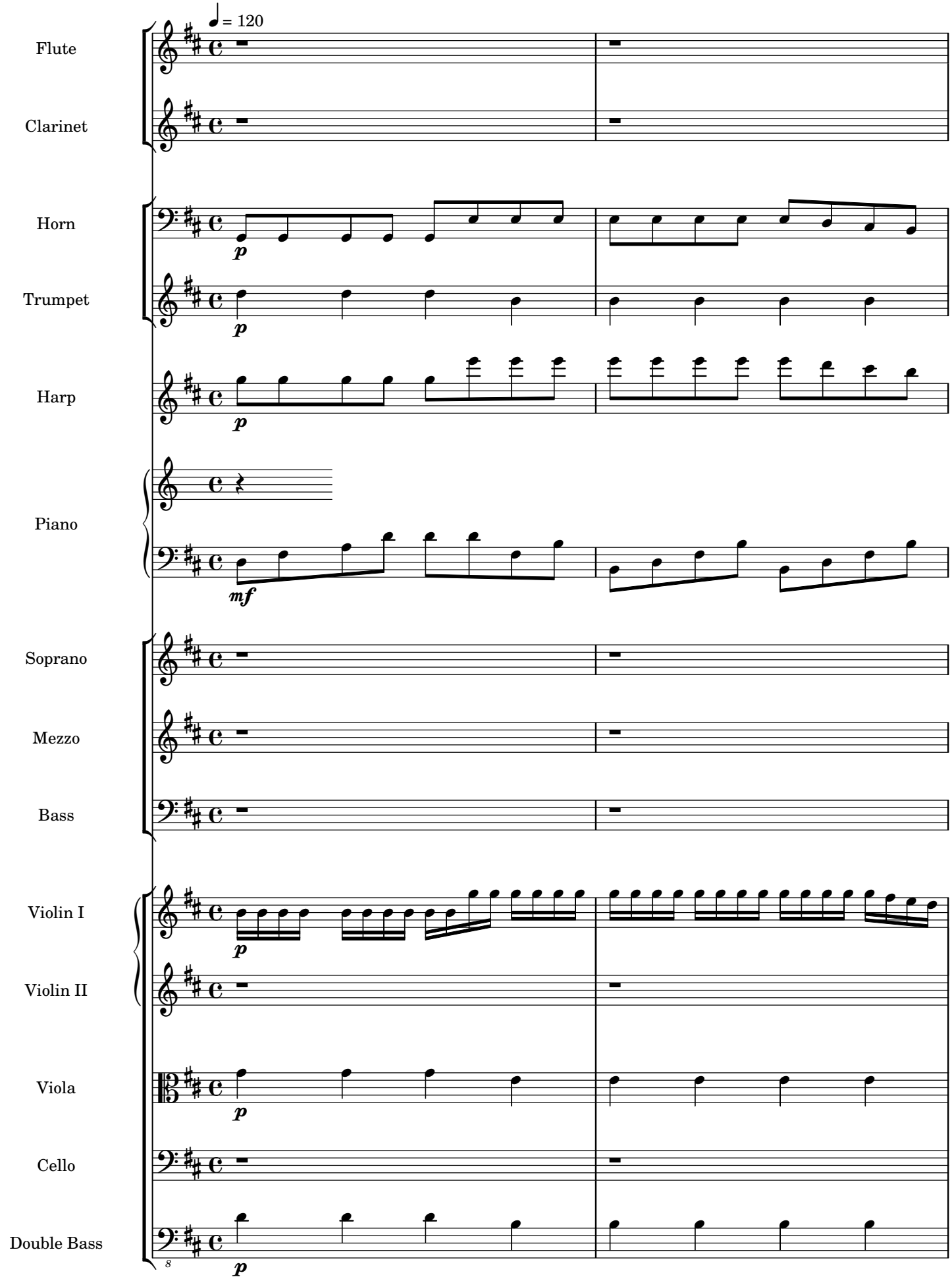
The Basketball Game

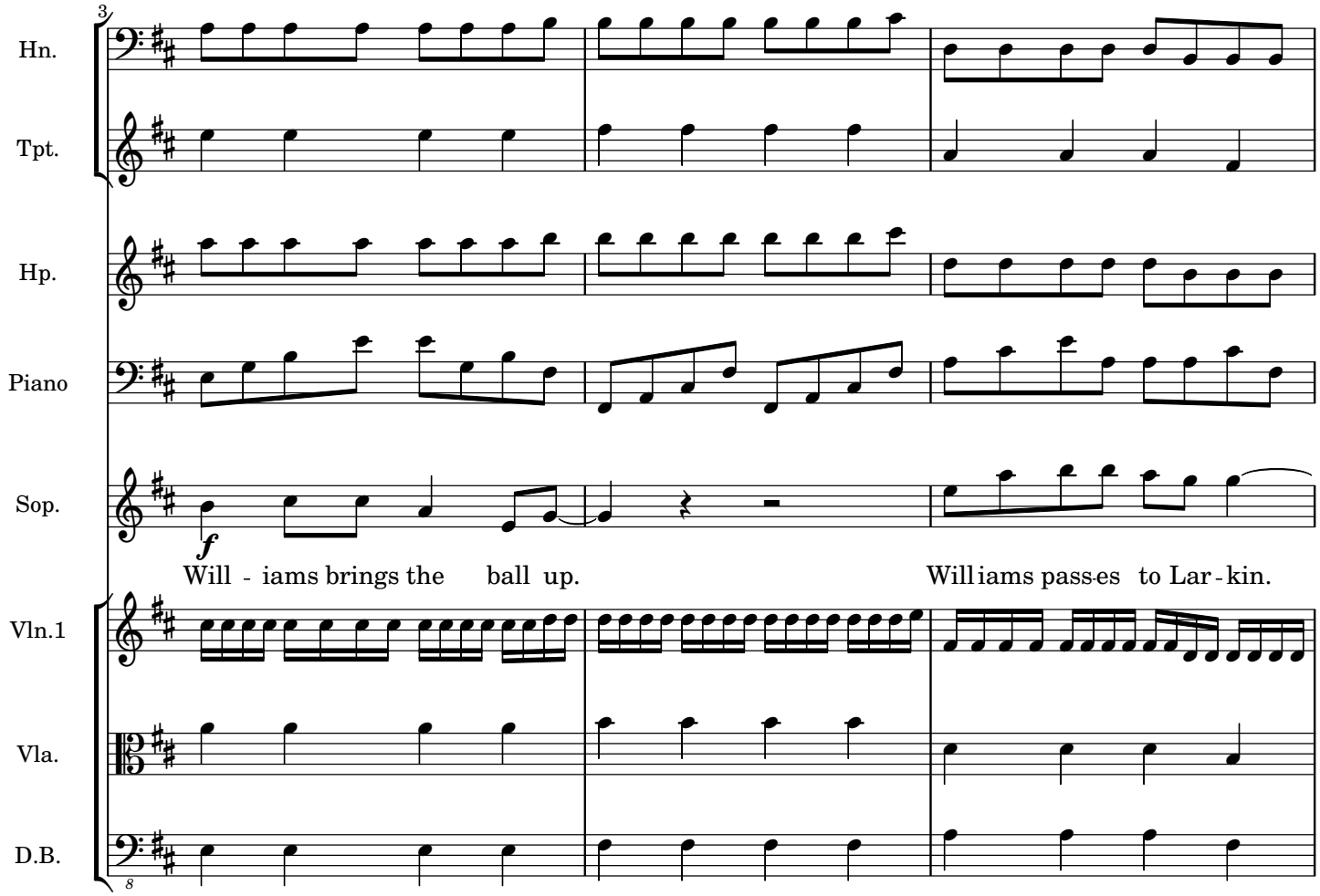
Quarto Periodo, Parte Seconda

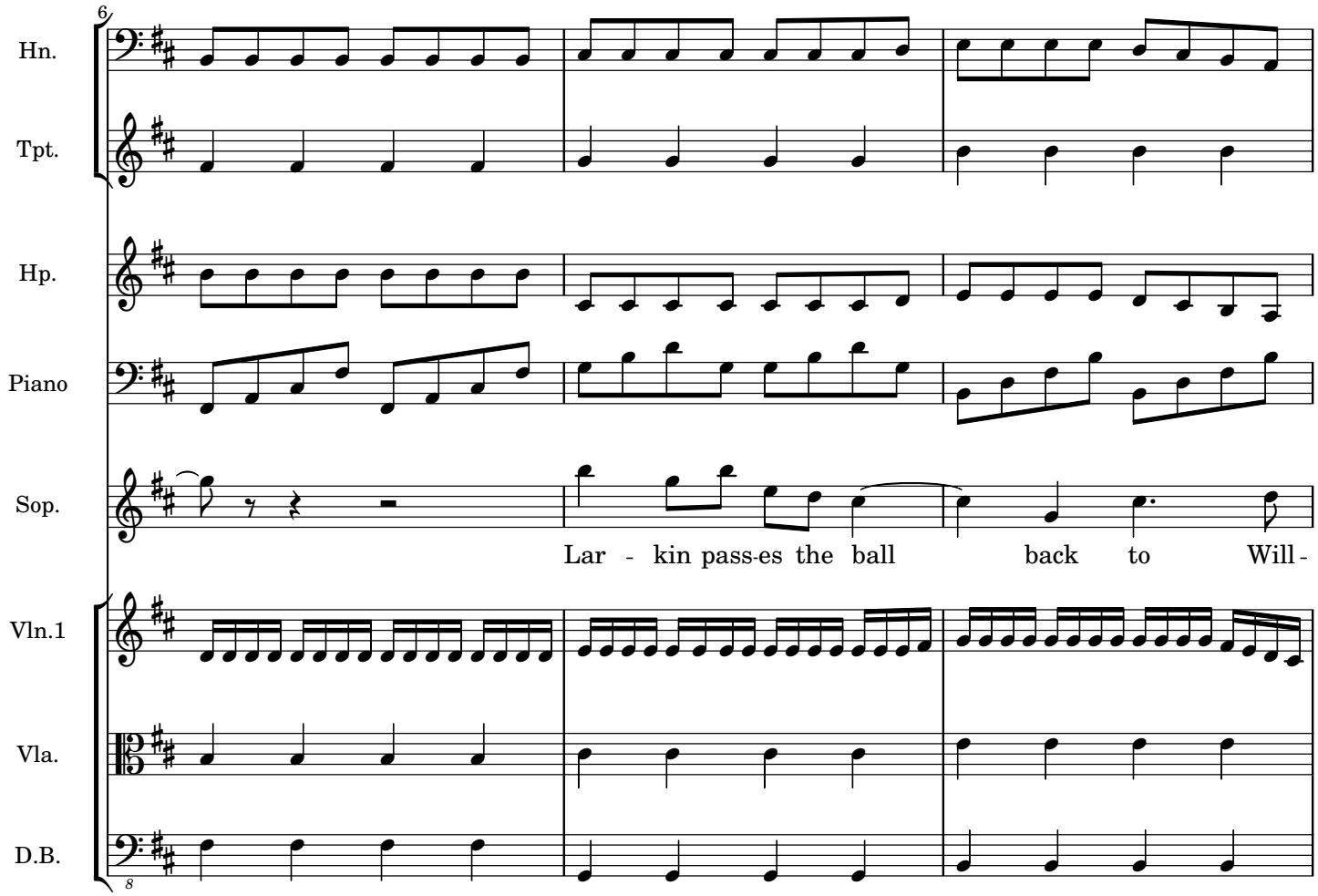
libretto by bba.c

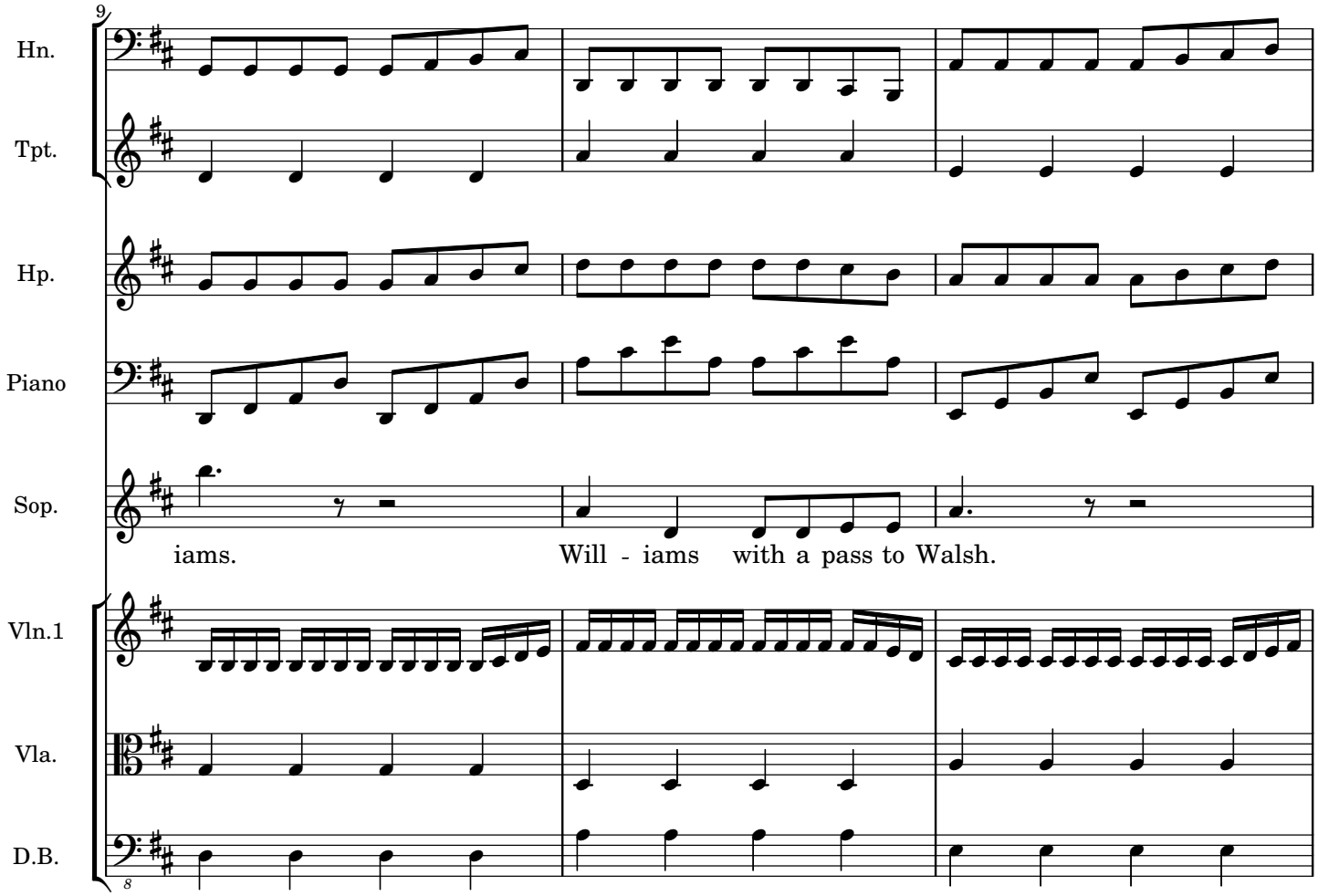
written by bba.c

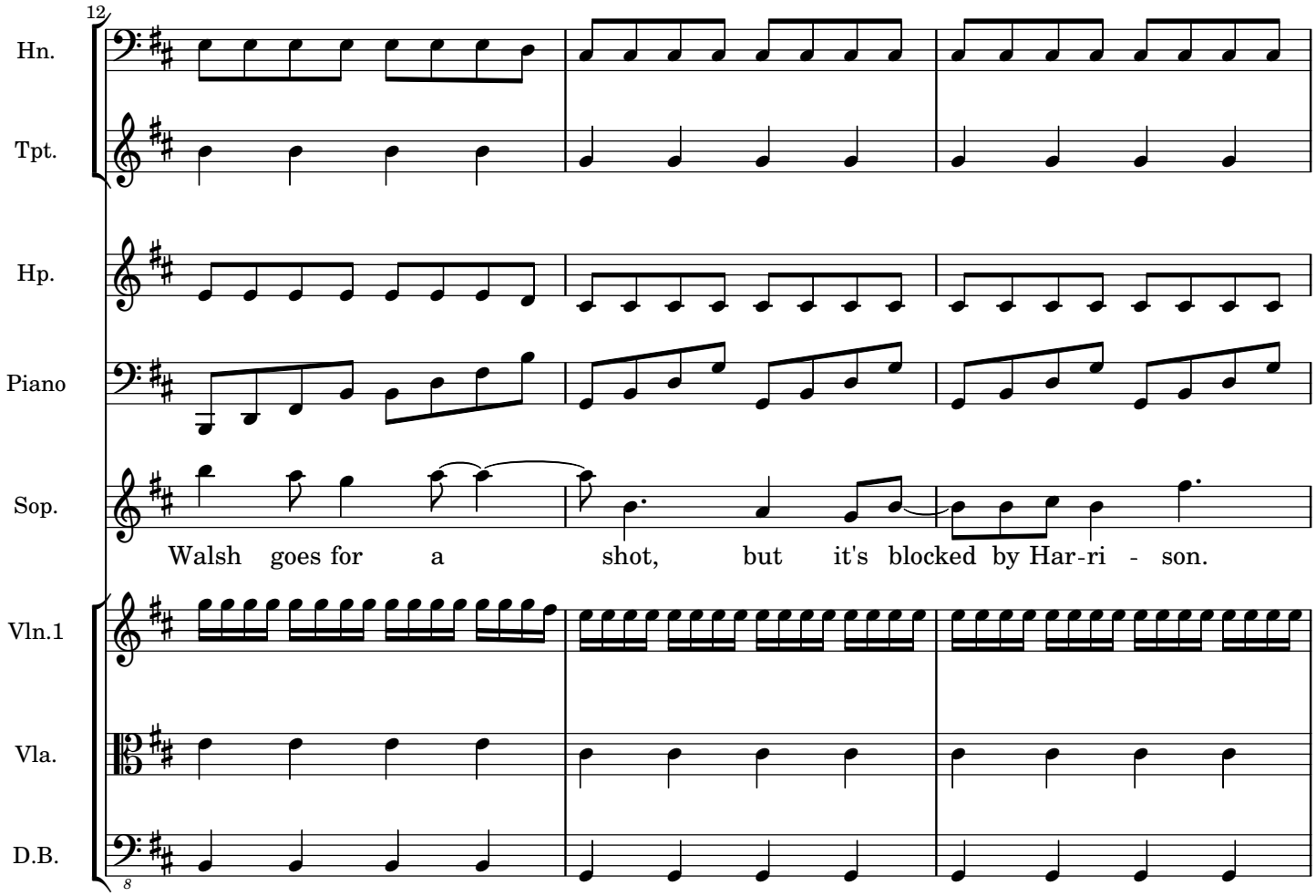
arranged by bba.c

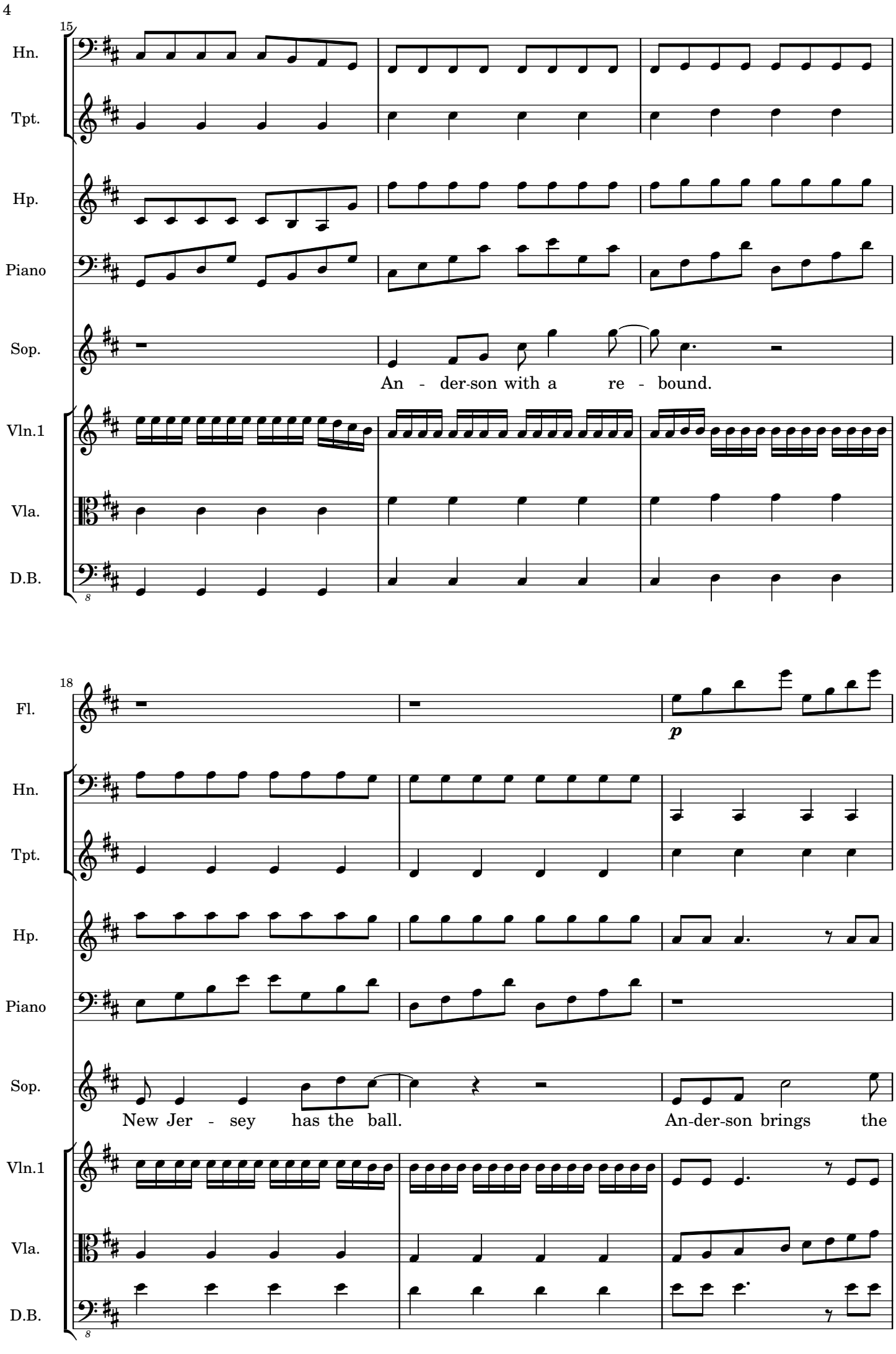


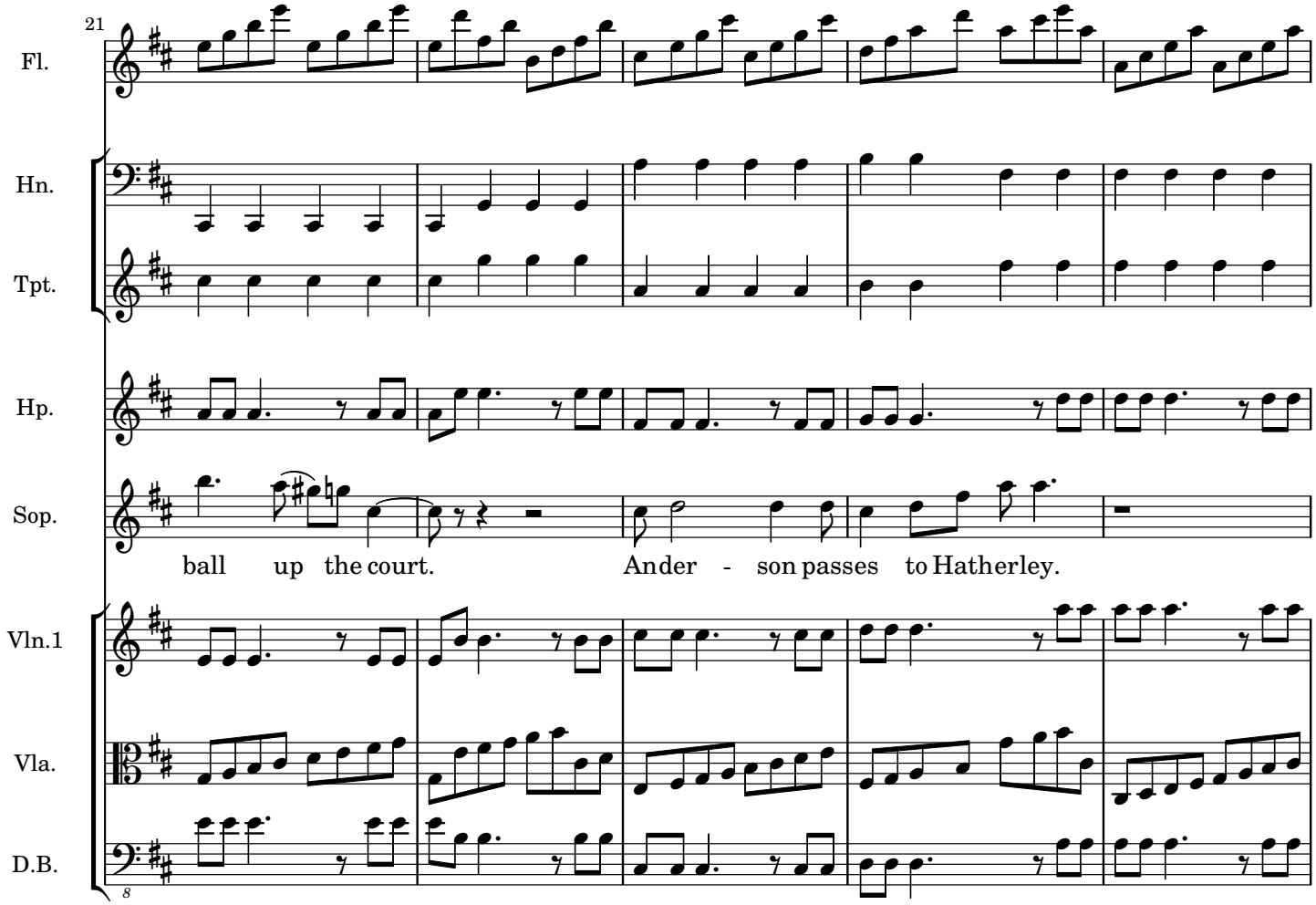

3
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vla.
D.B.
f
Will - iams brings the ball up.
Williams pass-es to Lar - kin.

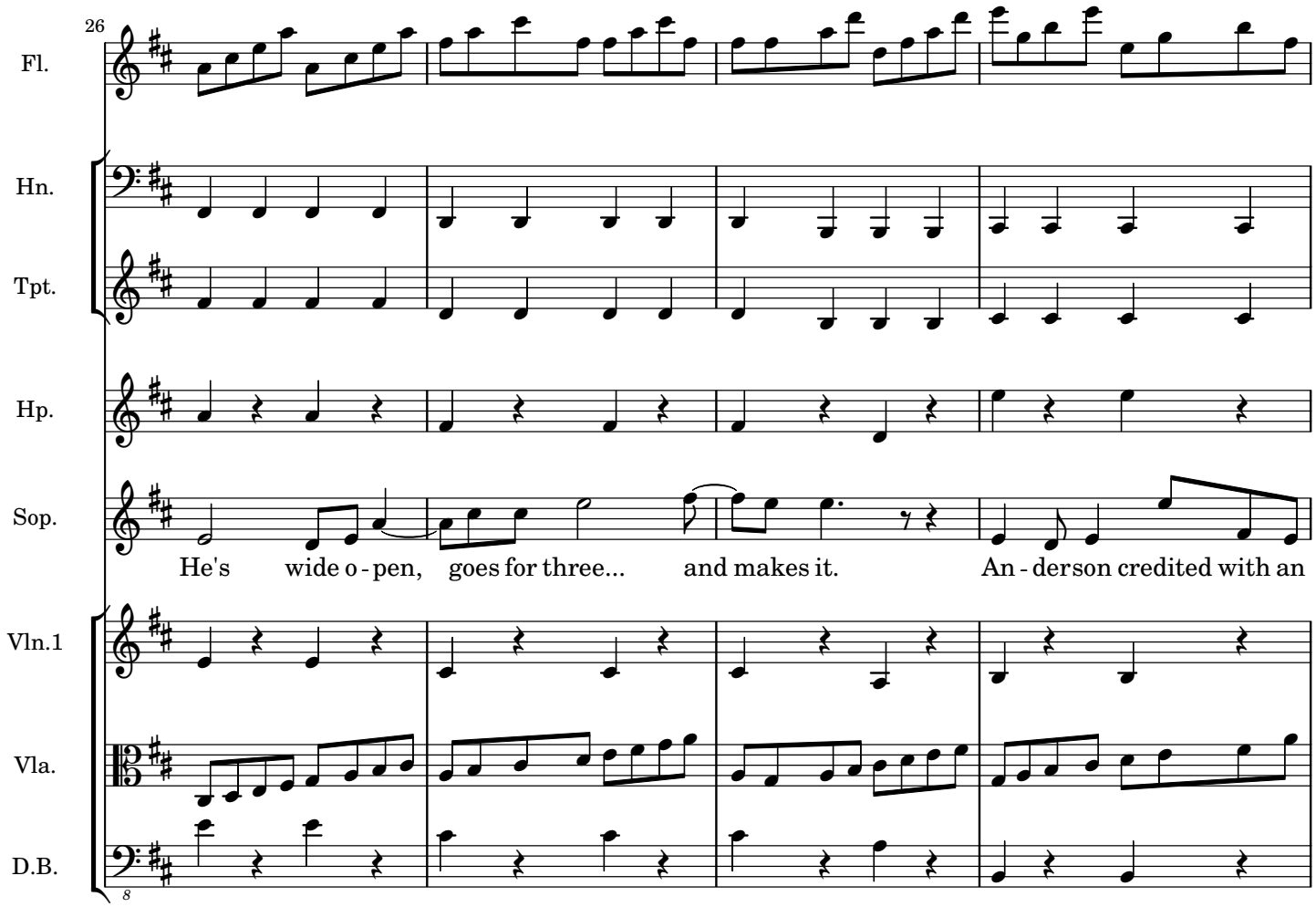

6
Hn.
Tpt.
Hp.
Piano
Sop.
Vln.1
Vla.
D.B.
Lar - kin pass-es the ball back to Will -

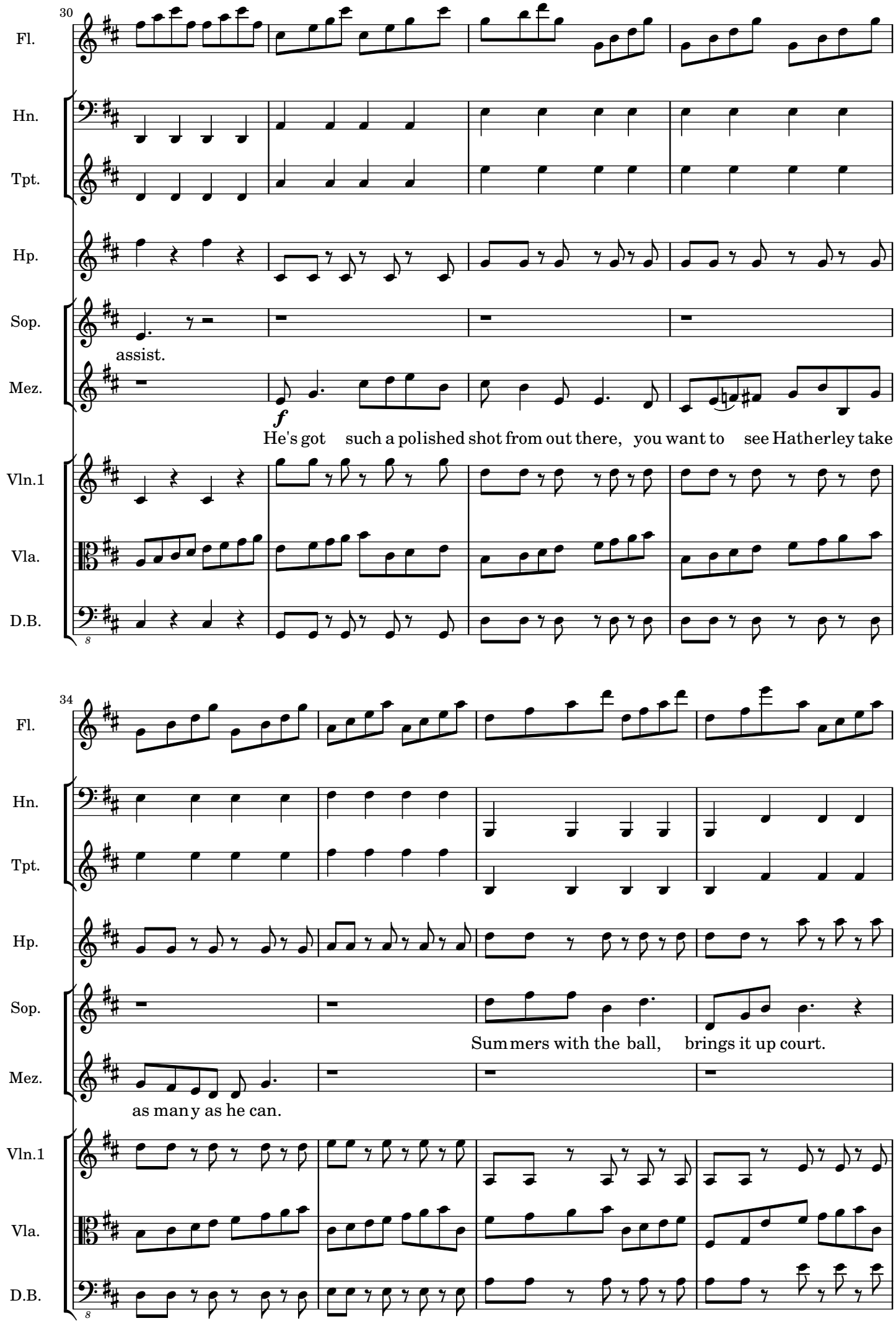

9
Hn.
Tpt.
Hp.
Piano
Sop.
iams.
Will - iams with a pass to Walsh.
Vln.1
Vla.
D.B.

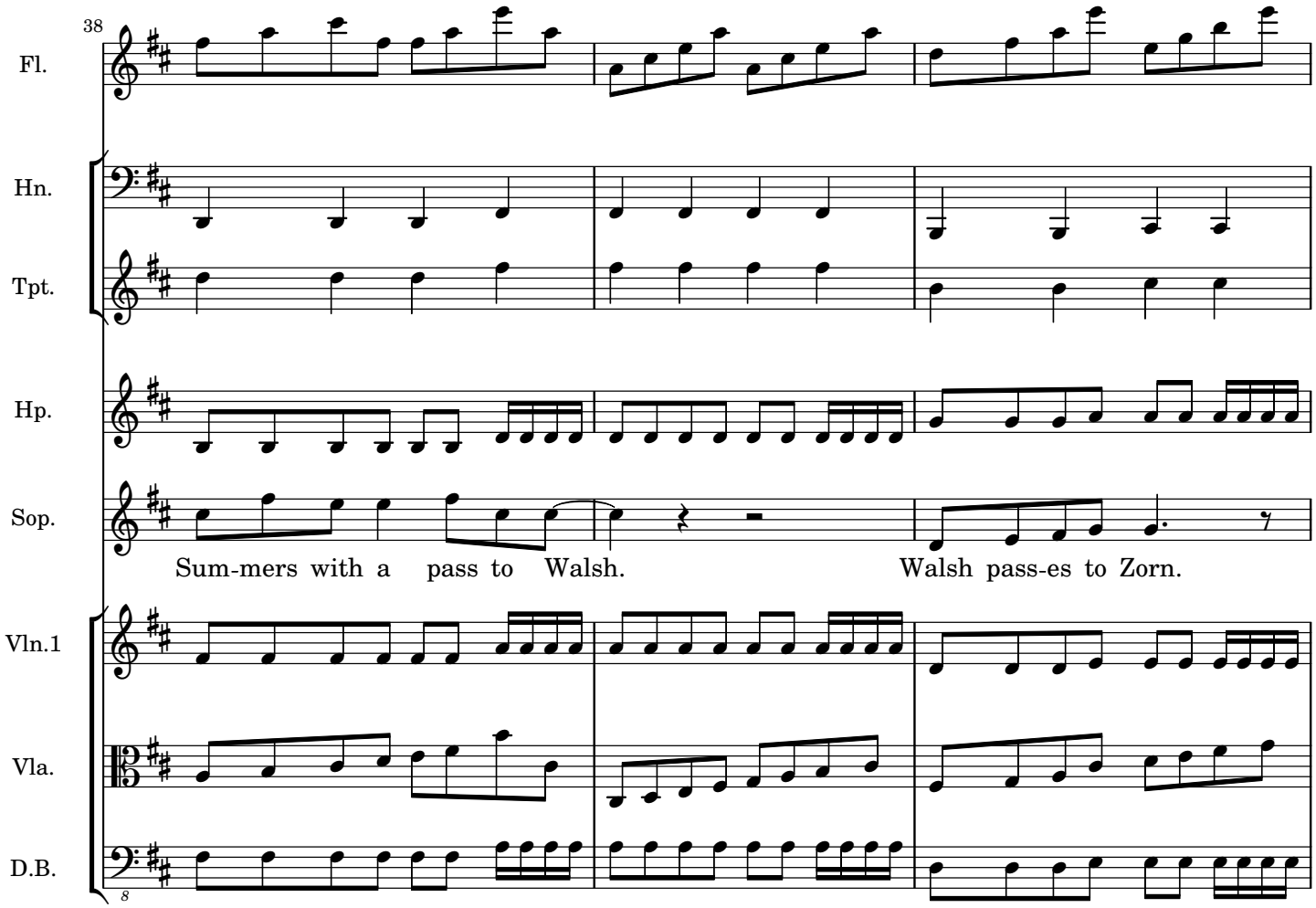

12
Hn.
Tpt.
Hp.
Piano
Sop.
Walsh goes for a shot, but it's blocked by Har-ri - son.
Vln.1
Vla.
D.B.

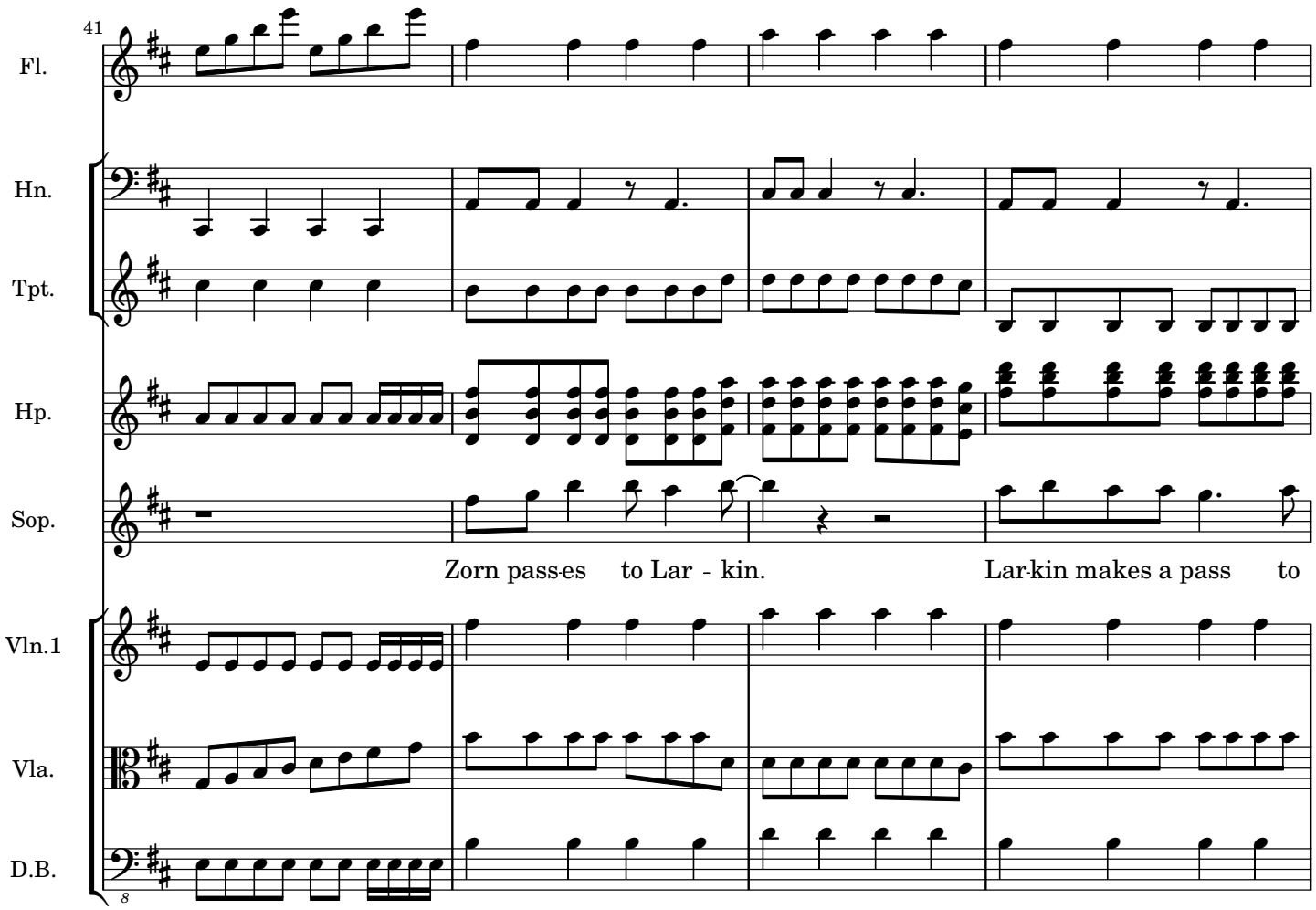

15
Hn.
Tpt.
Hp.
Piano
Sop.
An - der-son with a re - bound.
Vln.1
Vla.
D.B.
18
Fl.
p
Hn.
Tpt.
Hp.
Piano
Sop.
New Jer - sey has the ball.
An-der-son brings the
Vln.1
Vla.
D.B.

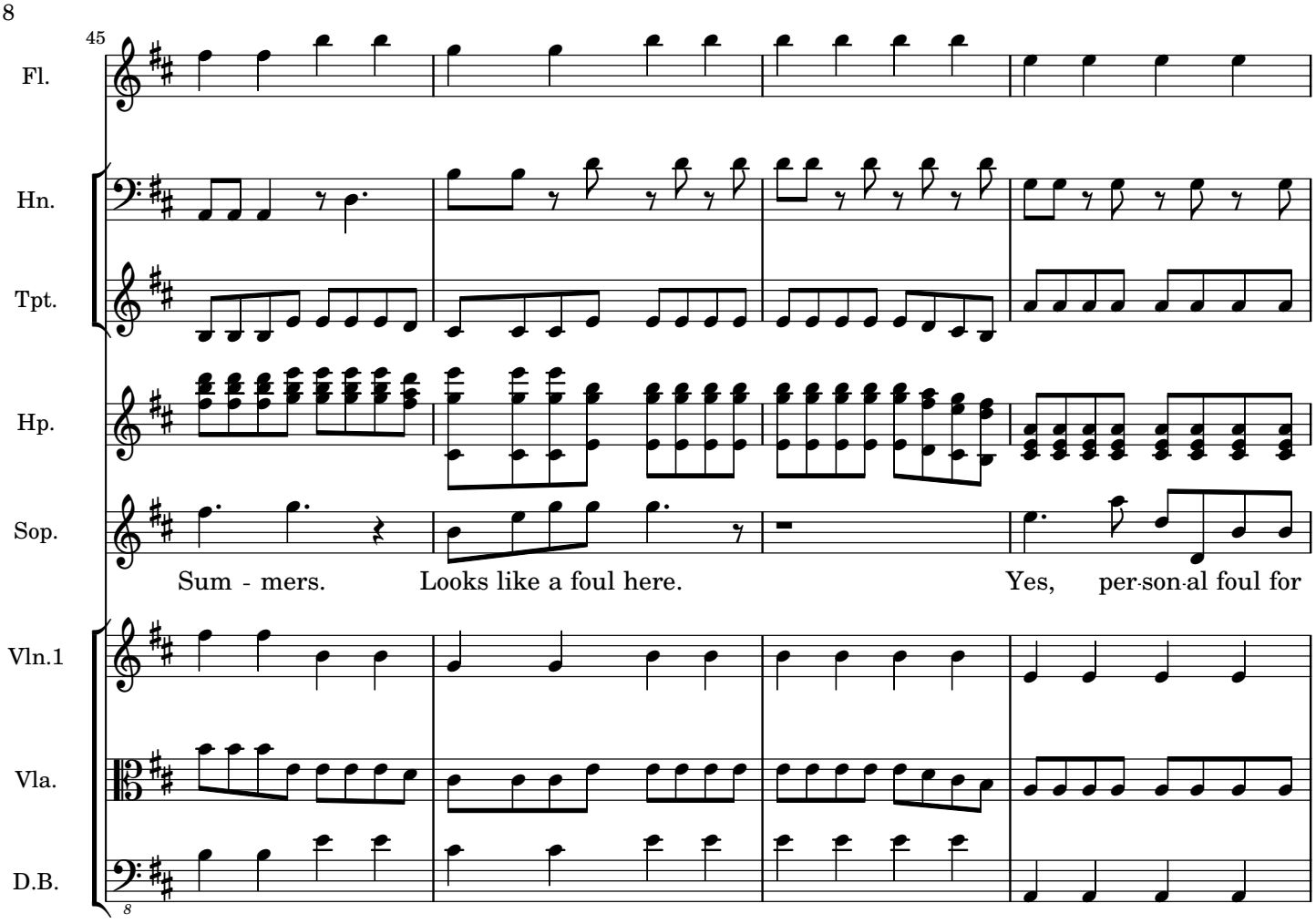

21
Fl.
Hn.
Tpt.
Hp.
Sop.
ball up the court. Ander - son passes to Hatherley.
Vln.1
Vla.
D.B.

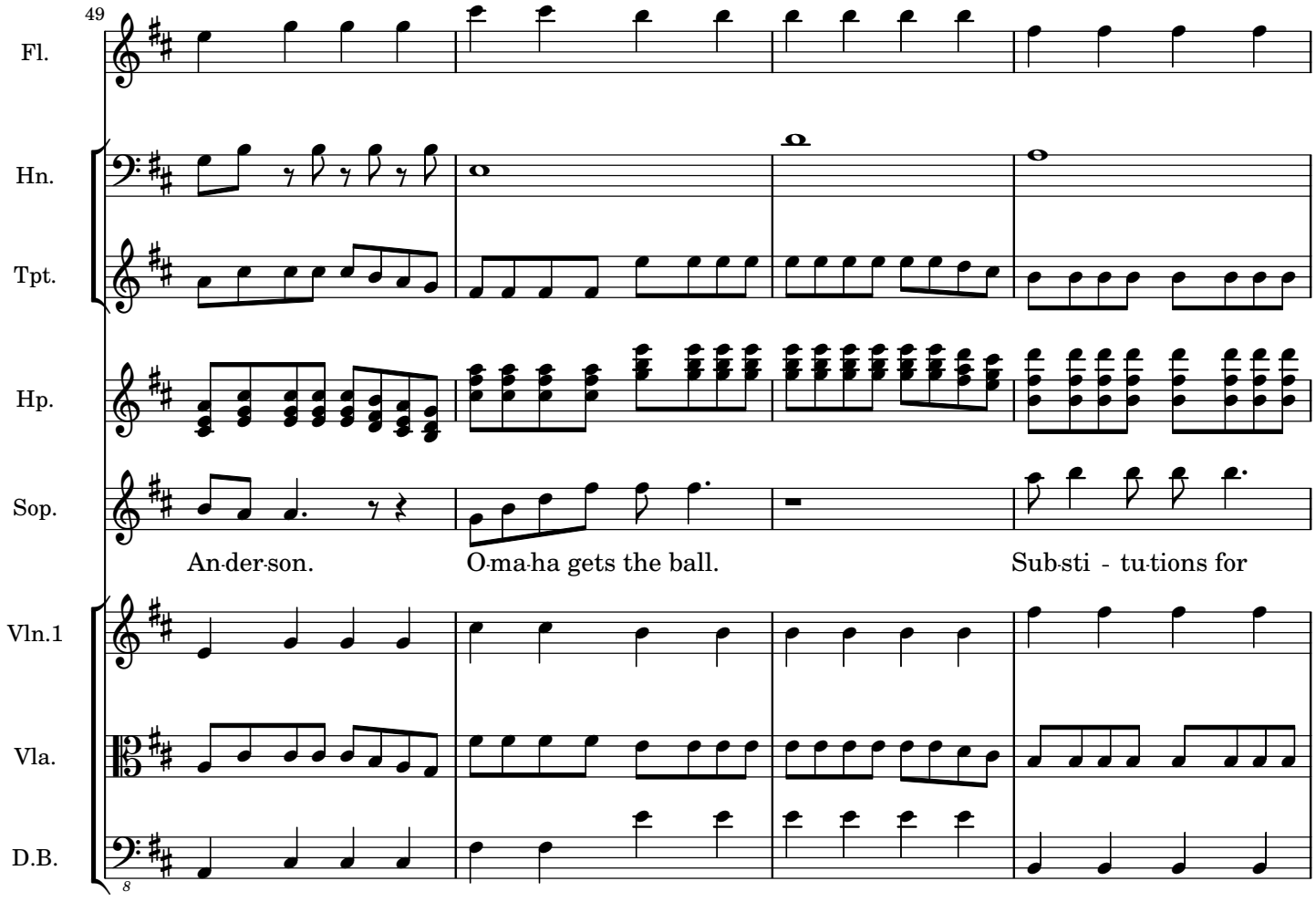

26
Fl.
Hn.
Tpt.
Hp.
Sop.
He's wide o - pen, goes for three... and makes it. An - derson credited with an
Vln.1
Vla.
D.B.

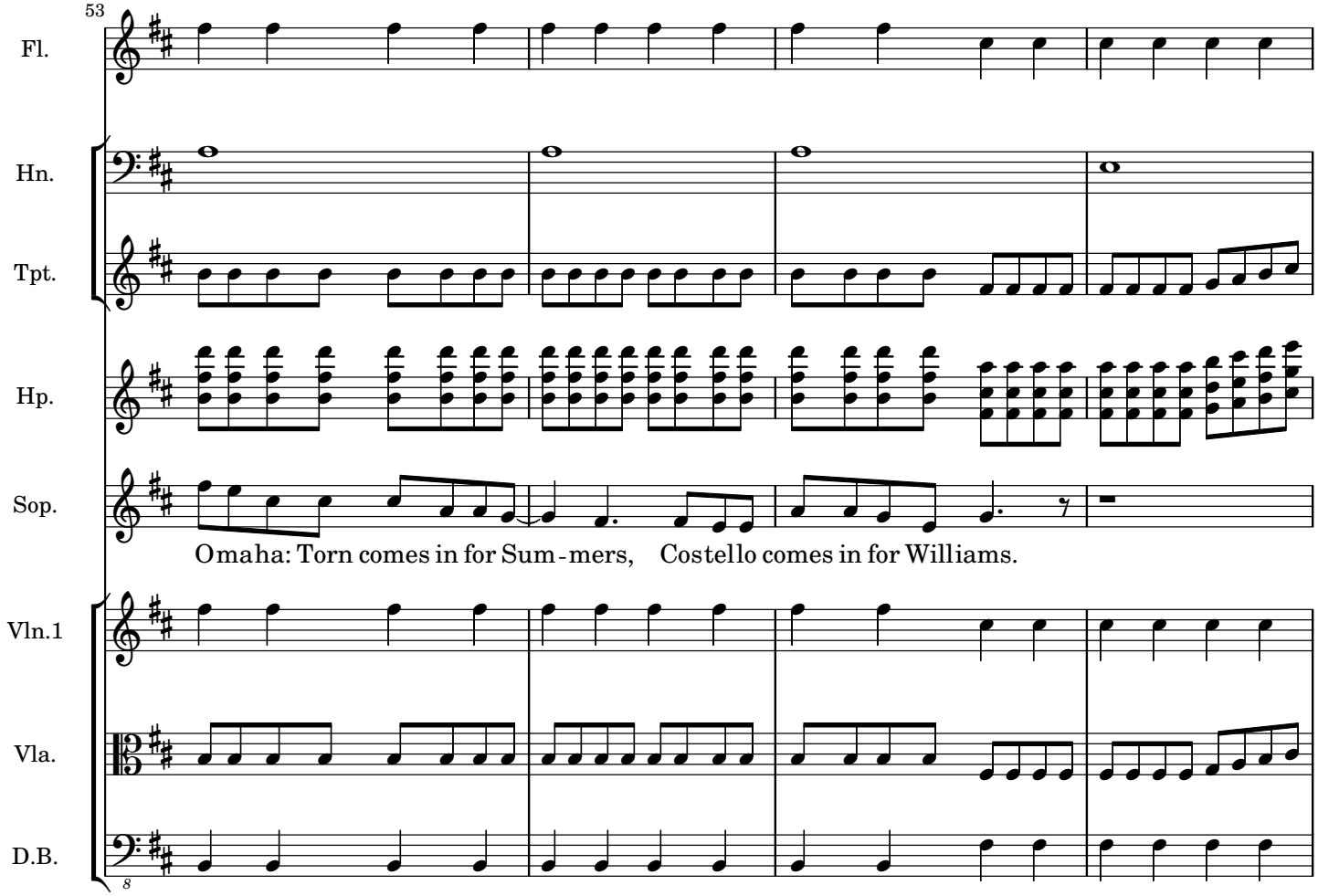

30
Fl.
Hn.
Tpt.
Hp.
Sop.
assist.
Mez.
f
He's got such a polished shot from out there, you want to see Hatherley take
Vln.1
Vla.
D.B.
34
Fl.
Hn.
Tpt.
Hp.
Sop.
Sum mers with the ball, brings it up court.
Mez.
as many as he can.
Vln.1
Vla.
D.B.

