Bassoon (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line, written in bass clef, has the lyrics '- sey has thir - ty four.' under it. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The string parts (Vln.1, Vln.2, Vla., Vc., D.B.) play a melodic line with eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

552

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

How - ev - er, Orr is being charged with a foul.

8

554

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Sum - mers ready to shoot

Vln.1

Vln.2

Vla.

Vc.

D.B.

This musical score page contains measures 554 and 555. It features ten staves for instruments and one for a soprano voice. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line in measure 555 includes the lyrics "Sum - mers ready to shoot". The piano part features a rhythmic accompaniment of eighth notes in the left hand and sixteenth-note patterns in the right hand. The strings play a melodic line with eighth-note patterns. The woodwinds and harp provide harmonic support with various rhythmic figures.

556

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

two free throws.

Vln.1

Vln.2

Vla.

Vc.

D.B.

558

Fl.

Cl.

Hn.

Hp.

Piano

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

These are his first tries to -

8

Detailed description: This page of a musical score, numbered 136, contains measures 558 through 561. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano, Bassoon (B.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is written in the Bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line begins with the lyrics "These are his first tries to -" and ends with a long dash. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.

560

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Shot is up...mis-ses the first

- night.

8

562

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.
one.

Mez.
That hurts.

Vln.1

Vla.

Vc.

D.B.

8

564

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Puts up a shot...But he makes the sec - ond.

Vln.1

Vln.2

Vla.

Vc.

D.B.

This musical score page contains two measures of music, numbered 564 and 565. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has the lyrics: "Puts up a shot...But he makes the sec - ond." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some rests. The harp has a simple accompaniment of quarter notes.

566

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

Vln.1

Vln.2

Vla.

Vc.

D.B.

The score is Pir - a - - nha eigh - ty nine,

568

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

B.

In - cu - bi eigh - ty sev - en.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

570

Fl.

Cl.

Hn.

Hp.

Piano

Sop.
Hath - er - ley brings the ball up the

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

572

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

court. Hath - er - ley pass - es to

8

574

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Orr. Orr pass - es to An - der -

576

Fl.

Hn.

Tpt.

Hp.

Piano

Sop.
son. An - der - son pass - es

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

578

Fl.

Musical notation for the Flute part, starting at measure 578. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.

Hn.

Musical notation for the Horn part, starting at measure 578. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes.

Tpt.

Musical notation for the Trumpet part, starting at measure 578. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes.

Hp.

Musical notation for the Harp part, starting at measure 578. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes.

Piano

Musical notation for the Piano part, starting at measure 578. The staff is in bass clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

Sop.

Soprano vocal staff with lyrics. The lyrics are "to" and "Hath - er - ley." The staff is in treble clef with a key signature of two flats. The melody consists of a few notes.

Vln.1

Musical notation for Violin 1, starting at measure 578. The staff is in treble clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

Vln.2

Musical notation for Violin 2, starting at measure 578. The staff is in treble clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

Vla.

Musical notation for the Viola part, starting at measure 578. The staff is in alto clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

Vc.

Musical notation for the Violoncello part, starting at measure 578. The staff is in bass clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

D.B.

Musical notation for the Double Bass part, starting at measure 578. The staff is in bass clef with a key signature of two flats. The accompaniment consists of eighth-note chords.

580

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

Hath - - er - ley pass - es to Orr.

Vln.1

Vln.2

Vla.

Vc.

582

Fl.

Cl.

Hn.

Tpt.

Hp.

Sop.

And back to Hath - - er - ley.

Vln.1

Vln.2

Vla.

Vc.

584

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

For three... and it goes in.

Detailed description: This page of a musical score, numbered 148, contains measures 584 through 586. The score is for a full orchestra and a soprano. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has the lyrics: "For three... and it goes in." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

586

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

Orr with the assist.

Detailed description: This is a page of a musical score for a full orchestra and a soprano. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The next three staves are for strings: Harp (Hp.), Piano, and Violoncello (Vc.). The bottom four staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). A Soprano (Sop.) part is also included. The music is divided into two measures. The first measure shows the woodwinds and harp playing a melodic line, while the piano and strings provide a rhythmic accompaniment. The second measure continues the melodic development. The Soprano part has a rest in the first measure and then enters in the second measure with the lyrics "Orr with the assist." The page number "149" is in the top right corner, and the measure number "586" is in the top left corner.