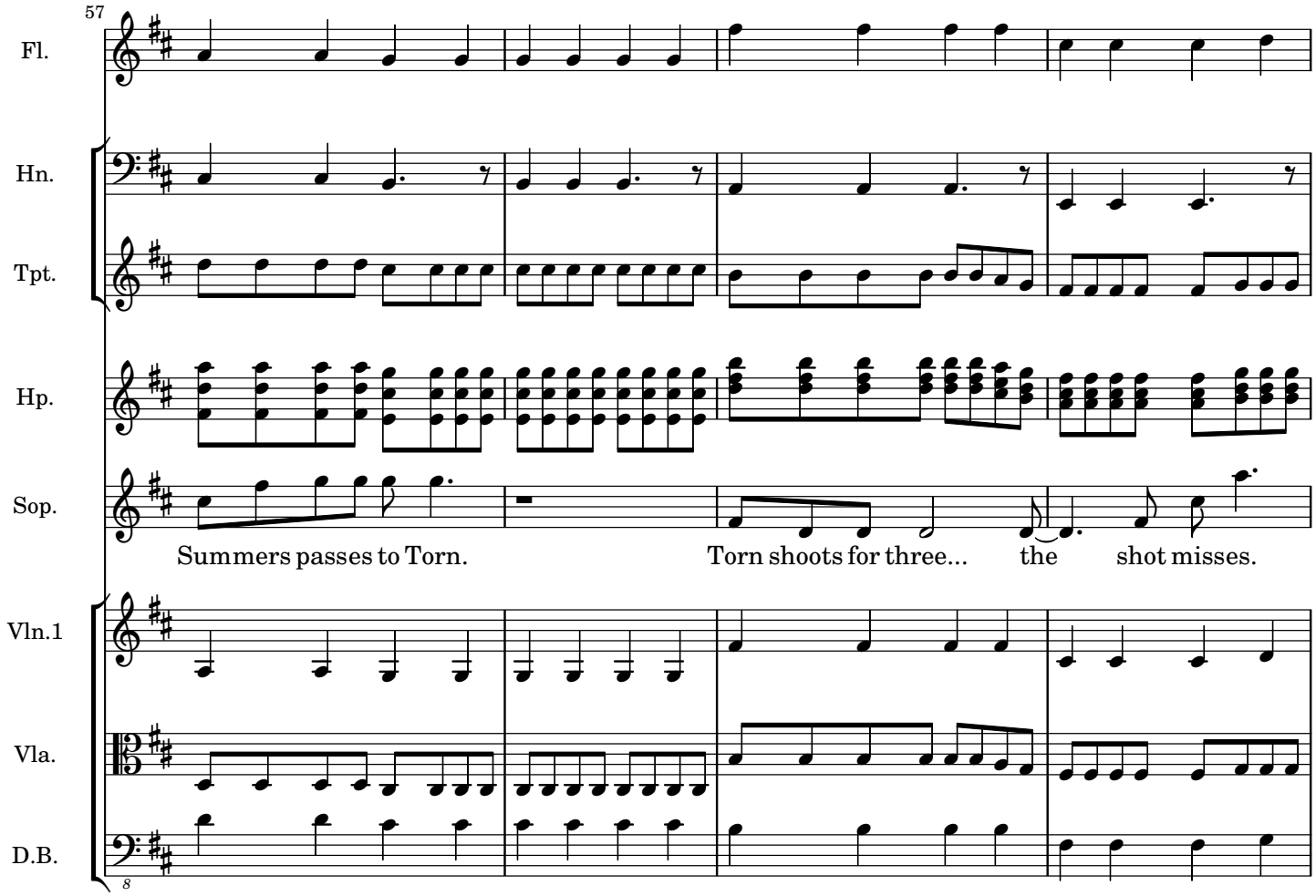

38
Fl.
Hn.
Tpt.
Hp.
Sop.
Sum-mers with a pass to Walsh.
Walsh pass-es to Zorn.
Vln.1
Vla.
D.B.

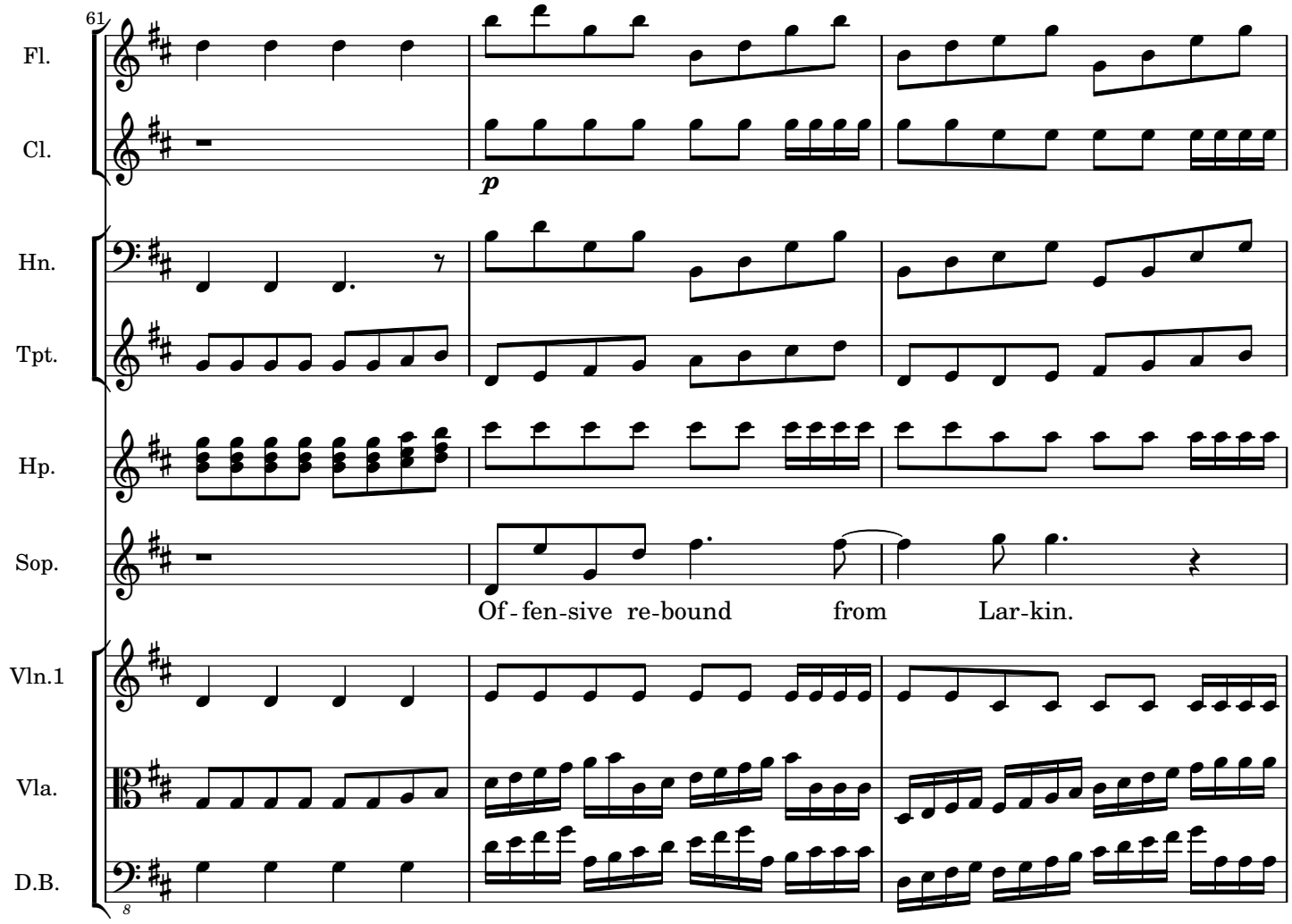

41
Fl.
Hn.
Tpt.
Hp.
Sop.
Zorn pass-es to Lar - kin.
Lar-kin makes a pass to
Vln.1
Vla.
D.B.

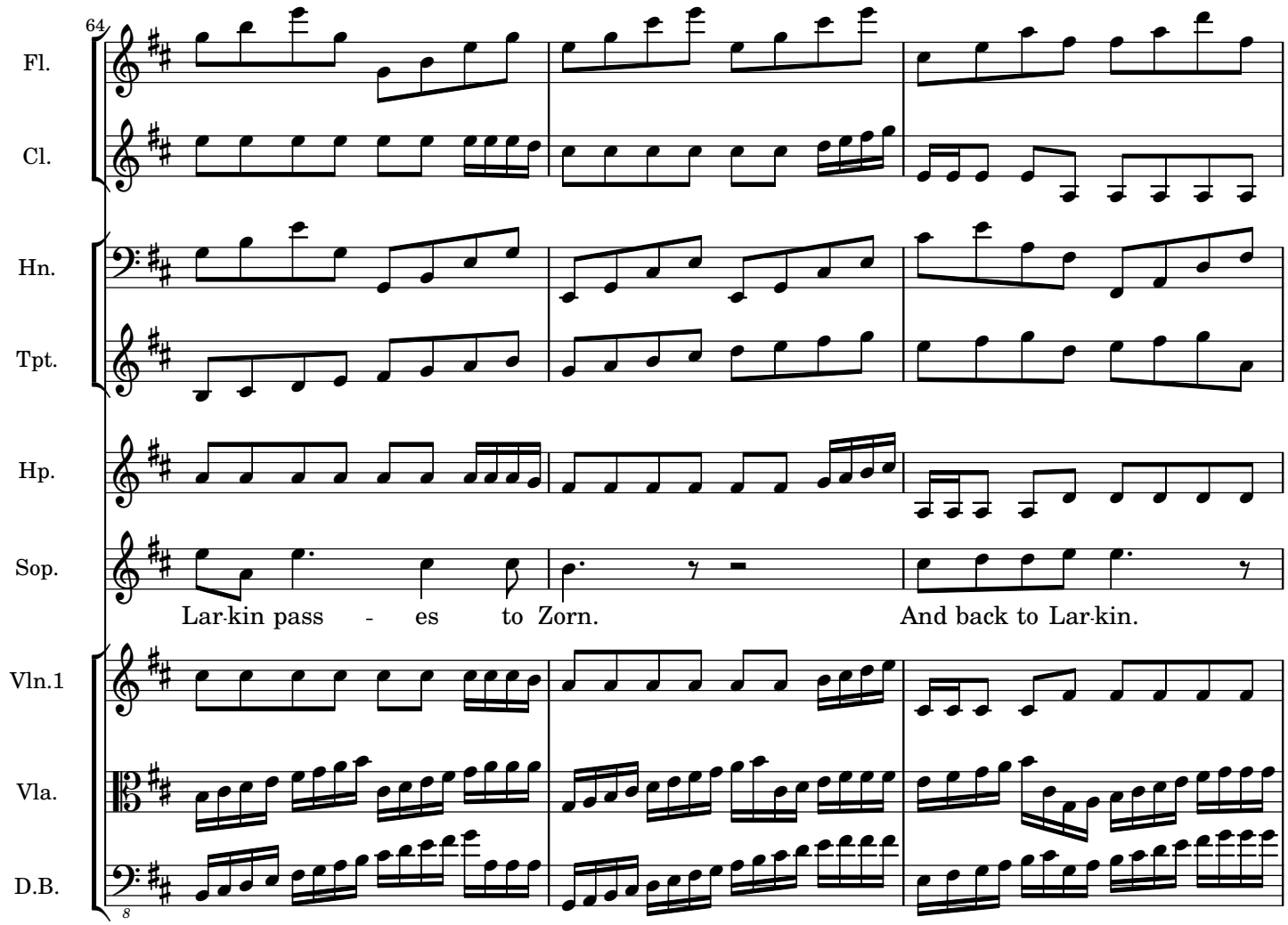

45
Fl.
Hn.
Tpt.
Hp.
Sop.
Sum - mers.
Looks like a foul here.
Yes, per·son·al foul for
Vln.1
Vla.
D.B.

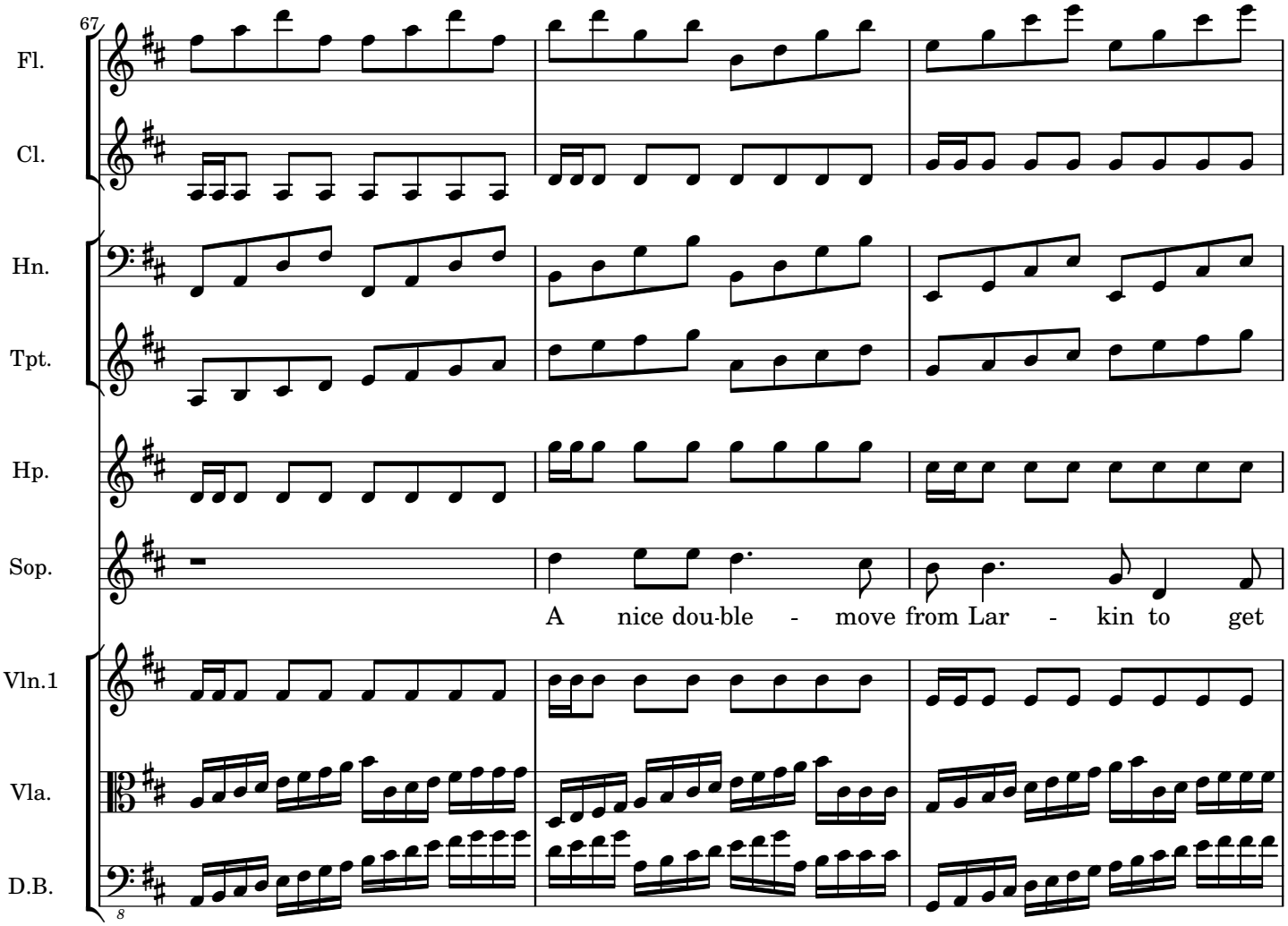

49
Fl.
Hn.
Tpt.
Hp.
Sop.
An·der·son.
O·ma·ha gets the ball.
Sub·sti - tu·tions for
Vln.1
Vla.
D.B.

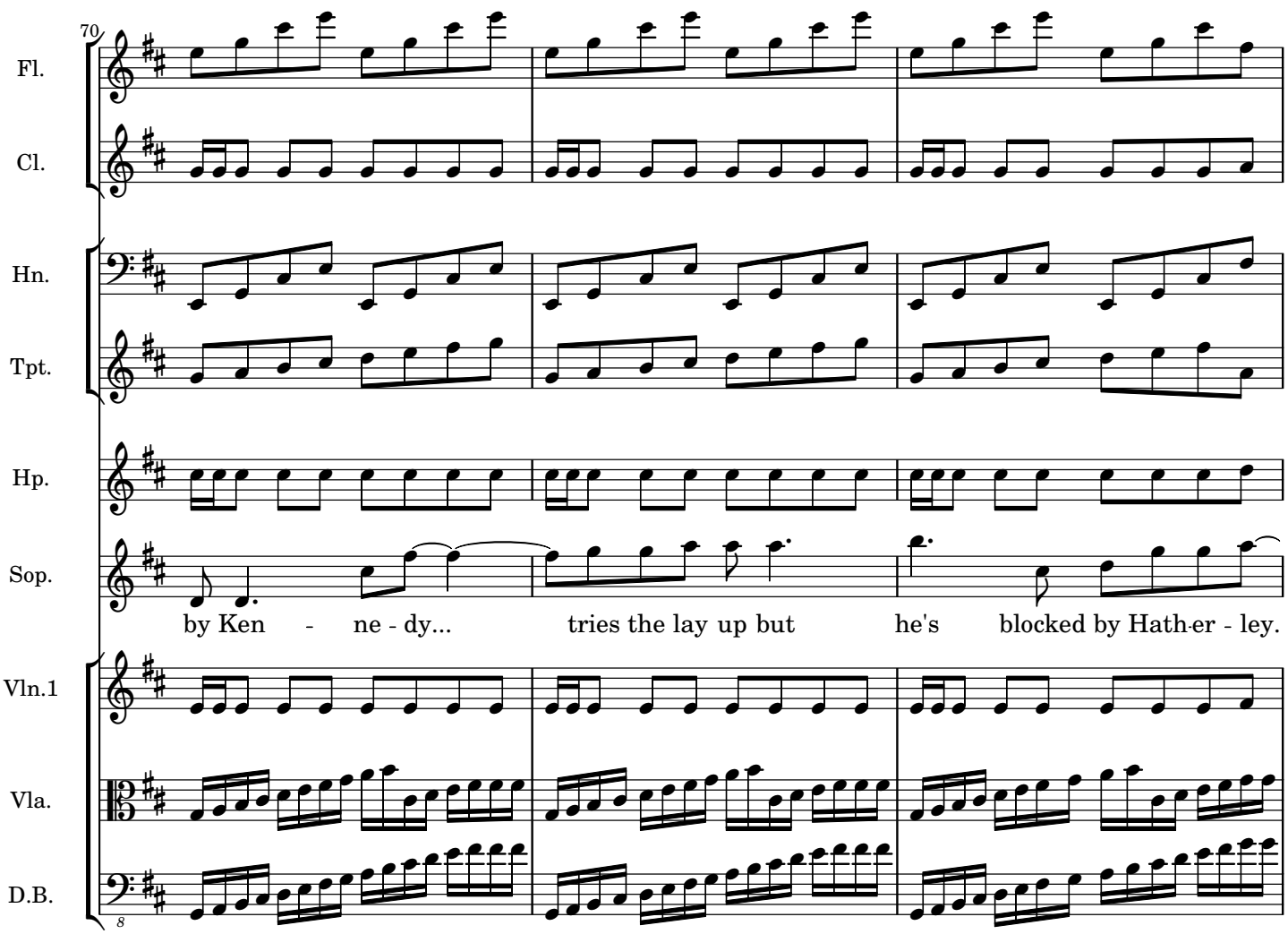

53
Fl.
Hn.
Tpt.
Hp.
Sop.
Omaha: Torn comes in for Sum-mers, Costello comes in for Williams.
Vln.1
Vla.
D.B.

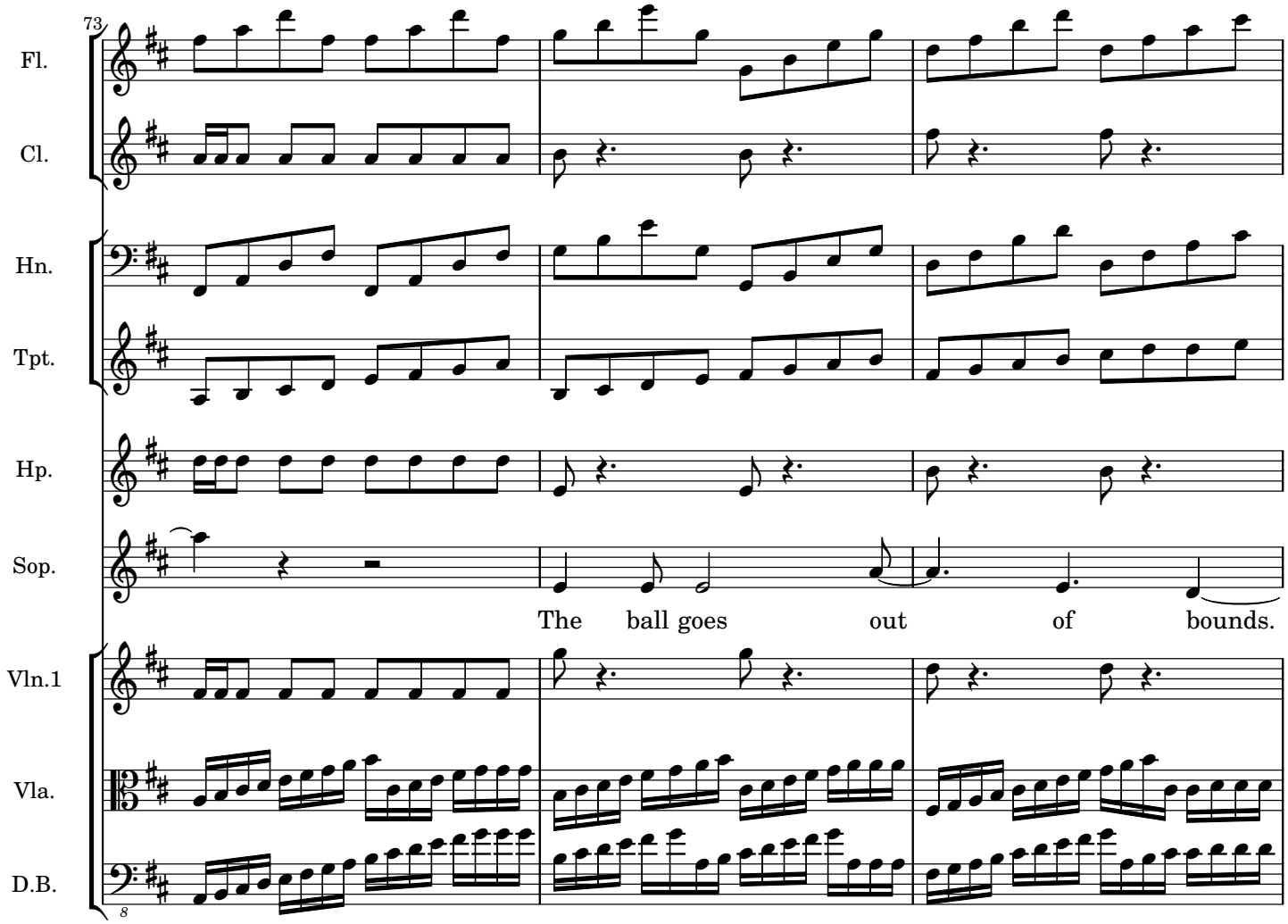

57
Fl.
Hn.
Tpt.
Hp.
Sop.
Summers passes to Torn.
Torn shoots for three... the shot misses.
Vln.1
Vla.
D.B.

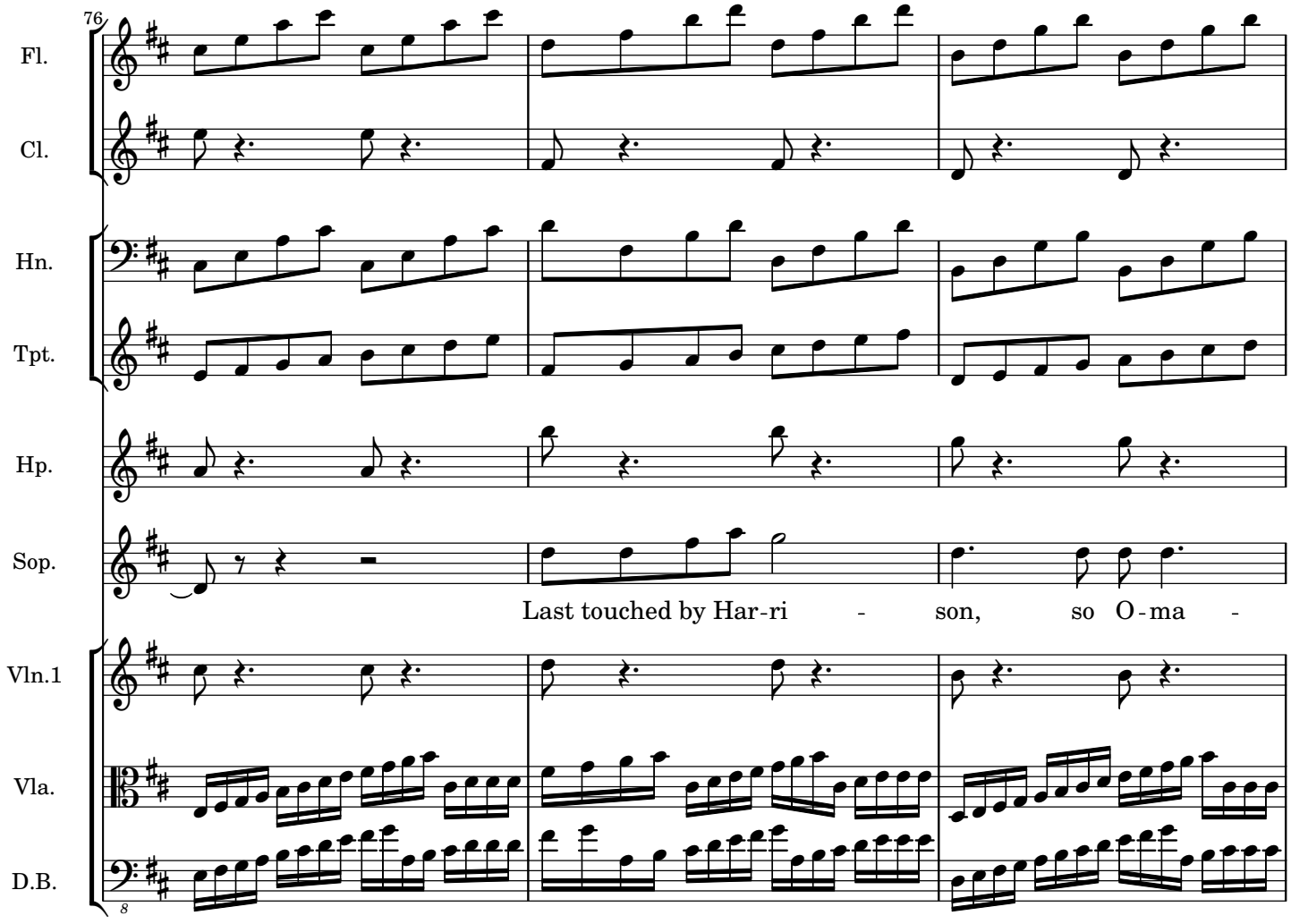

61
Fl.
Cl.
p
Hn.
Tpt.
Hp.
Sop.
Of - fen-sive re-bound from Lar-kin.
Vln.1
Vla.
D.B.

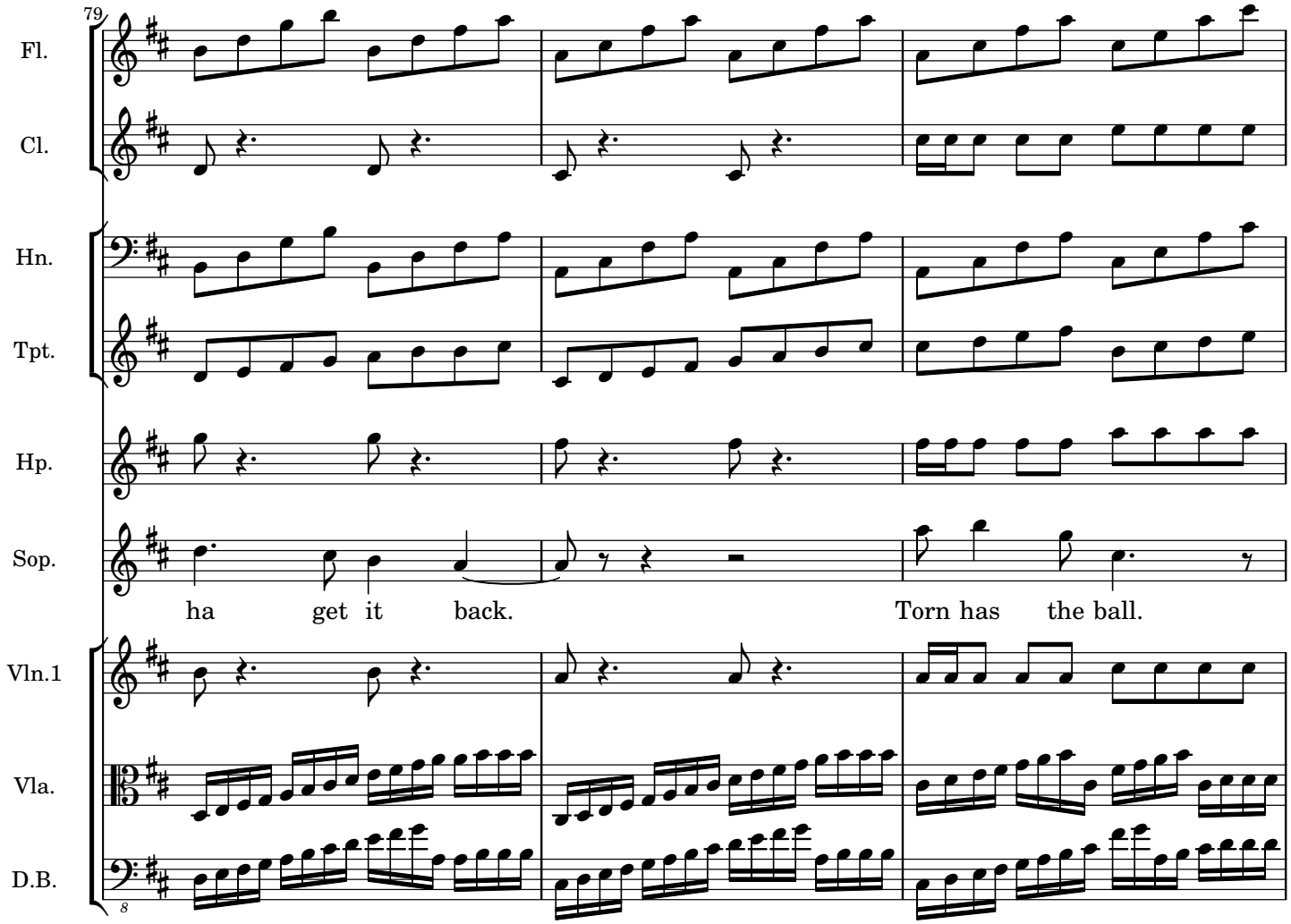

64
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Lar-kin pass - es to Zorn.
And back to Lar-kin.
Vln.1
Vla.
D.B.

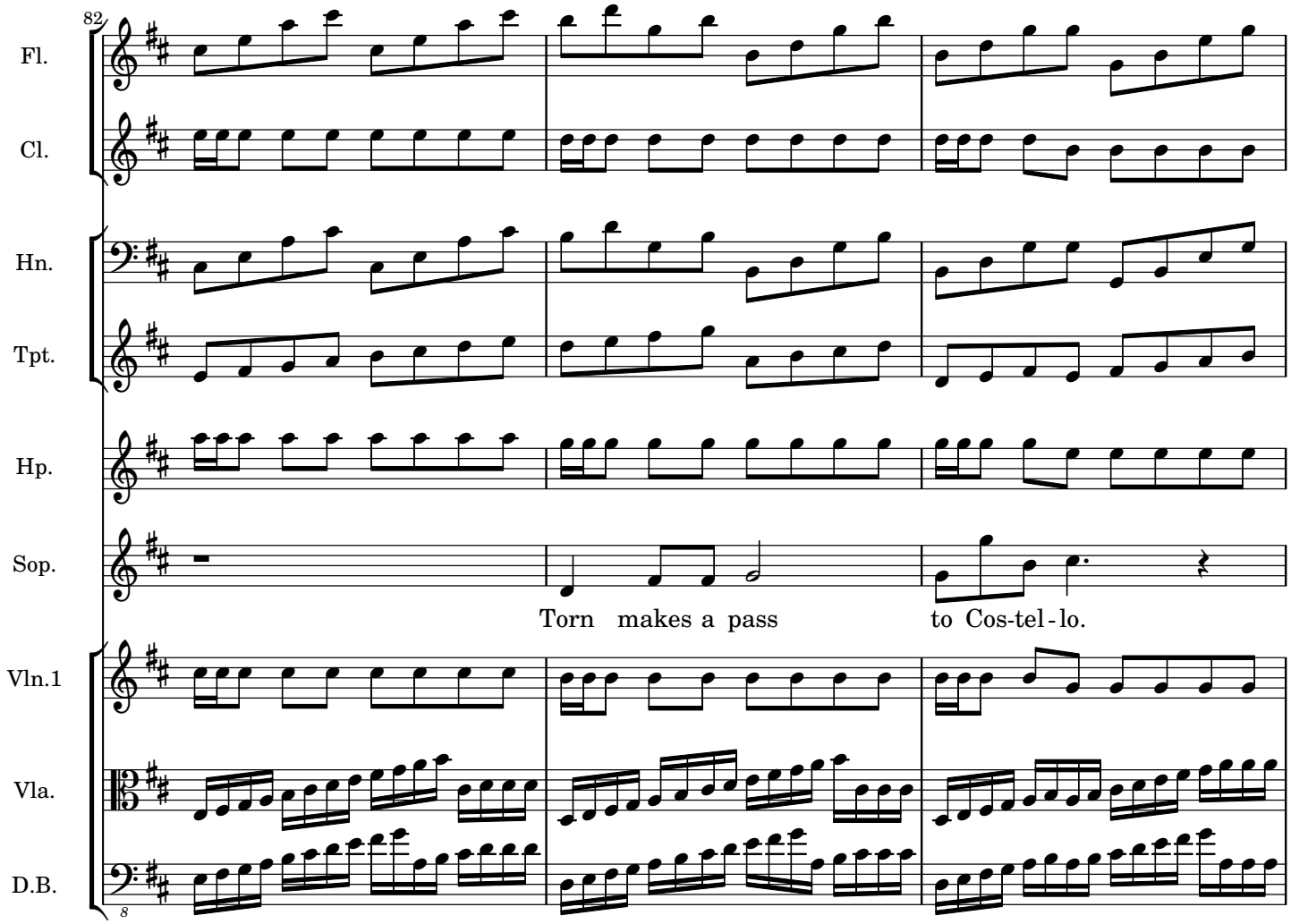

67
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
A nice dou-ble - move from Lar - kin to get
Vln.1
Vla.
D.B.

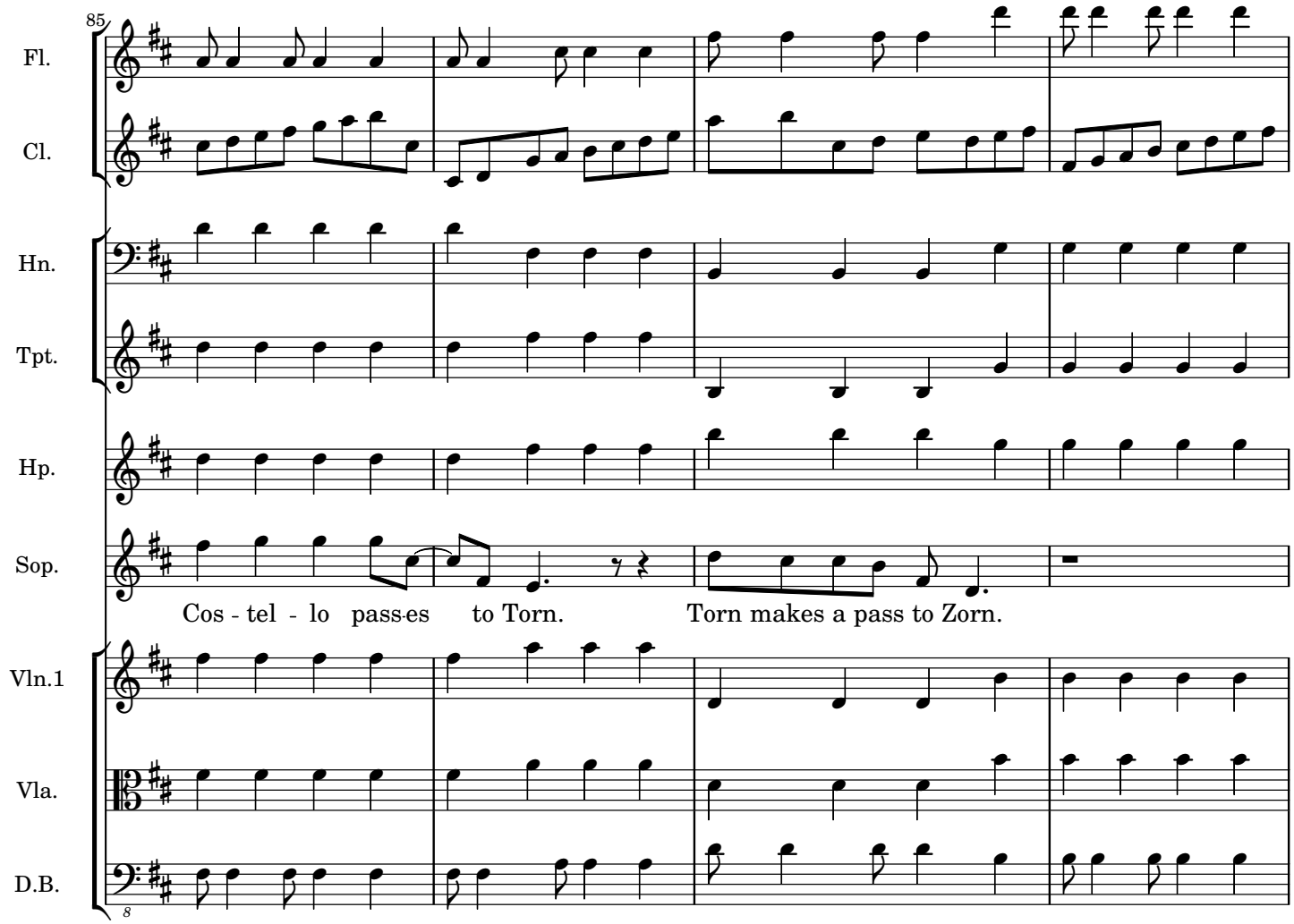

70
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
by Ken - ne - dy... tries the lay up but he's blocked by Hath-er - ley.
Vln.1
Vla.
D.B.

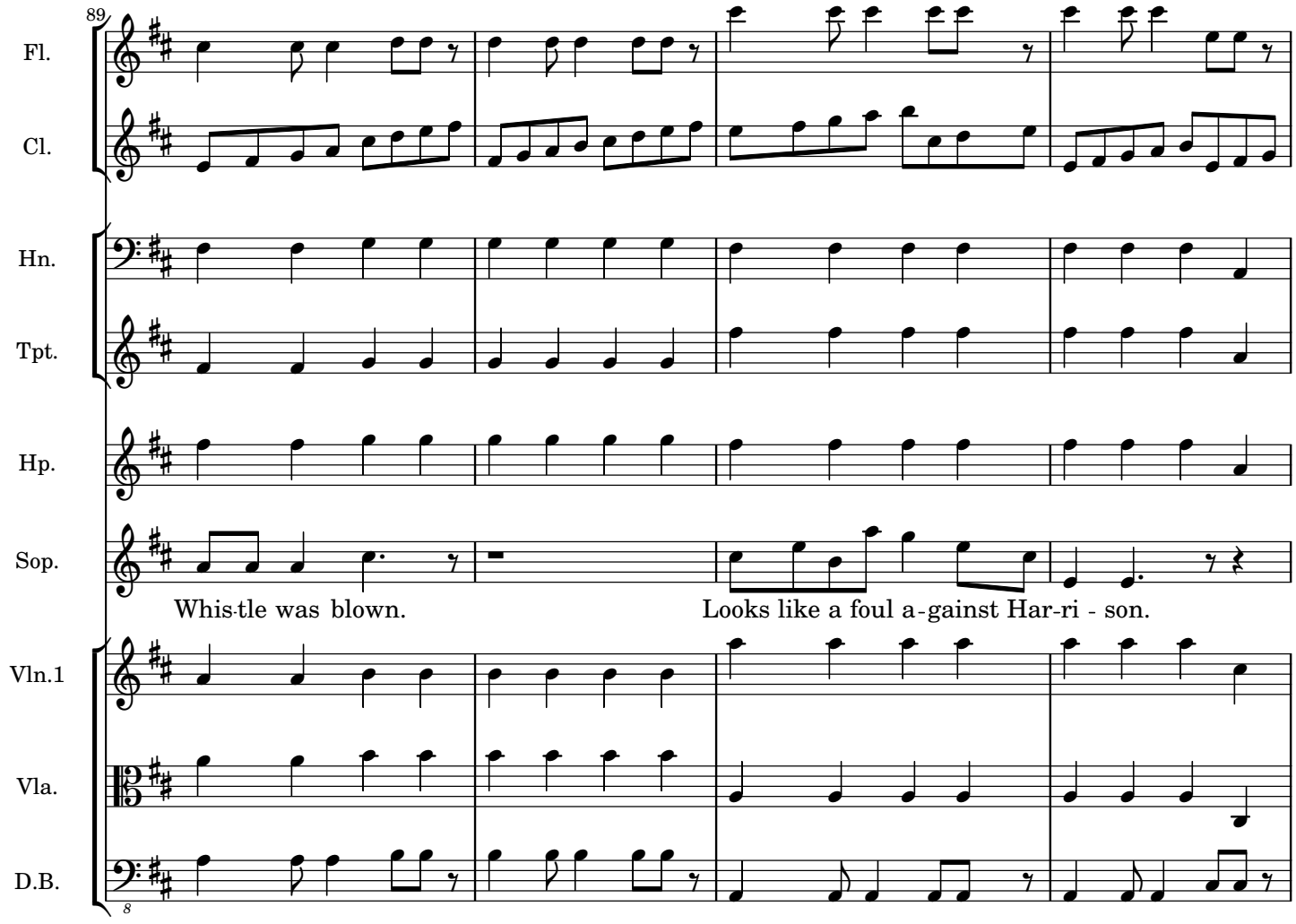

73
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
The ball goes out of bounds.
Vln.1
Vla.
D.B.