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
Vln.1
Vln.2
Vla.
Vc.
D.B.

Hath - er - ley was wide o - pen there.

8

590

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Mez.

Vln.1

Vla.

Vc.

D.B.

Good play by Orr get - ting him

8

Detailed description: This page of a musical score, numbered 151, contains measures 590 and 591. The score is for a full orchestra and a mezzo-soprano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Mezzo-soprano (Mez.), Violin 1 (Vln.1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line in measure 591 includes the lyrics "Good play by Orr get - ting him". The double bass part has a fermata and the number 8 below it in measure 590. The score is written in standard musical notation with stems and beams connecting notes across measures.

592

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Mez.

Vln.1

Vla.

Vc.

D.B.

the ball.

7

8

594

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Sum - mers with the ball.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score contains measures 594 and 595. The score is for a full orchestra and a soprano voice. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout: Cl. (Clarinet), Hn. (Horn), Tpt. (Trumpet), Hp. (Harp), Piano, Sop. (Soprano), Vln.1 (Violin I), Vln.2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Soprano part has the lyrics "Sum - mers with the ball." under the notes. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Cl.

Musical staff for Clarinet (Cl.) in B-flat major, featuring a melodic line of eighth notes.

Hn.

Musical staff for Horn (Hn.) in B-flat major, featuring a melodic line of eighth notes.

Tpt.

Musical staff for Trumpet (Tpt.) in B-flat major, featuring a melodic line of eighth notes.

Hp.

Musical staff for Harp (Hp.) in B-flat major, featuring a chordal accompaniment of eighth notes.

Piano

Musical staff for Piano in B-flat major, featuring a rhythmic accompaniment of eighth notes.

Sop.

Musical staff for Soprano (Sop.) in B-flat major, featuring a vocal line with lyrics: "Sum - mers makes a pass to Lar - kin." The lyrics are positioned below the notes.

Vln.1

Musical staff for Violin 1 (Vln.1) in B-flat major, featuring a rhythmic accompaniment of eighth notes.

Vln.2

Musical staff for Violin 2 (Vln.2) in B-flat major, featuring a melodic line of eighth notes.

Vla.

Musical staff for Viola (Vla.) in B-flat major, featuring a rhythmic accompaniment of eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in B-flat major, featuring a rhythmic accompaniment of eighth notes.

D.B.

Musical staff for Double Bass (D.B.) in B-flat major, featuring a rhythmic accompaniment of eighth notes. A small number '8' is written below the staff.

598

Fl. Flute

Cl. Clarinet

Tpt. Trumpet

Hp. Harp

Piano

Sop. Soprano

Vln.1 Violin 1

Vln.2 Violin 2

Vla. Viola

Vc. Violoncello

D.B. Double Bass

Back to Sum-mers. Sum-mers pass - es back to Lar - kin.

8

Detailed description: This page of a musical score covers measures 598 and 599. It features ten staves for instruments and one for a vocal soloist. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Harp (Hp.), Piano, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist (Sop.) has lyrics: "Back to Sum-mers. Sum-mers pass - es back to Lar - kin." The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a rhythmic accompaniment of eighth notes. The strings play a steady eighth-note pattern. The vocal line consists of a few notes with a fermata in measure 599.

600

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vln.2

Vla.

Vc.

D.B.

Lar - - kin makes a pass

602

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

to Zorn. Zorn makes a pass to

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

604

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Will - iams. Will - iams look - ing for three...

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

606

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

hits the far side of the rim

Vln.1

Vla.

Vc.

D.B.

608

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

and drops in.

Vln.1

Vla.

Vc.

D.B.

610

Fl.

Cl.

Tpt.

Hrp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

612

Fl.

Cl.

Tpt.

Hrp.

Piano

Mez.

Vln.1

Vla.

Vc.

D.B.

614

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

The score is the Pir - a - nha nine - ty two, the In -

616

Fl.

Cl.

Tpt.

Hp.

Piano

Sop.

Vln.1

Vla.

Vc.

D.B.

- - cu - bi nine - ty.

618

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

Hath - er - ley brings the ball up the court.

Detailed description: This page of a musical score, numbered 162 and starting at measure 618, features a full orchestral and vocal ensemble. The instruments are arranged in a standard symphonic order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line for the Soprano part includes the lyrics "Hath - er - ley brings the ball up the court." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string parts (Violins, Viola, and Cello) provide a steady harmonic and rhythmic foundation.