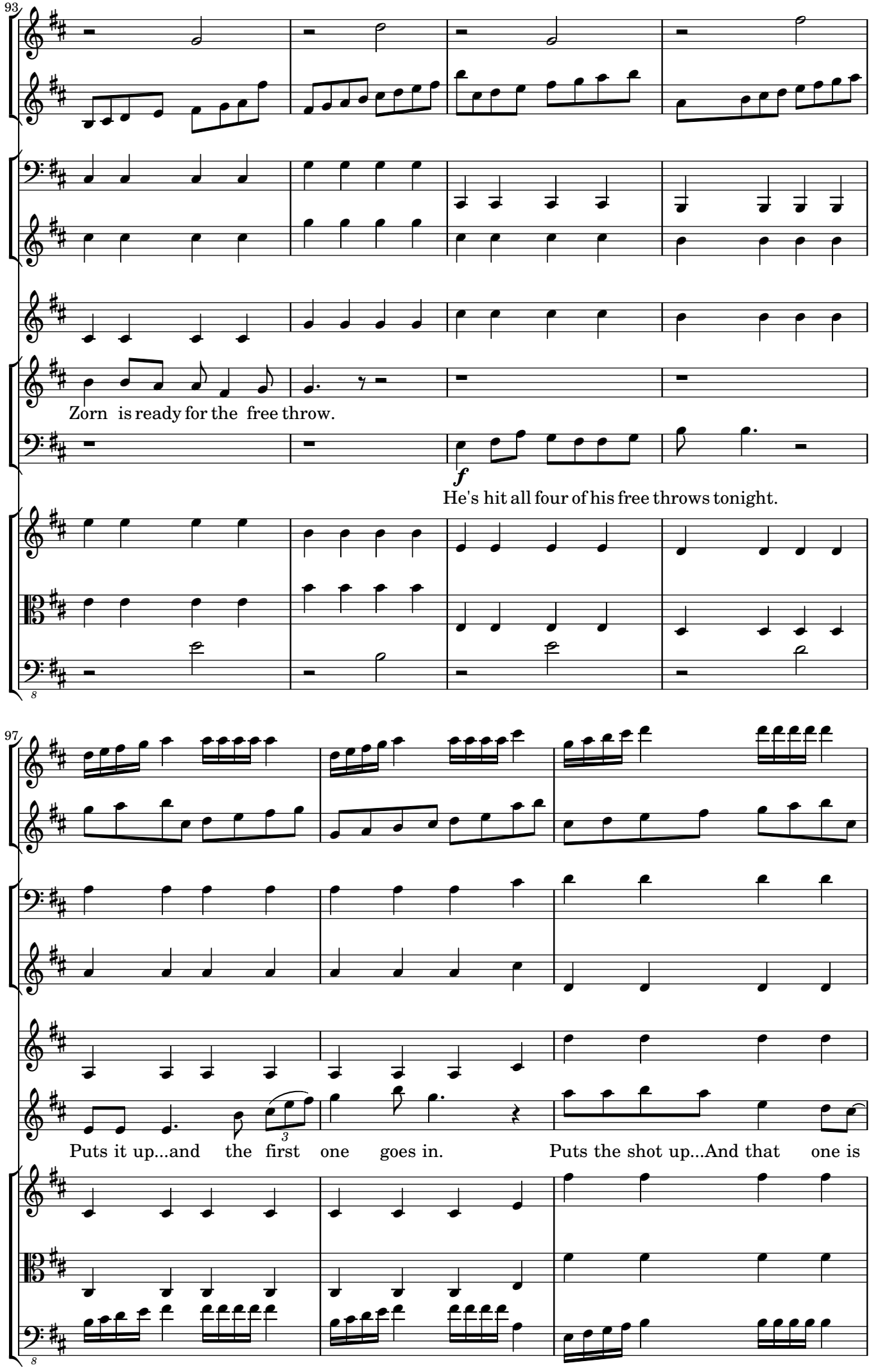

76
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Last touched by Har-ri - son, so O-ma -
Vln.1
Vla.
D.B.

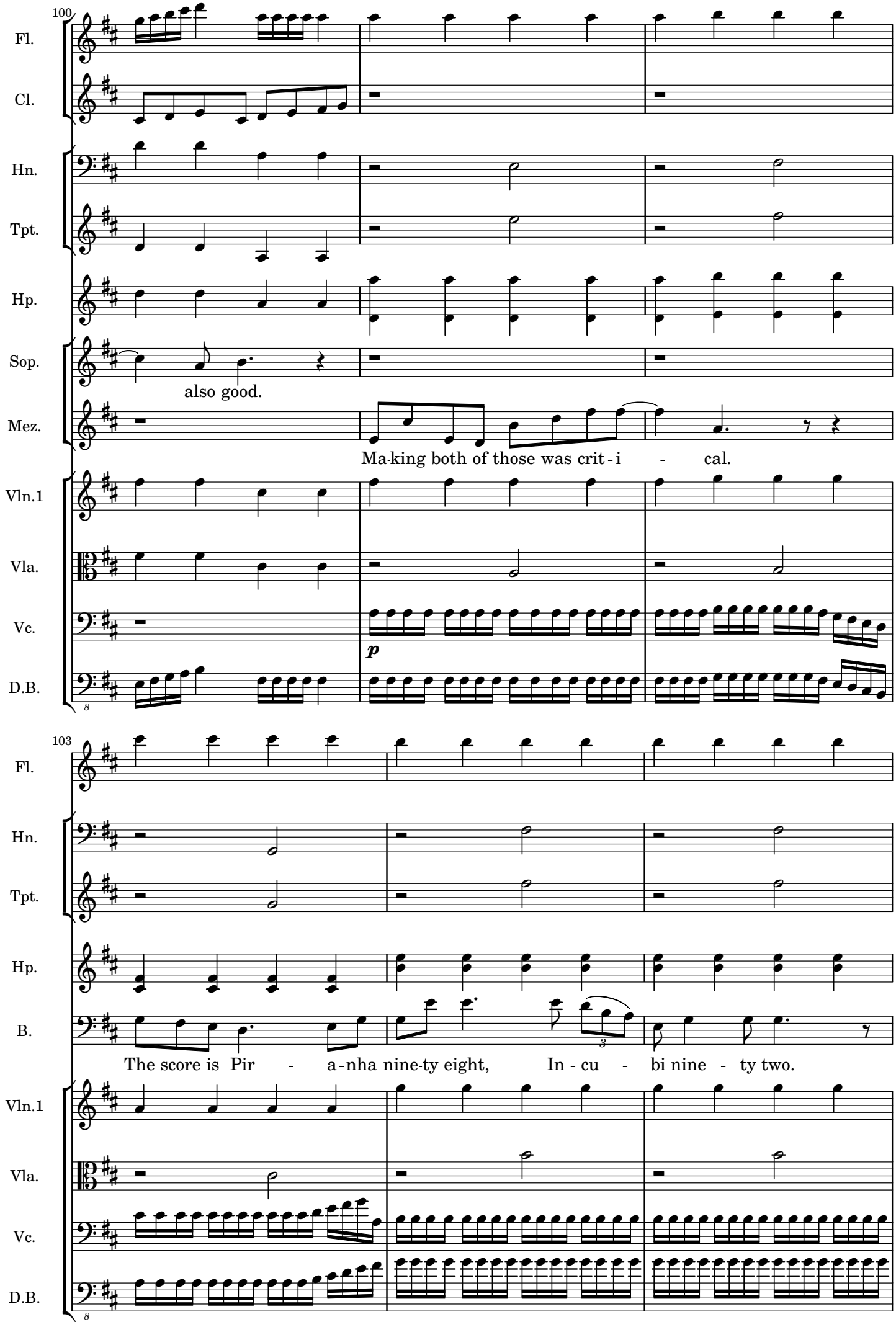

79
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
ha get it back.
Torn has the ball.
Vln.1
Vla.
D.B.

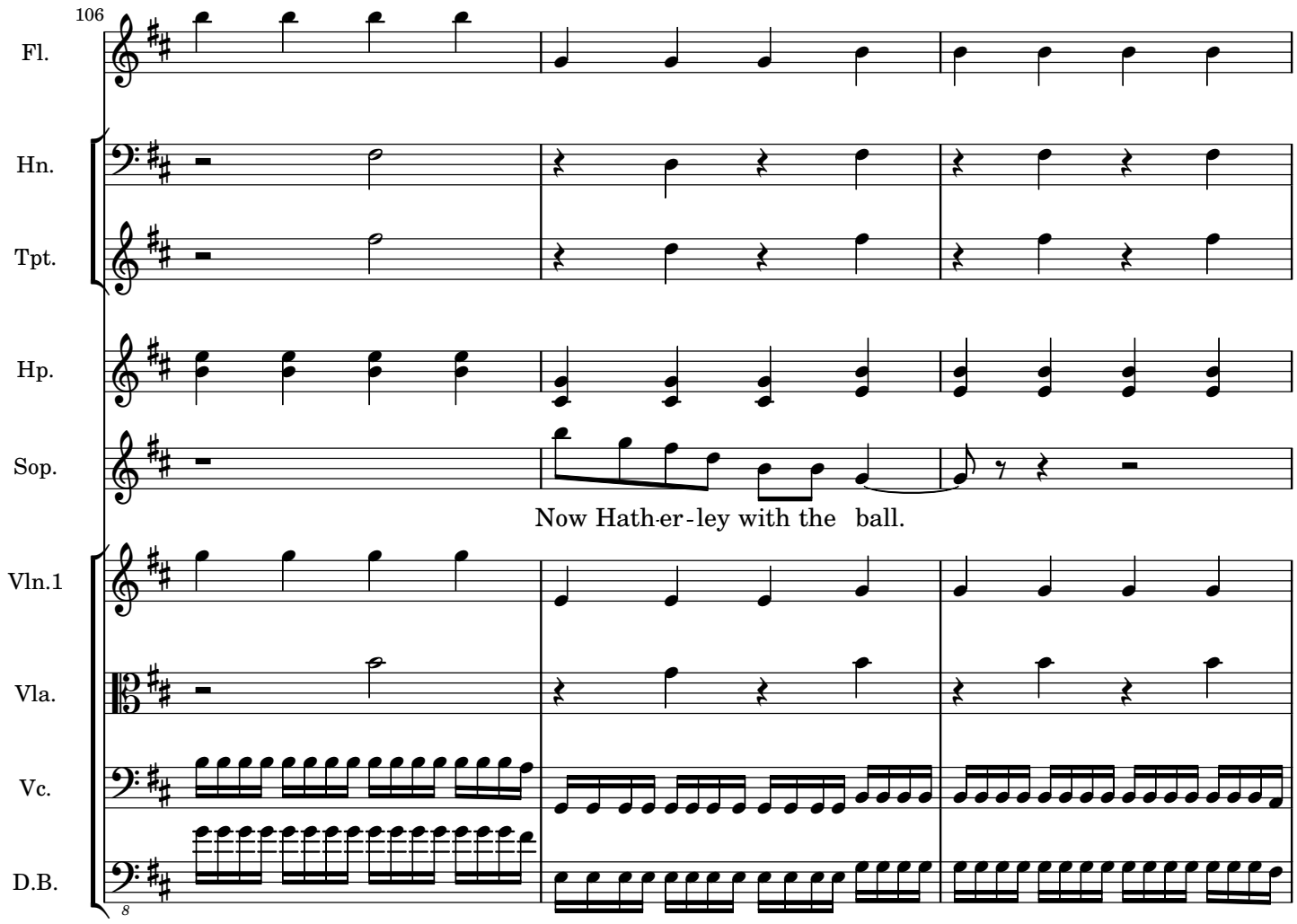

82
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Torn makes a pass
to Cos-tel-lo.
Vln.1
Vla.
D.B.

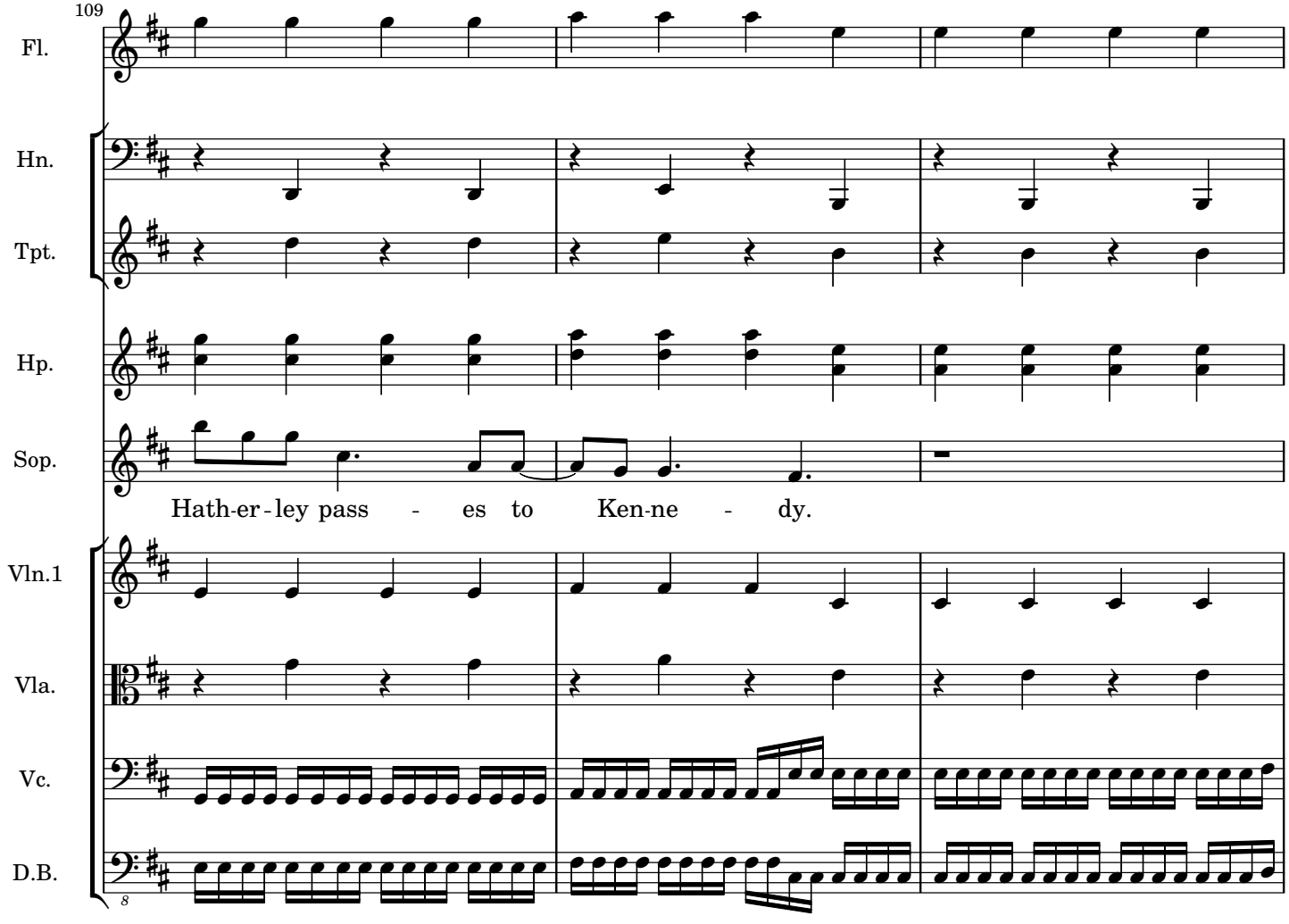

85
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Cos - tel - lo pass-es to Torn.
Torn makes a pass to Zorn.
Vln.1
Vla.
D.B.

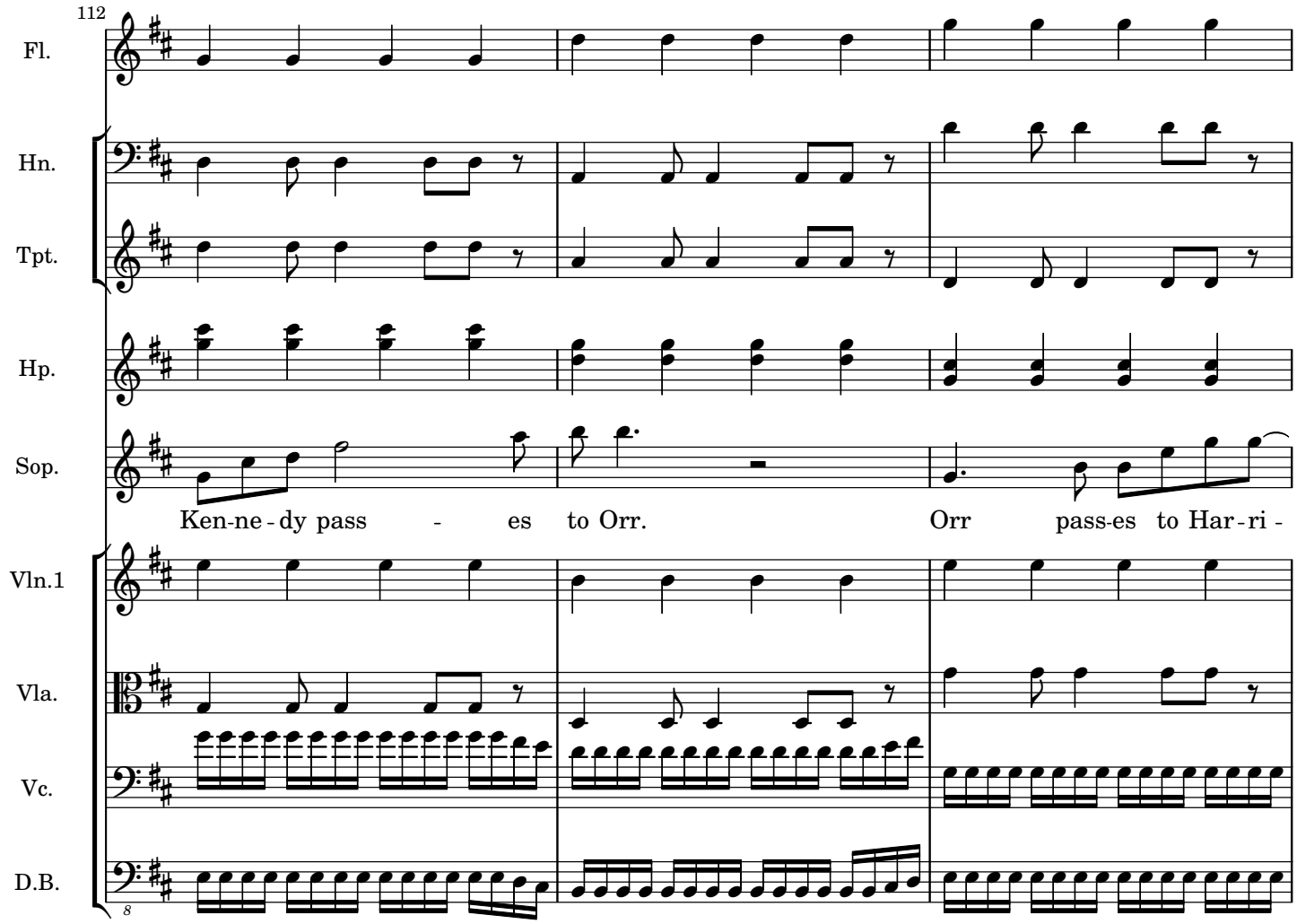

89
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Whis-tle was blown.
Looks like a foul a-gainst Har-ri - son.
Vln.1
Vla.
D.B.

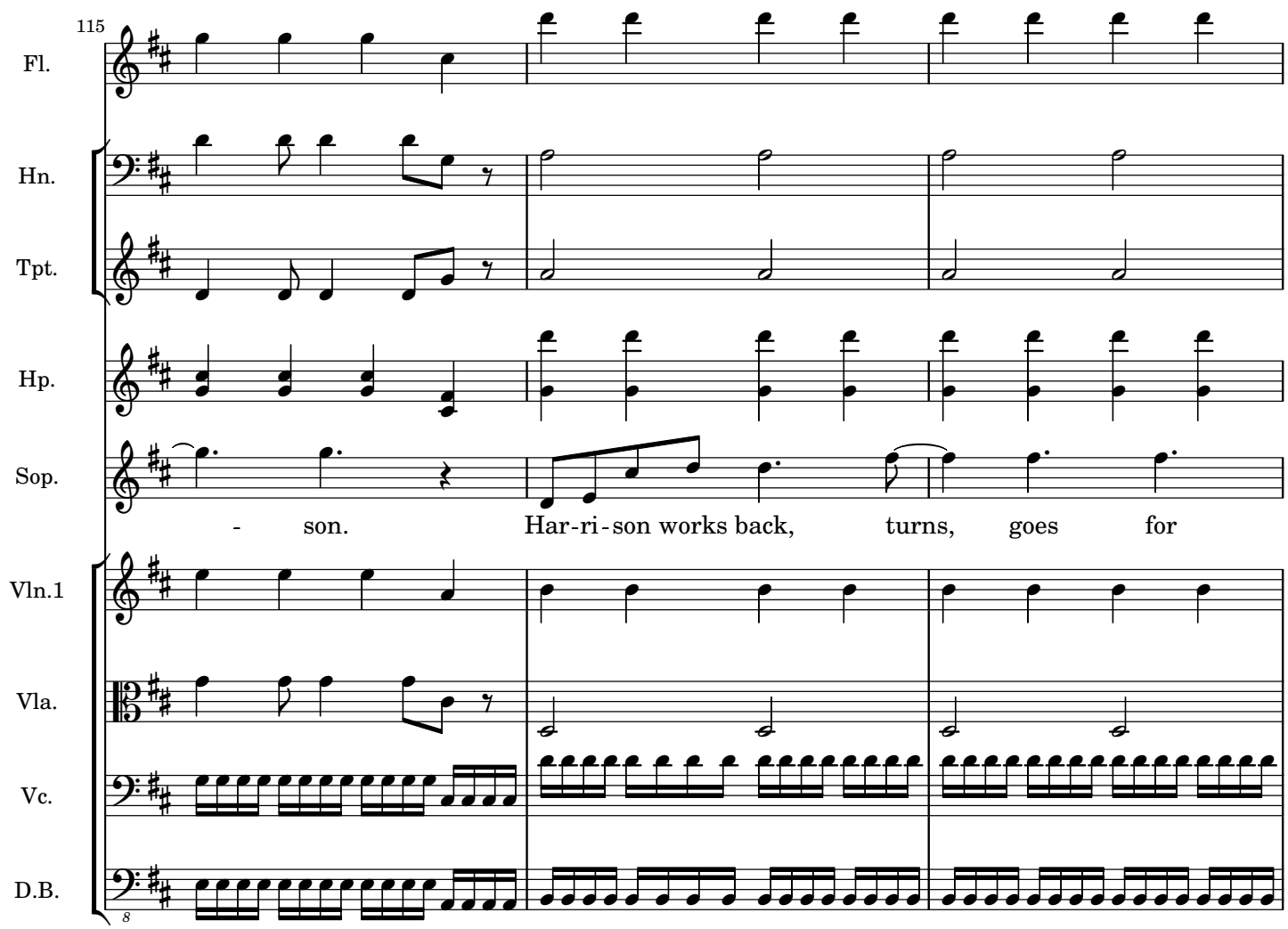

93
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Zorn is ready for the free throw.
B.
f
He's hit all four of his free throws tonight.
Vln.1
Vla.
D.B.
97
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Puts it up...and the first one goes in.
Puts the shot up...And that one is
Vln.1
Vla.
D.B.

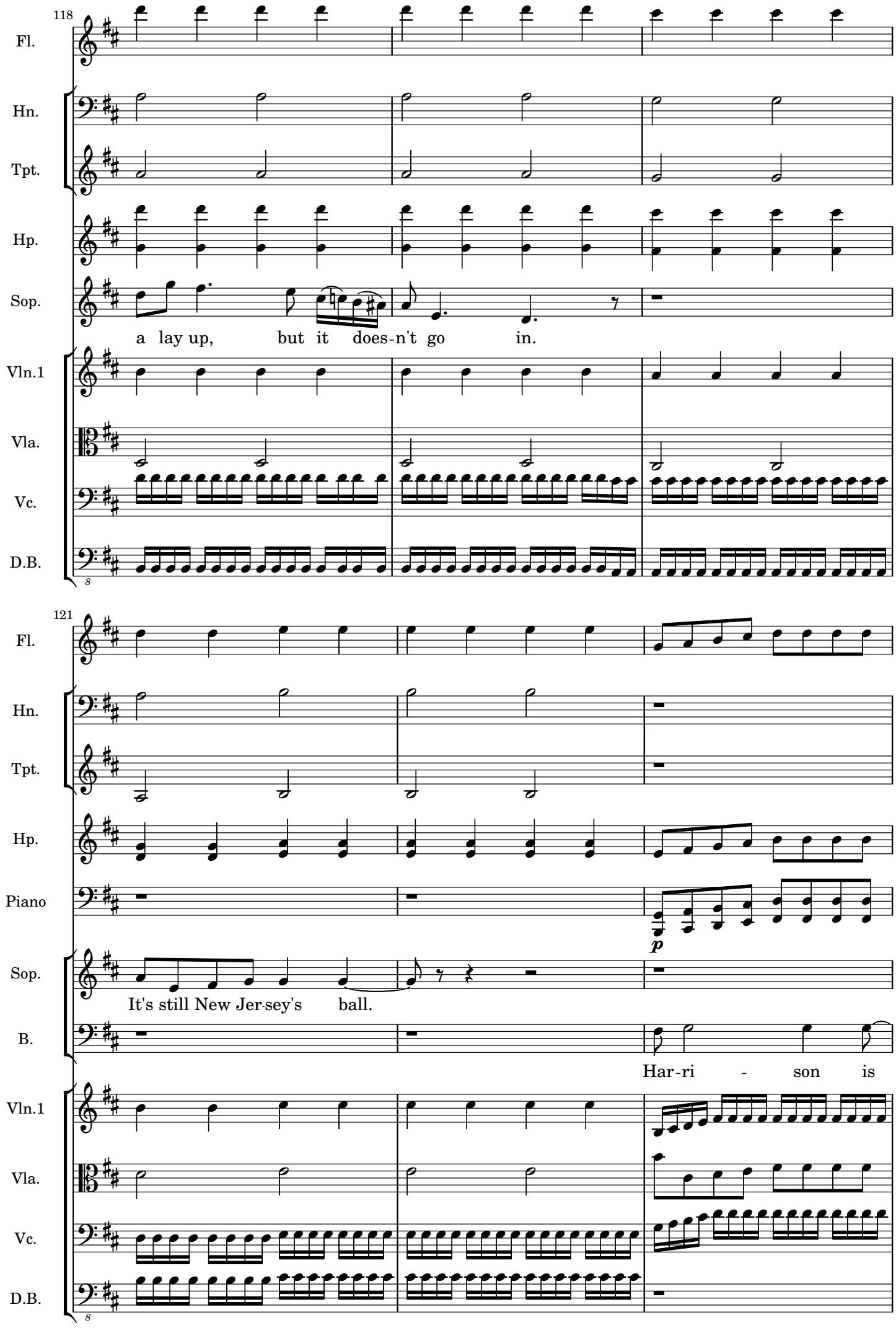

100
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
also good.
Mez.
Ma-king both of those was crit - i - cal.
Vln.1
Vla.
Vc.
p
D.B.
103
Fl.
Hn.
Tpt.
Hp.
B.
The score is Pir - a - nha nine-ty eight, In - cu - bi nine - ty two.
Vln.1
Vla.
Vc.
D.B.

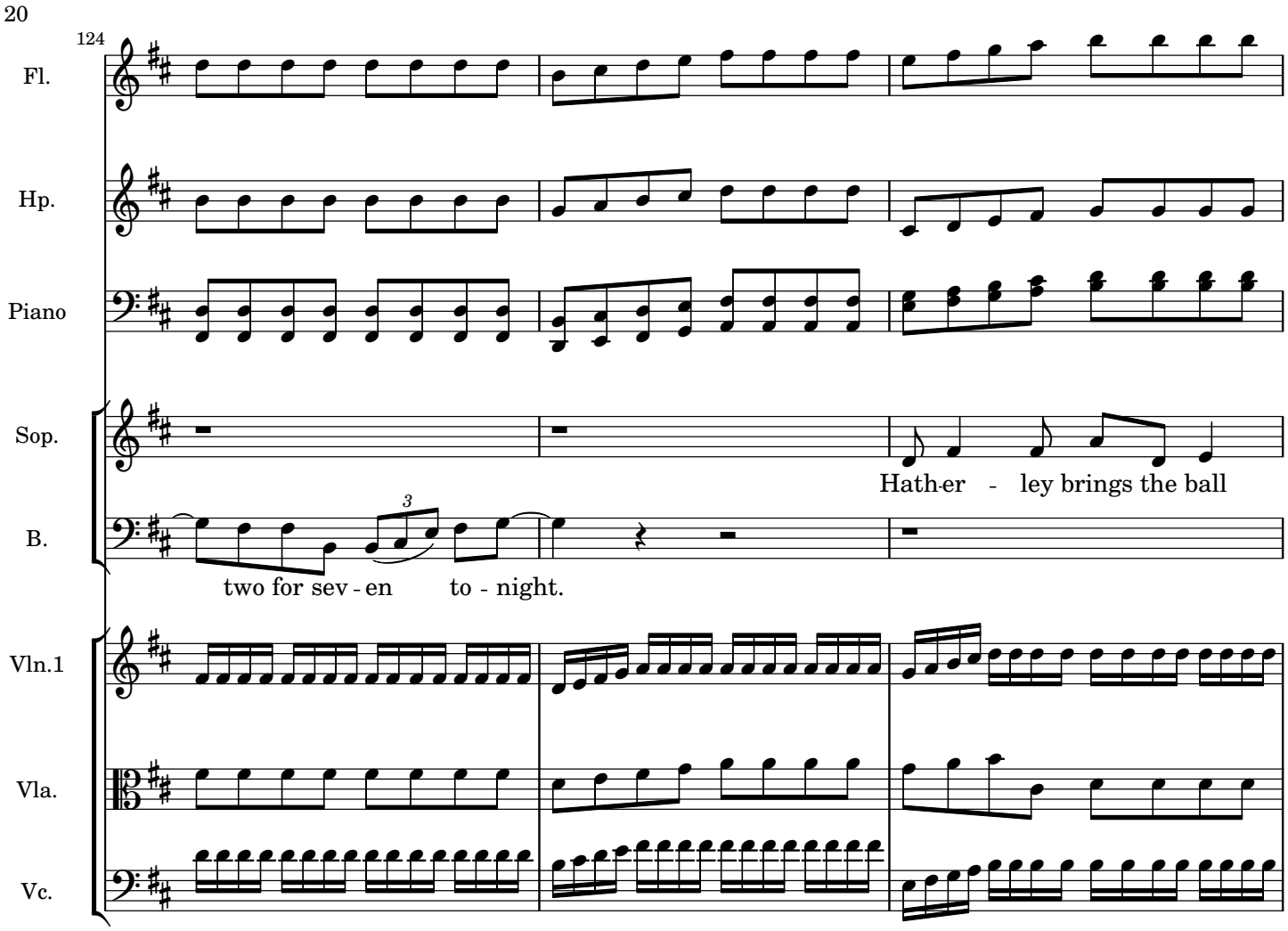

106
Fl.
Hn.
Tpt.
Hp.
Sop.
Now Hath-er-ley with the ball.
Vln.1
Vla.
Vc.
D.B.

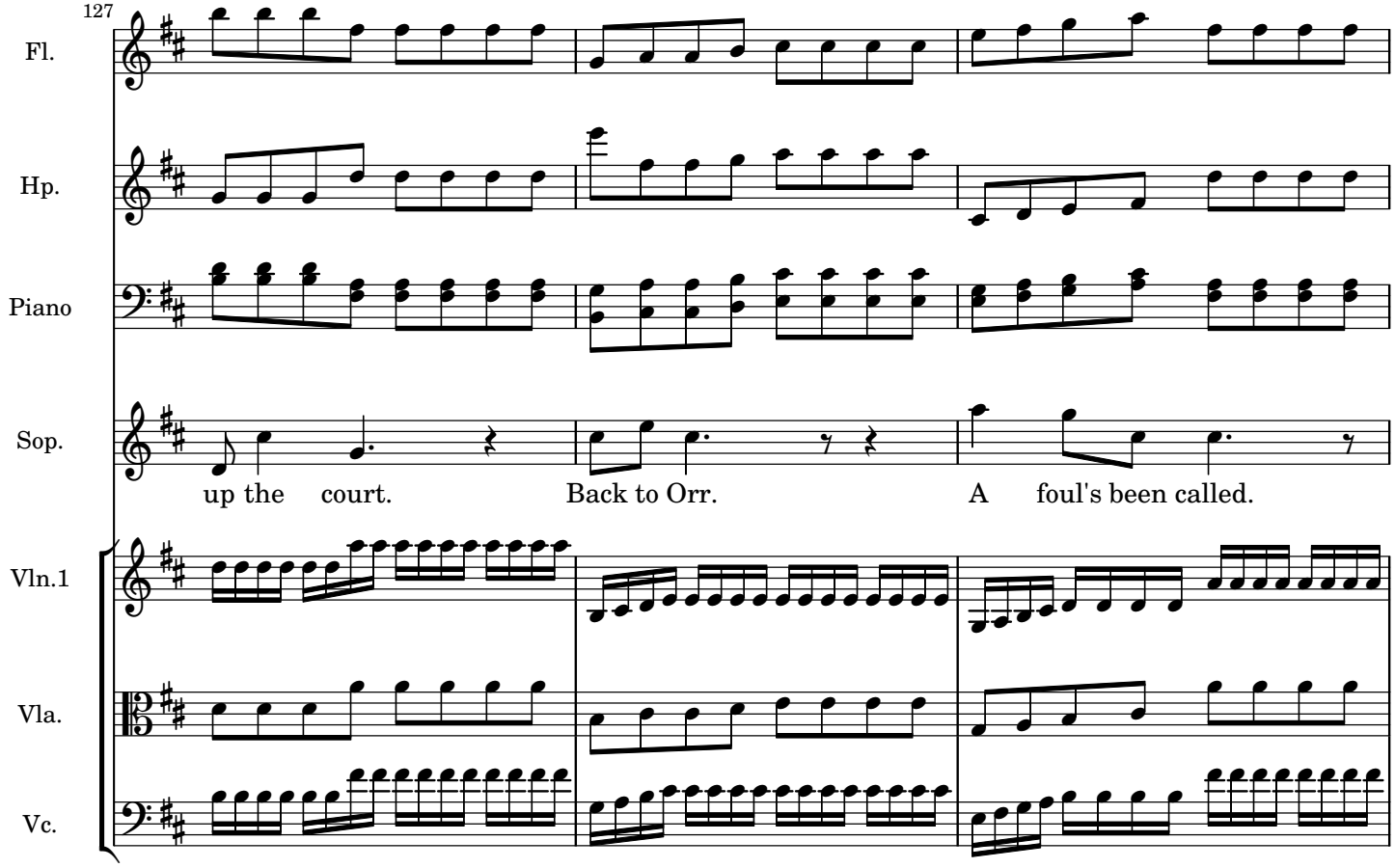

109
Fl.
Hn.
Tpt.
Hp.
Sop.
Hath-er-ley pass - es to Ken-ne - dy.
Vln.1
Vla.
Vc.
D.B.

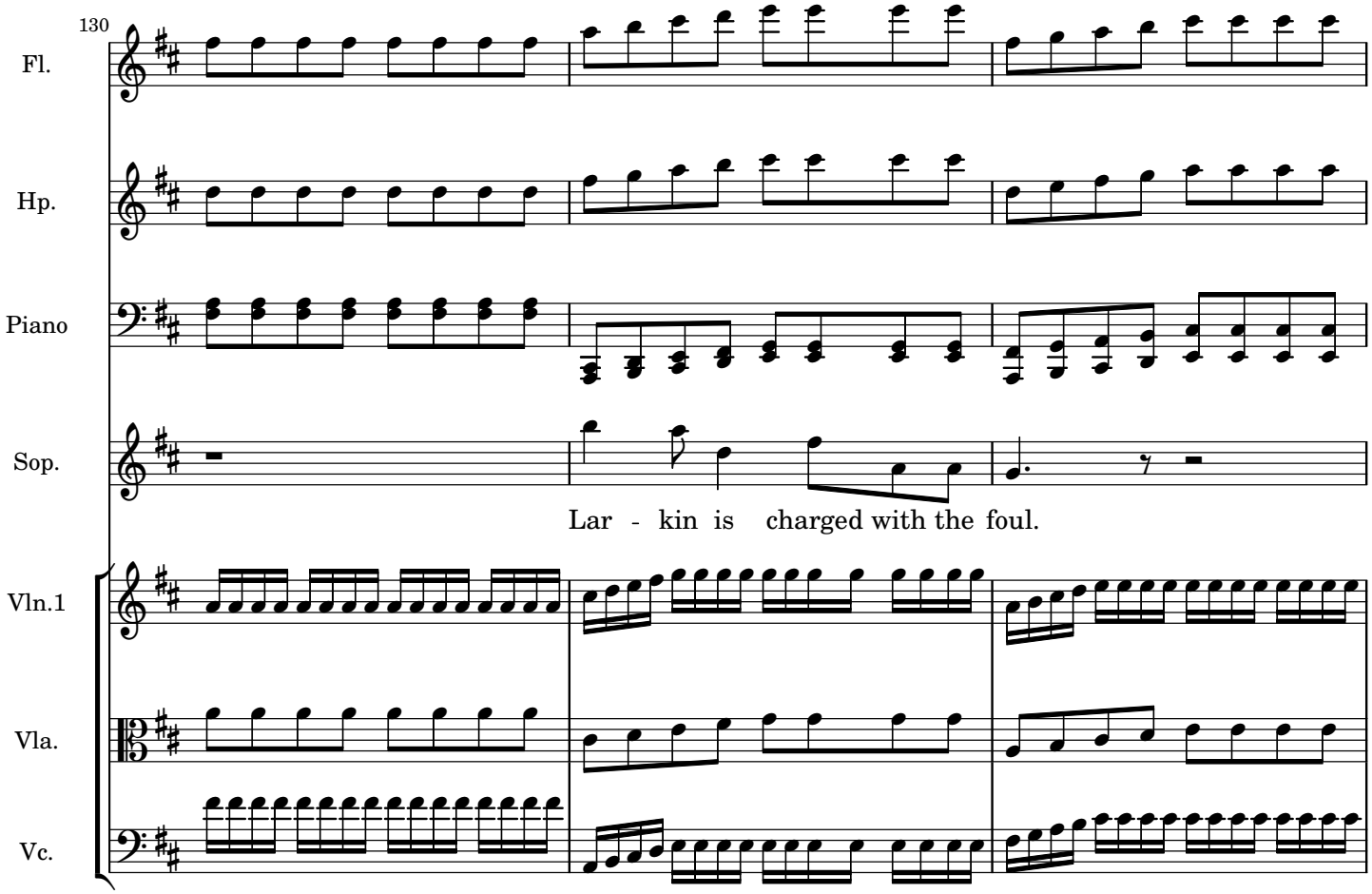

112
Fl.
Hn.
Tpt.
Hp.
Sop.
Ken-ne-dy pass - es to Orr. Orr pass-es to Har-ri -
Vln.1
Vla.
Vc.
D.B.

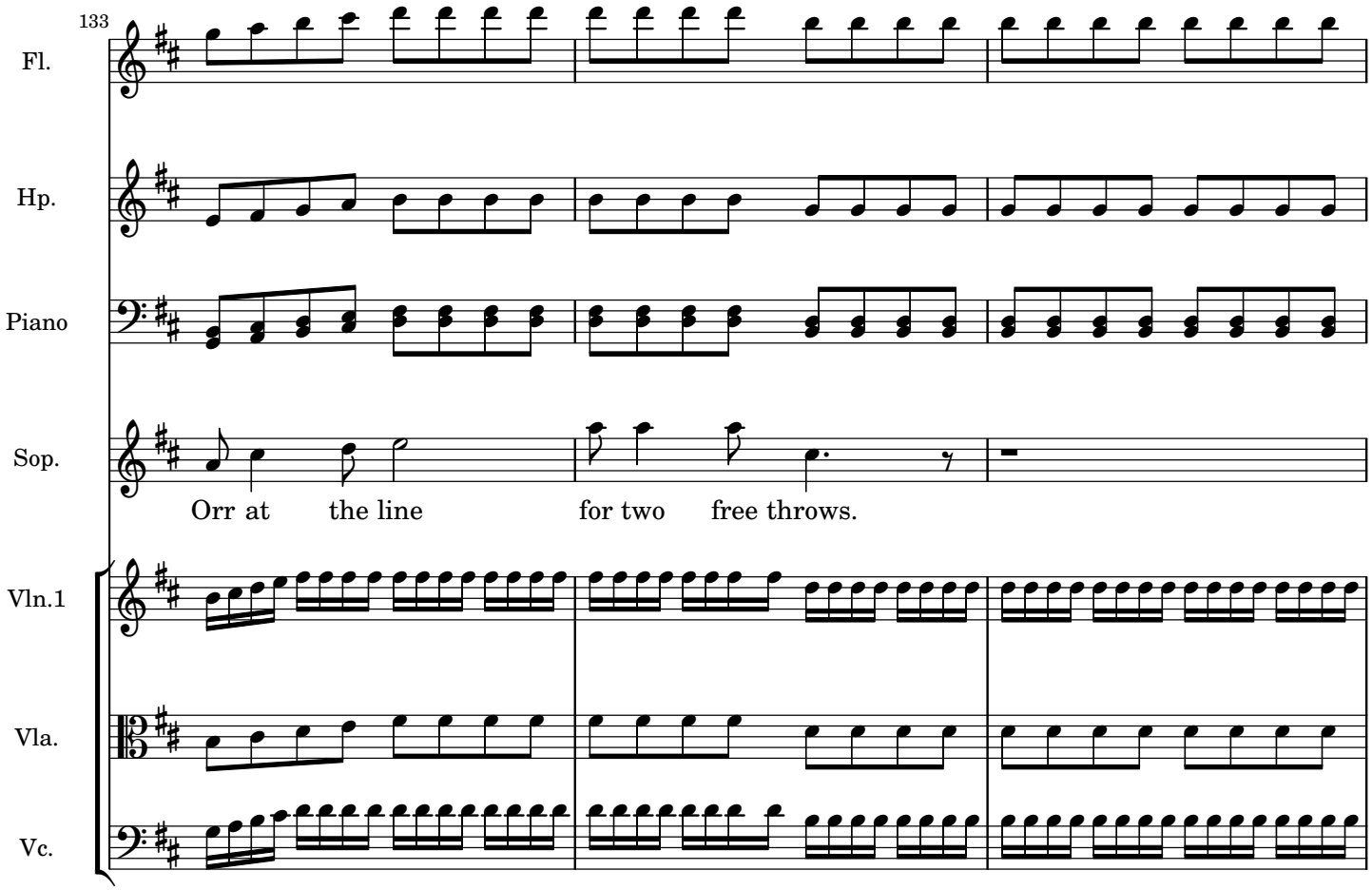

115
Fl.
Hn.
Tpt.
Hp.
Sop.
- son. Har-ri-son works back, turns, goes for
Vln.1
Vla.
Vc.
D.B.

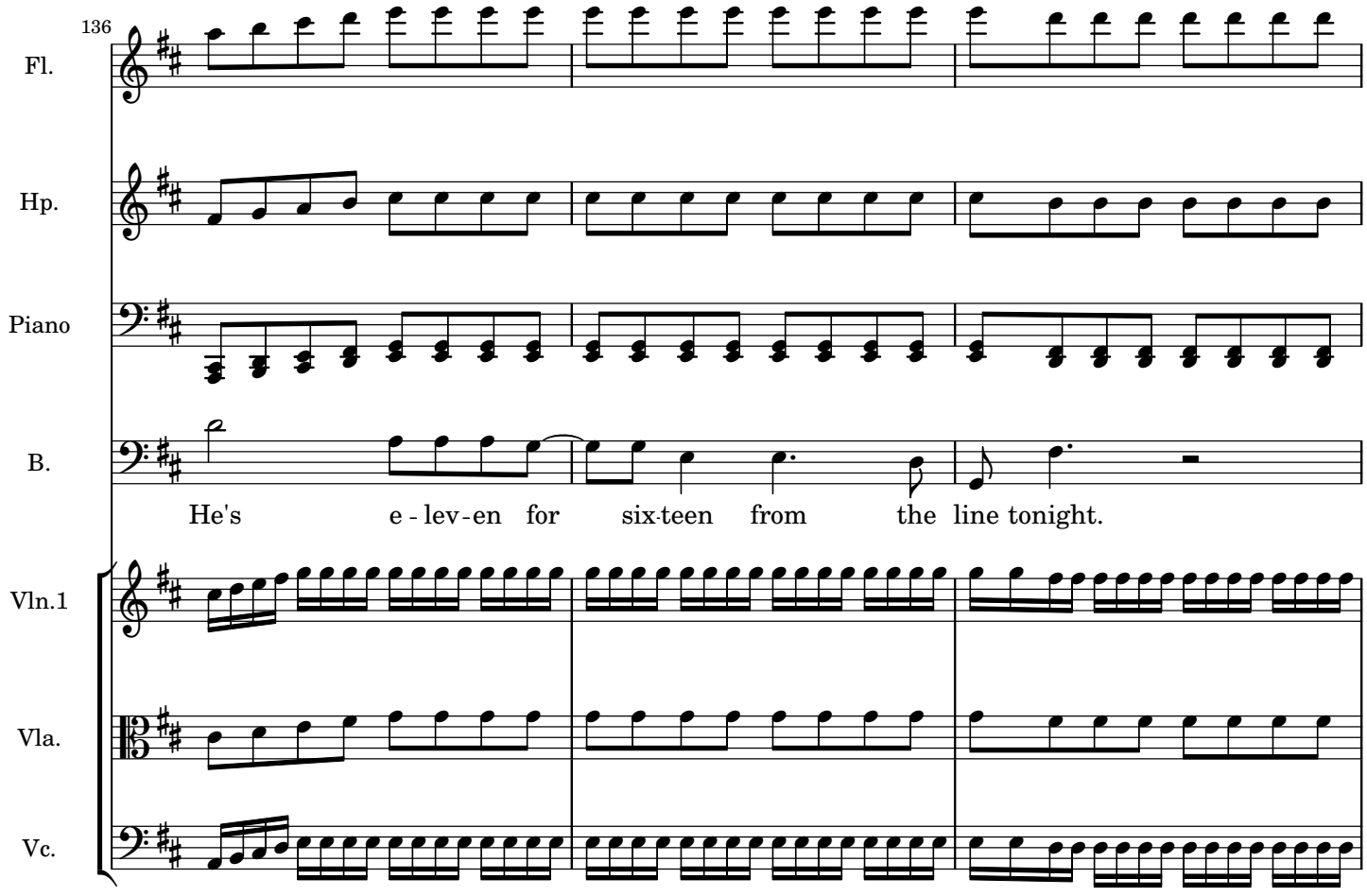

118
Fl.
Hn.
Tpt.
Hp.
Sop.
a lay up, but it does-n't go in.
Vln.1
Vla.
Vc.
D.B.
121
Fl.
Hn.
Tpt.
Hp.
Piano
p
Sop.
It's still New Jer-sey's ball.
B.
Har-ri - son is
Vln.1
Vla.
Vc.
D.B.

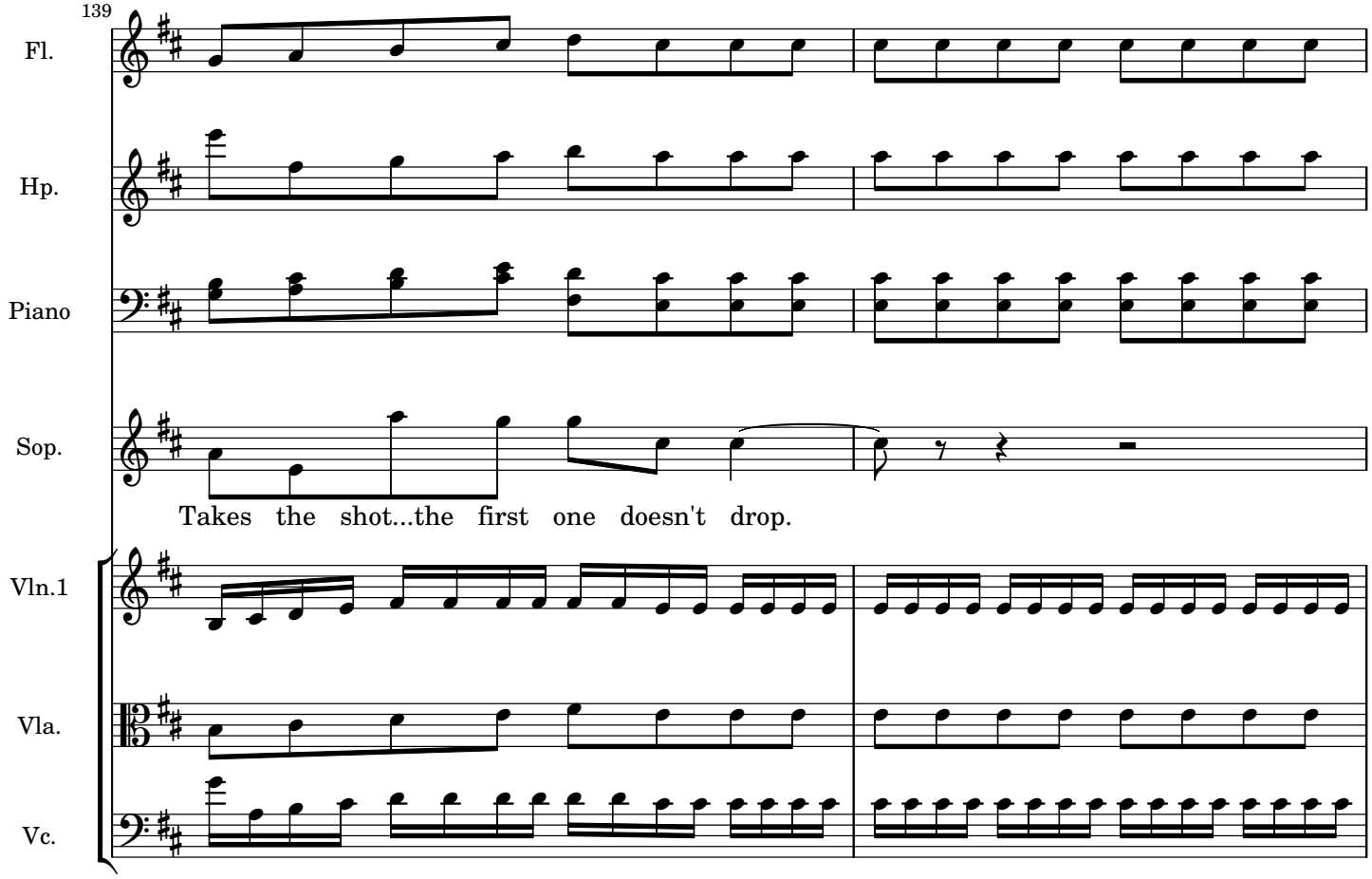

124
Fl.
Hp.
Piano
Sop.
Hath-er - ley brings the ball
B.
two for sev - en to - night.
Vln.1
Vla.
Vc.

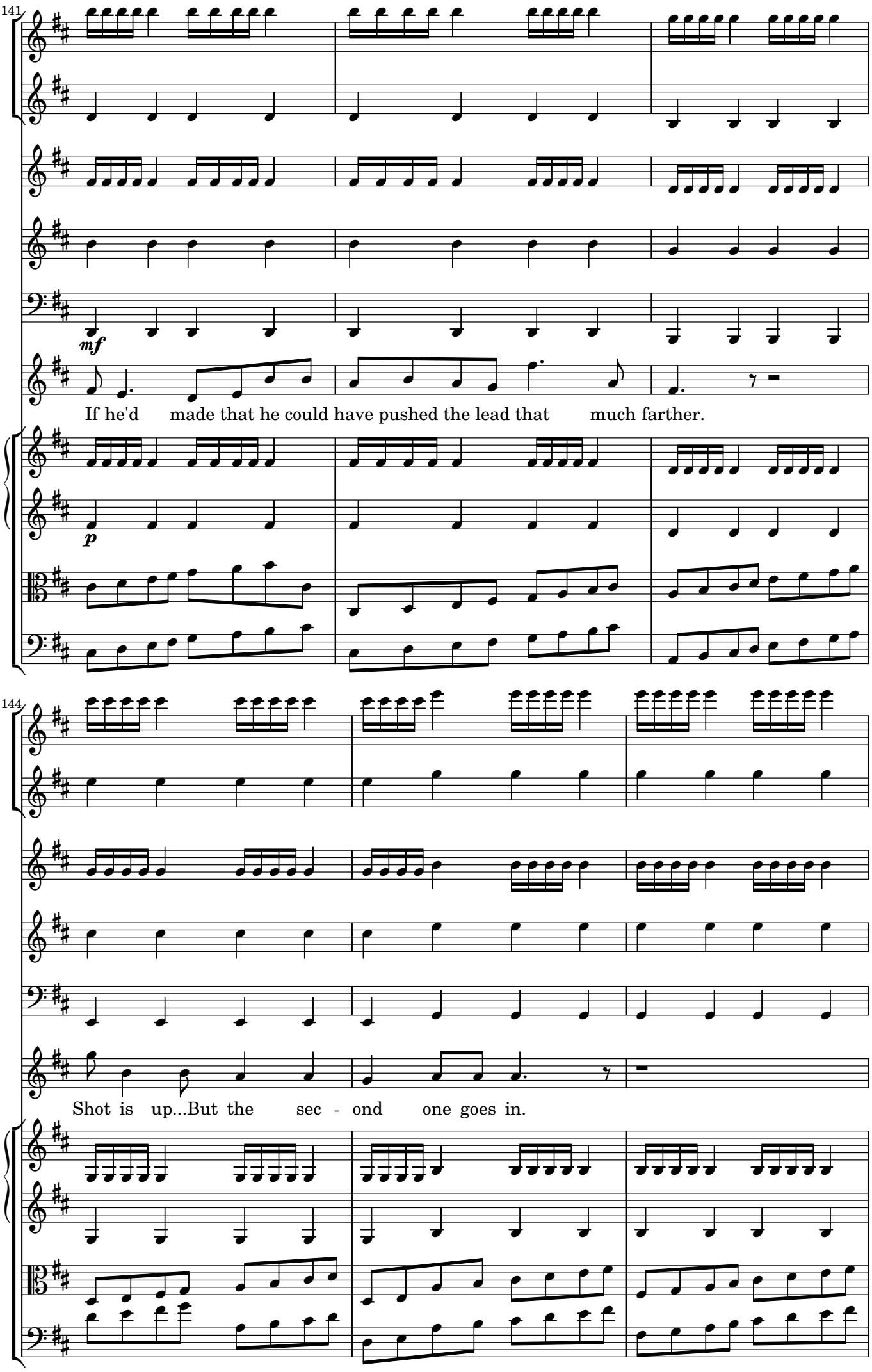

127
Fl.
Hp.
Piano
Sop.
up the court.
Back to Orr.
A foul's been called.
Vln.1
Vla.
Vc.

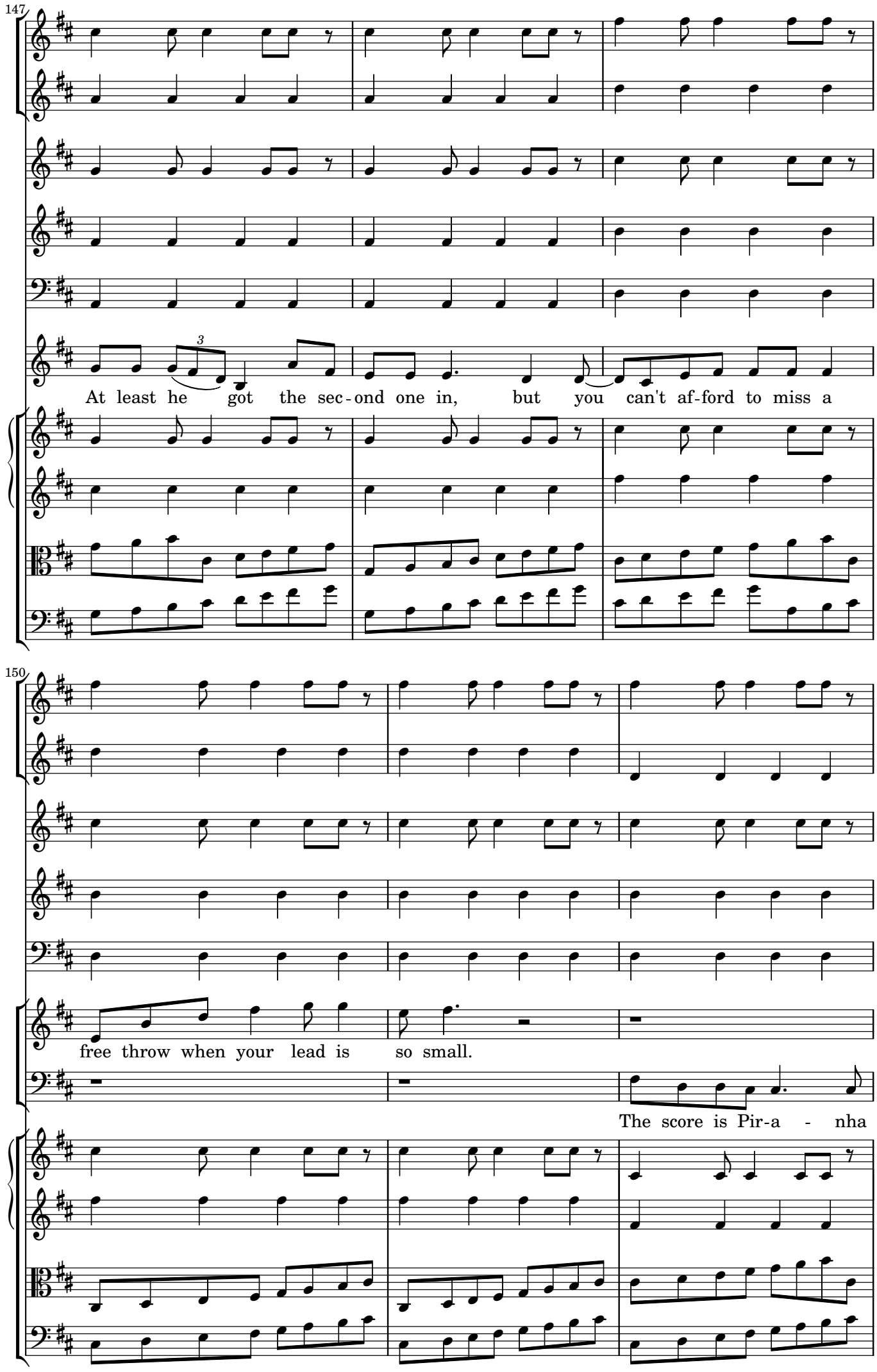

130
Fl.
Hp.
Piano
Sop.
Lar - kin is charged with the foul.
Vln.1
Vla.
Vc.

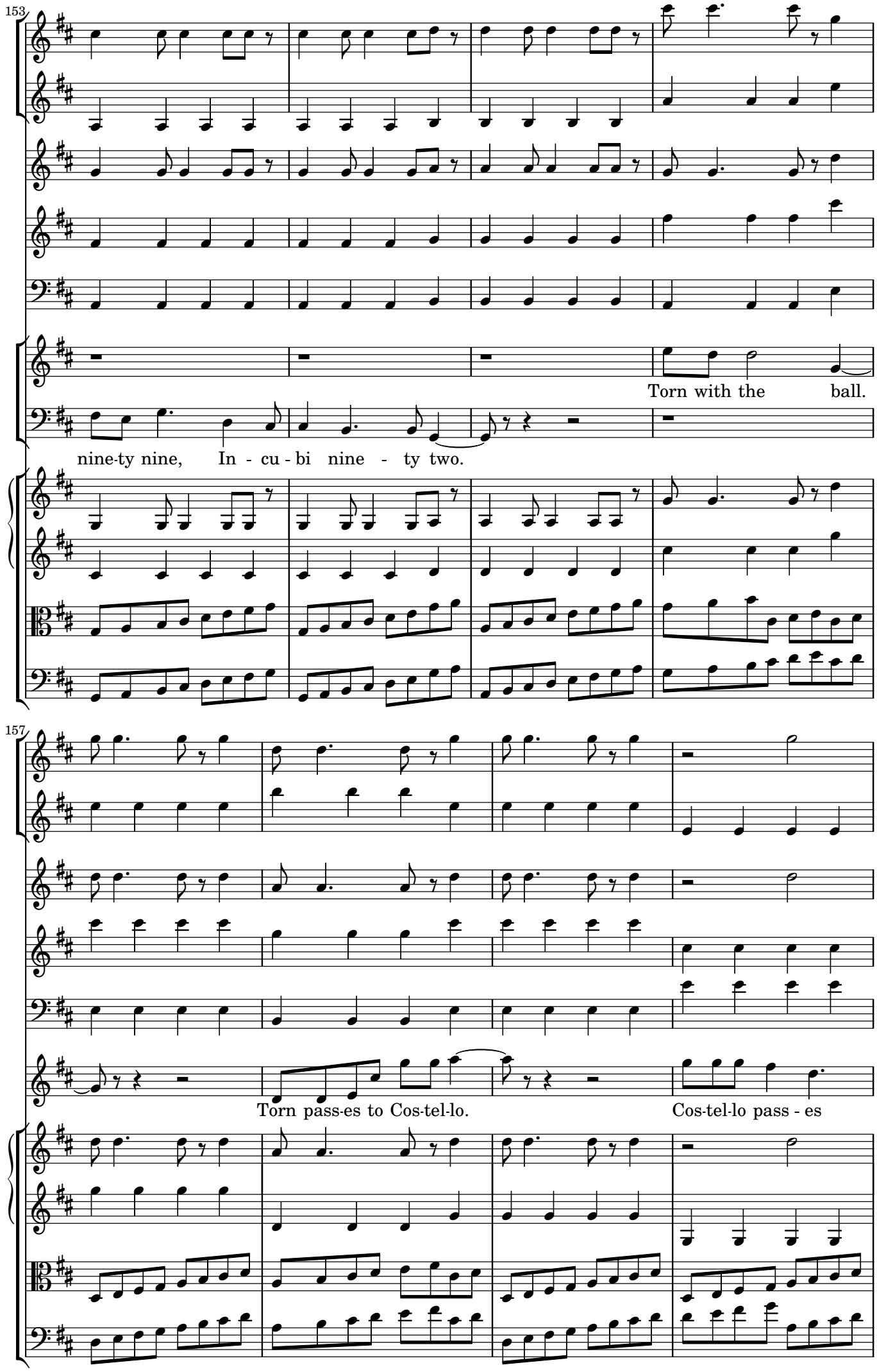

133
Fl.
Hp.
Piano
Sop.
Orr at the line for two free throws.
Vln.1
Vla.
Vc.

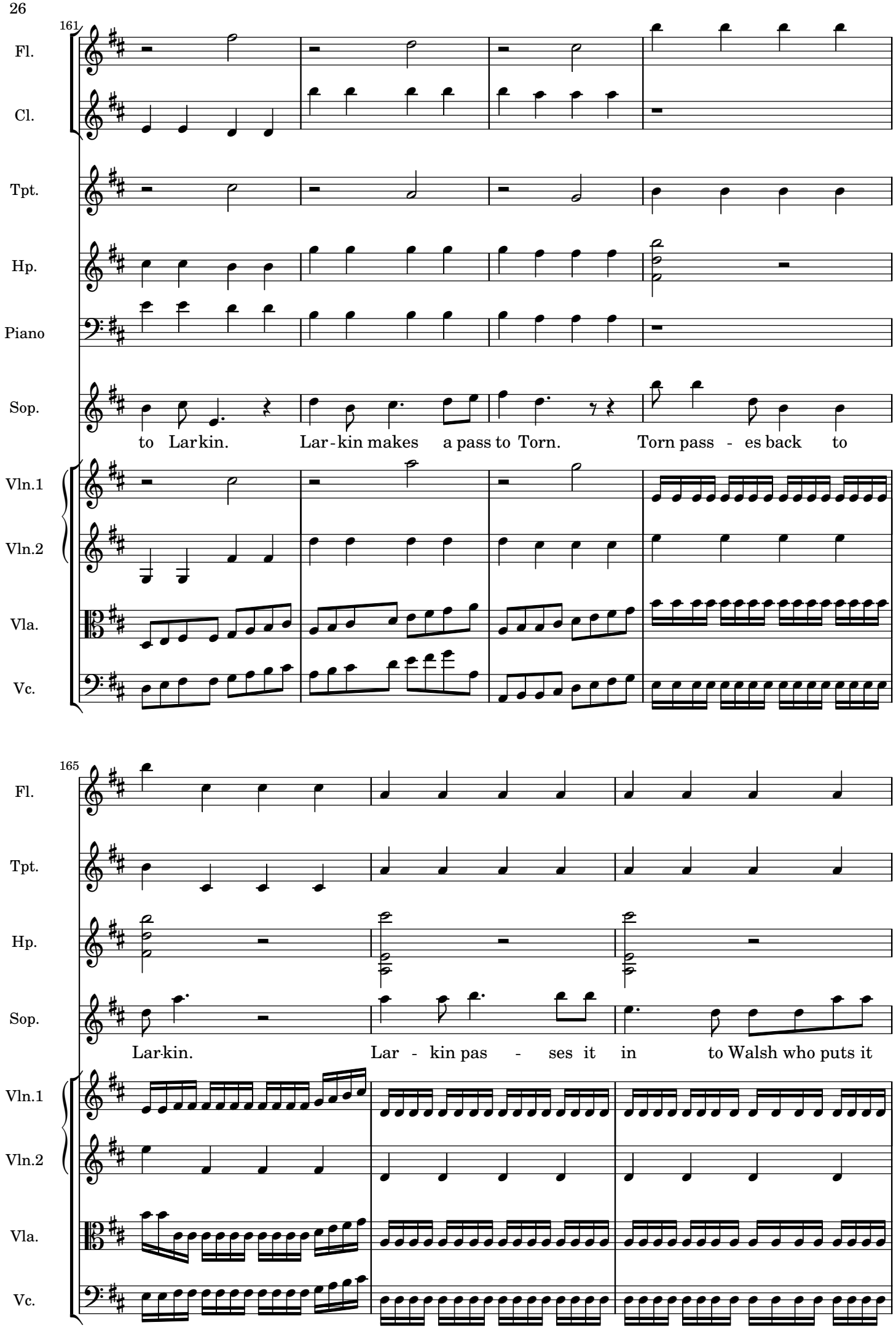

136
Fl.
Hp.
Piano
B.
He's e - lev - en for six - teen from the line tonight.
Vln.1
Vla.
Vc.

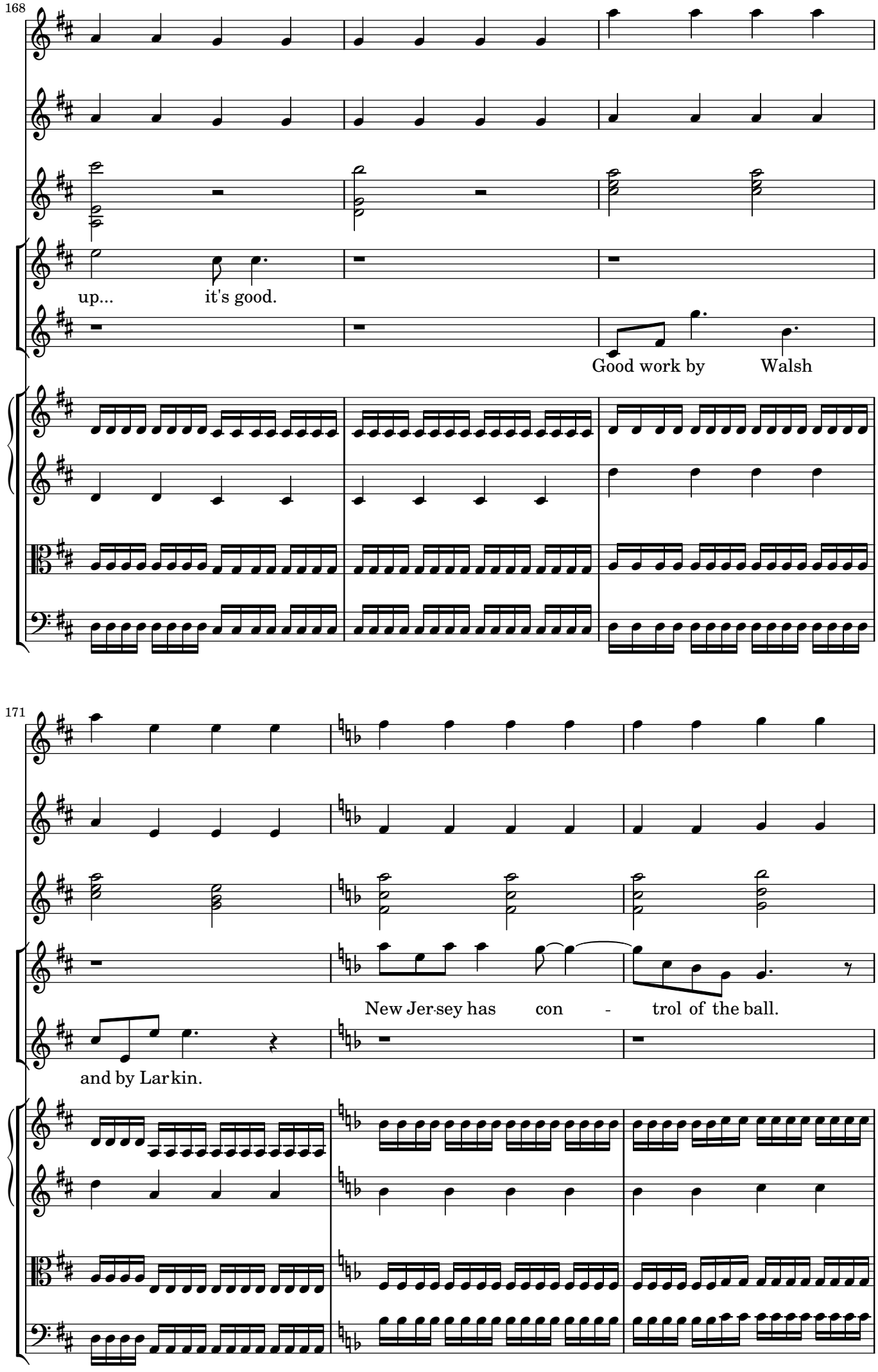

139
Fl.
Hp.
Piano
Sop.
Takes the shot...the first one doesn't drop.
Vln.1
Vla.
Vc.

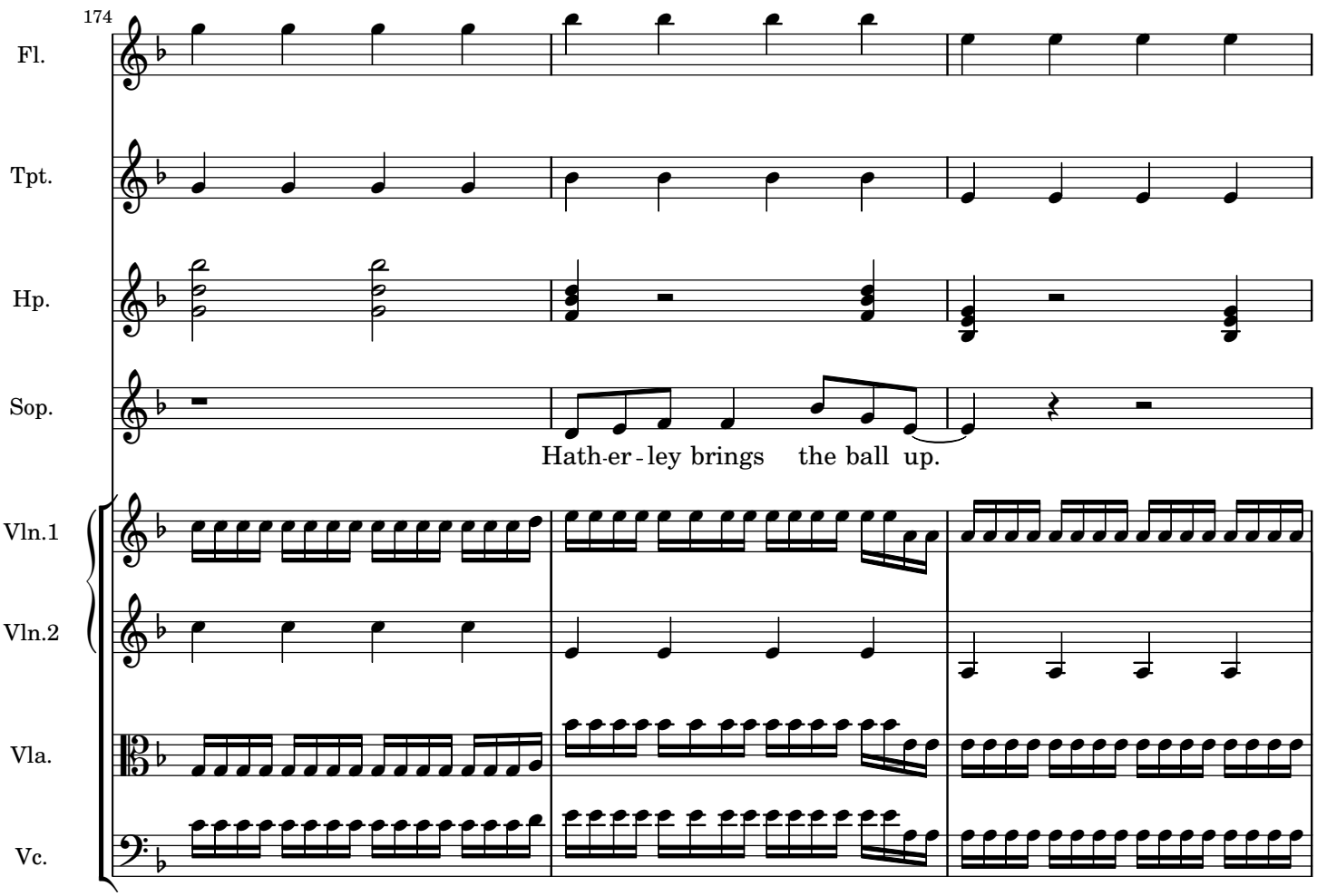

141
Fl.
Cl.
Tpt.
Hp.
Piano
mf
Mez.
If he'd made that he could have pushed the lead that much farther.
Vln.1
Vln.2
p
Vla.
Vc.
144
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Shot is up...But the sec - ond one goes in.
Vln.1
Vln.2
Vla.
Vc.

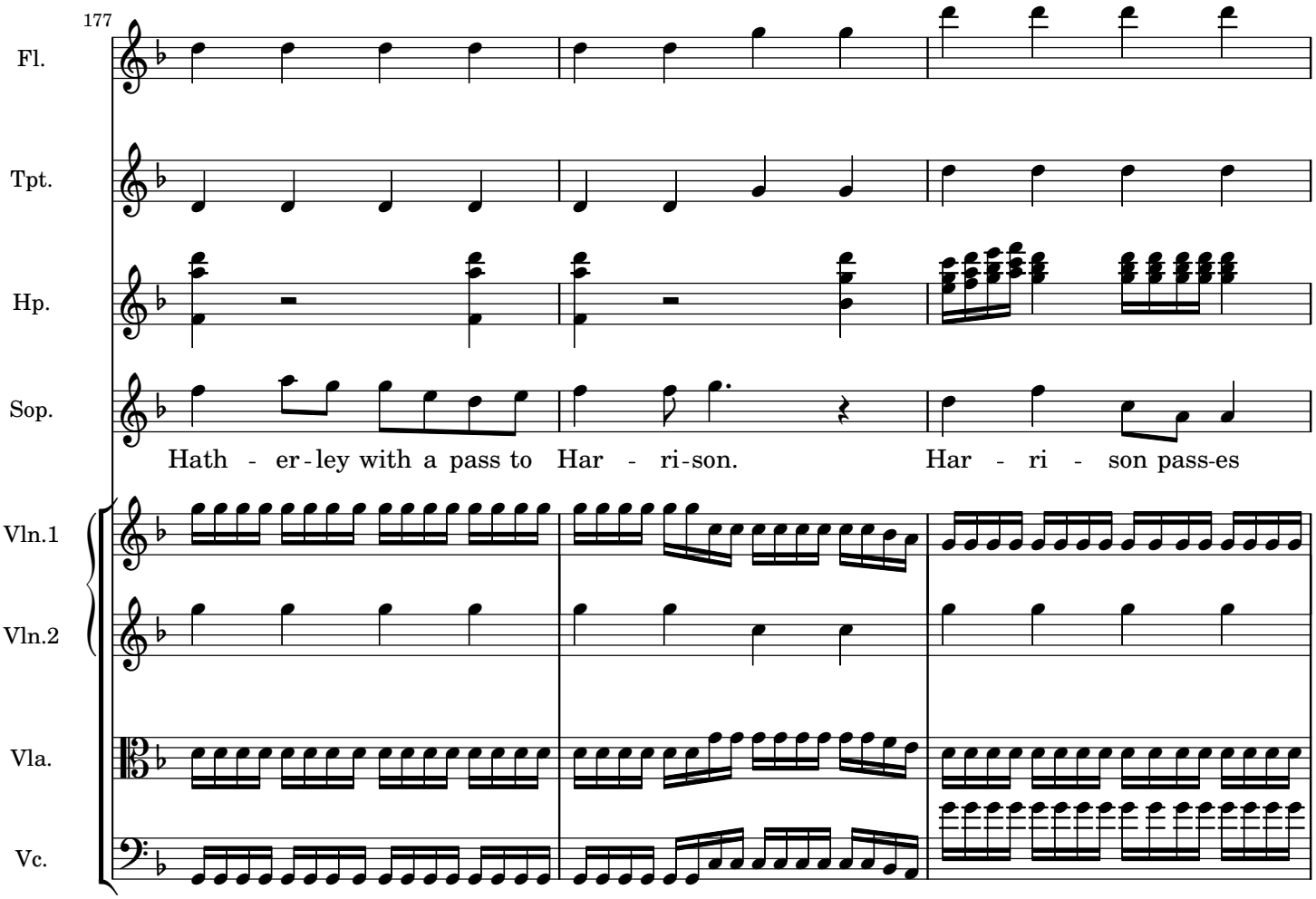

147
Fl.
Cl.
Tpt.
Hp.
Piano
Mez.
3
At least he got the sec-ond one in, but you can't af-ford to miss a
Vln.1
Vln.2
Vla.
Vc.
150
Fl.
Cl.
Tpt.
Hp.
Piano
Mez.
free throw when your lead is so small.
B.
The score is Pir-a - nha
Vln.1
Vln.2
Vla.
Vc.

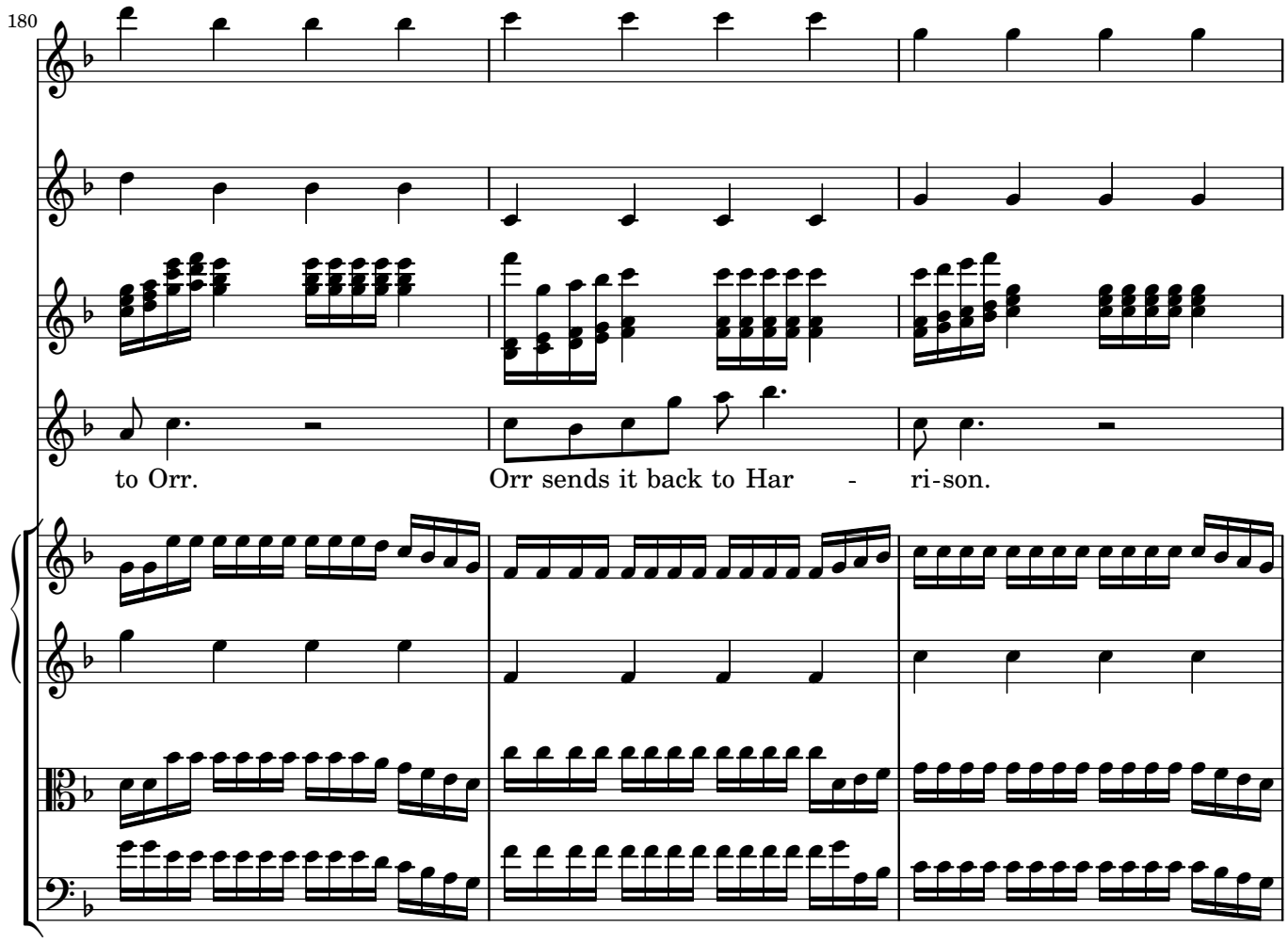

153
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Torn with the ball.
B.
nine-ty nine, In - cu - bi nine - ty two.
Vln.1
Vln.2
Vla.
Vc.
157
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Torn pass-es to Cos-tel-lo.
Cos-tel-lo pass - es
Vln.1
Vln.2
Vla.
Vc.

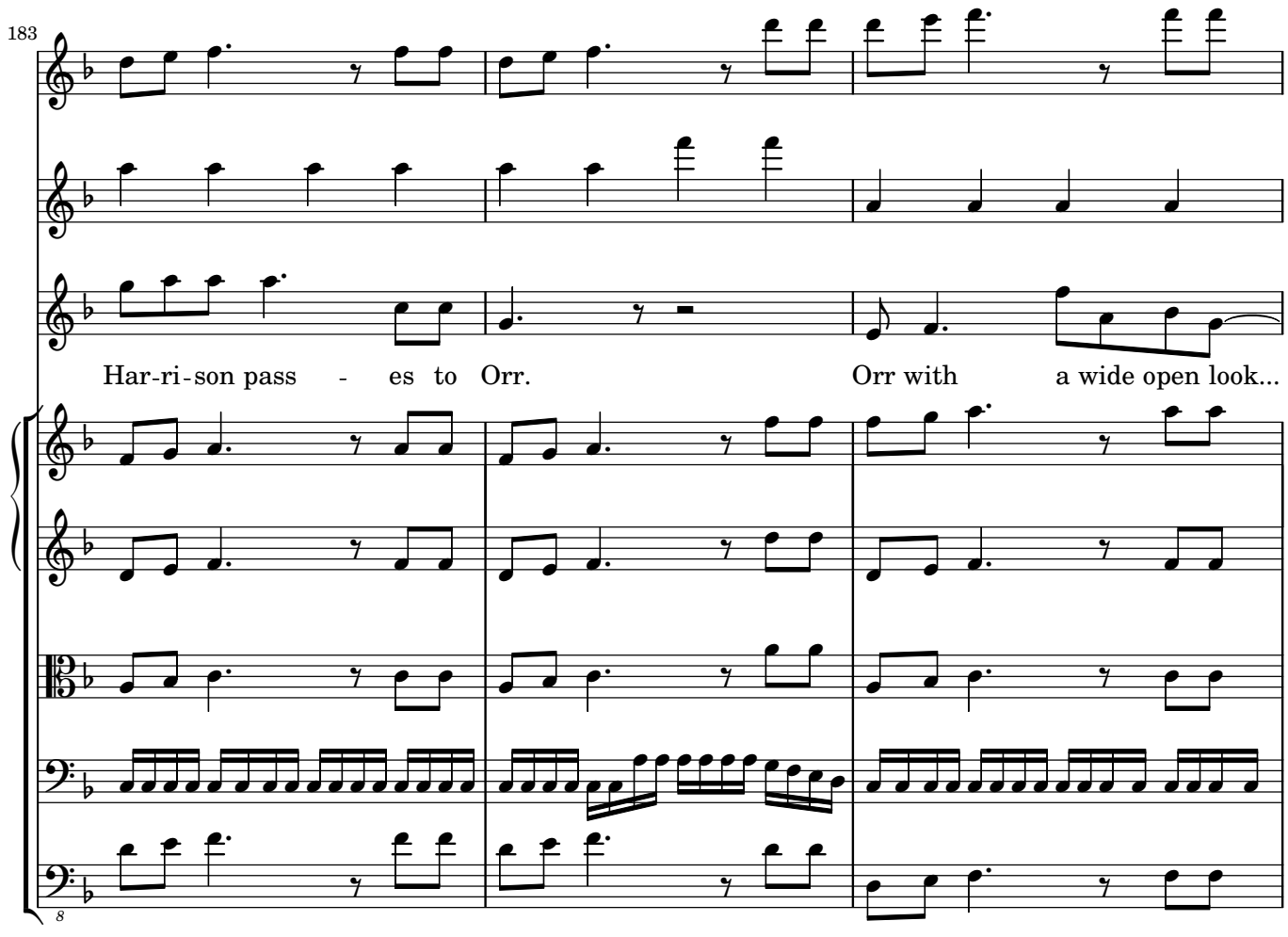

161
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
to Lar kin. Lar - kin makes a pass to Torn. Torn pass - es back to
Vln.1
Vln.2
Vla.
Vc.
165
Fl.
Tpt.
Hp.
Sop.
Lar kin. Lar - kin pas - ses it in to Walsh who puts it
Vln.1
Vln.2
Vla.
Vc.

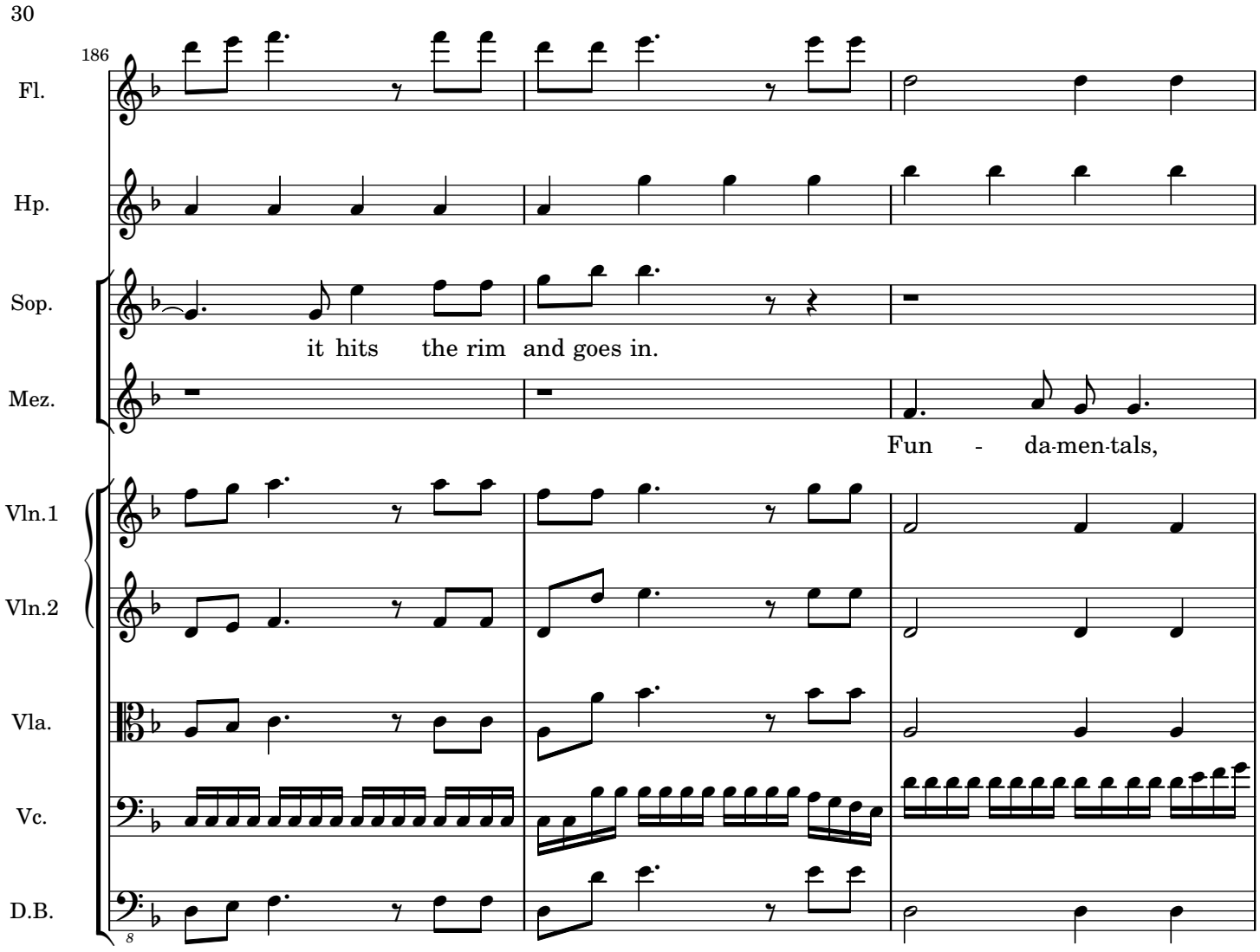

168
Fl.
Tpt.
Hp.
Sop.
up...
it's good.
Mez.
Good work by
Walsh
Vln.1
Vln.2
Vla.
Vc.
171
Fl.
Tpt.
Hp.
Sop.
New Jer-sey has
con
-
trol of the ball.
Mez.
and by Lar-kin.
Vln.1
Vln.2
Vla.
Vc.

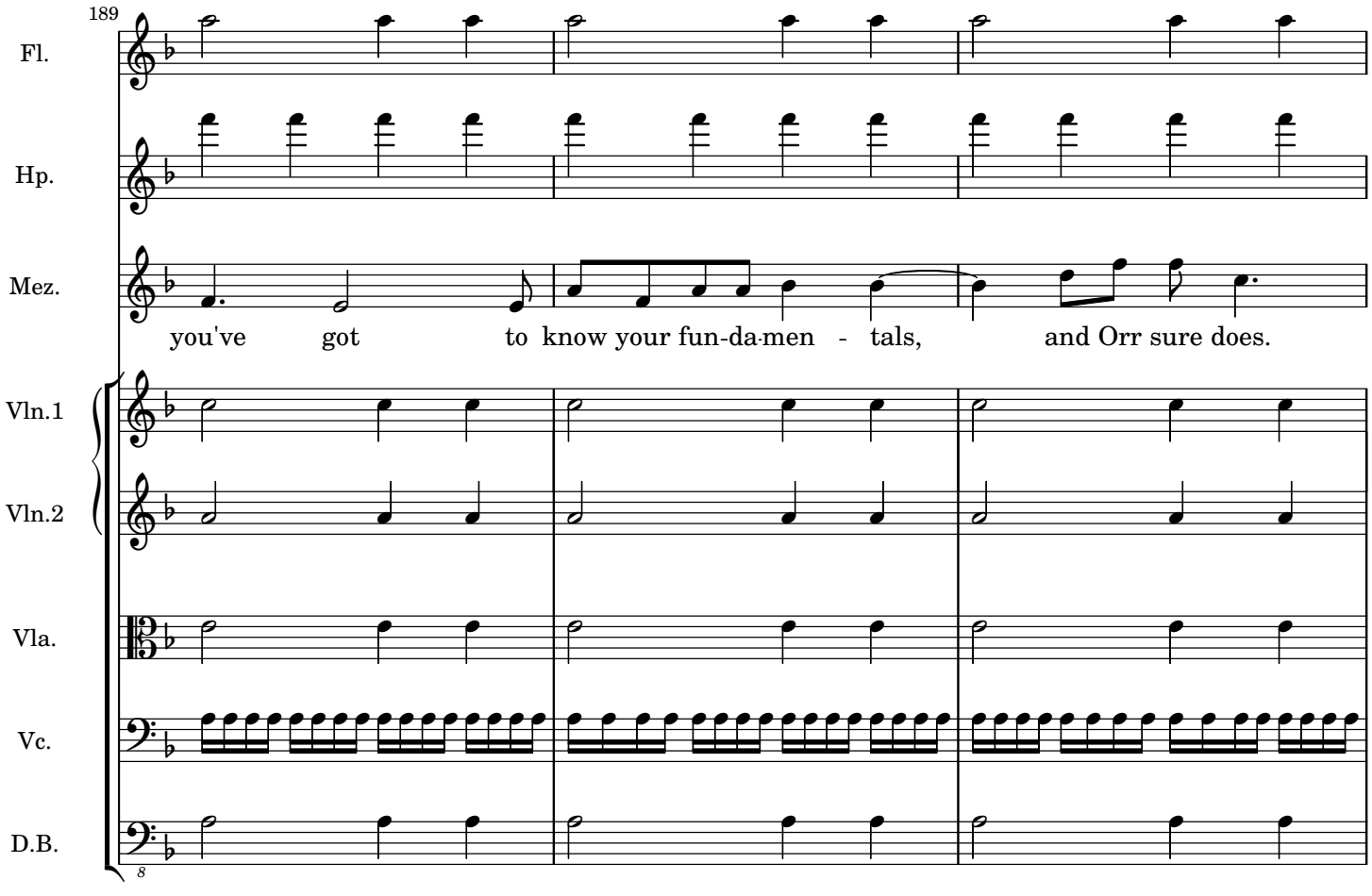

174
Fl.
Tpt.
Hp.
Sop.
Hath-er-ley brings the ball up.
Vln.1
Vln.2
Vla.
Vc.

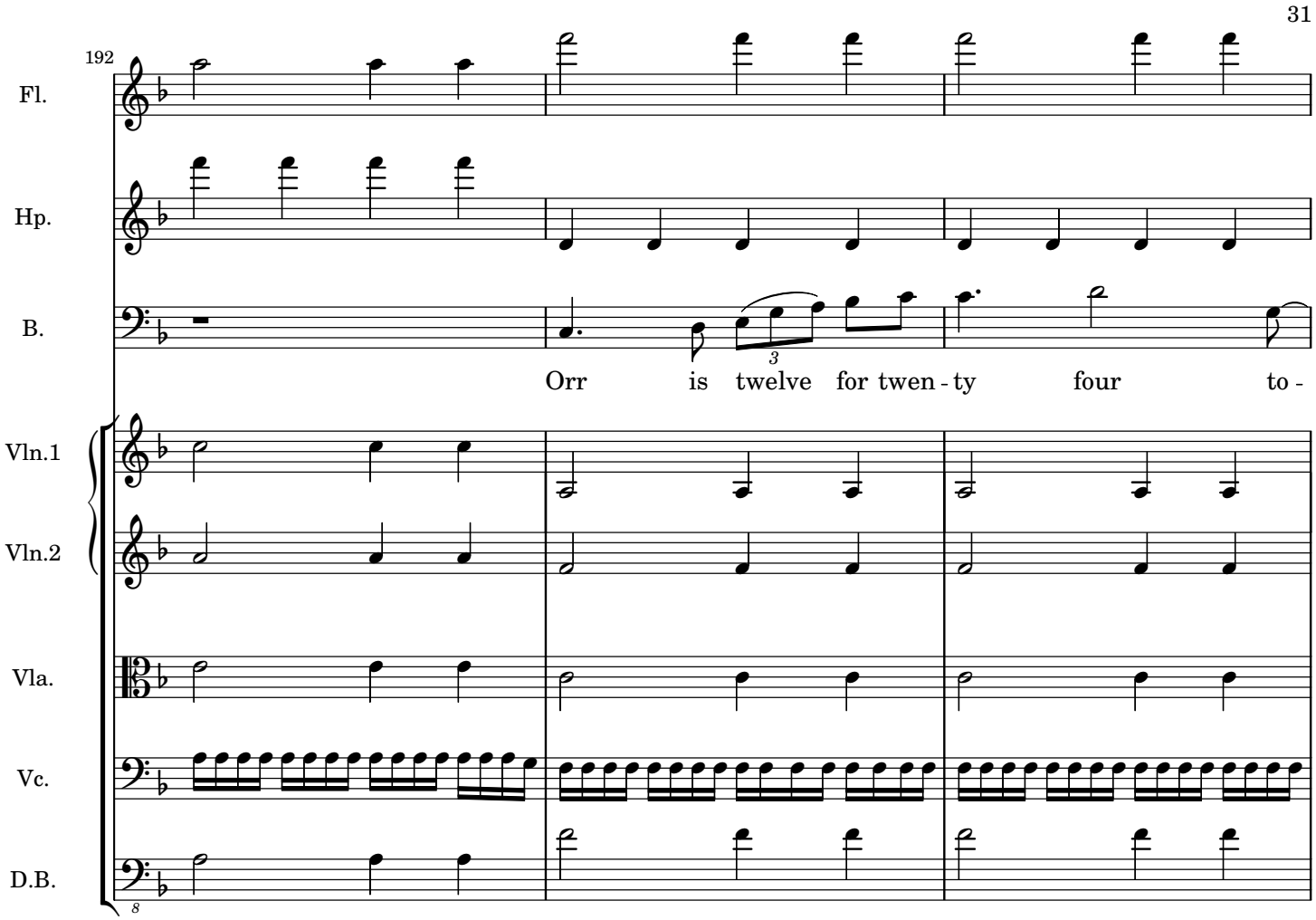

177
Fl.
Tpt.
Hp.
Sop.
Hath - er-ley with a pass to Har - ri-son. Har - ri - son pass-es
Vln.1
Vln.2
Vla.
Vc.

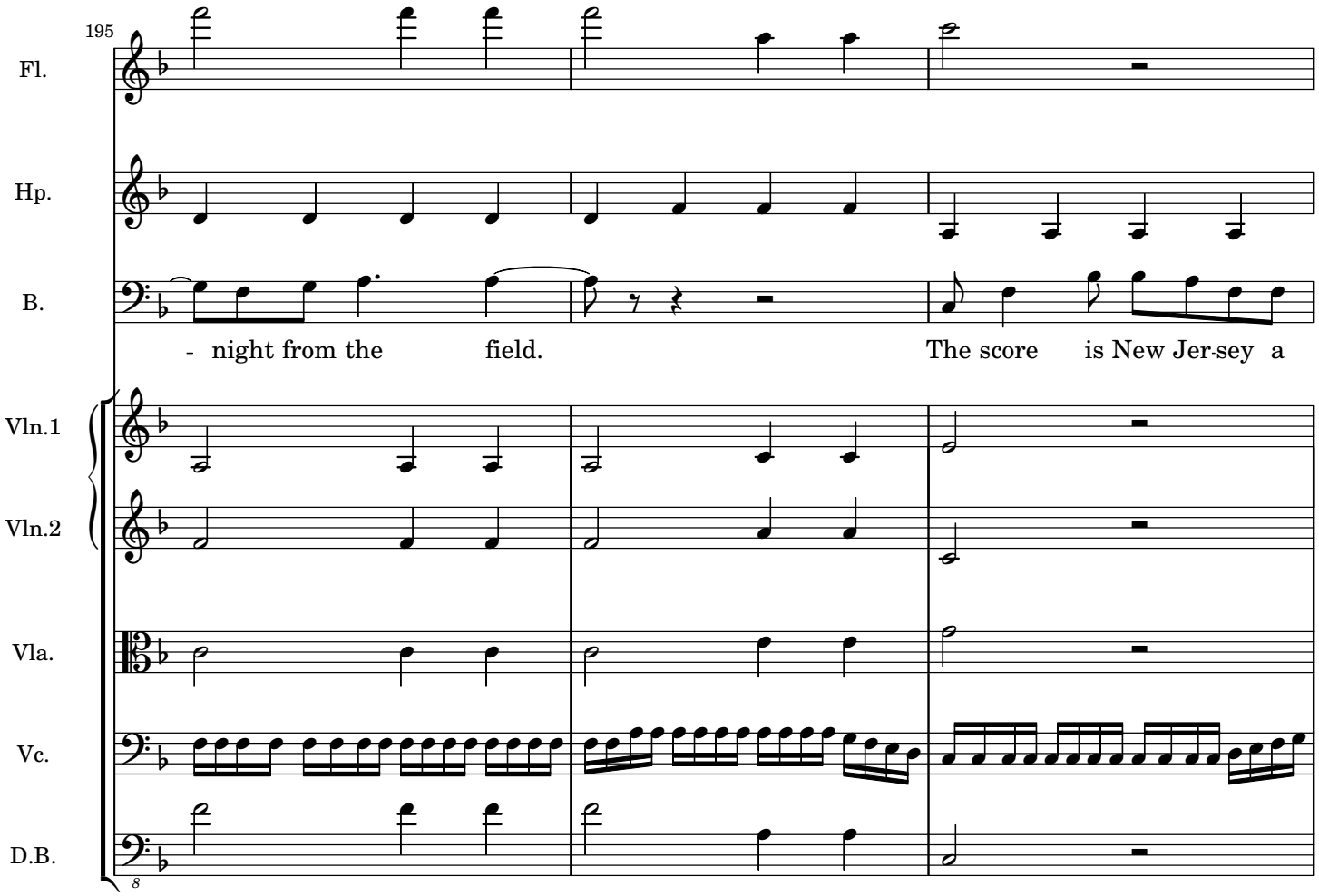

180
Fl.
Tpt.
Hp.
Sop.
to Orr.
Orr sends it back to Har - ri-son.
Vln.1
Vln.2
Vla.
Vc.


183
Fl.
Hp.
Sop.
Har-ri-son pass - es to Orr.
Orr with a wide open look...
Vln.1
Vln.2
Vla.
Vc.
D.B.
8


186
Fl.
Hp.
Sop.
it hits the rim and goes in.
Mez.
Fun - da-men-tals,
Vln.1
Vln.2
Vla.
Vc.
D.B.


189
Fl.
Hp.
Mez.
you've got to know your fun-da-men - tals, and Orr sure does.
Vln.1
Vln.2
Vla.
Vc.
D.B.


192
Fl.
Hp.
B.
Orr is twelve for twen - ty four to -
Vln.1
Vln.2
Vla.
Vc.
D.B.


195
Fl.
Hp.
B.
- night from the field. The score is New Jer-sey a
Vln.1
Vln.2
Vla.
Vc.
D.B.

198

Fl.