620

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.

Hath - er - ley pass - es to

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The page is numbered 163 at the top right and 620 at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, Horn, and Trumpet parts are in treble clef, while the Piano, Viola, and Violoncello parts are in bass clef. The Harp part is in a separate system. The Soprano part has a vocal line with the lyrics "Hath - er - ley pass - es to" written below it. The Piano part features a rhythmic accompaniment of eighth notes. The Violin and Viola parts have more complex melodic lines. The Violoncello part provides a steady bass line.

622

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vln.2
Vla.
Vc.
D.B.

An - der - son. An - der - son pass - es to Har -

8

Detailed description: This is a page of a musical score, page 164, starting at measure 622. The score is for a full orchestra and a soprano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has the lyrics: "An - der - son. An - der - son pass - es to Har -". The score is divided into two systems by a bar line. The first system contains measures 622-623, and the second system contains measures 624-625. The Double Bass part has a fermata in the first measure of the second system, followed by notes in the second measure.

624

Fl.

Cl.

Hn.

Hp.

Piano

Sop.

ri - son. Har - ri - - son with a

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

626

Fl. Cl. Hn. Tpt. Hp. Piano Sop. Vln.1 Vln.2 Vla. Vc. D.B.

pass to Orr. Orr pass - es to Hath -

8

Detailed description: This is a page of a musical score, page 166, starting at measure 626. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Soprano (Sop.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has lyrics: "pass to Orr. Orr pass - es to Hath -". The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The strings play a steady, rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. A rehearsal mark '8' is located at the bottom left of the page.

628

Fl.

Musical notation for the Flute part, featuring a melodic line with eighth and quarter notes in a B-flat major key signature.

Tpt.

Musical notation for the Trumpet part, featuring a melodic line with quarter and eighth notes.

Hp.

Musical notation for the Harp part, featuring a melodic line with quarter and eighth notes.

Piano

Musical notation for the Piano part, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Sop.

Soprano vocal line with lyrics: "er - ley. Tries a three point". The lyrics are positioned below the staff.

Vln.1

Musical notation for Violin 1, featuring a rhythmic accompaniment with eighth notes.

Vln.2

Musical notation for Violin 2, featuring a rhythmic accompaniment with eighth notes.

Vla.

Musical notation for the Viola part, featuring a melodic line with quarter and eighth notes.

Vc.

Musical notation for the Violoncello part, featuring a rhythmic accompaniment with eighth notes.

D.B.

Musical notation for the Double Bass part, featuring a rhythmic accompaniment with eighth notes.

8

630

Fl.

Musical notation for the Flute part, consisting of four measures of music in a B-flat major key signature.

Tpt.

Musical notation for the Trumpet part, consisting of four measures of music in a B-flat major key signature.

Hp.

Musical notation for the Harp part, consisting of four measures of music in a B-flat major key signature.

Piano

Musical notation for the Piano part, consisting of four measures of music in a B-flat major key signature.

Sop.

Musical notation for the Soprano part, including the lyrics "shot... and it's good." across four measures in a B-flat major key signature.

shot...

and

it's

good.

Vln.1

Musical notation for Violin 1, consisting of four measures of music in a B-flat major key signature.

Vln.2

Musical notation for Violin 2, consisting of four measures of music in a B-flat major key signature.

Vla.

Musical notation for the Viola part, consisting of four measures of music in a B-flat major key signature.

Vc.

Musical notation for the Violoncello part, consisting of four measures of music in a B-flat major key signature.

D.B.

Musical notation for the Double Bass part, consisting of four measures of music in a B-flat major key signature.

632

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Orr with the assist.

Mez.

Great pass from Orr to his o -

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

Fl.

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Mez.

Vln.1

Vln.2

Vla.

Vc.

D.B.

638

Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Vln.1
Vla.
Vc.
D.B.

8

Detailed description: This page of a musical score contains measures 638, 639, and 640. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano, Violin 1 (Vln.1), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) all play a melodic line consisting of eighth notes. The Piano part features a more complex rhythmic pattern with sixteenth notes. The Double Bass part plays a simple bass line of quarter notes. The score is divided into three measures, with the final measure of each instrument part ending with a whole rest.