Hp.

B.

hun - dred and one, O - ma-ha nine-ty four.

Vln.1

Vln.2

Vla.

Vc.

D.B.

8

201

Fl.

Hp.

Sop.

Now Torn has the ball. Torn with a pass to

Vln.1

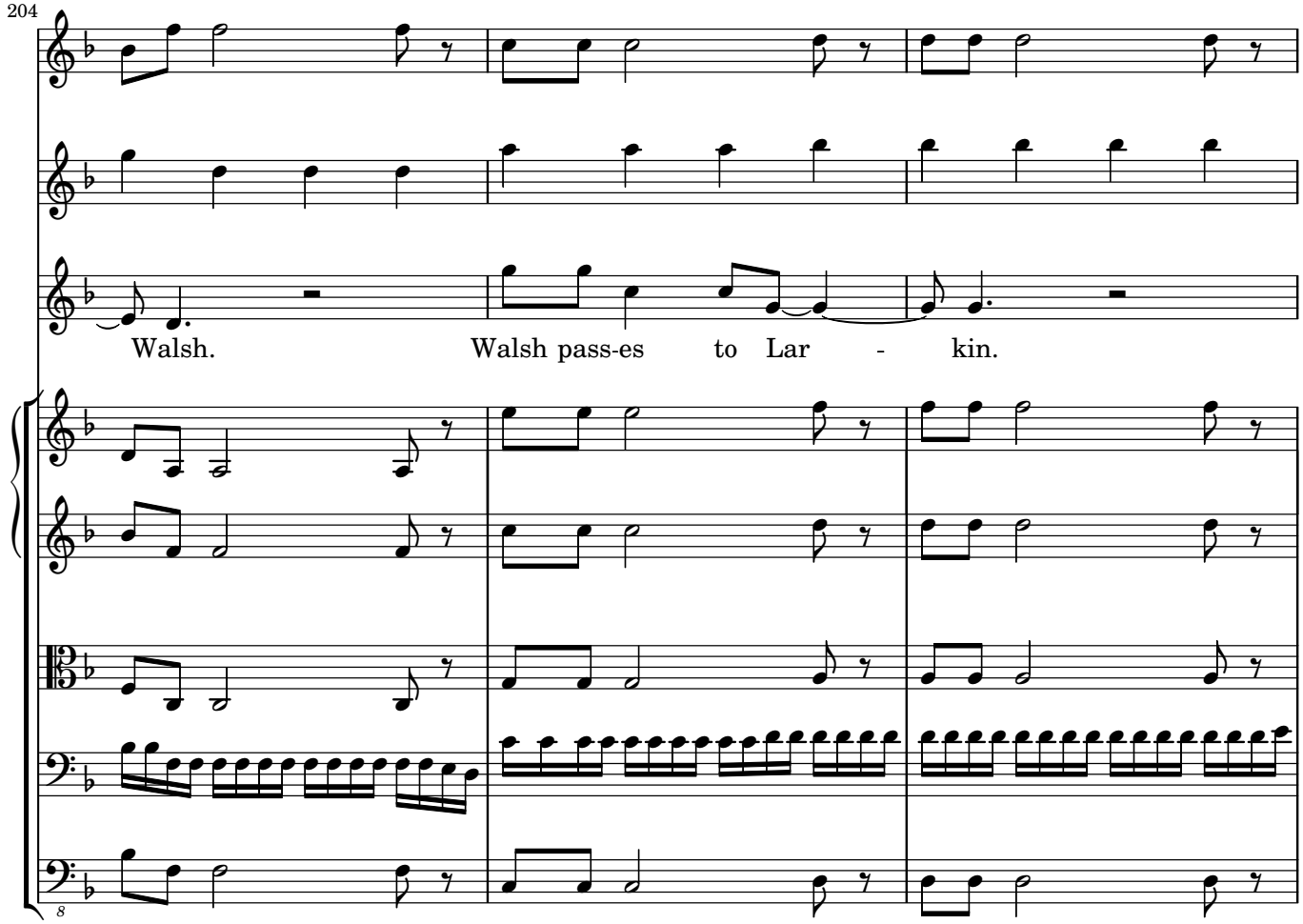
Vln.2

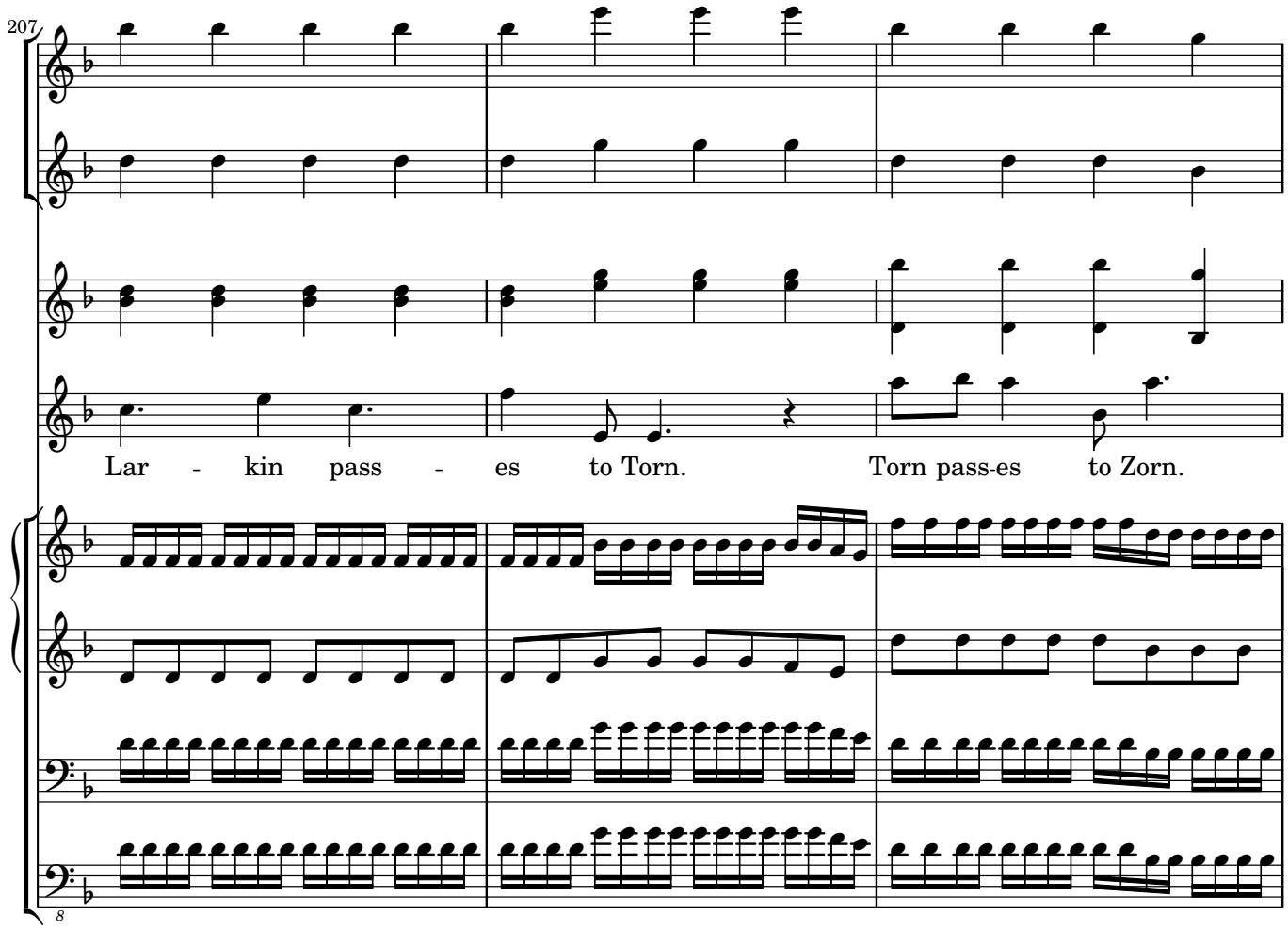
Vla.

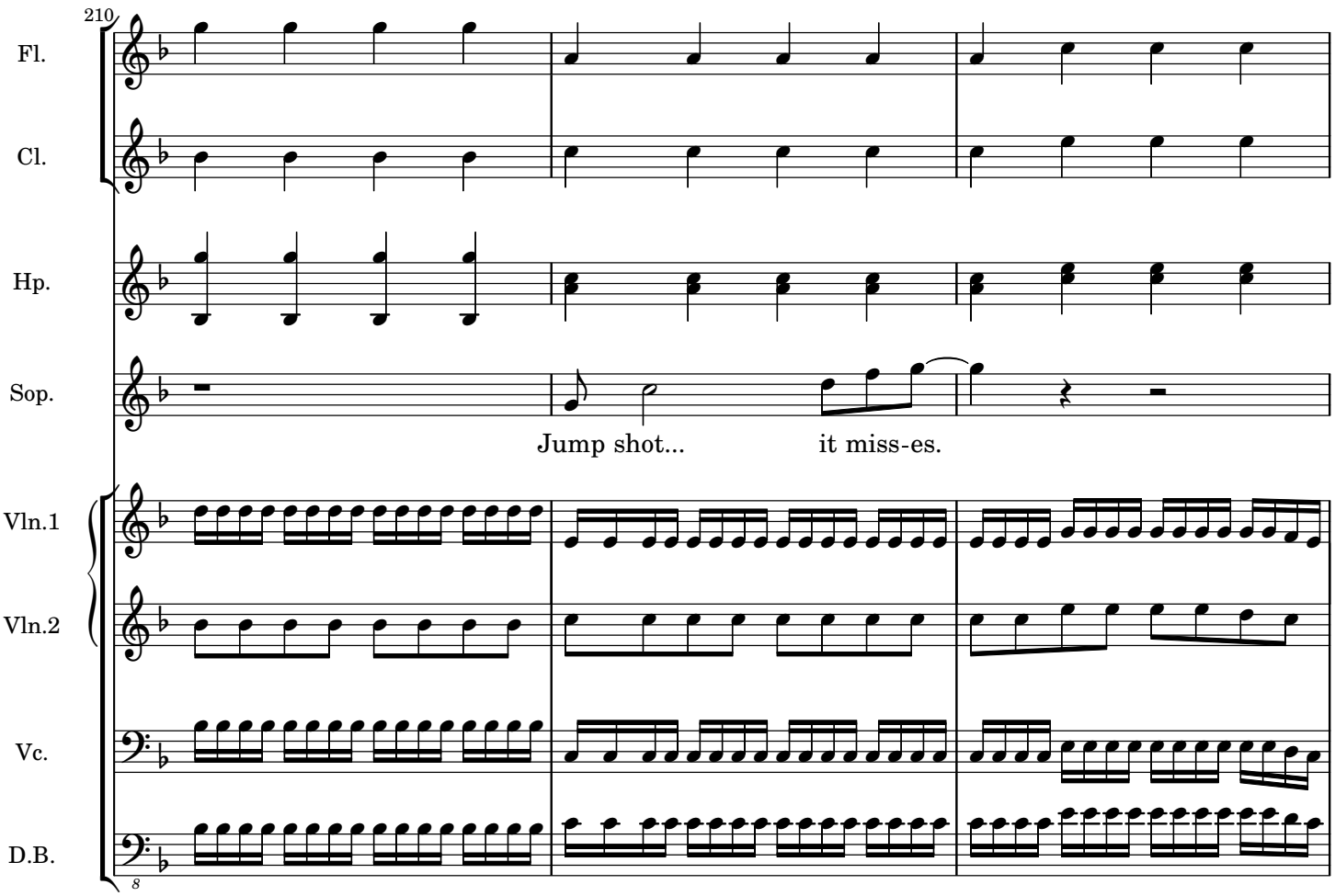
Vc.

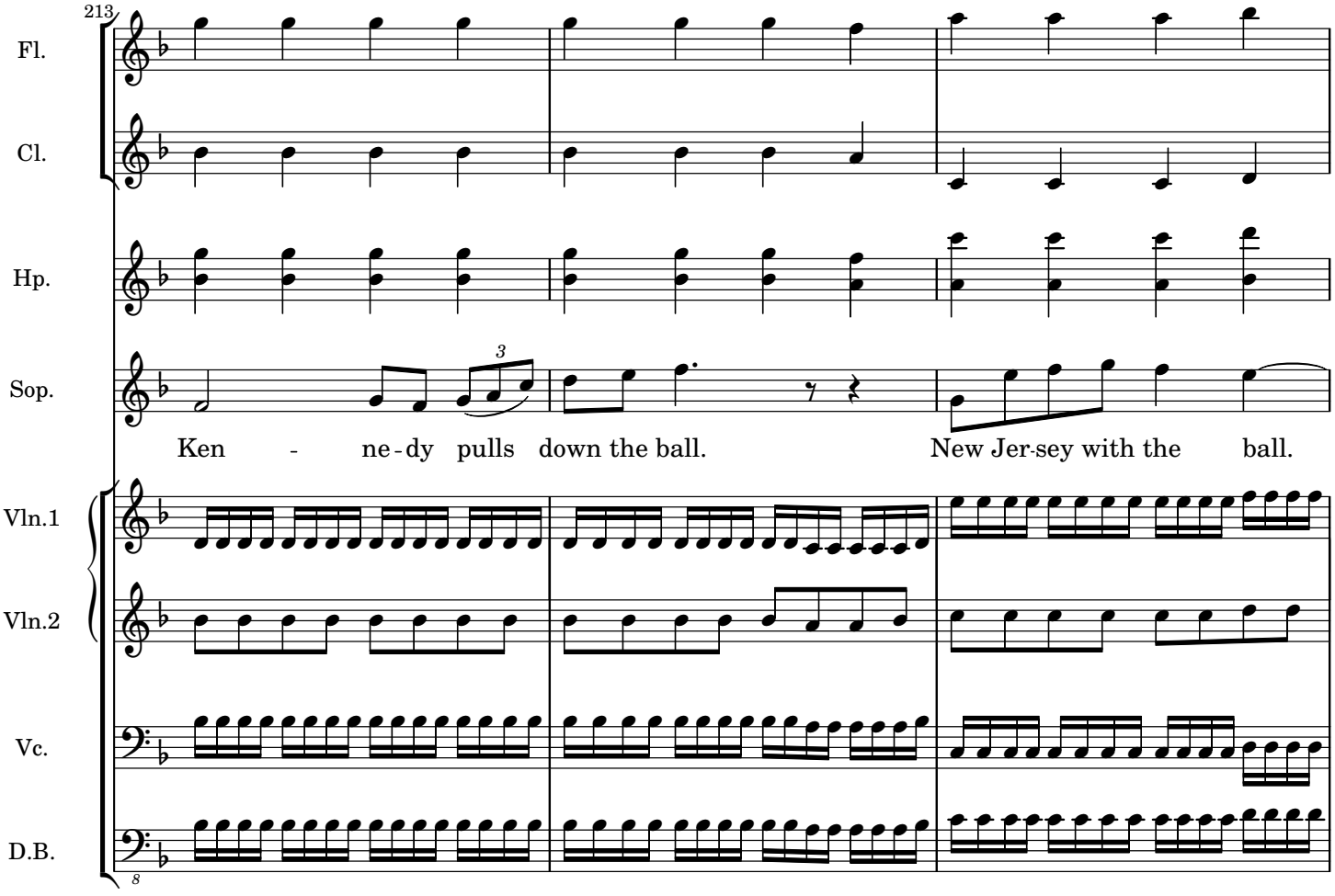
D.B.

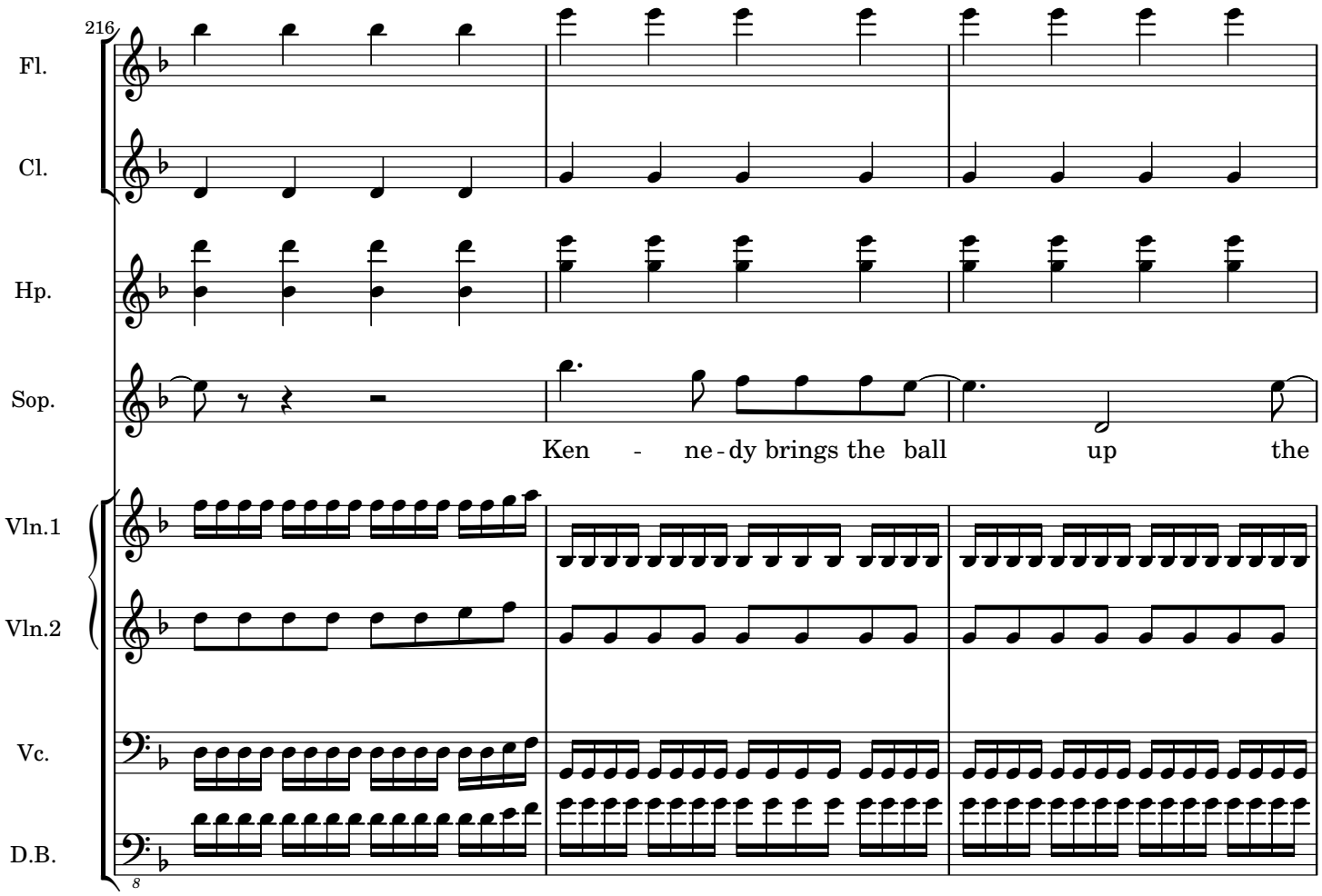
8

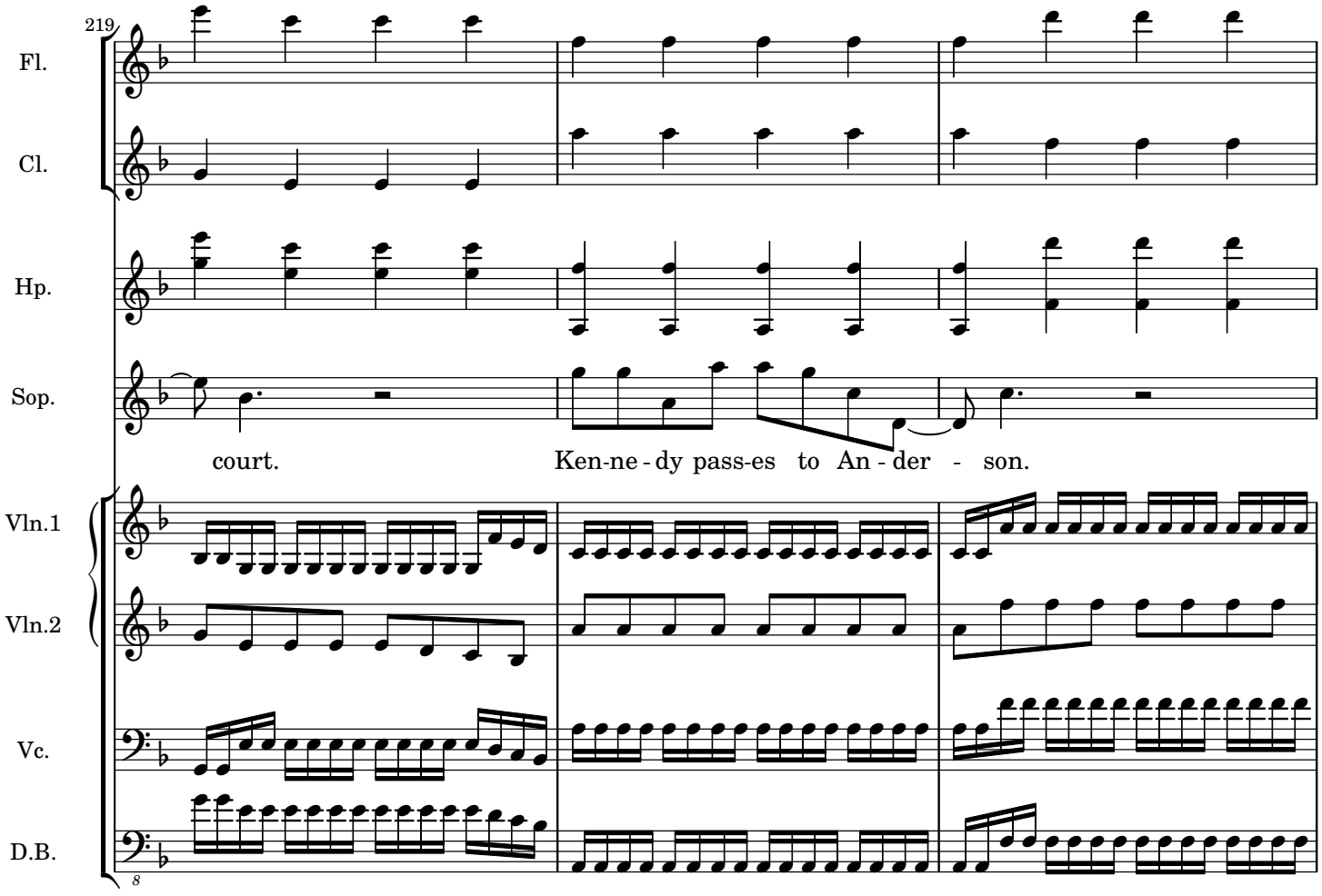

204
Fl.
Hp.
Sop.
Walsh.
Walsh pass-es to Lar - kin.
Vln.1
Vln.2
Vla.
Vc.
D.B.

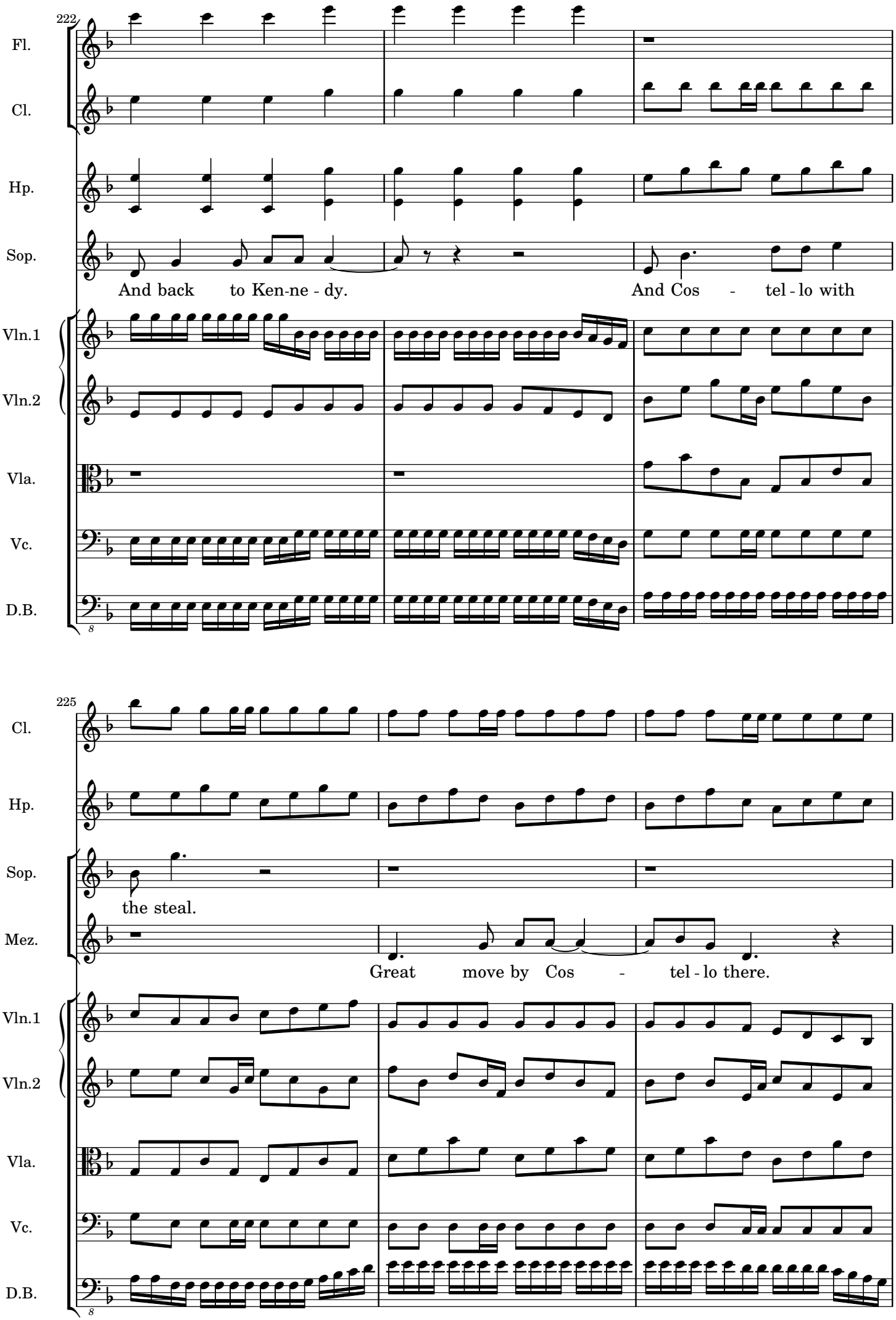

207
Fl.
Cl.
Hp.
Sop.
Lar - kin pass - es to Torn.
Torn pass-es to Zorn.
Vln.1
Vln.2
Vc.
D.B.

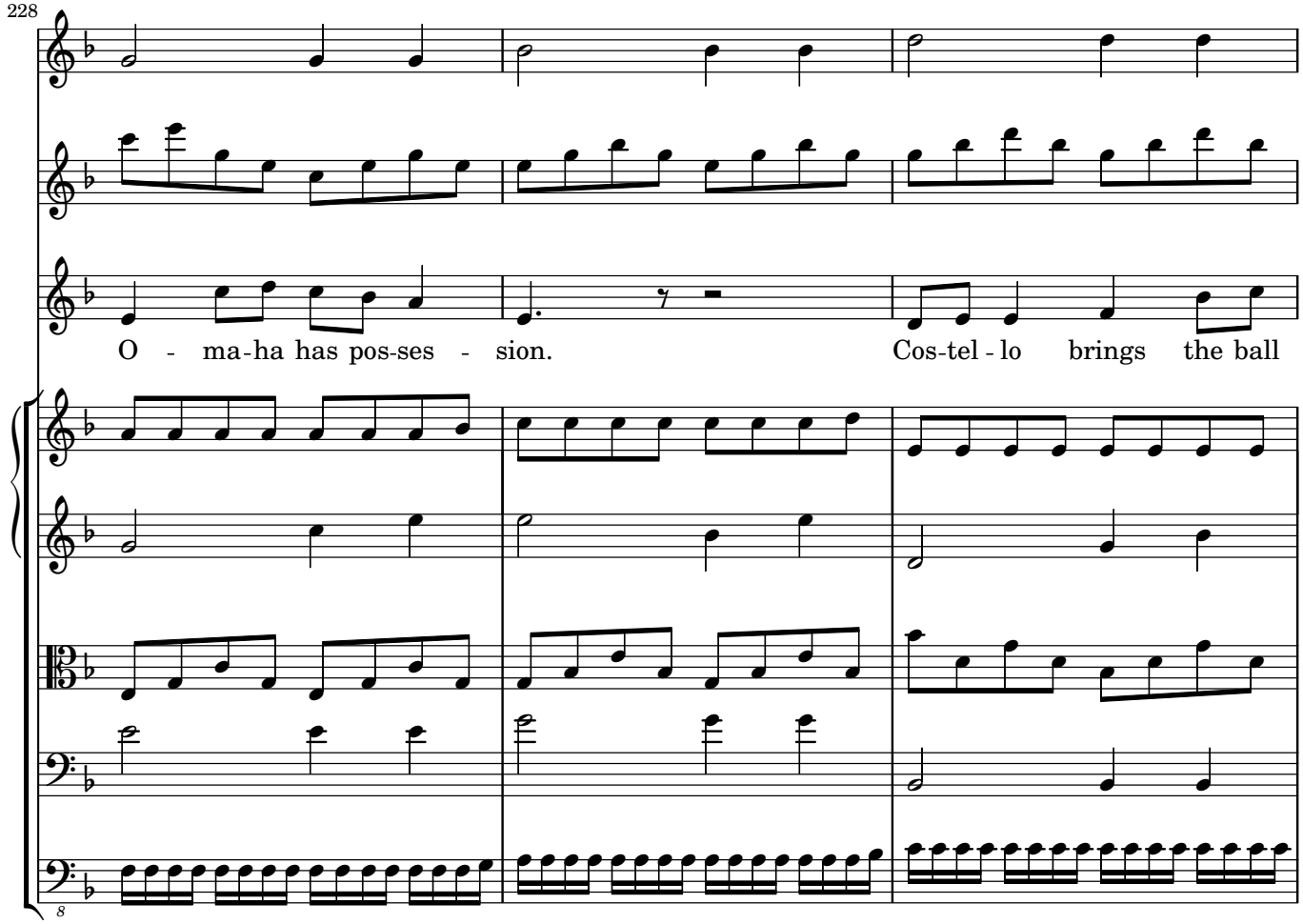

210
Fl.
Cl.
Hp.
Sop.
Jump shot... it miss-es.
Vln.1
Vln.2
Vc.
D.B.

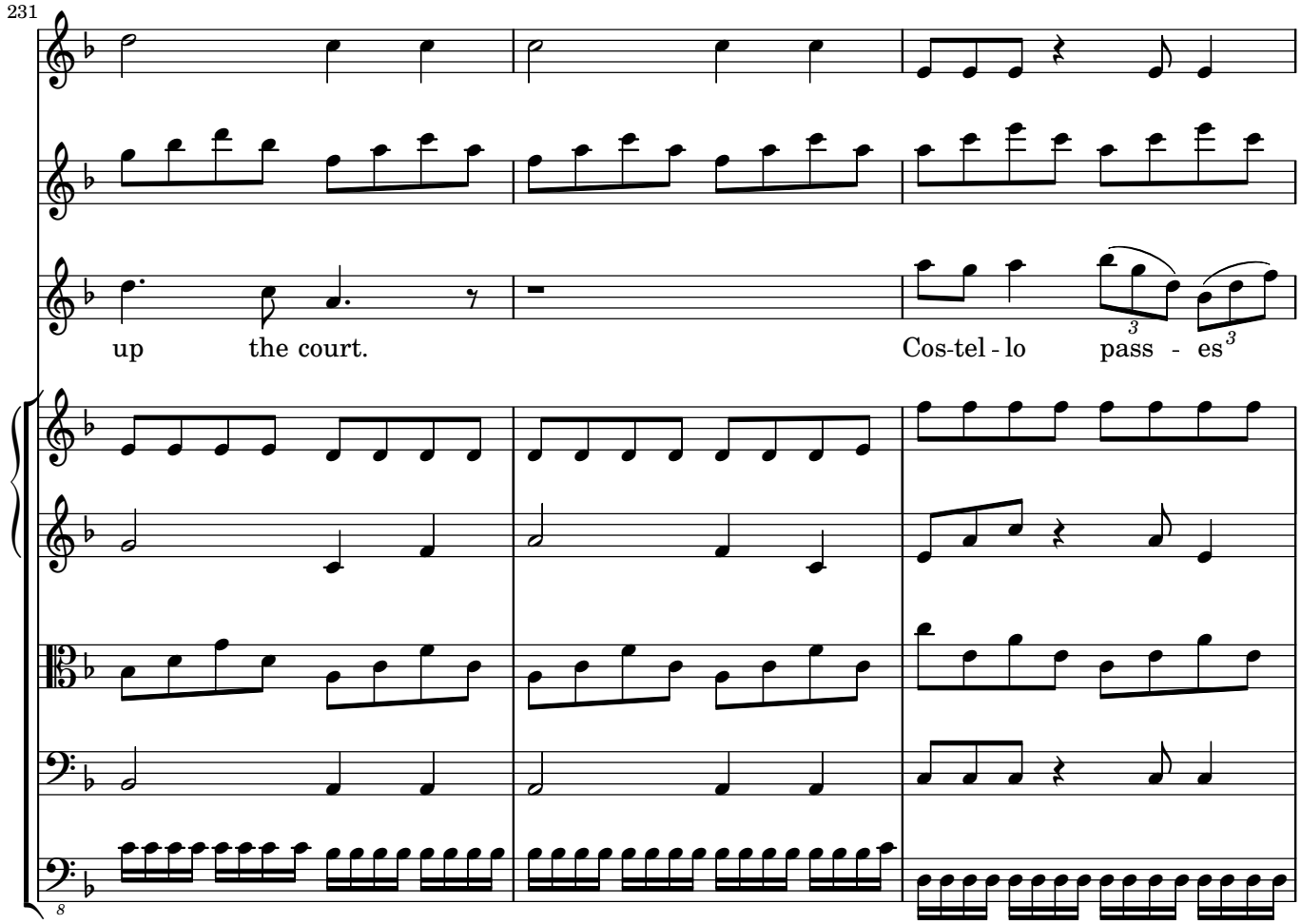

213
Fl.
Cl.
Hp.
Sop.
3
Ken - ne-dy pulls down the ball.
New Jer-sey with the ball.
Vln.1
Vln.2
Vc.
D.B.

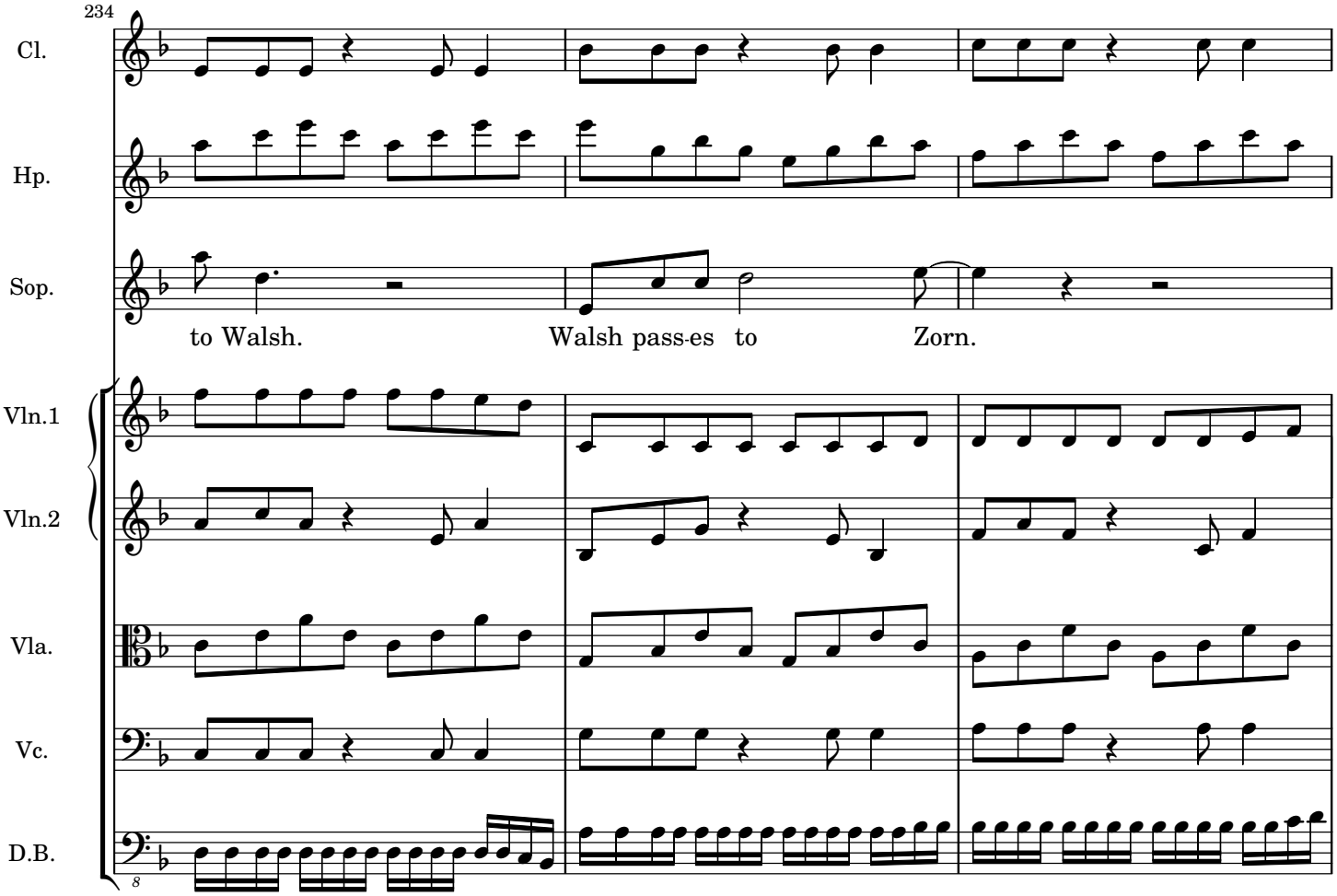

216
Fl.
Cl.
Hp.
Sop.
Ken - ne - dy brings the ball up the
Vln.1
Vln.2
Vc.
D.B.

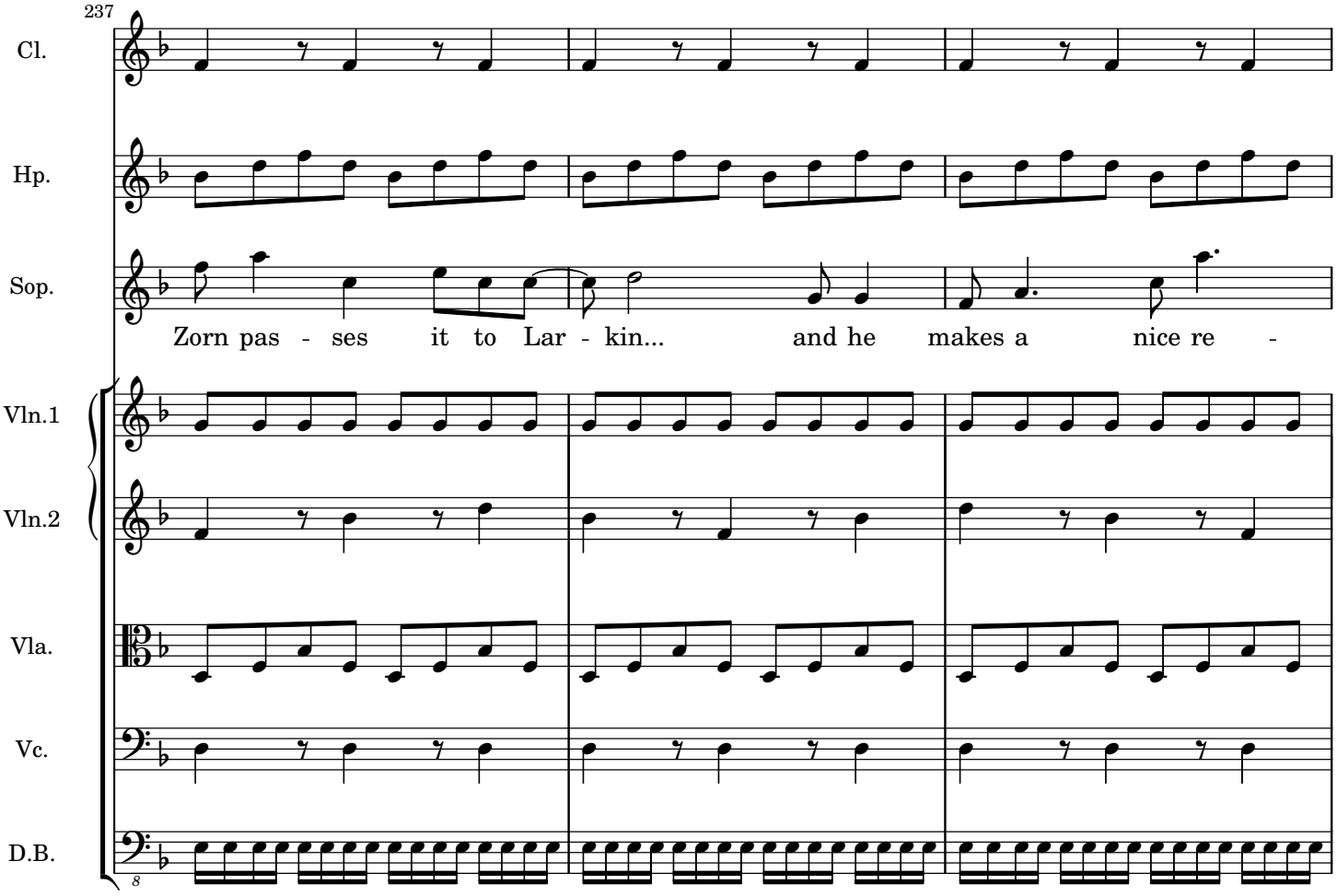

219
Fl.
Cl.
Hp.
Sop.
court.
Ken-ne - dy pass-es to An - der - son.
Vln.1
Vln.2
Vc.
D.B.

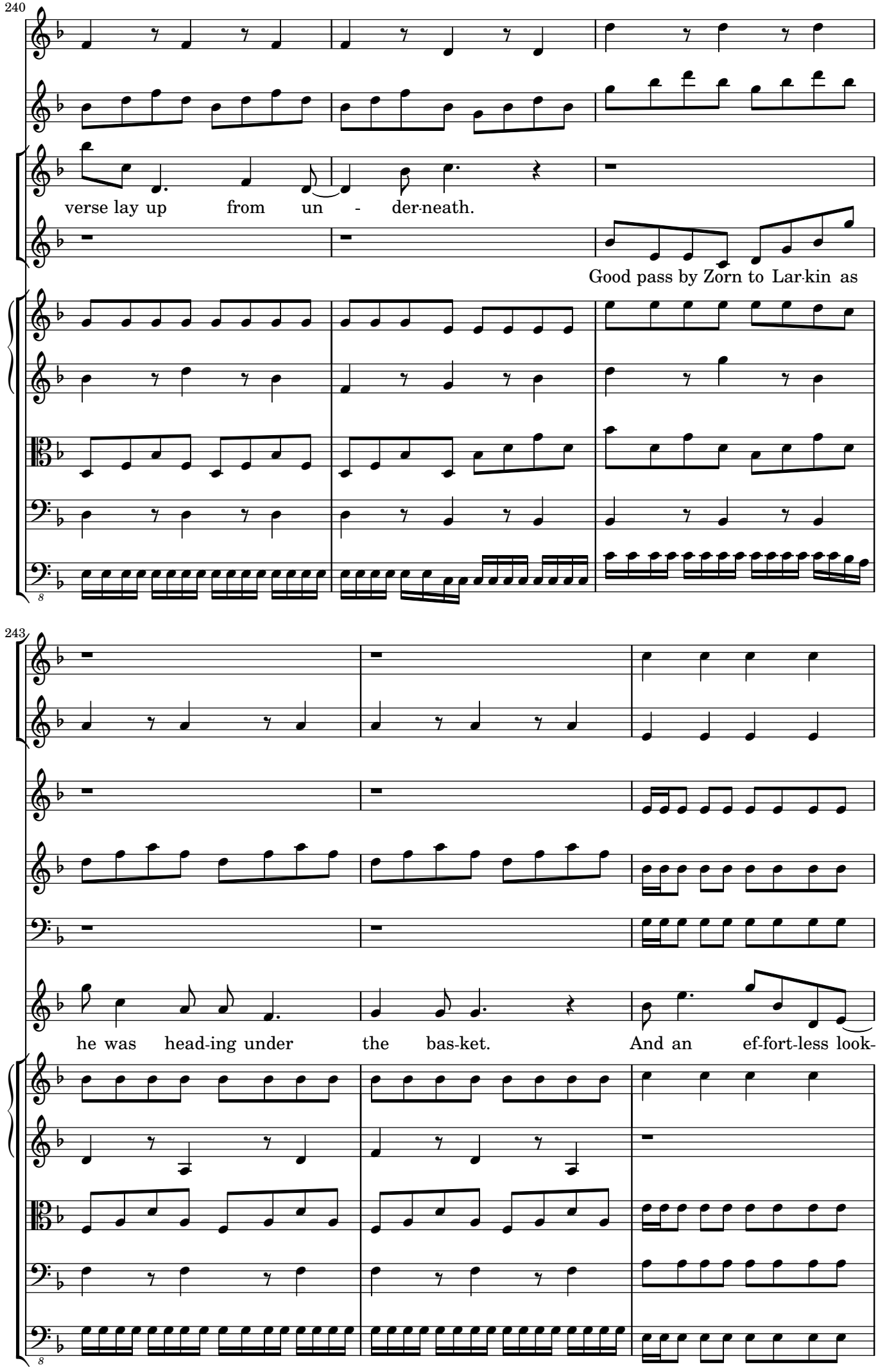

222
Fl.
Cl.
Hp.
Sop.
And back to Ken-ne - dy.
And Cos - tel - lo with
Vln.1
Vln.2
Vla.
Vc.
D.B.
225
Cl.
Hp.
Sop.
the steal.
Mez.
Great move by Cos - tel - lo there.
Vln.1
Vln.2
Vla.
Vc.
D.B.

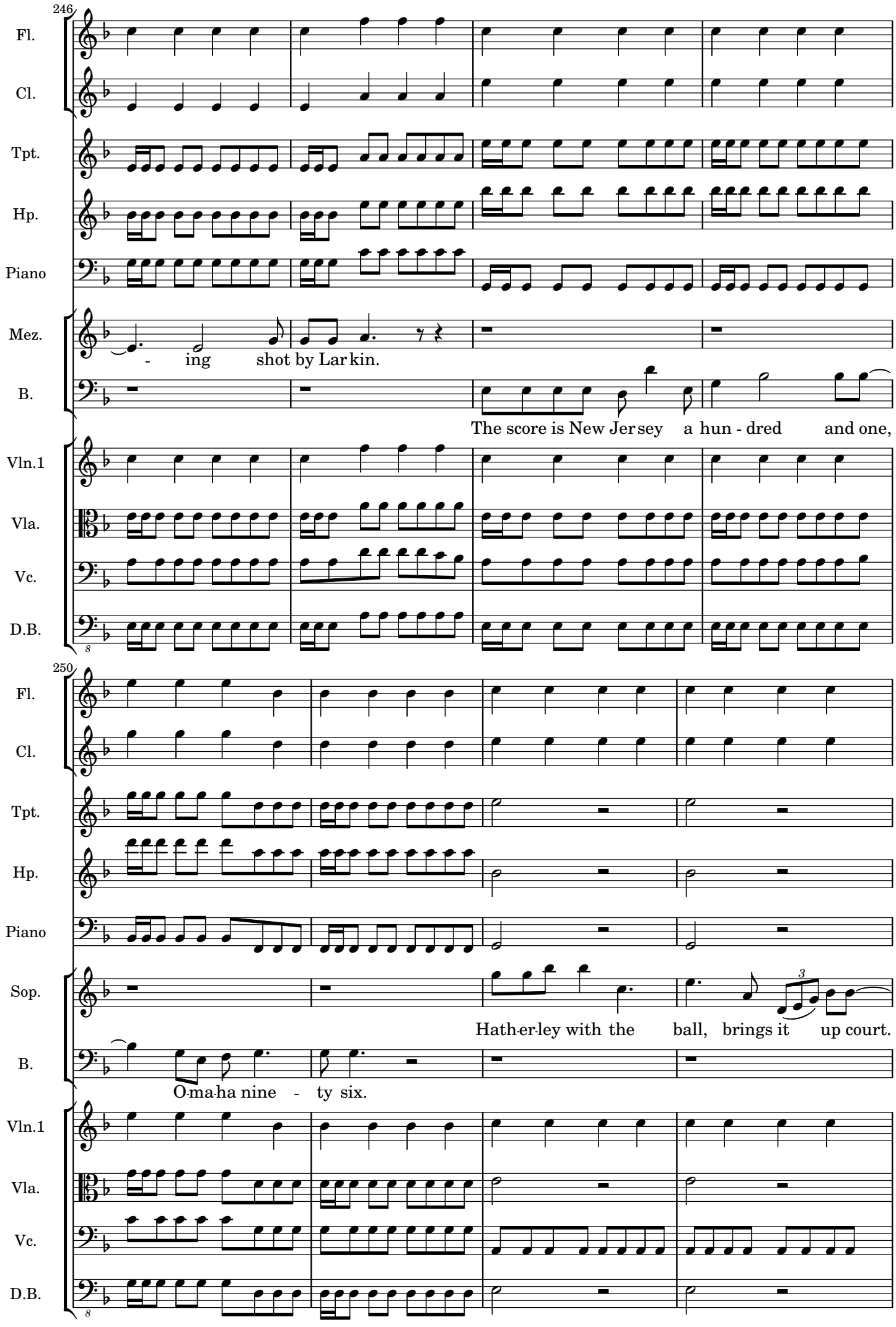

228
Cl.
Hp.
Sop.
O - ma-ha has pos-ses - sion.
Cos-tel - lo brings the ball
Vln.1
Vln.2
Vla.
Vc.
D.B.

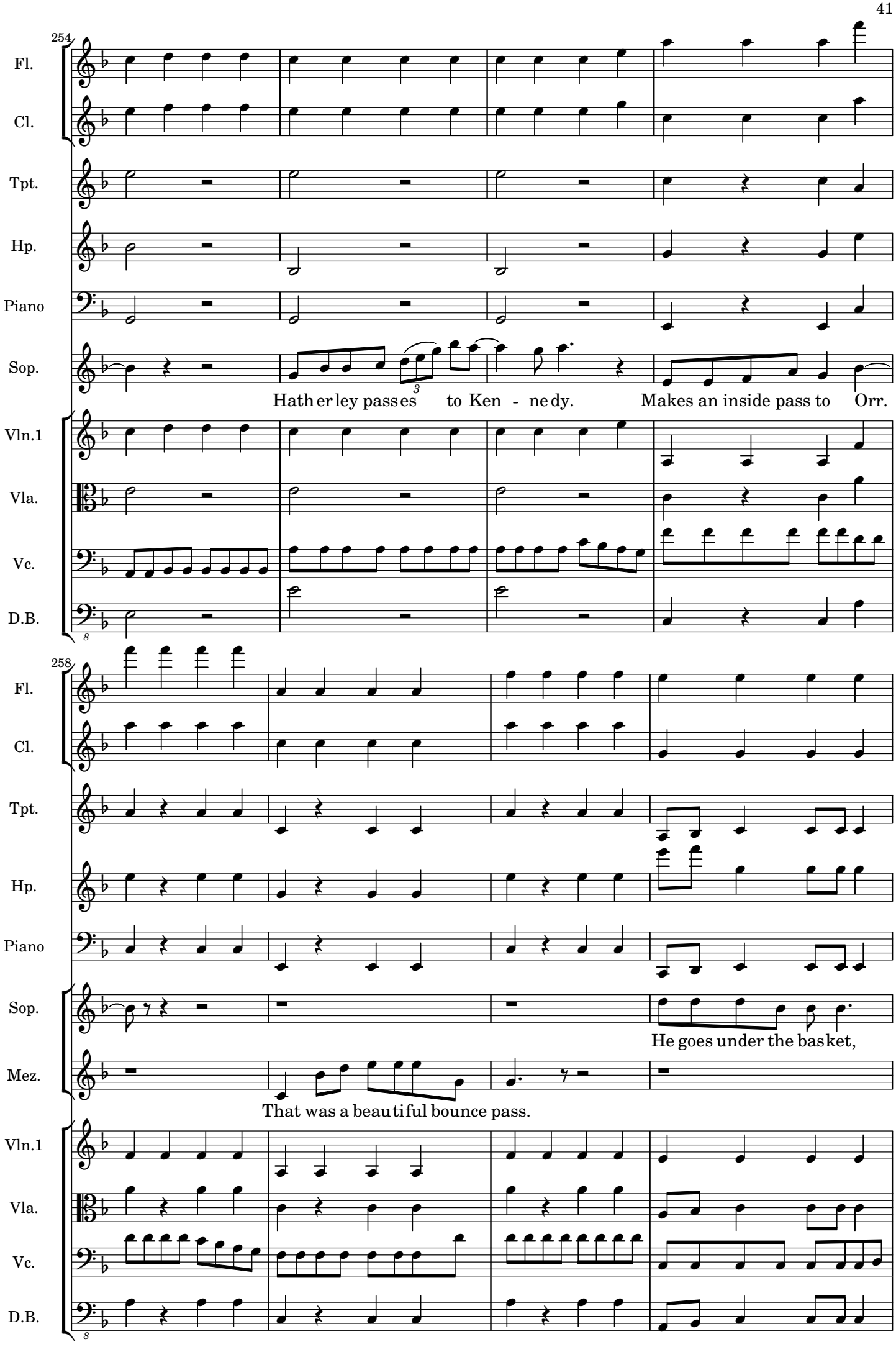

231
Cl.
Hp.
Sop.
up the court.
Cos-tel - lo pass - es
Vln.1
Vln.2
Vla.
Vc.
D.B.

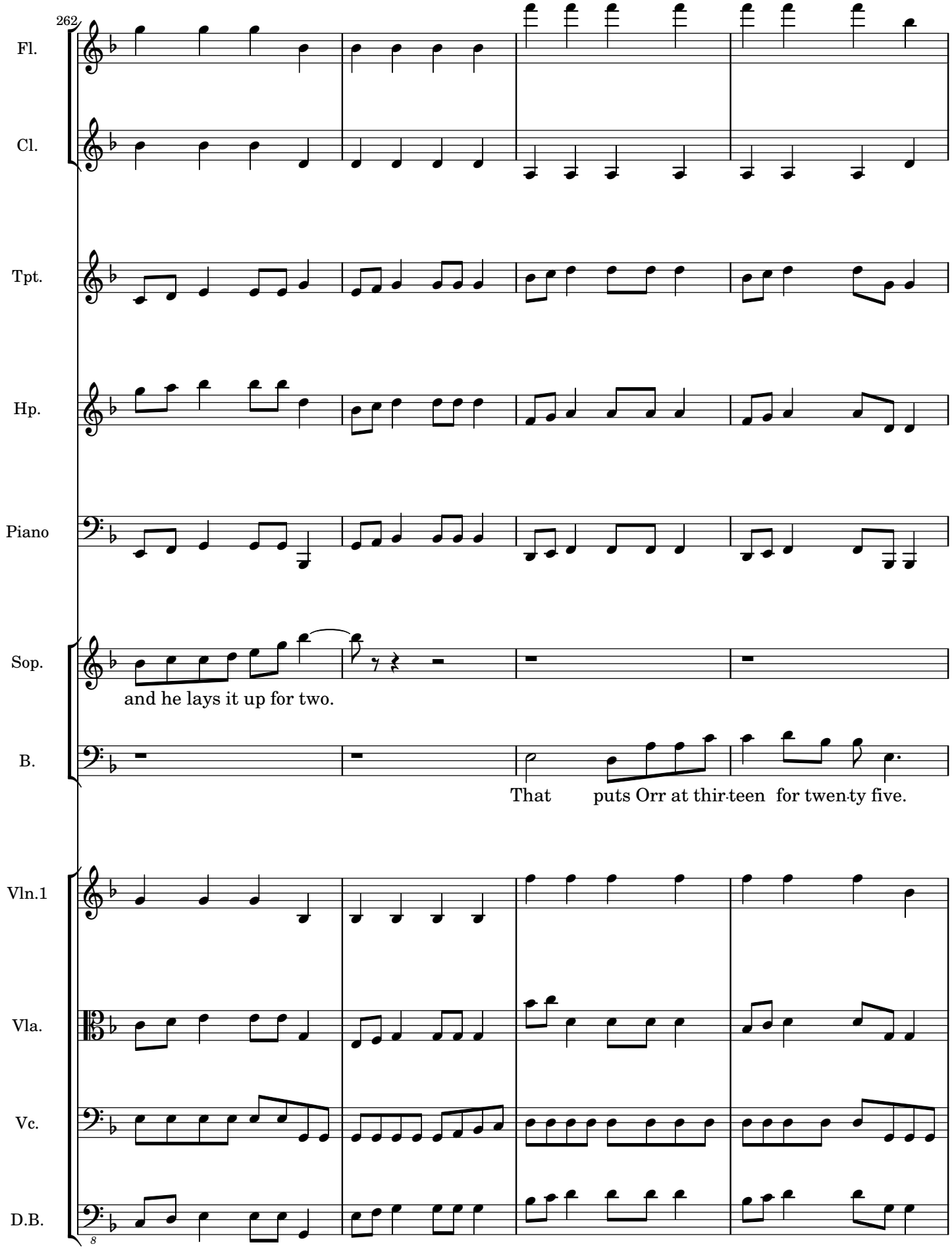

234
Cl.
Hp.
Sop.
to Walsh.
Walsh pass-es to
Zorn.
Vln.1
Vln.2
Vla.
Vc.
D.B.

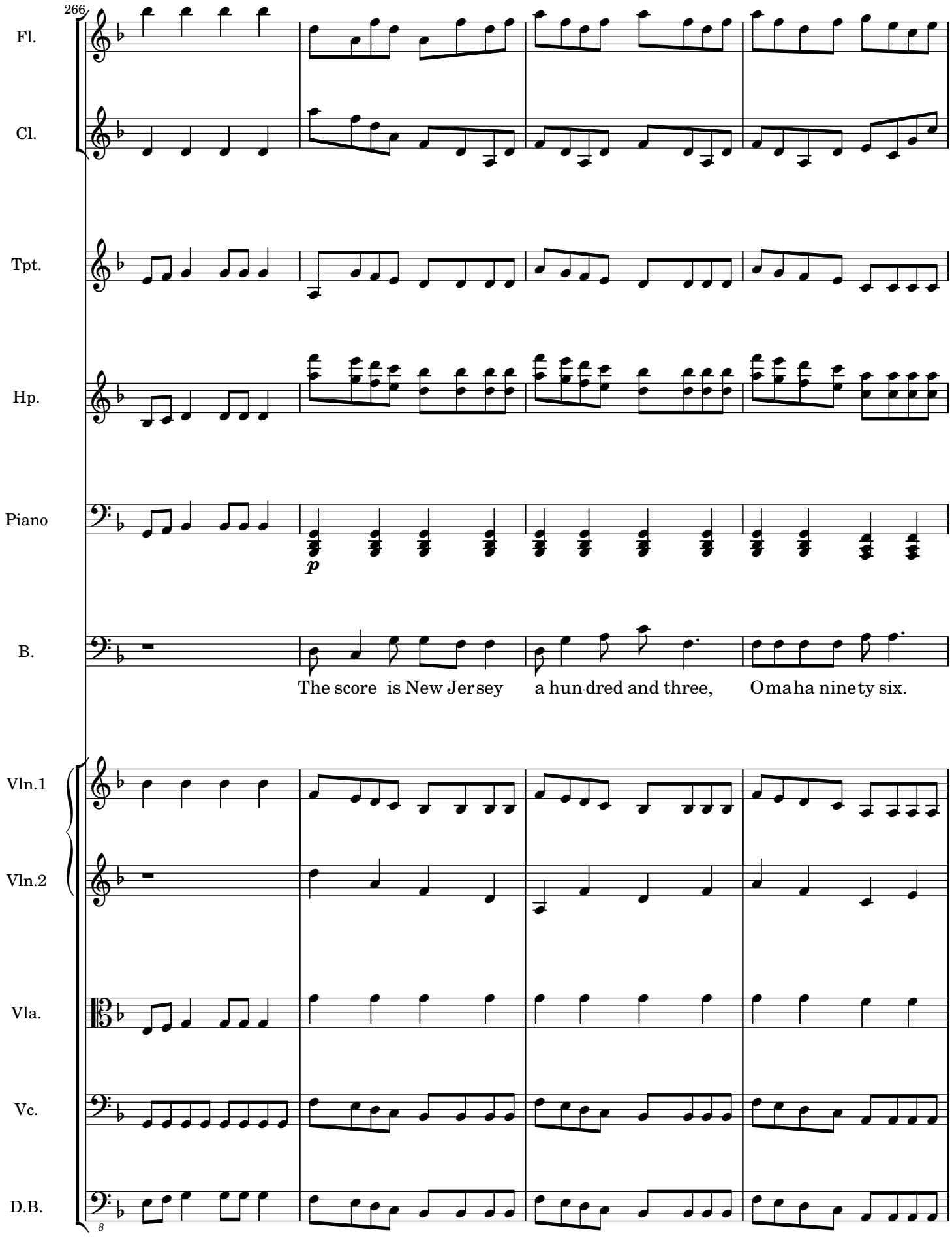

237
Cl.
Hp.
Sop.
Zorn pas - ses it to Lar - kin... and he makes a nice re -
Vln.1
Vln.2
Vla.
Vc.
D.B.

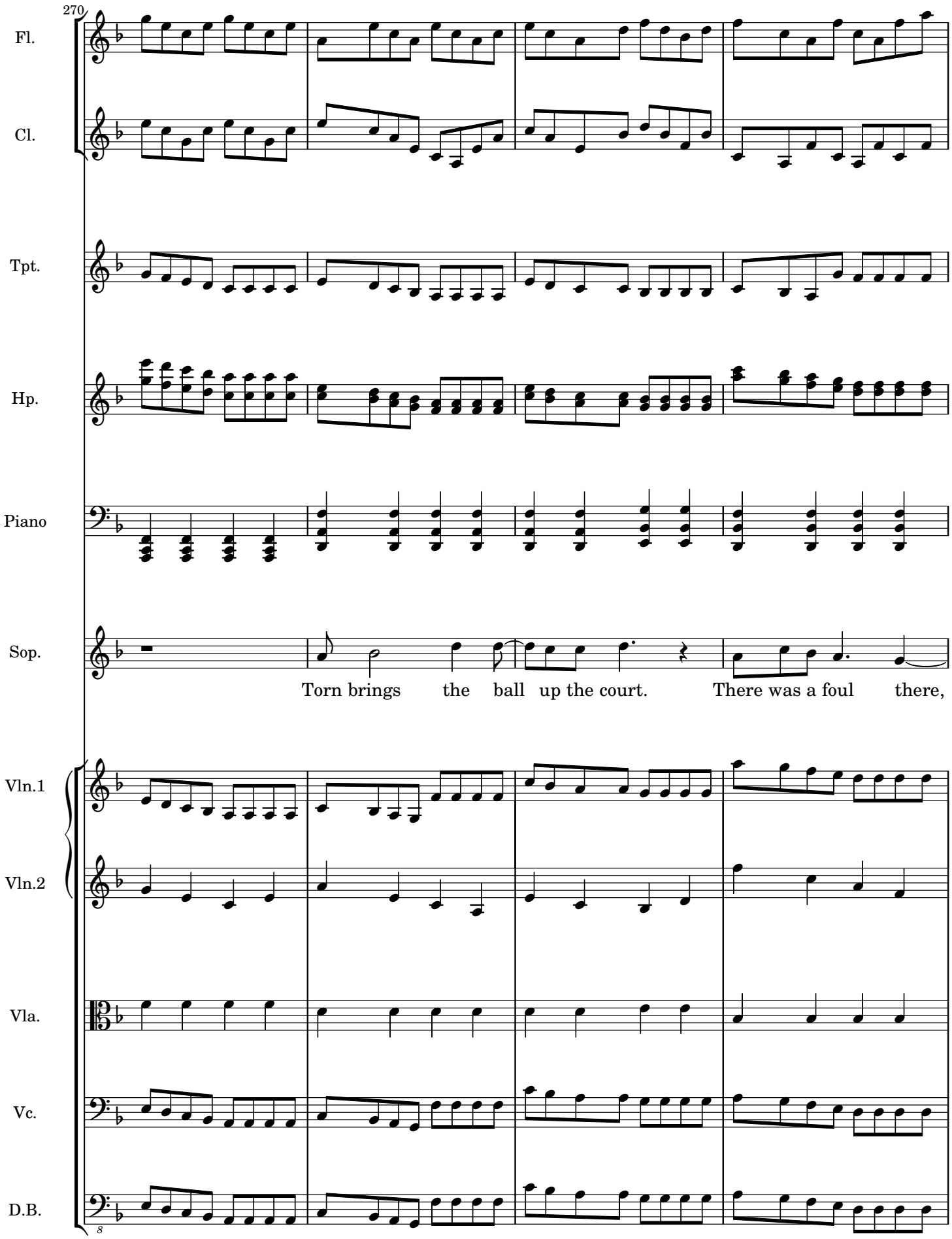

240
Cl.
Hp.
Sop.
verse lay up from un - der-neath.
Mez.
Good pass by Zorn to Lar-kin as
Vln.1
Vln.2
Vla.
Vc.
D.B.
243
Fl.
Cl.
Tpt.
Hp.
Piano
Mez.
he was head-ing under the bas-ket. And an ef-fort-less look-
Vln.1
Vln.2
Vla.
Vc.
D.B.

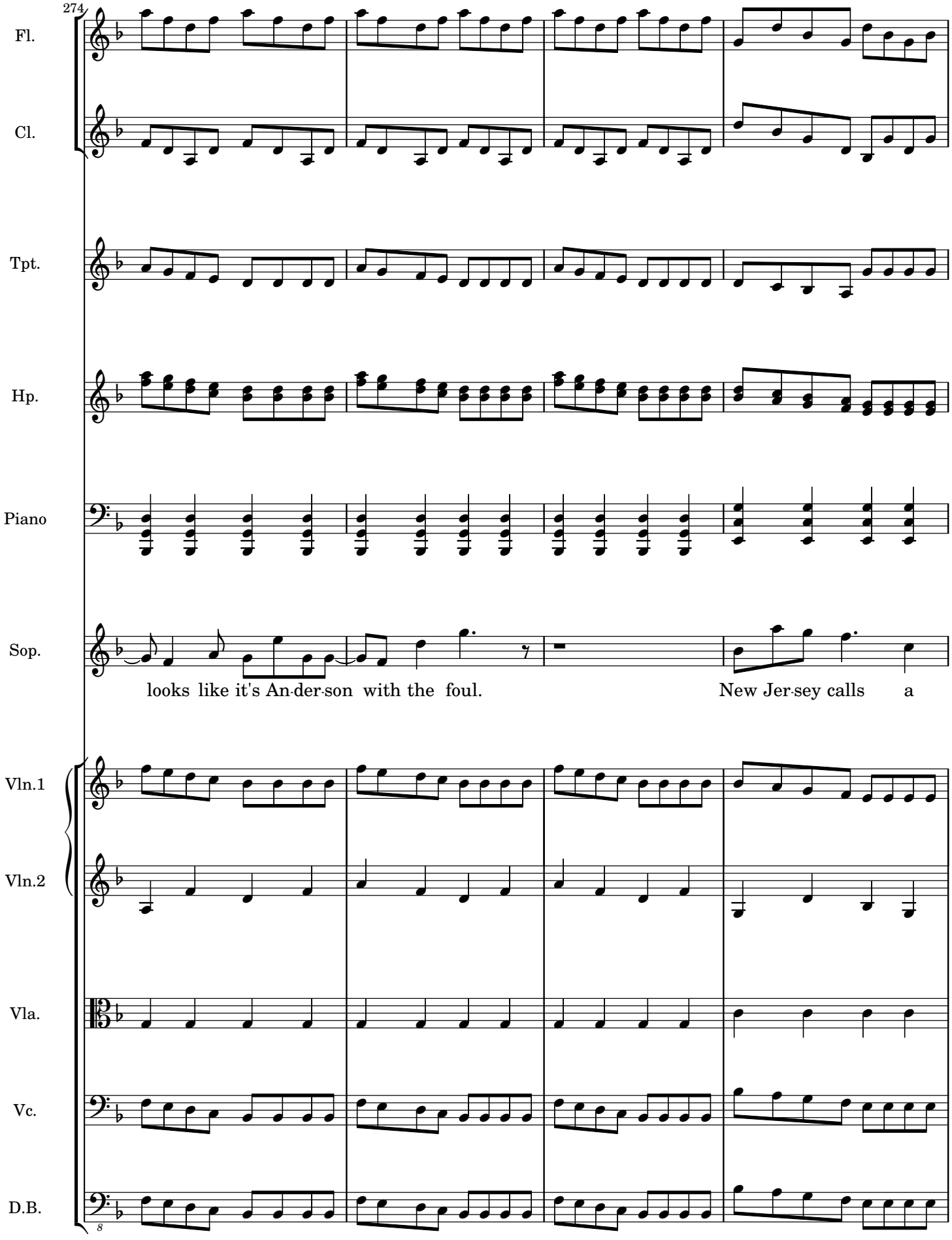

246
Fl.
Cl.
Tpt.
Hp.
Piano
Mez.
- ing shot by Lar kin.
B.
The score is New Jer sey a hun - dred and one,
Vln.1
Vla.
Vc.
D.B.
250
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Hath-er-ley with the ball, brings it up court.
B.
O-ma-ha nine - ty six.
Vln.1
Vla.
Vc.
D.B.

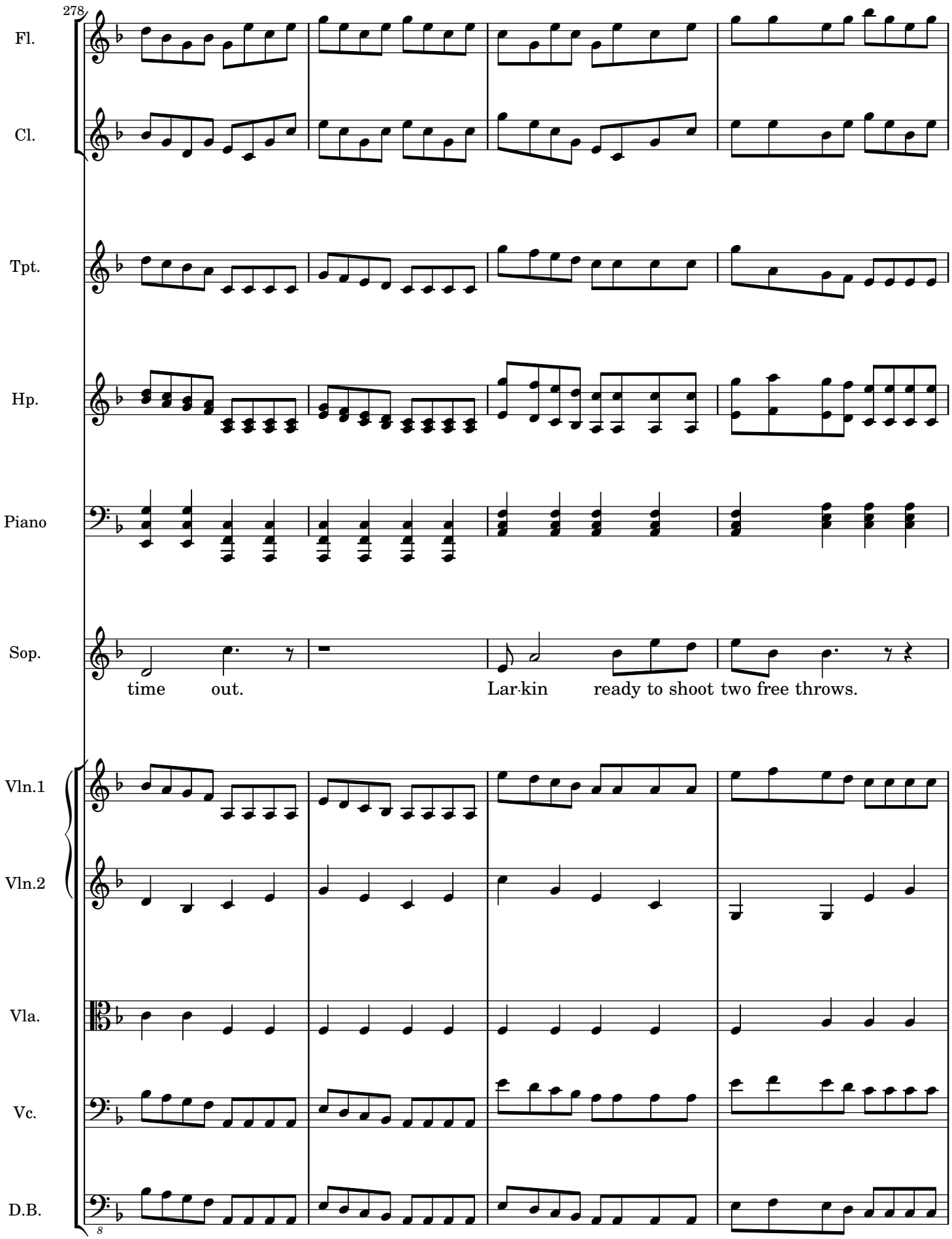

254
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Hath er ley pass es to Ken - ne dy.
Makes an inside pass to Orr.
Vln.1
Vla.
Vc.
D.B.
258
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
He goes under the bas ket,
Mez.
That was a beau ti ful bounce pass.
Vln.1
Vla.
Vc.
D.B.

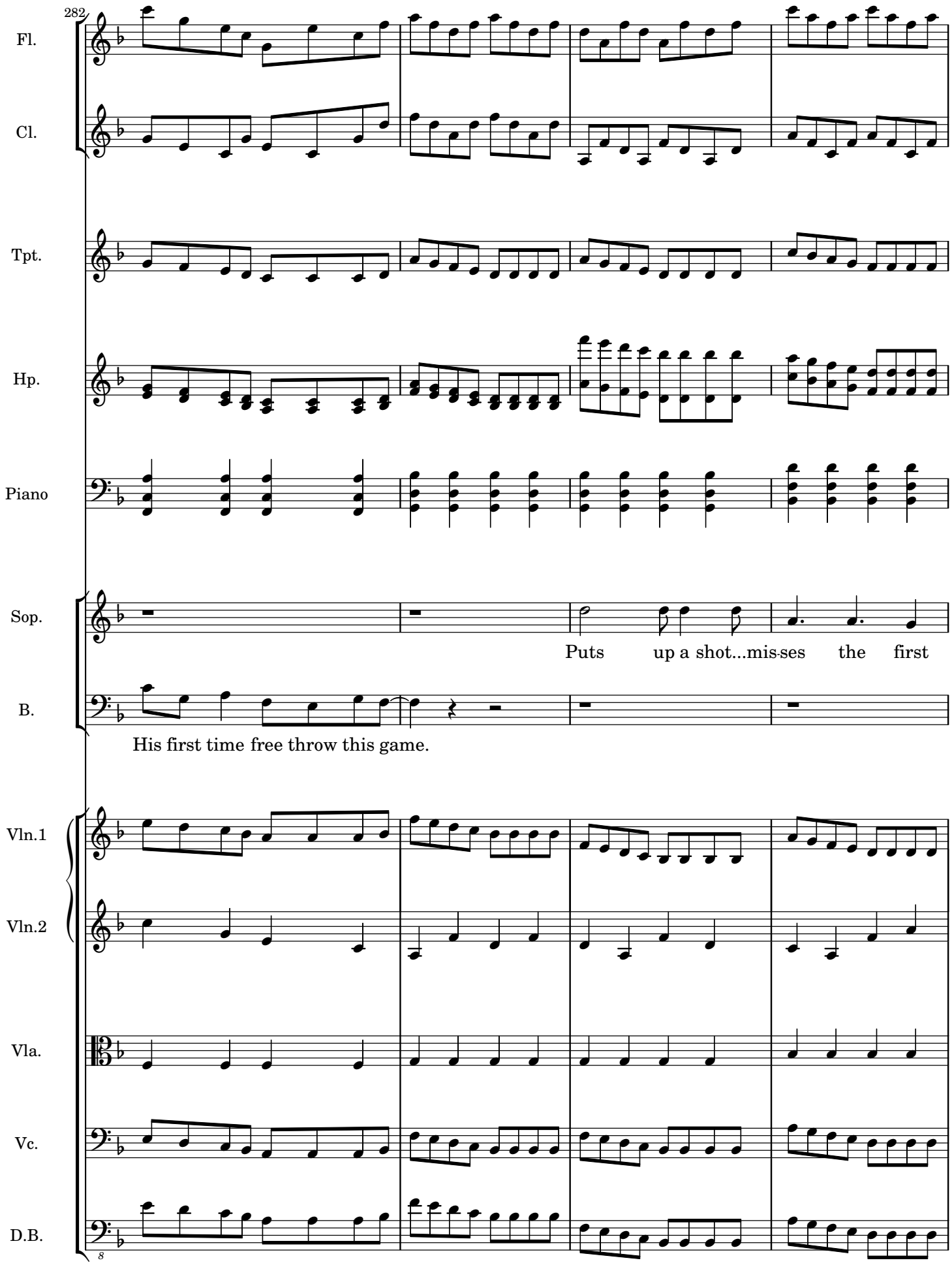

262
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
and he lays it up for two.
B.
That puts Orr at thir-teen for twen-ty five.
Vln.1
Vla.
Vc.
D.B.

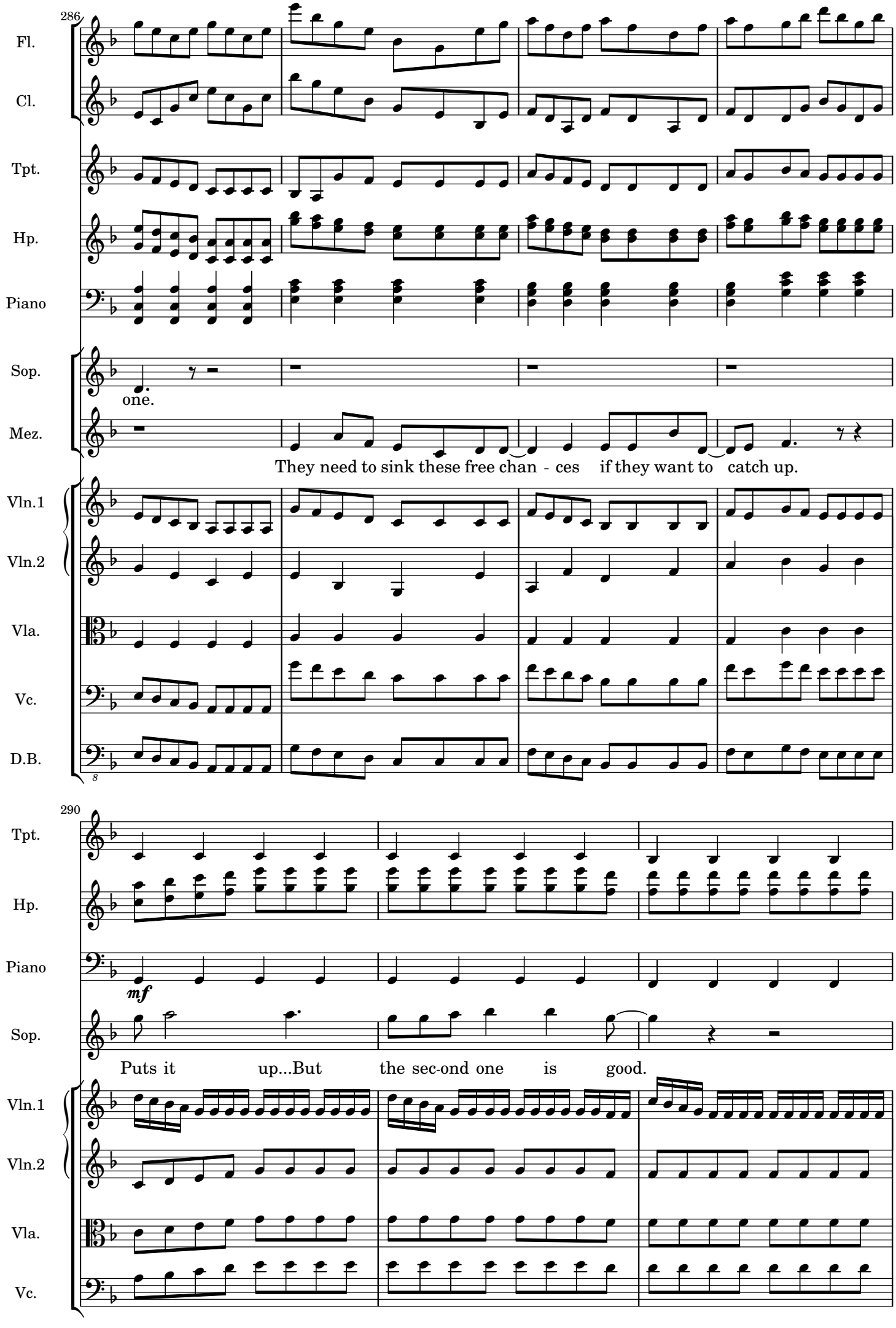

266
Fl.
Cl.
Tpt.
Hp.
Piano
p
B.
The score is New Jersey a hundred and three, Omaha ninety six.
Vln.1
Vln.2
Vla.
Vc.
D.B.

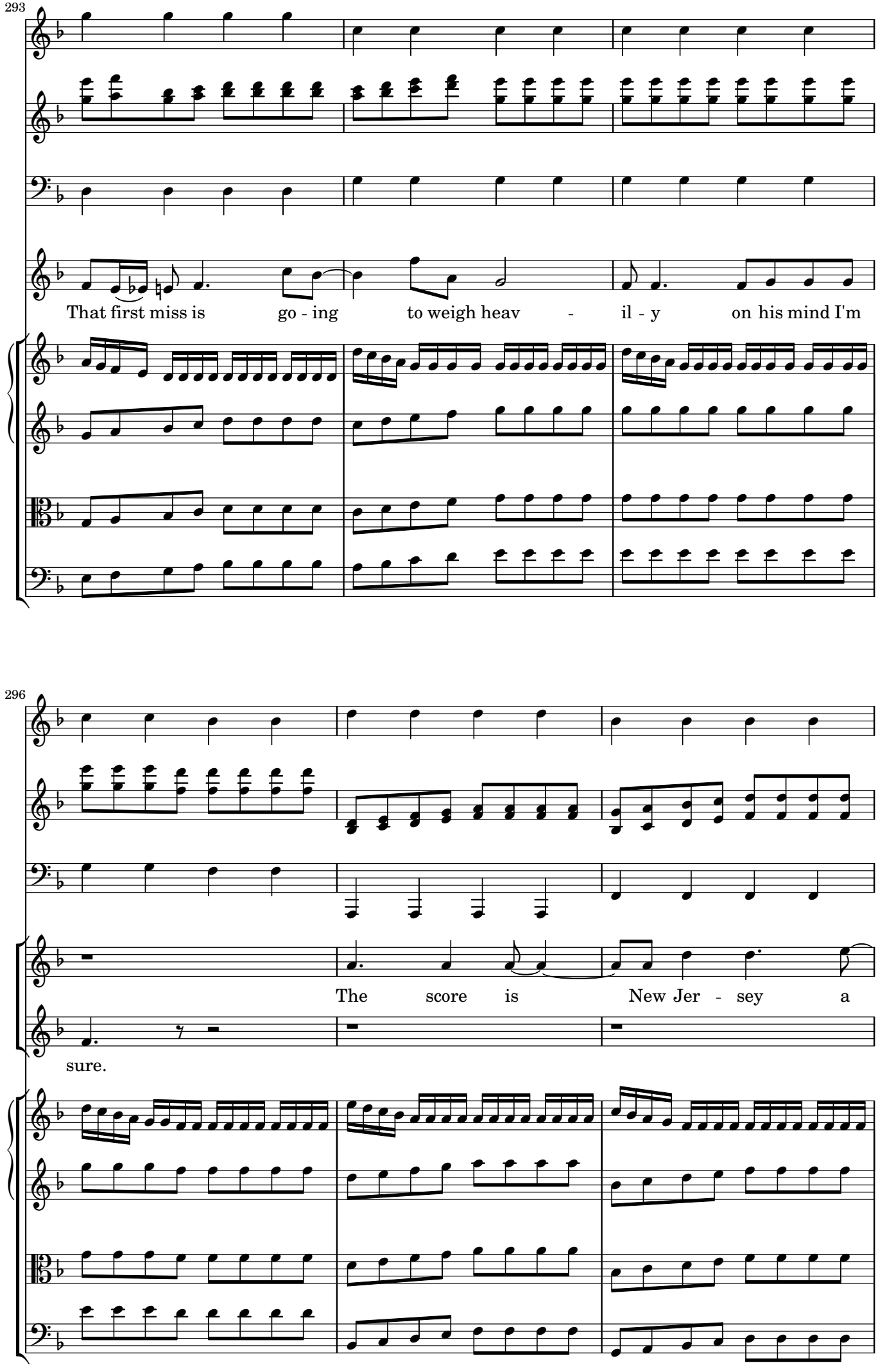

270
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Torn brings the ball up the court. There was a foul there,
Vln.1
Vln.2
Vla.
Vc.
D.B.

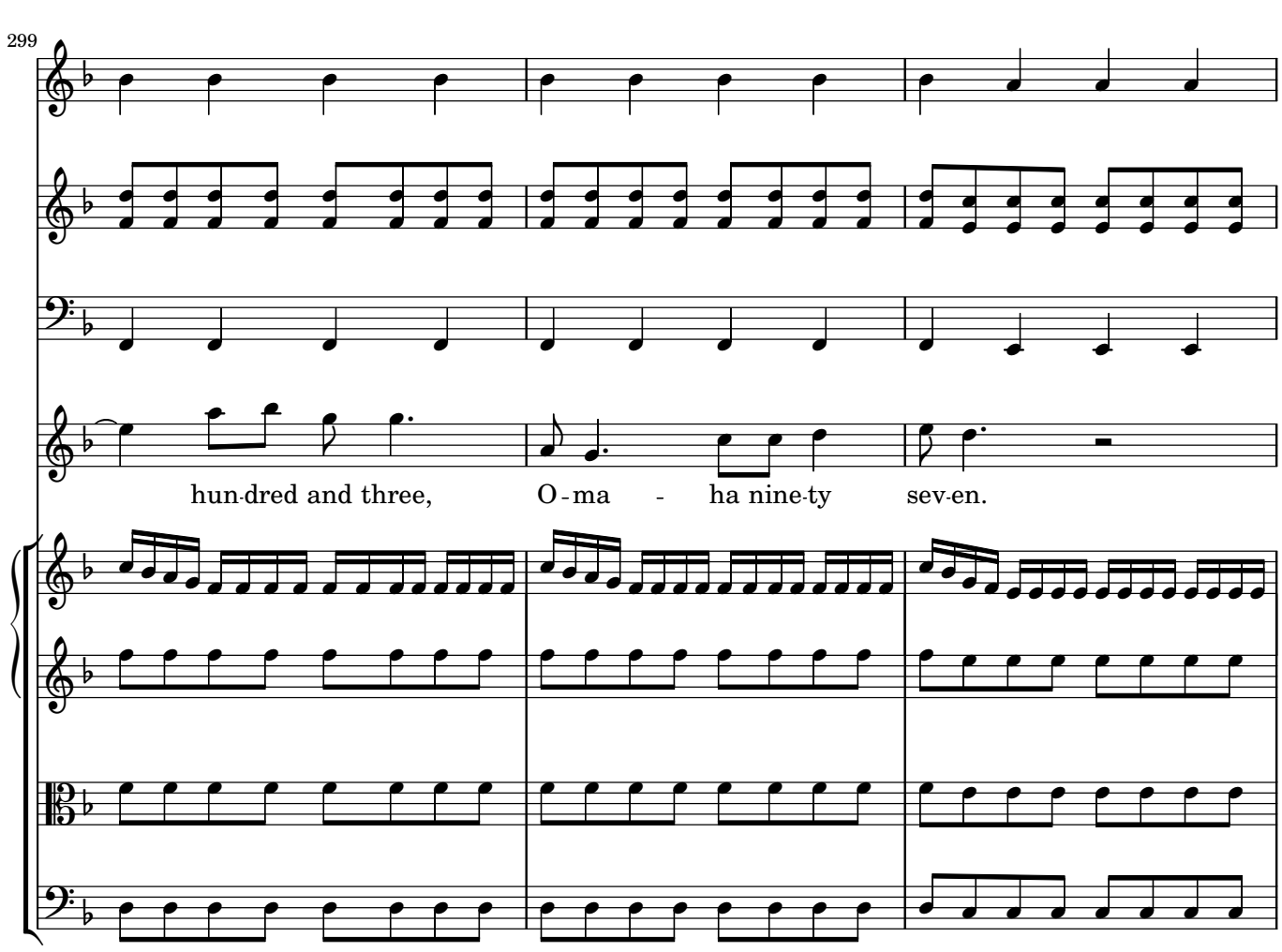

274
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
looks like it's An-der-son with the foul.
New Jer-sey calls a
Vln.1
Vln.2
Vla.
Vc.
D.B.

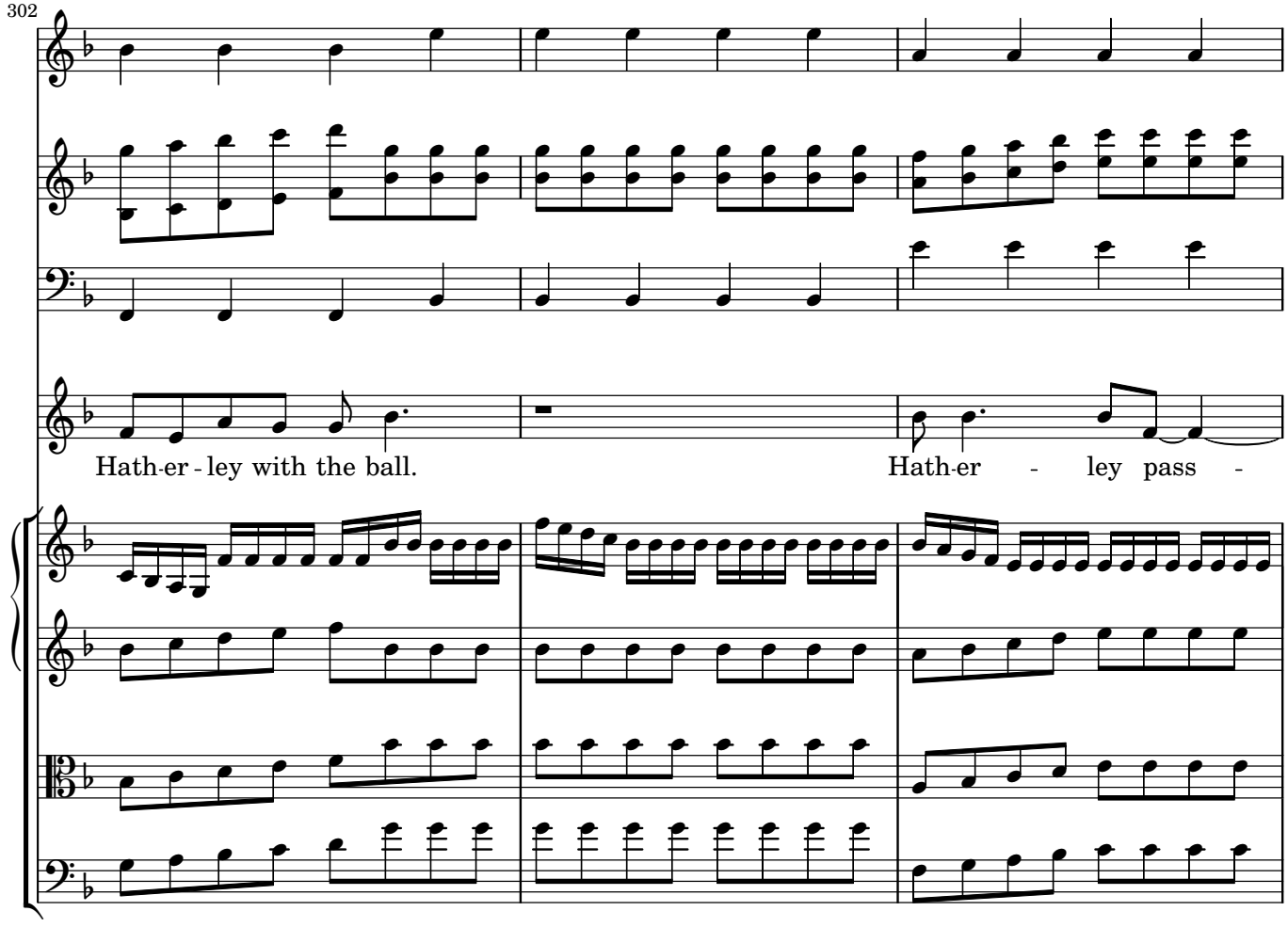

278
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
time out.
Lar·kin ready to shoot two free throws.
Vln.1
Vln.2
Vla.
Vc.
D.B.

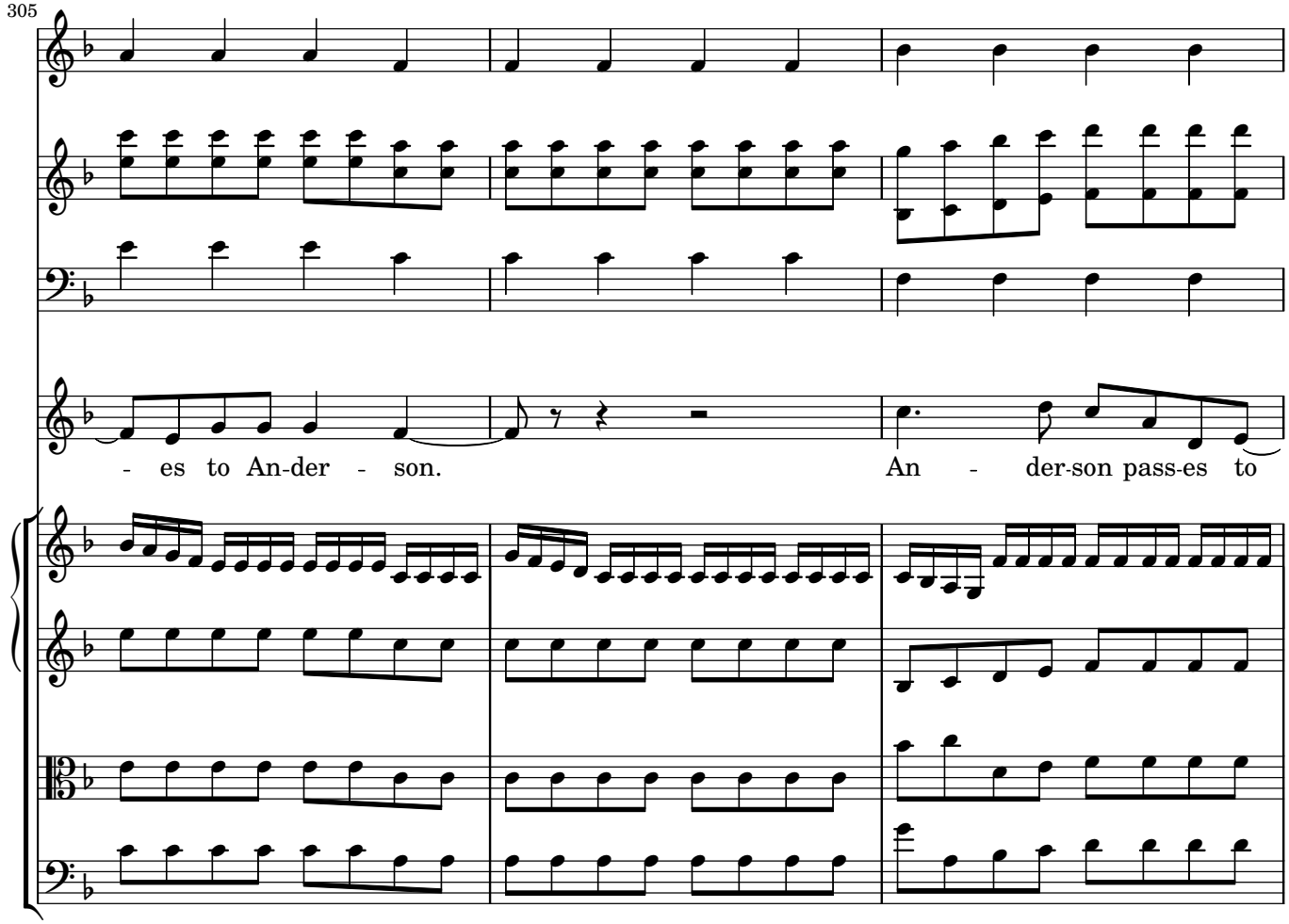

282
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
Puts up a shot...mis-ses the first
B.
His first time free throw this game.
Vln.1
Vln.2
Vla.
Vc.
D.B.

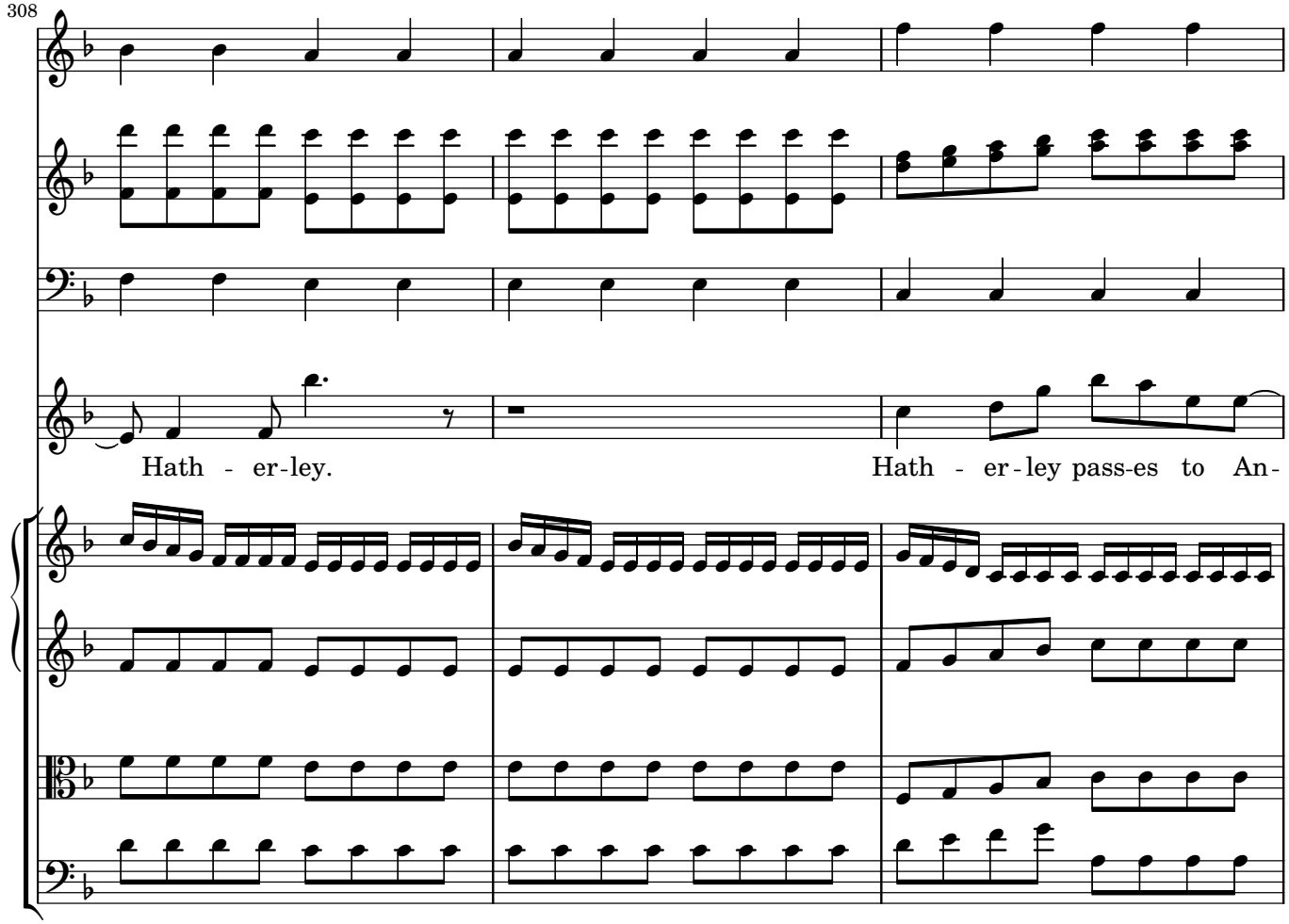

286
Fl.
Cl.
Tpt.
Hp.
Piano
Sop.
one.
Mez.
They need to sink these free chan - ces if they want to catch up.
Vln.1
Vln.2
Vla.
Vc.
D.B.
290
Tpt.
Hp.
Piano
mf
Sop.
Puts it up...But the sec-ond one is good.
Vln.1
Vln.2
Vla.
Vc.

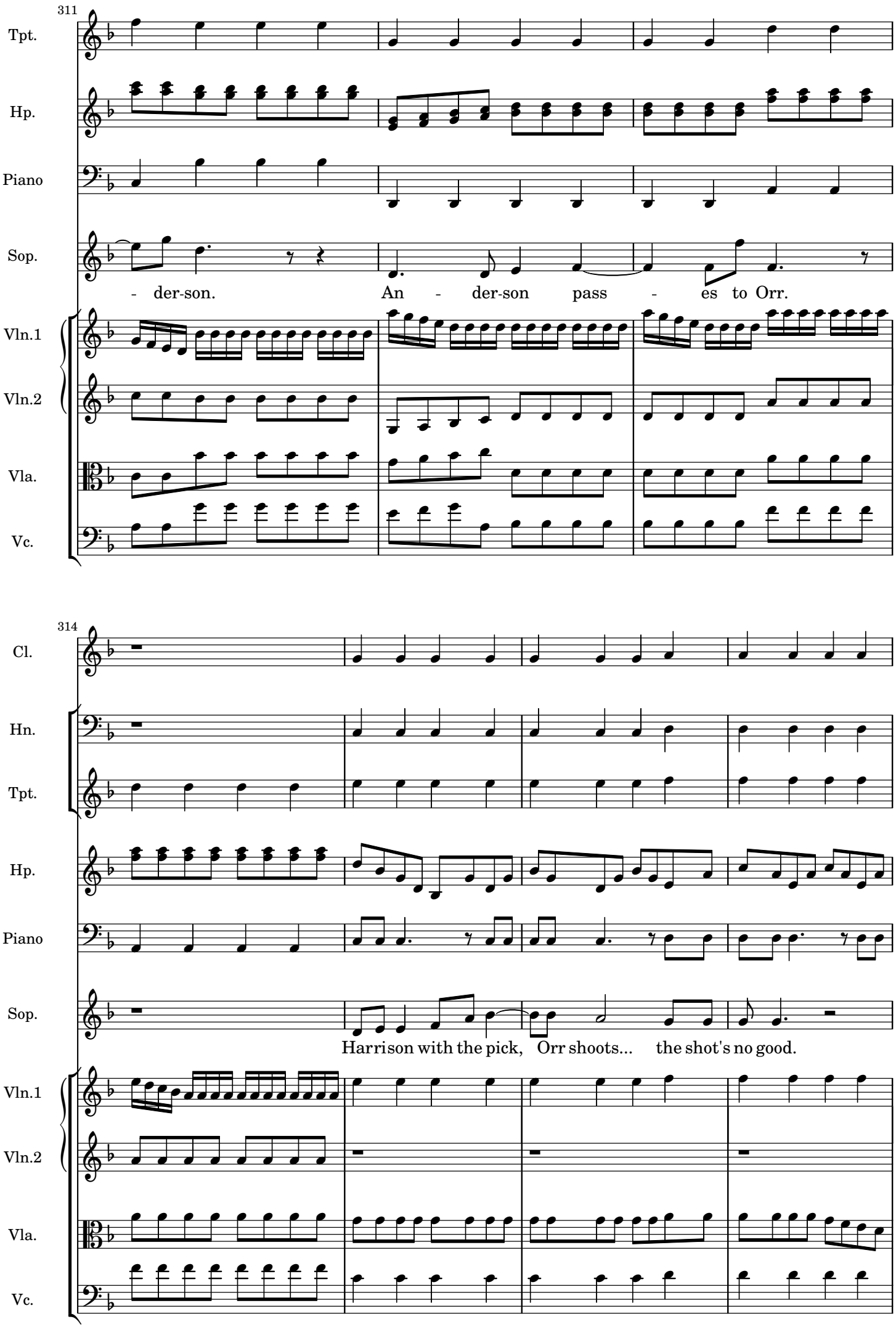

293
Tpt.
Hp.
Piano
Mez.
That first miss is go - ing to weigh heav - il - y on his mind I'm
Vln.1
Vln.2
Vla.
Vc.
296
Tpt.
Hp.
Piano
Sop.
The score is New Jer - sey a
Mez.
sure.
Vln.1
Vln.2
Vla.
Vc.

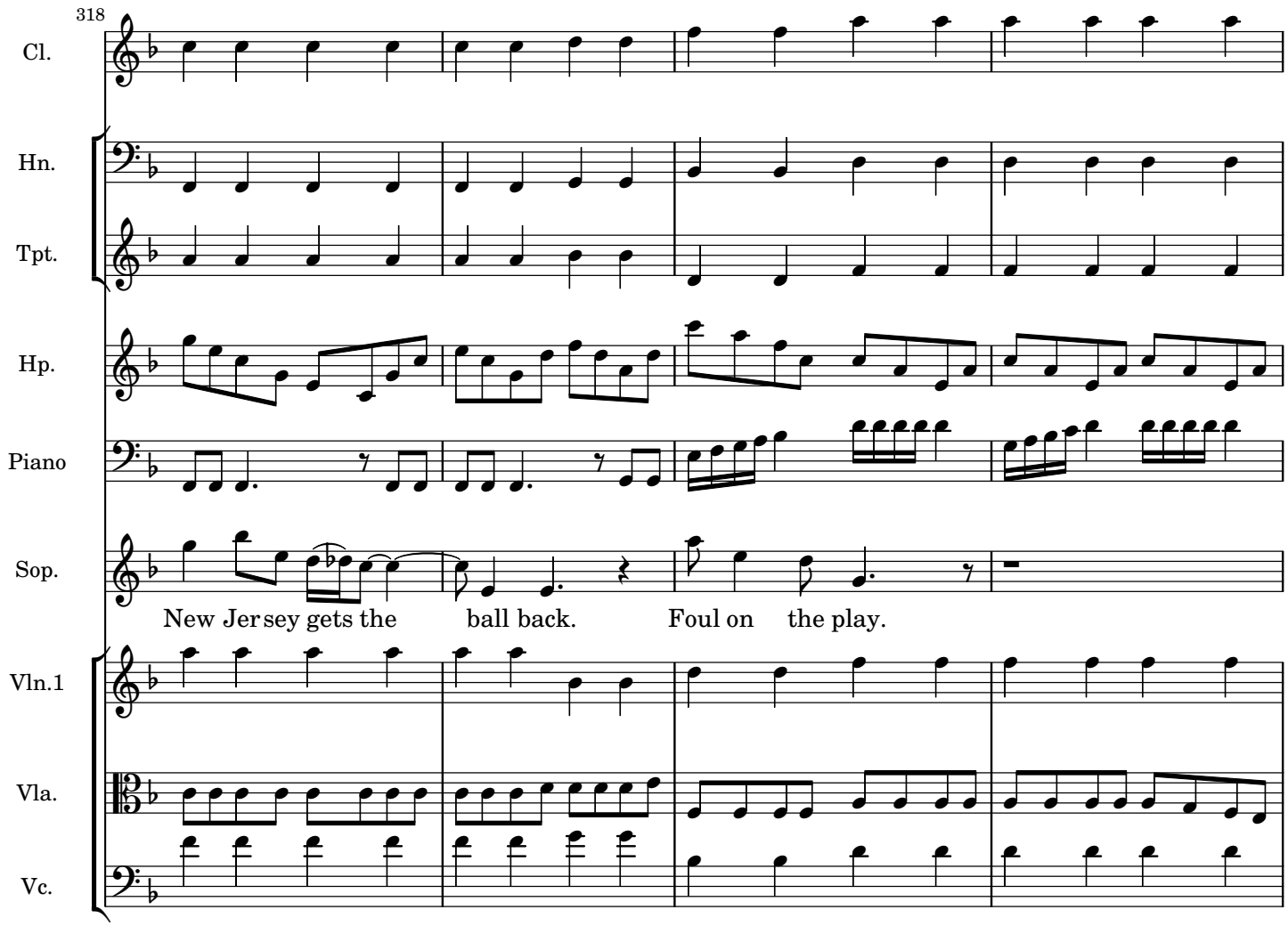

299
Tpt.
Hp.
Piano
Sop.
hun-dred and three, O - ma - ha nine-ty sev-en.
Vln.1
Vln.2
Vla.
Vc.

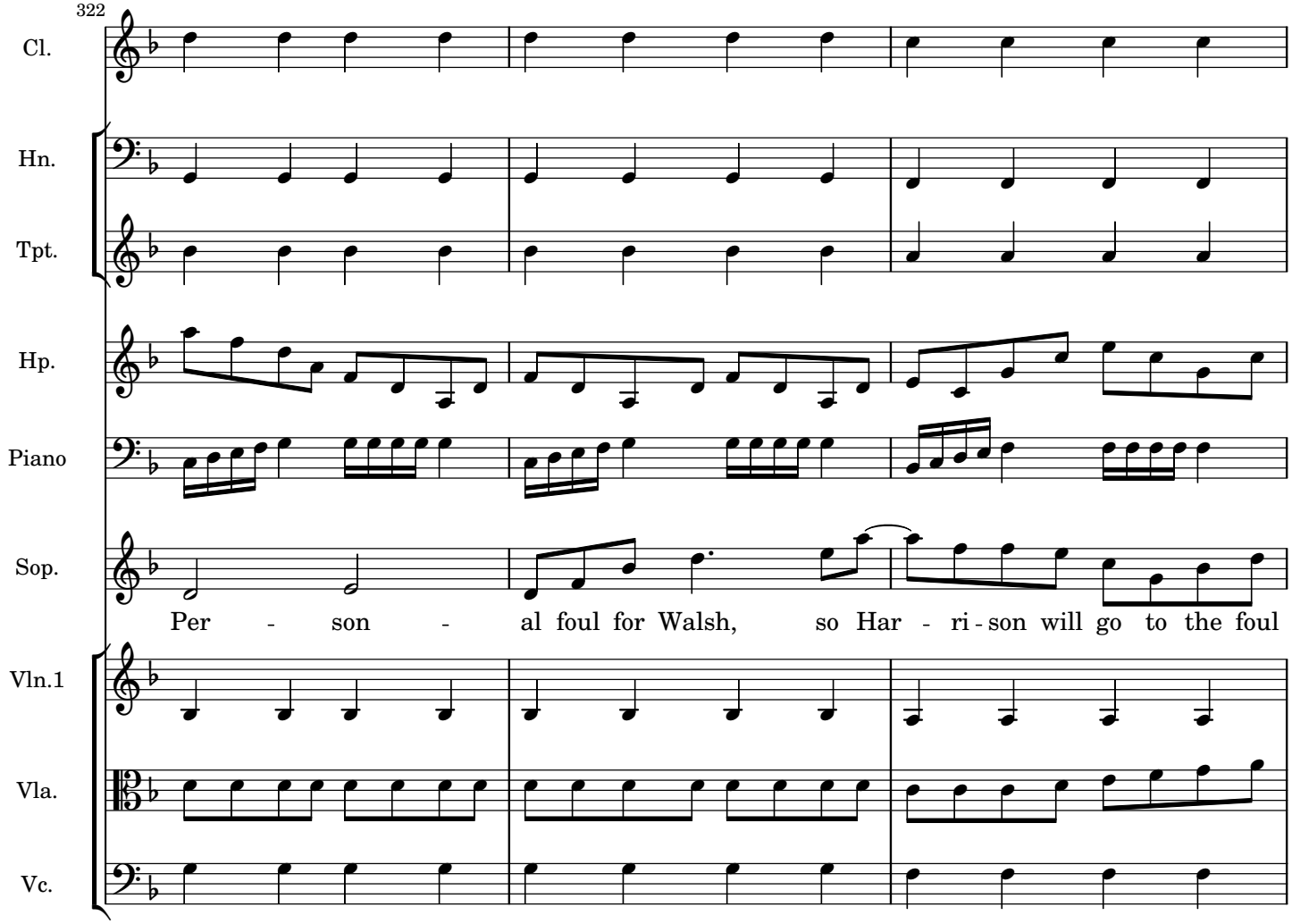

302
Tpt.
Hp.
Piano
Sop.
Hath-er - ley with the ball. Hath-er - ley pass -
Vln.1
Vln.2
Vla.
Vc.

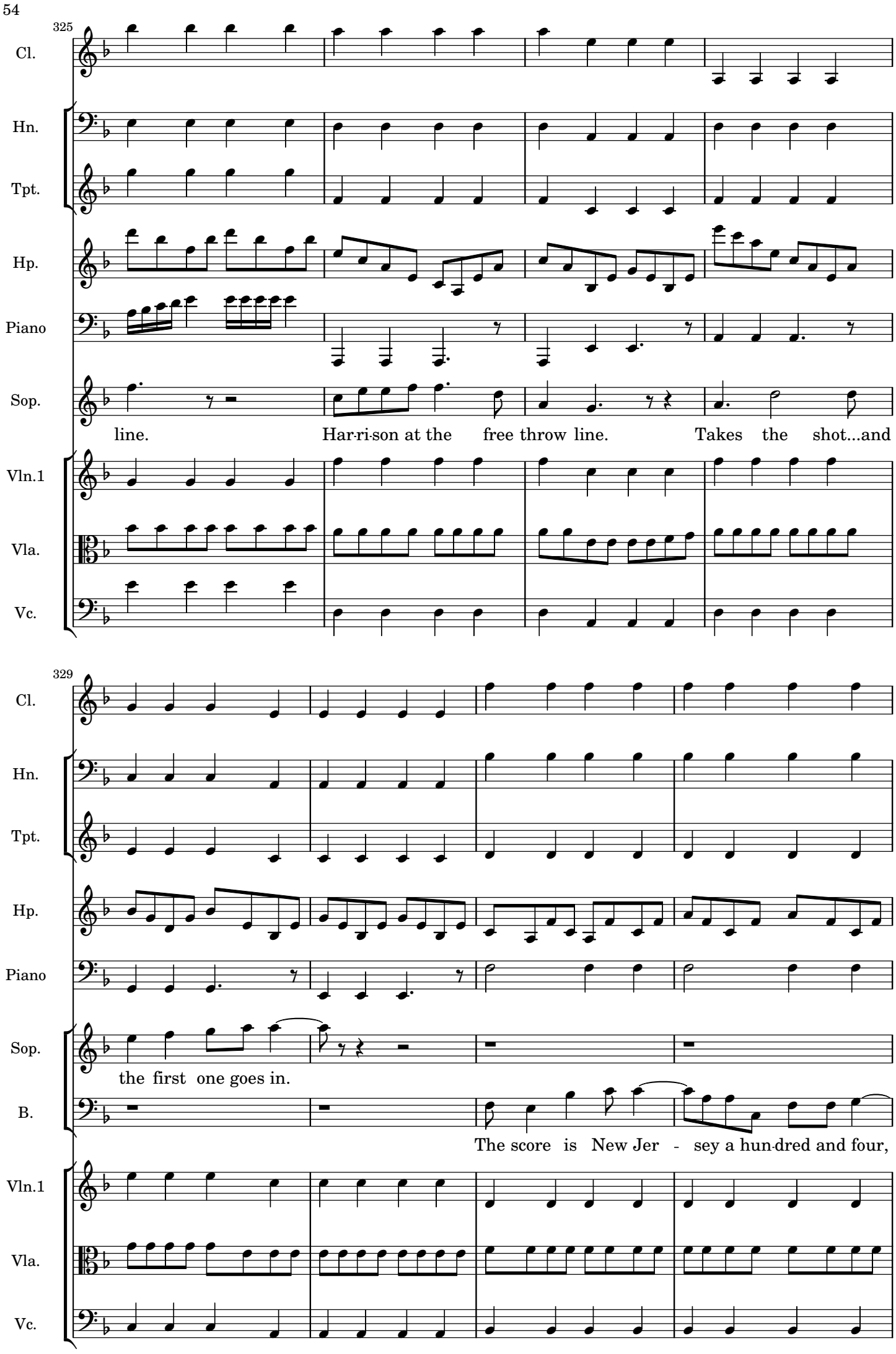

305
Tpt.
Hp.
Piano
Sop.
- es to An-der - son.
An - der-son pass-es to
Vln.1
Vln.2
Vla.
Vc.

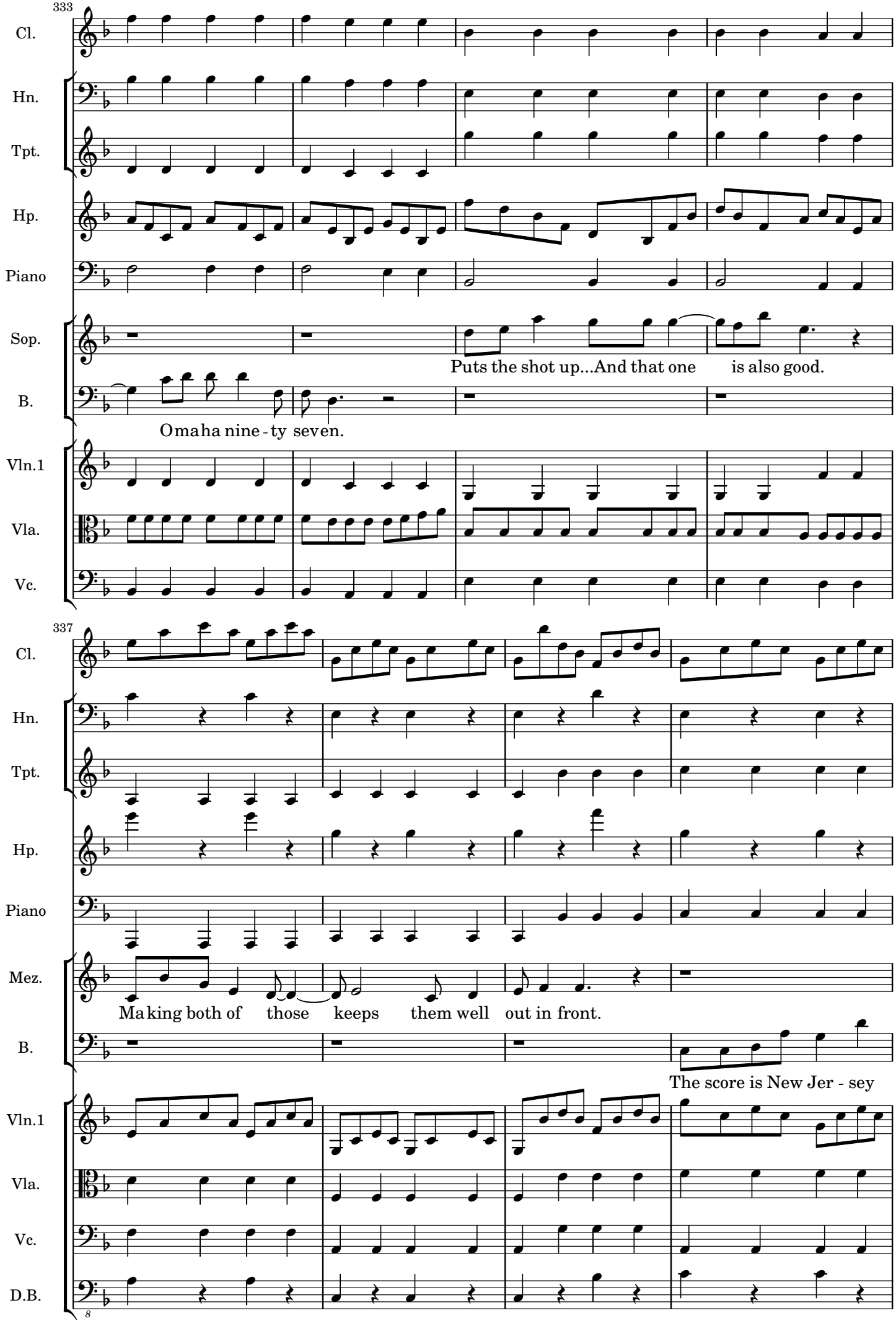

308
Tpt.
Hp.
Piano
Sop.
Hath - er-ley.
Hath - er - ley pass-es to An-
Vln.1
Vln.2
Vla.
Vc.

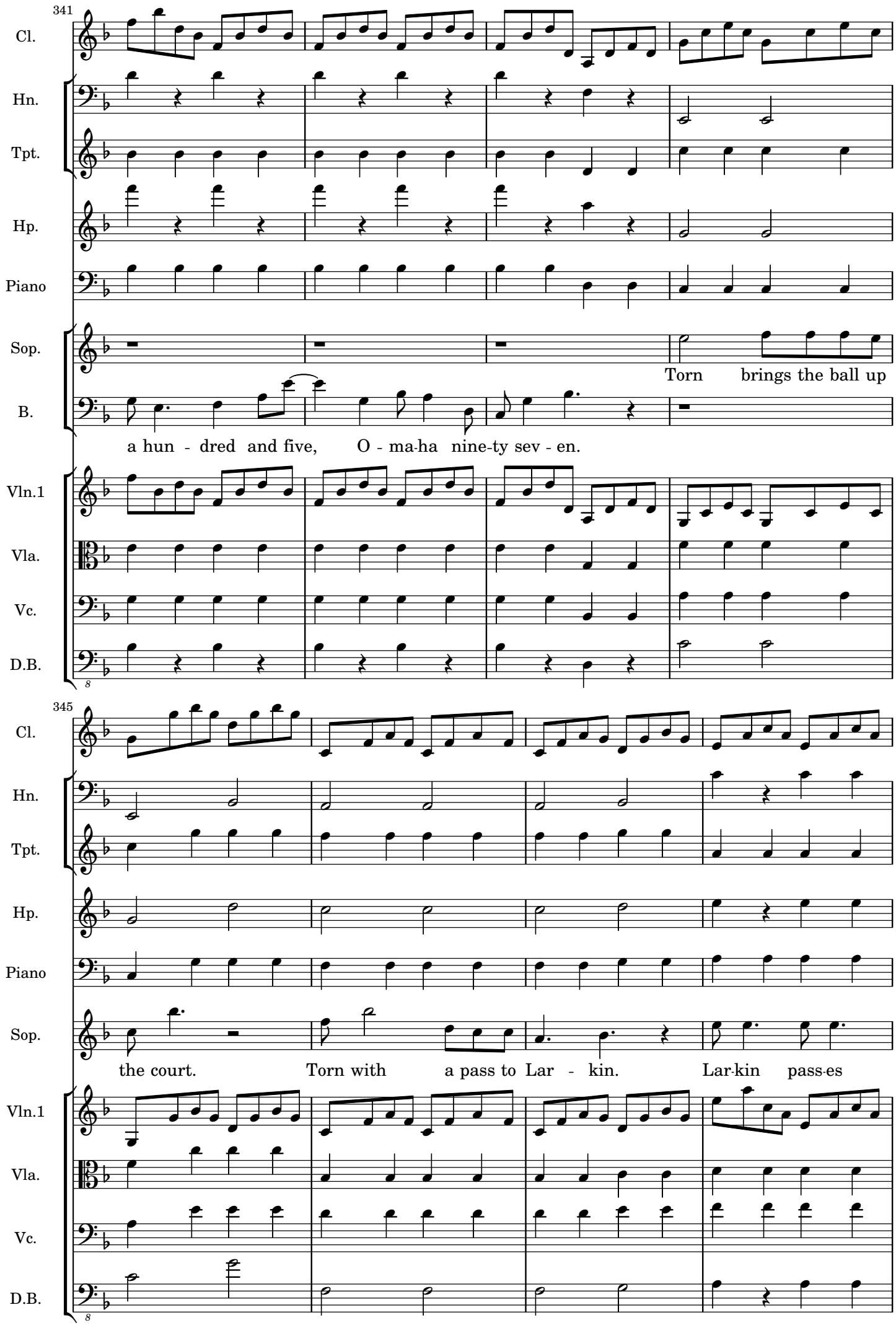

311
Tpt.
Hp.
Piano
Sop.
- der-son. An - der-son pass - es to Orr.
Vln.1
Vln.2
Vla.
Vc.
314
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Harrison with the pick, Orr shoots... the shot's no good.
Vln.1
Vln.2
Vla.
Vc.

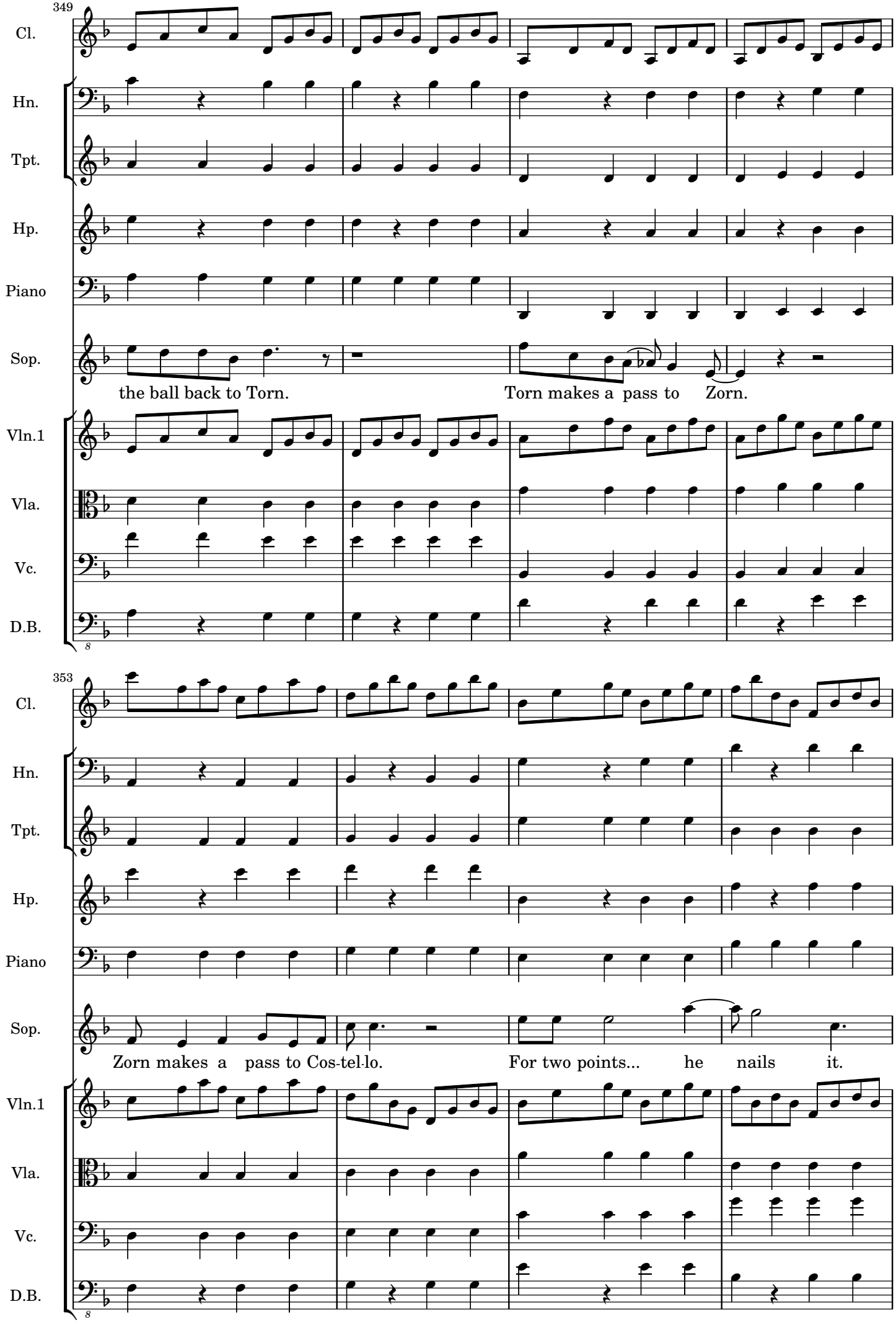

318
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
New Jer sey gets the ball back. Foul on the play.
Vln.1
Vla.
Vc.

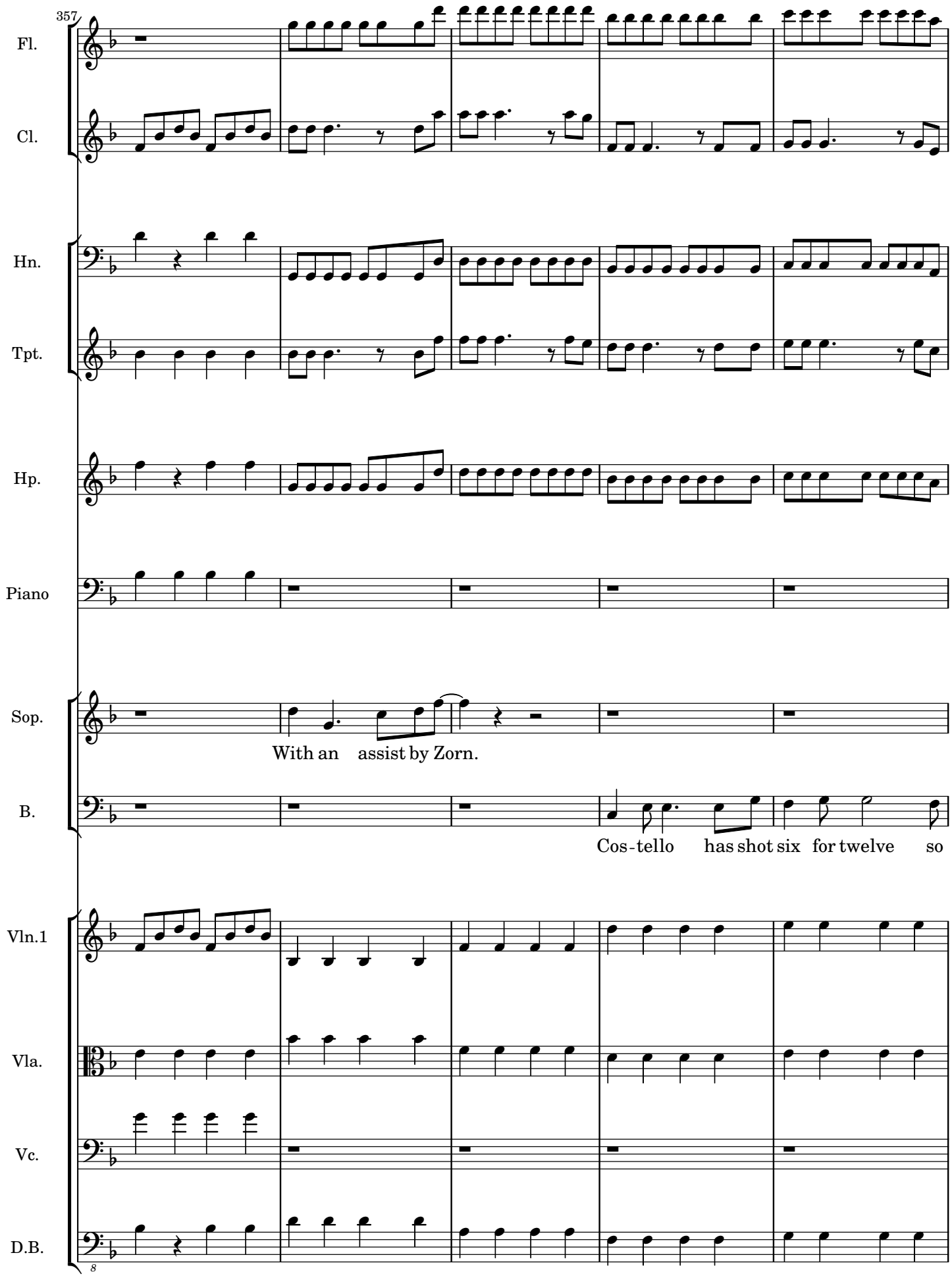

322
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Per - son - al foul for Walsh, so Har - ri - son will go to the foul
Vln.1
Vla.
Vc.

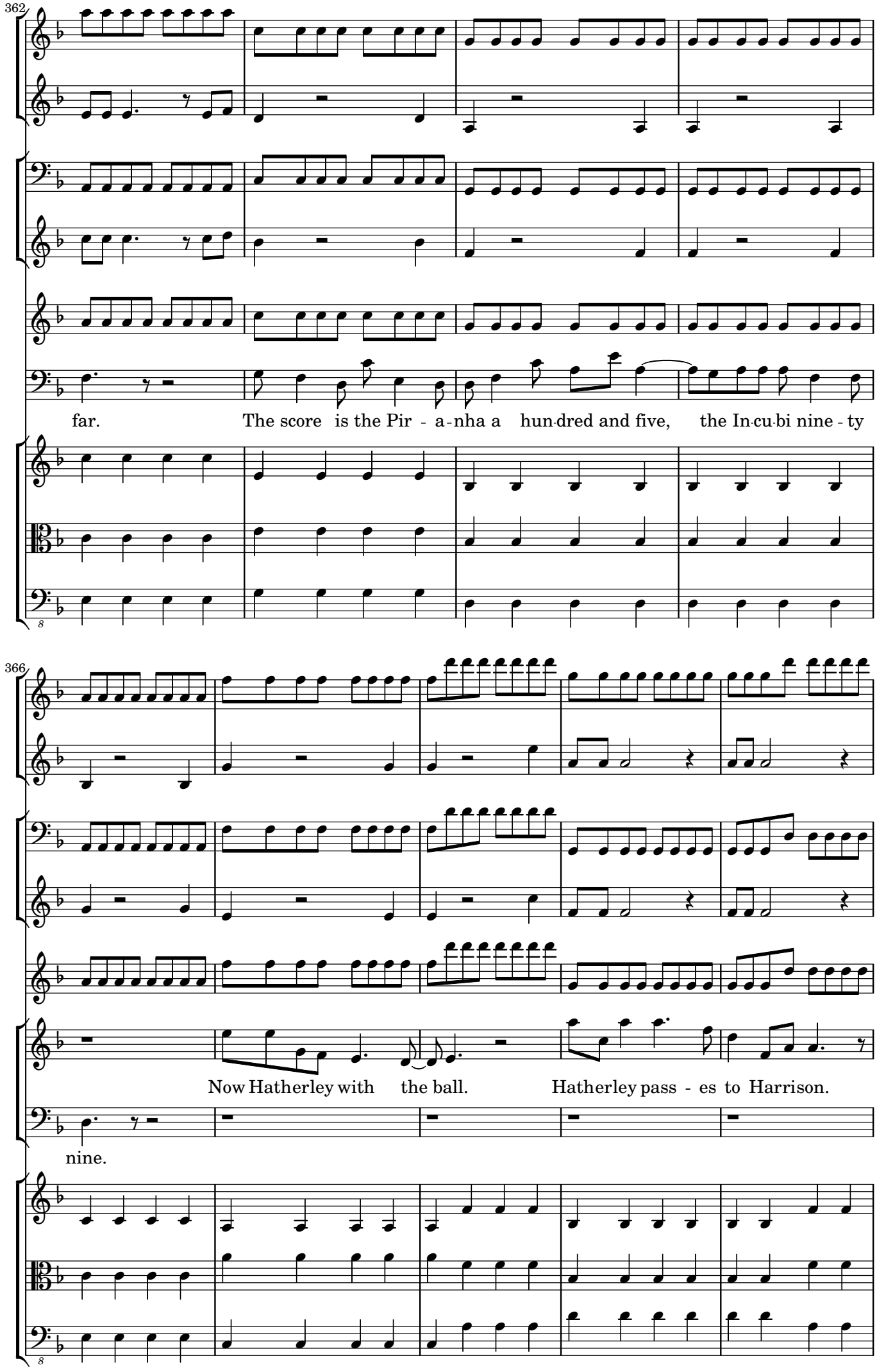

325
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
line.
Har-ri-son at the free throw line.
Takes the shot...and
Vln.1
Vla.
Vc.
329
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
the first one goes in.
B.
The score is New Jer - sey a hun-dred and four,
Vln.1
Vla.
Vc.

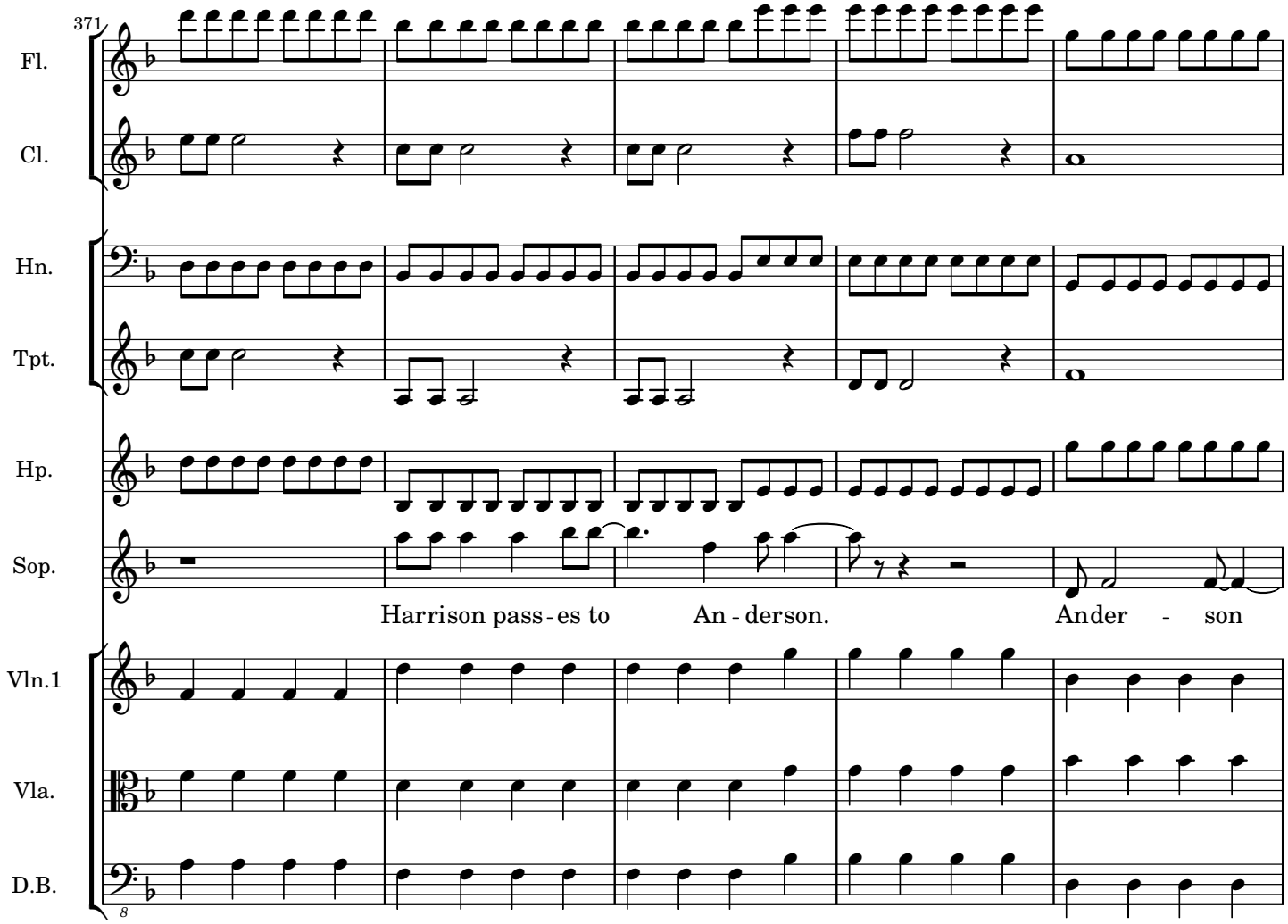

333
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Puts the shot up...And that one is also good.
B.
Omaha nine - ty seven.
Vln.1
Vla.
Vc.
337
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
Making both of those keeps them well out in front.
B.
The score is New Jer - sey
Vln.1
Vla.
Vc.
D.B.

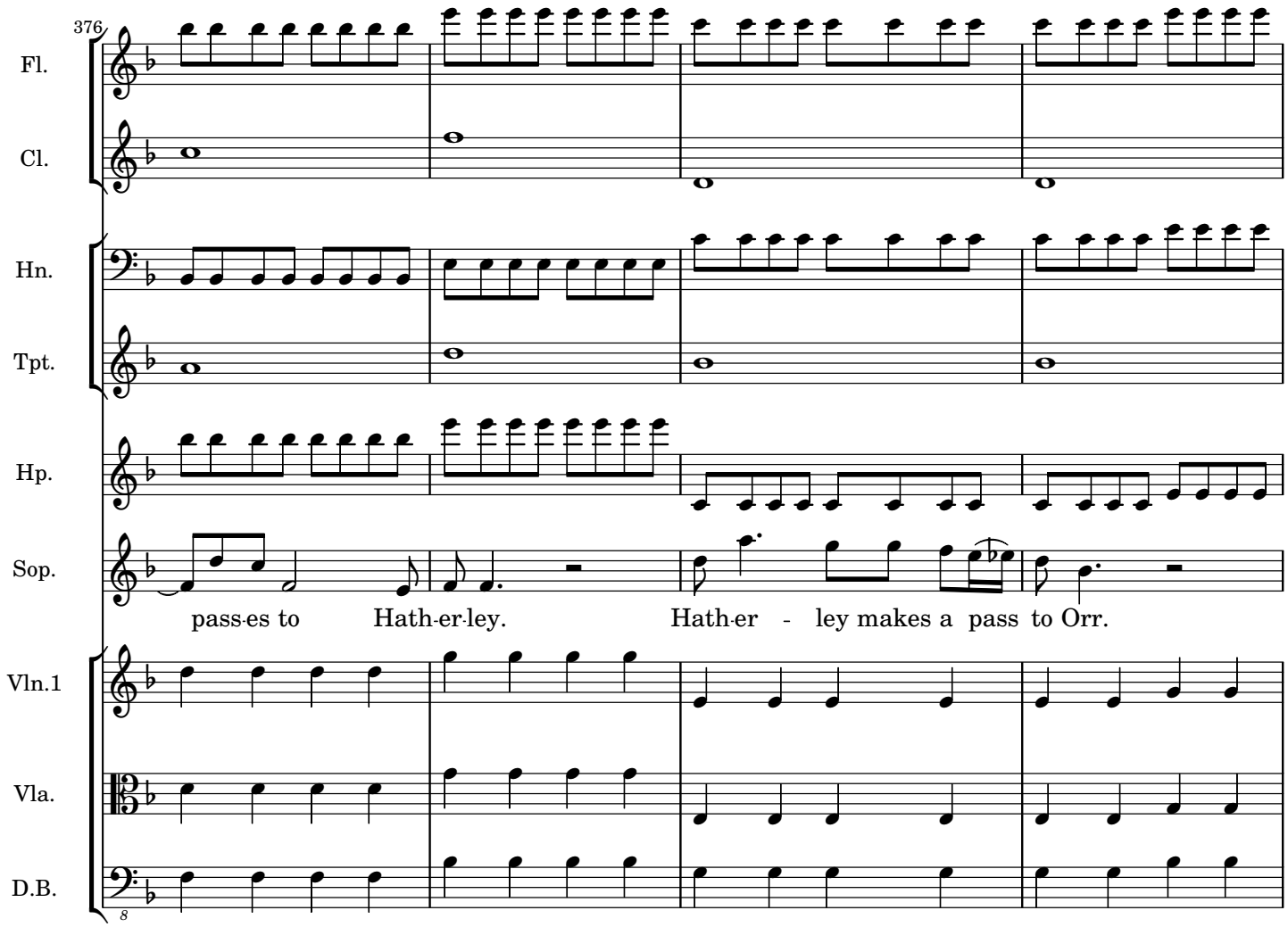

341
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Torn brings the ball up
B.
a hun - dred and five, O - ma-ha nine-ty sev - en.
Vln.1
Vla.
Vc.
D.B.
345
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
the court. Torn with a pass to Lar - kin. Lar-kin pass-es
Vln.1
Vla.
Vc.
D.B.

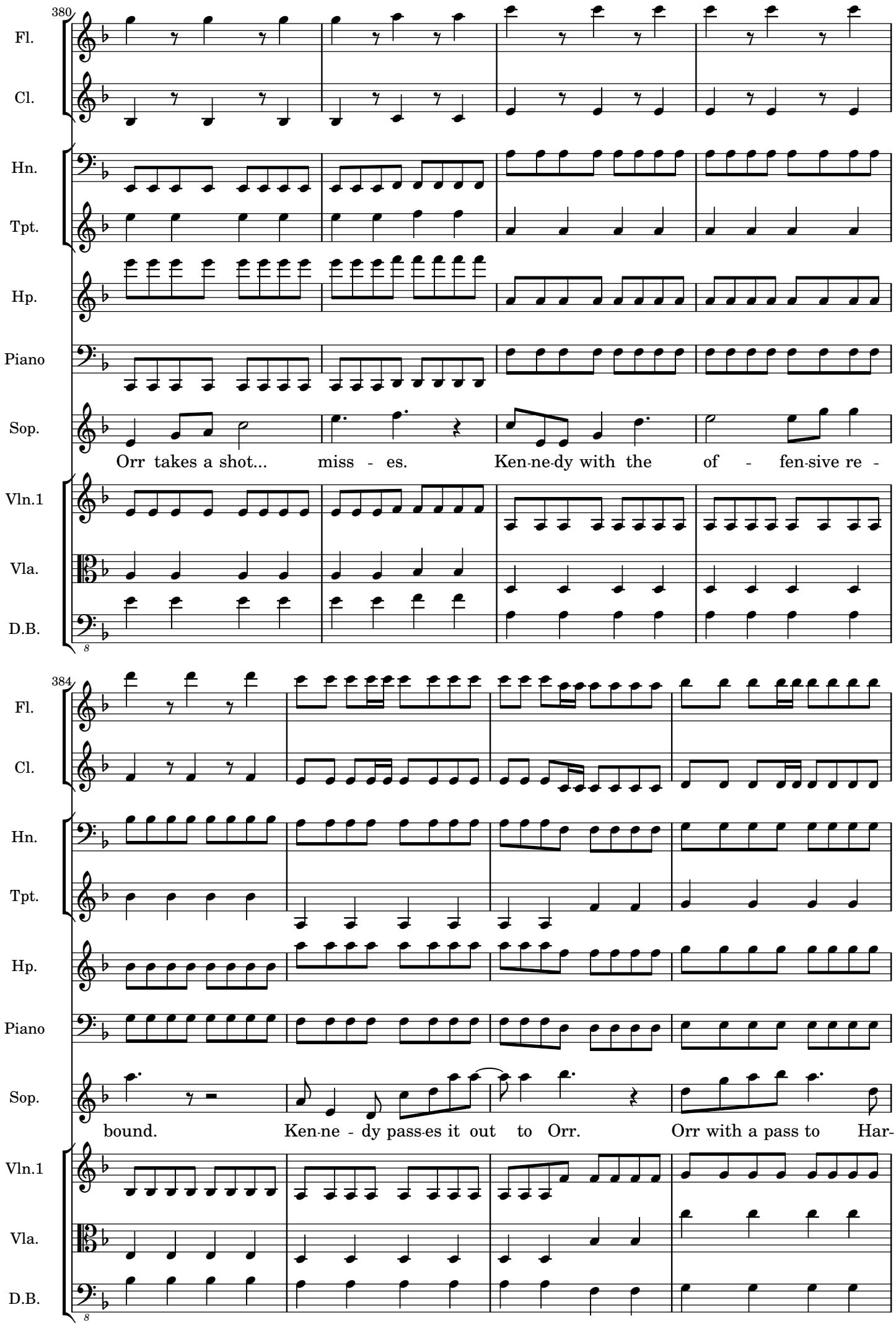

349
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
the ball back to Torn.
Torn makes a pass to Zorn.
Vln.1
Vla.
Vc.
D.B.
353
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Zorn makes a pass to Cos-tel-lo.
For two points... he nails it.
Vln.1
Vla.
Vc.
D.B.

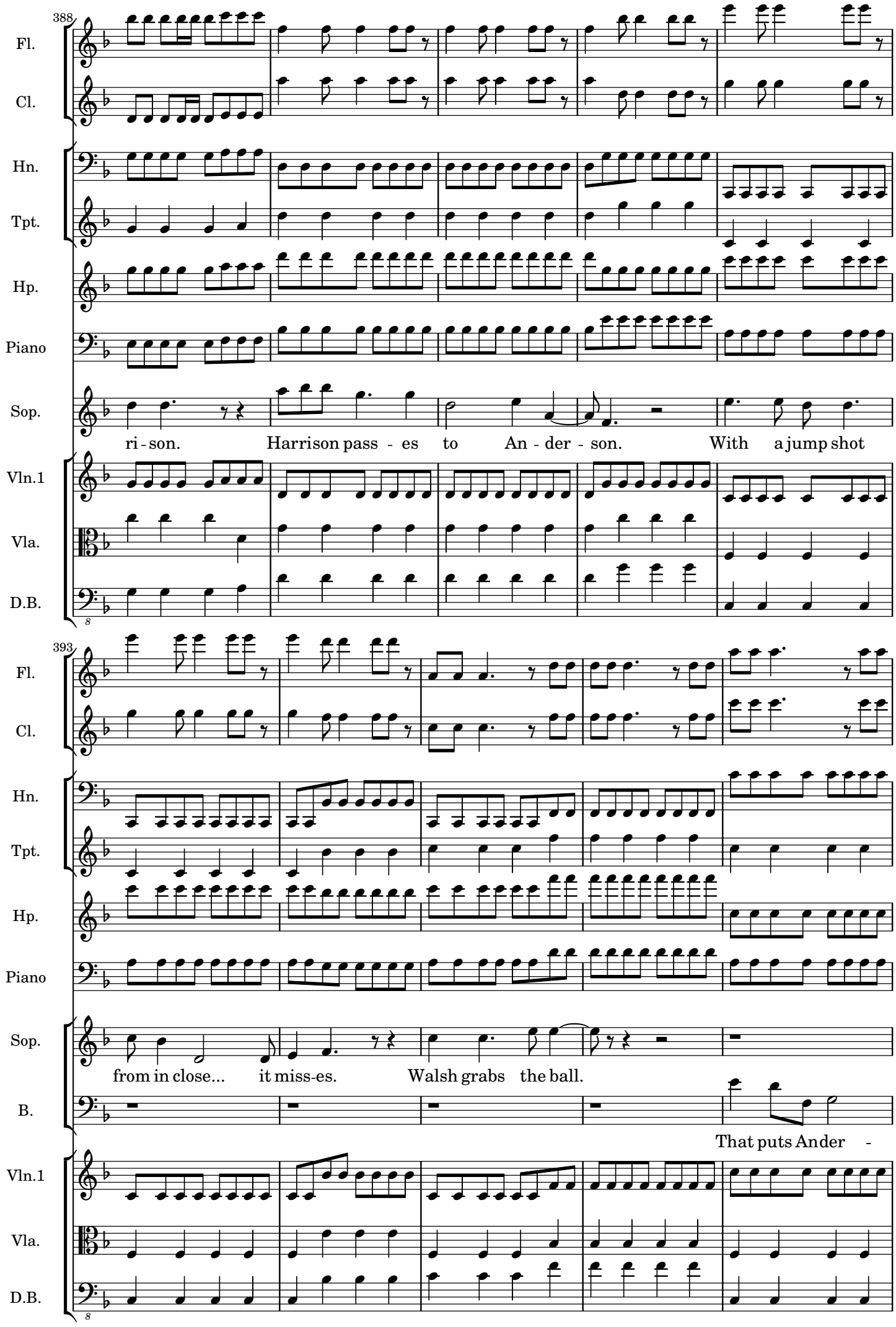

357
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
With an assist by Zorn.
B.
Cos-tello has shot six for twelve so
Vln.1
Vla.
Vc.
D.B.

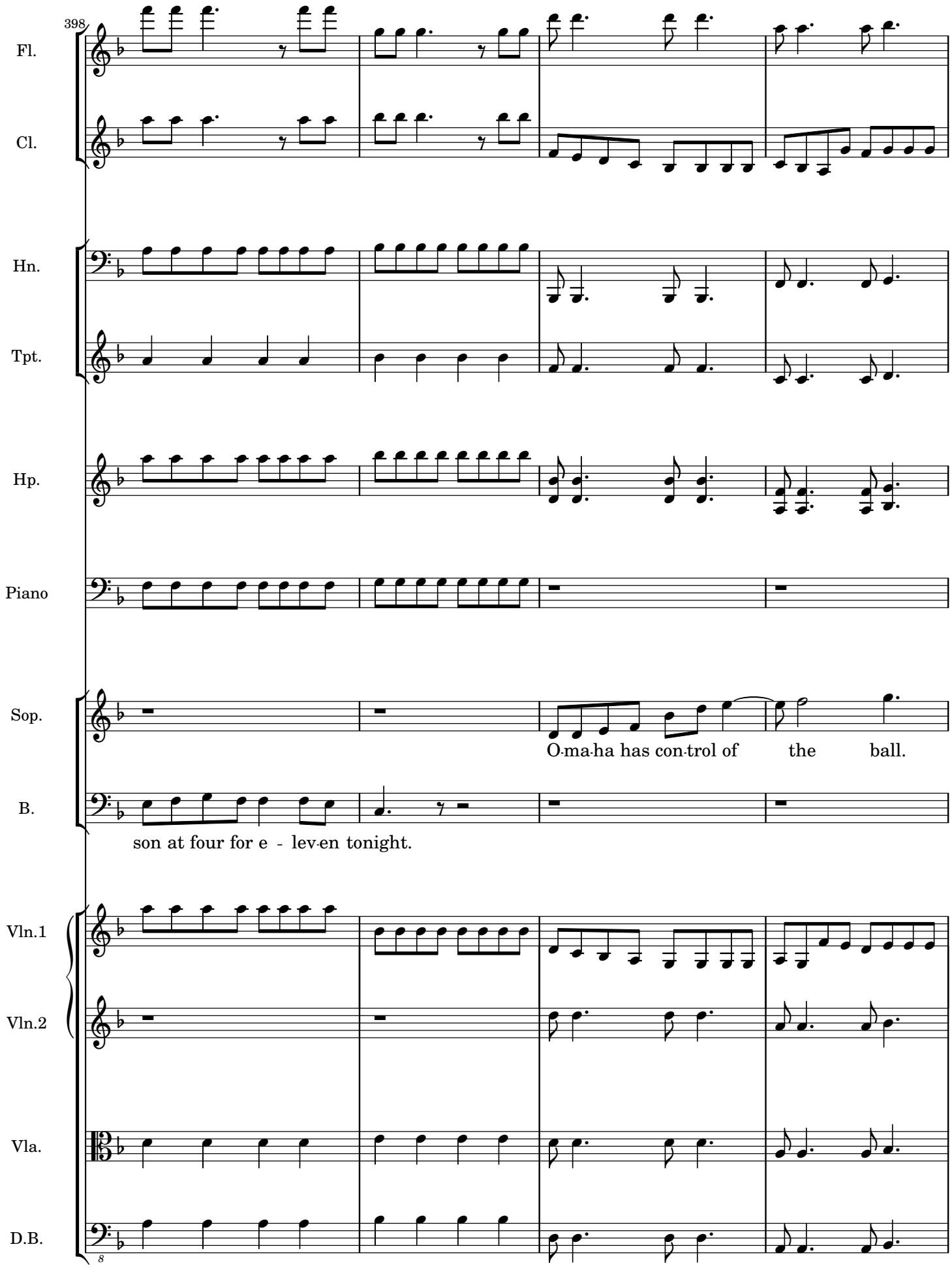

362
Fl.
Cl.
Hn.
Tpt.
Hp.
B.
far.
The score is the Pir - a-nha a hun-dred and five, the In-cu-bi nine - ty
Vln.1
Vla.
D.B.
366
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Now Hatherley with the ball.
Hatherley pass - es to Harrison.
B.
nine.
Vln.1
Vla.
D.B.

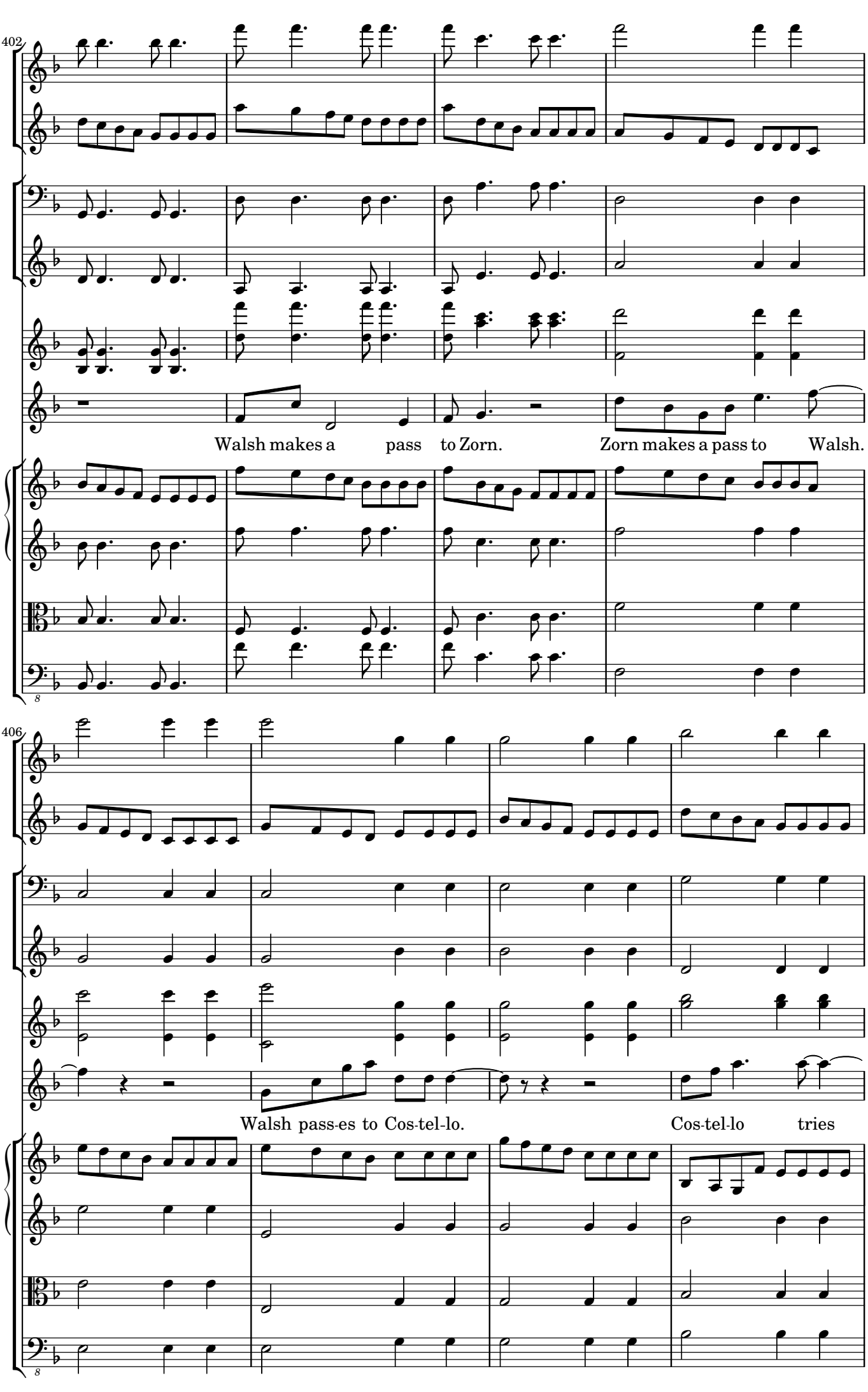

371
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Harrison pass - es to An - derson. Ander - son
Vln.1
Vla.
D.B.

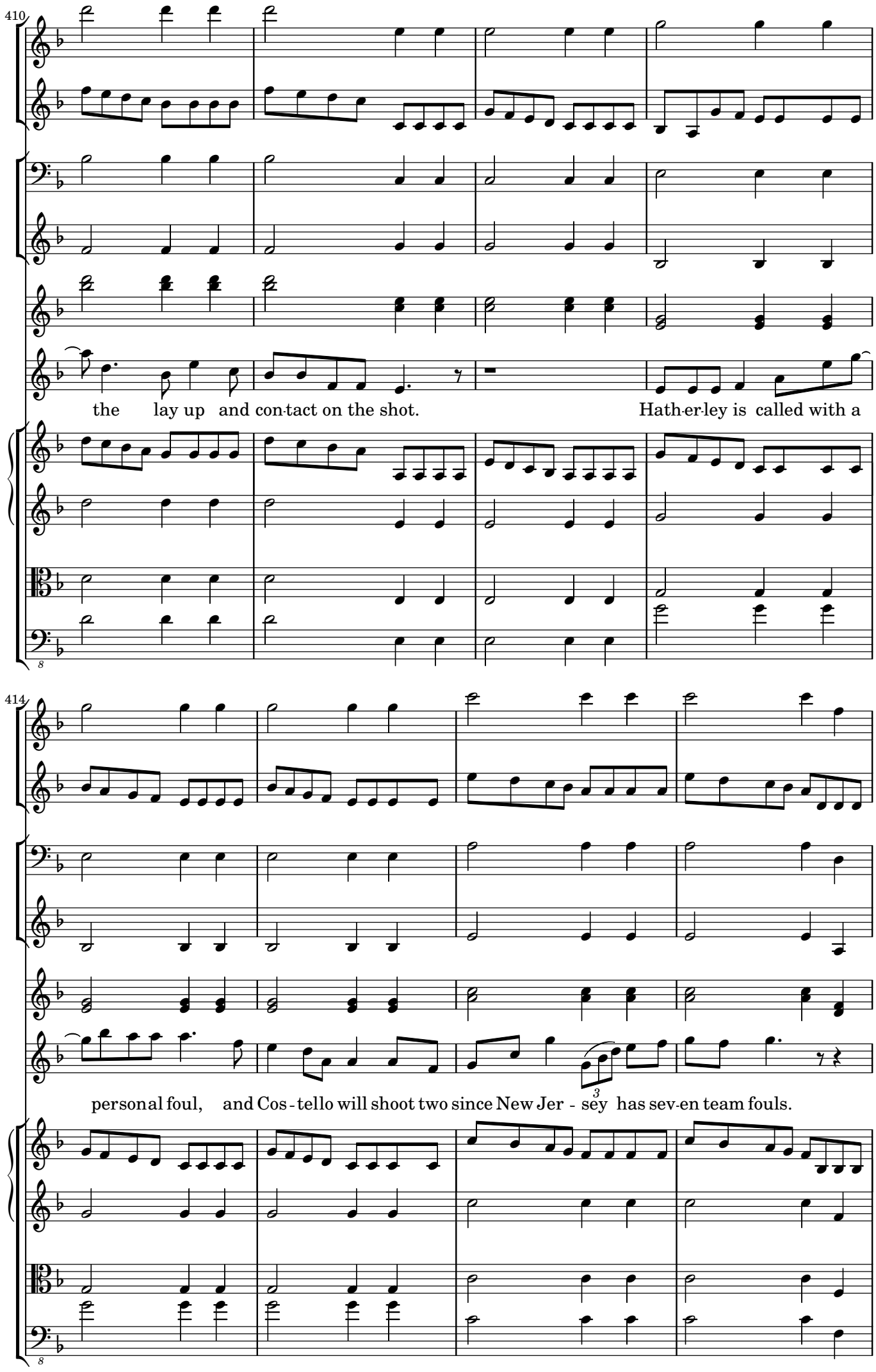

376
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
pass-es to Hath-er-ley. Hath-er - ley makes a pass to Orr.
Vln.1
Vla.
D.B.

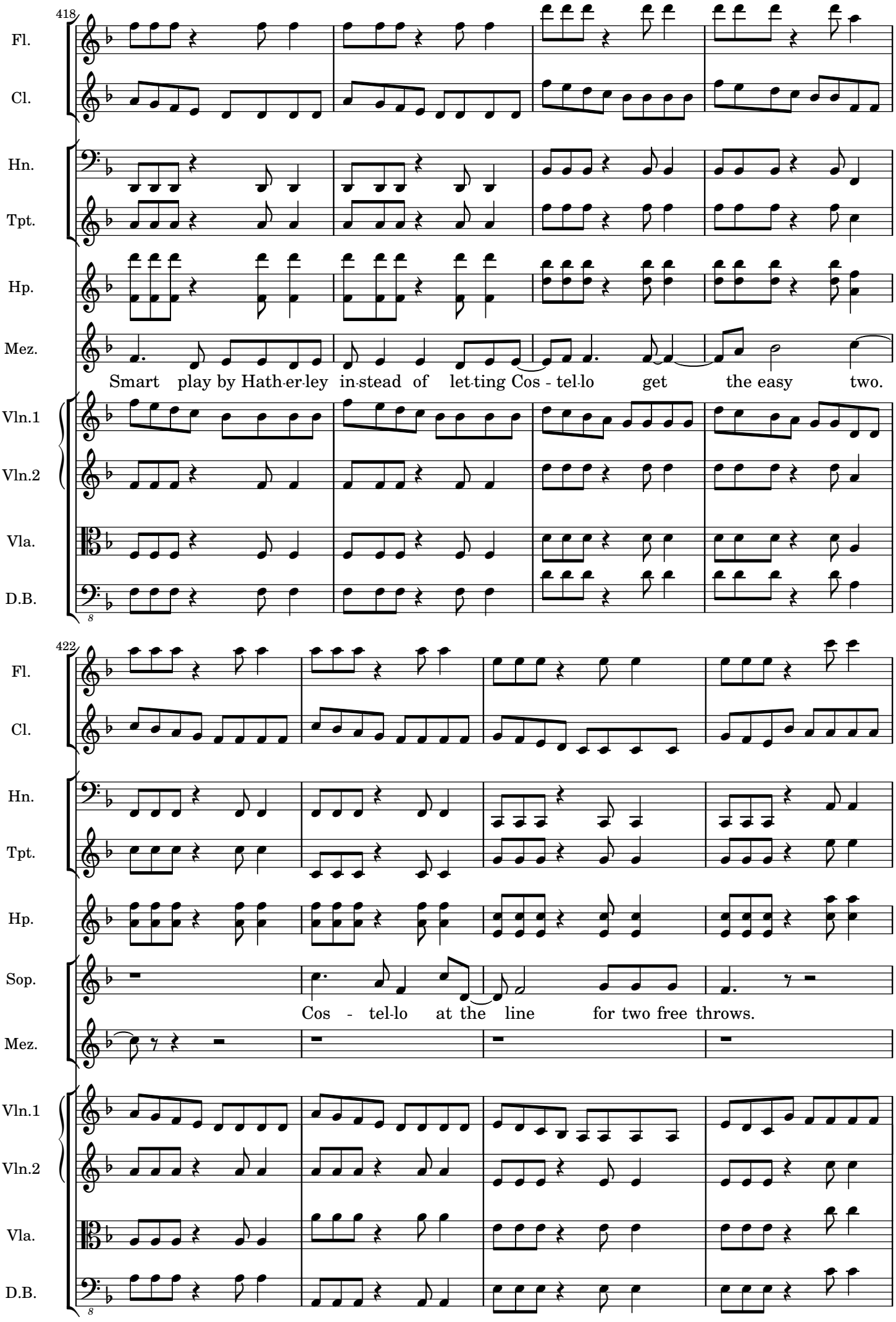

380
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Orr takes a shot... miss - es. Ken-ne-dy with the of - fen-sive re -
Vln.1
Vla.
D.B.
384
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
bound. Ken-ne - dy pass-es it out to Orr. Orr with a pass to Har-
Vln.1
Vla.
D.B.

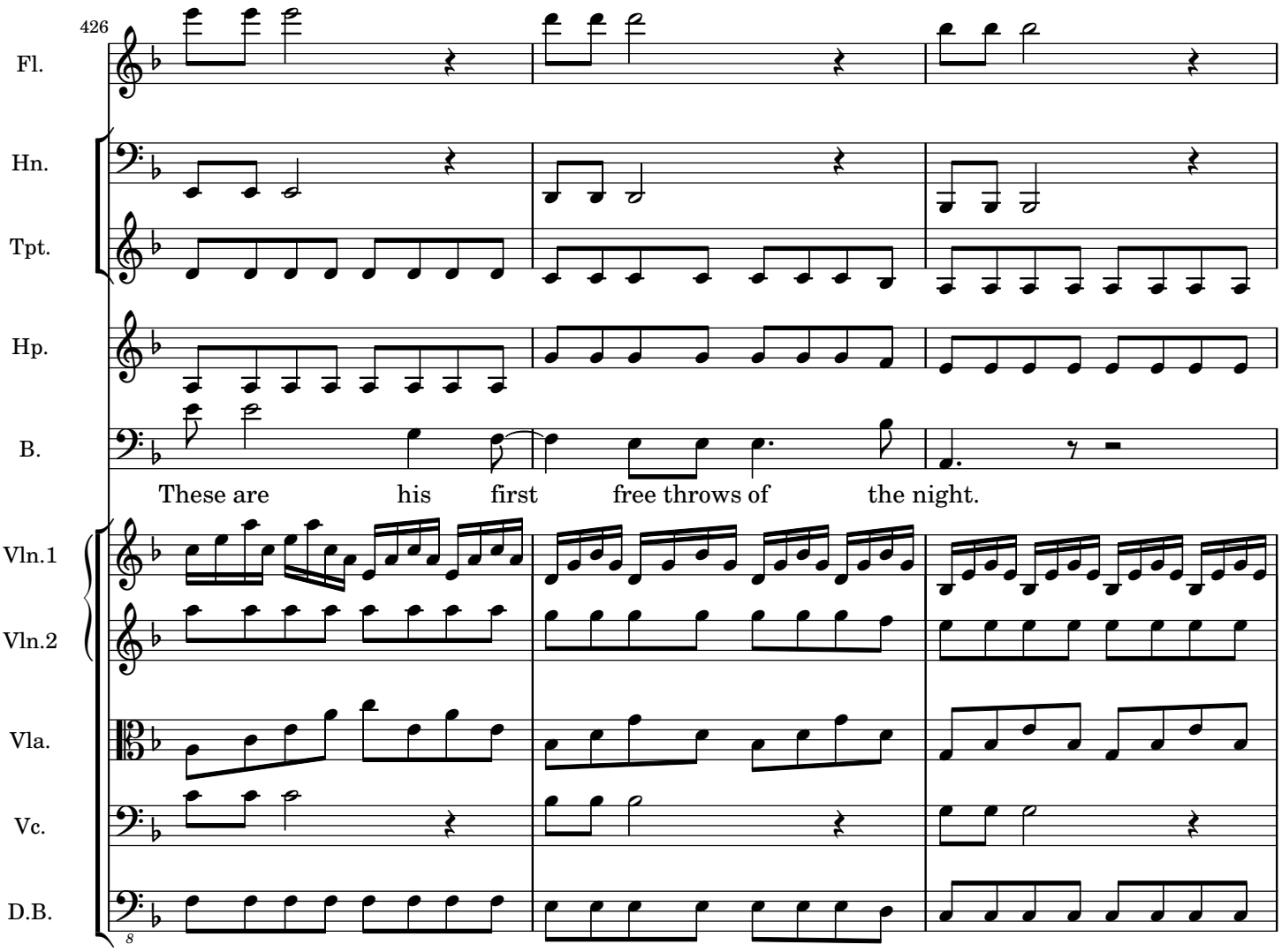

388
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
ri - son. Harrison pass - es to An - der - son. With a jump shot
Vln.1
Vla.
D.B.
393
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
from in close... it miss-es. Walsh grabs the ball.
B.
That puts An der -
Vln.1
Vla.
D.B.

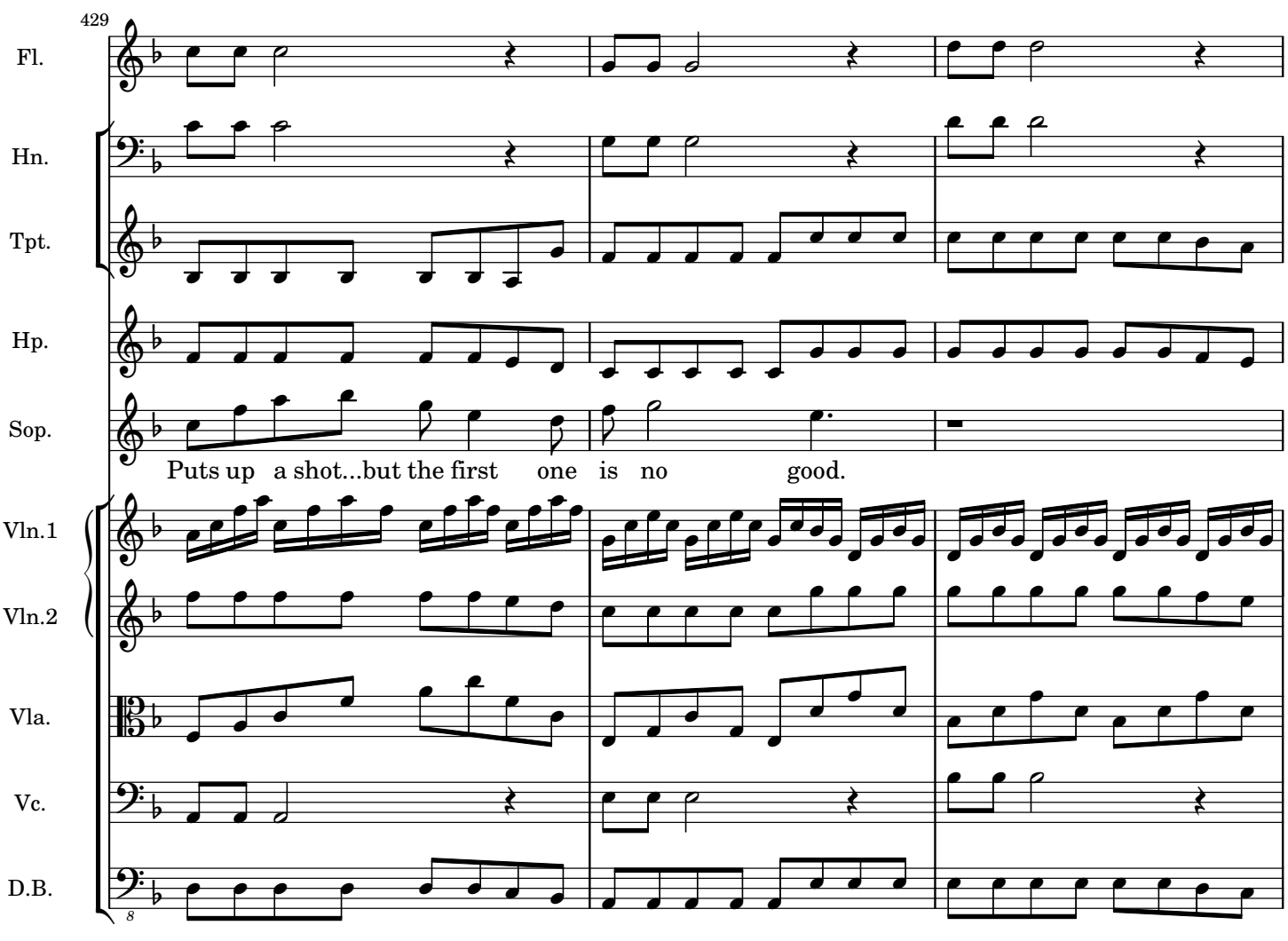

398
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
O-ma-ha has con-trol of the ball.
B.
son at four for e - lev-en tonight.
Vln.1
Vln.2
Vla.
D.B.

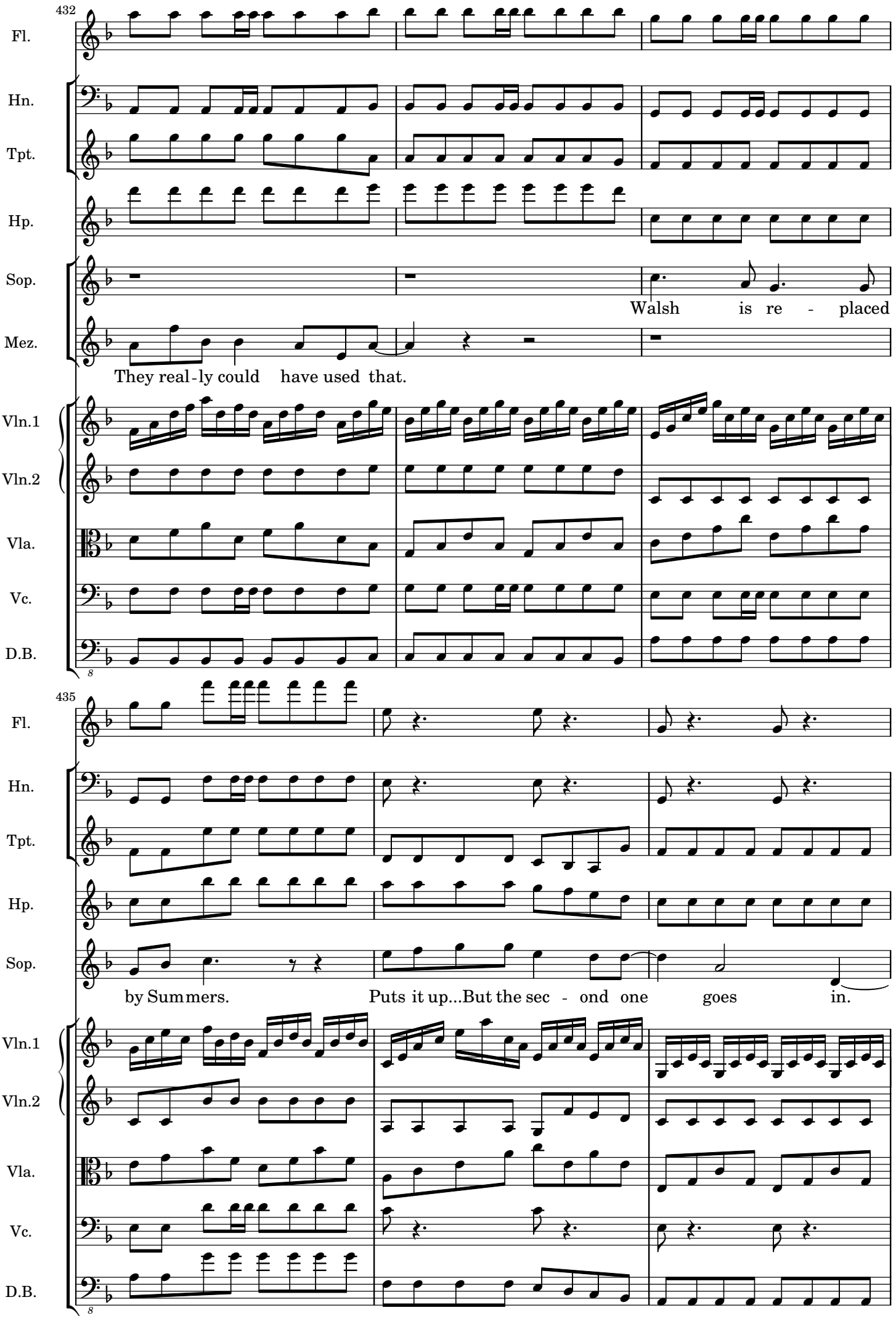

402
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Walsh makes a pass to Zorn.
Zorn makes a pass to Walsh.
Vln.1
Vln.2
Vla.
D.B.
406
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Walsh pass-es to Cos-tel-lo.
Cos-tel-lo tries
Vln.1
Vln.2
Vla.
D.B.

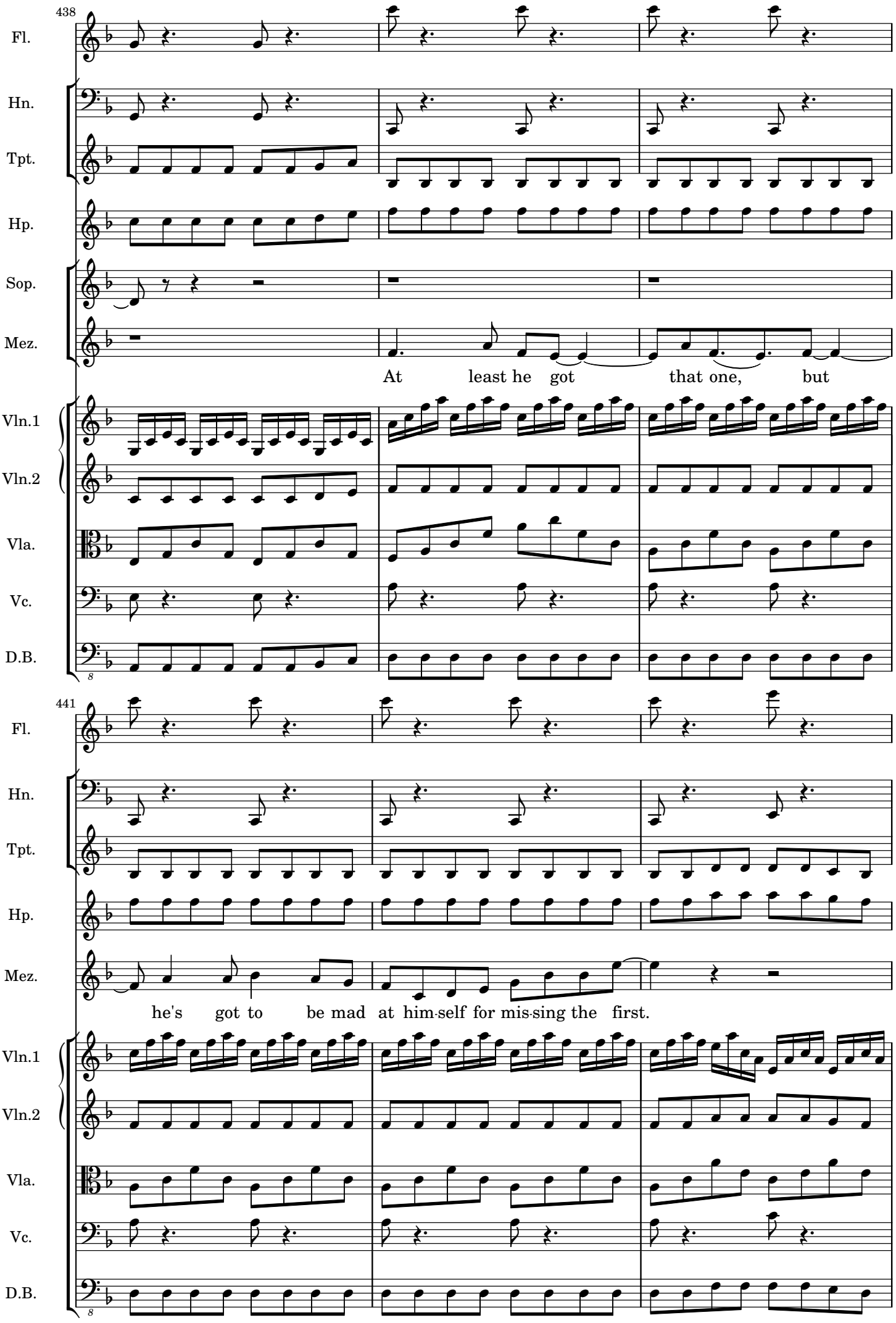

410
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
the lay up and con-tact on the shot. Hath-er-ley is called with a
Vln.1
Vln.2
Vla.
D.B.
414
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
3
per-sonal foul, and Cos - tello will shoot two since New Jer - sey has sev-en team fouls.
Vln.1
Vln.2
Vla.
D.B.

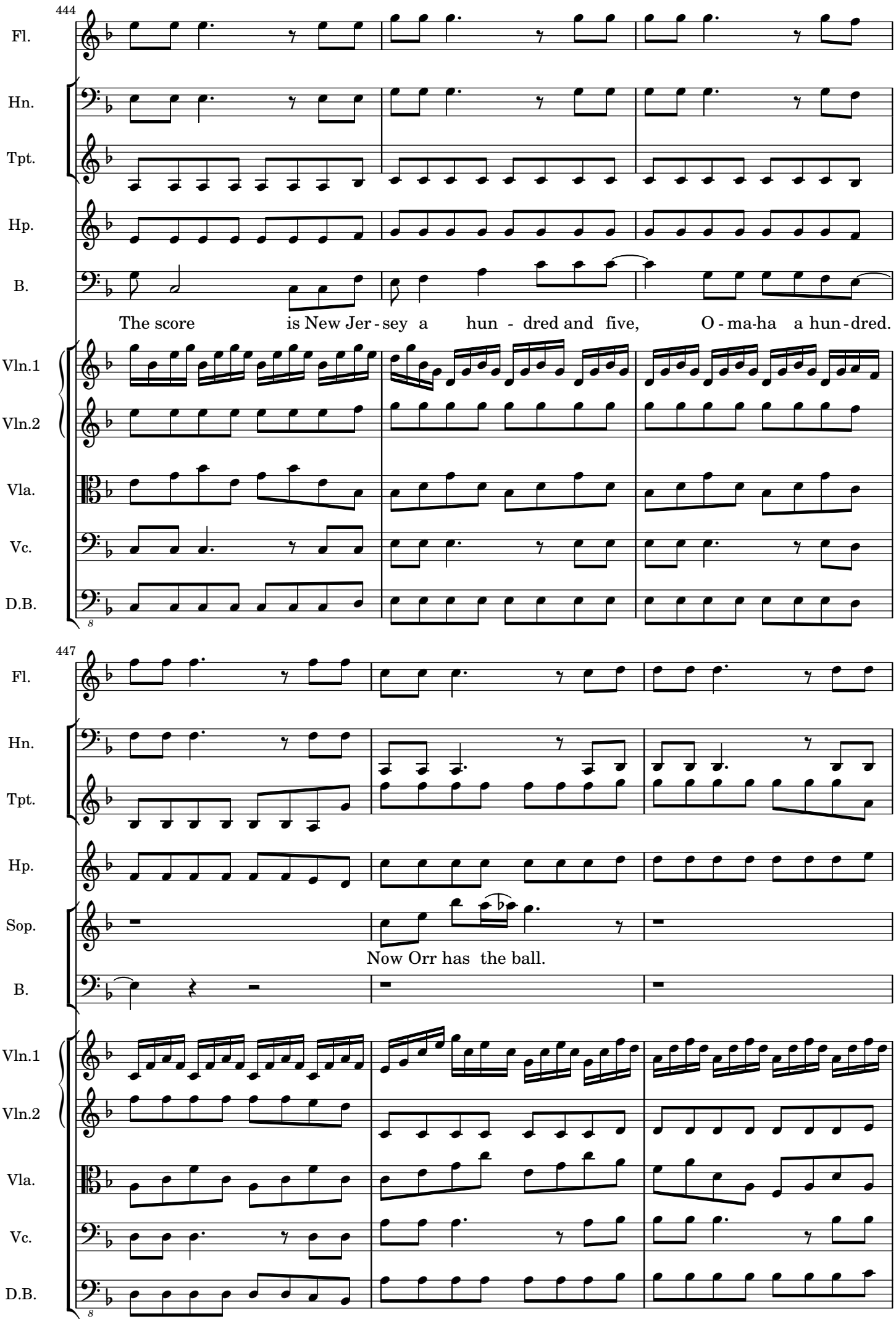

418
Fl.
Cl.
Hn.
Tpt.
Hp.
Mez.
Smart play by Hath-er-ley in-stead of let-ting Cos - tel-lo get the easy two.
Vln.1
Vln.2
Vla.
D.B.
422
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Cos - tel-lo at the line for two free throws.
Mez.
Vln.1
Vln.2
Vla.
D.B.

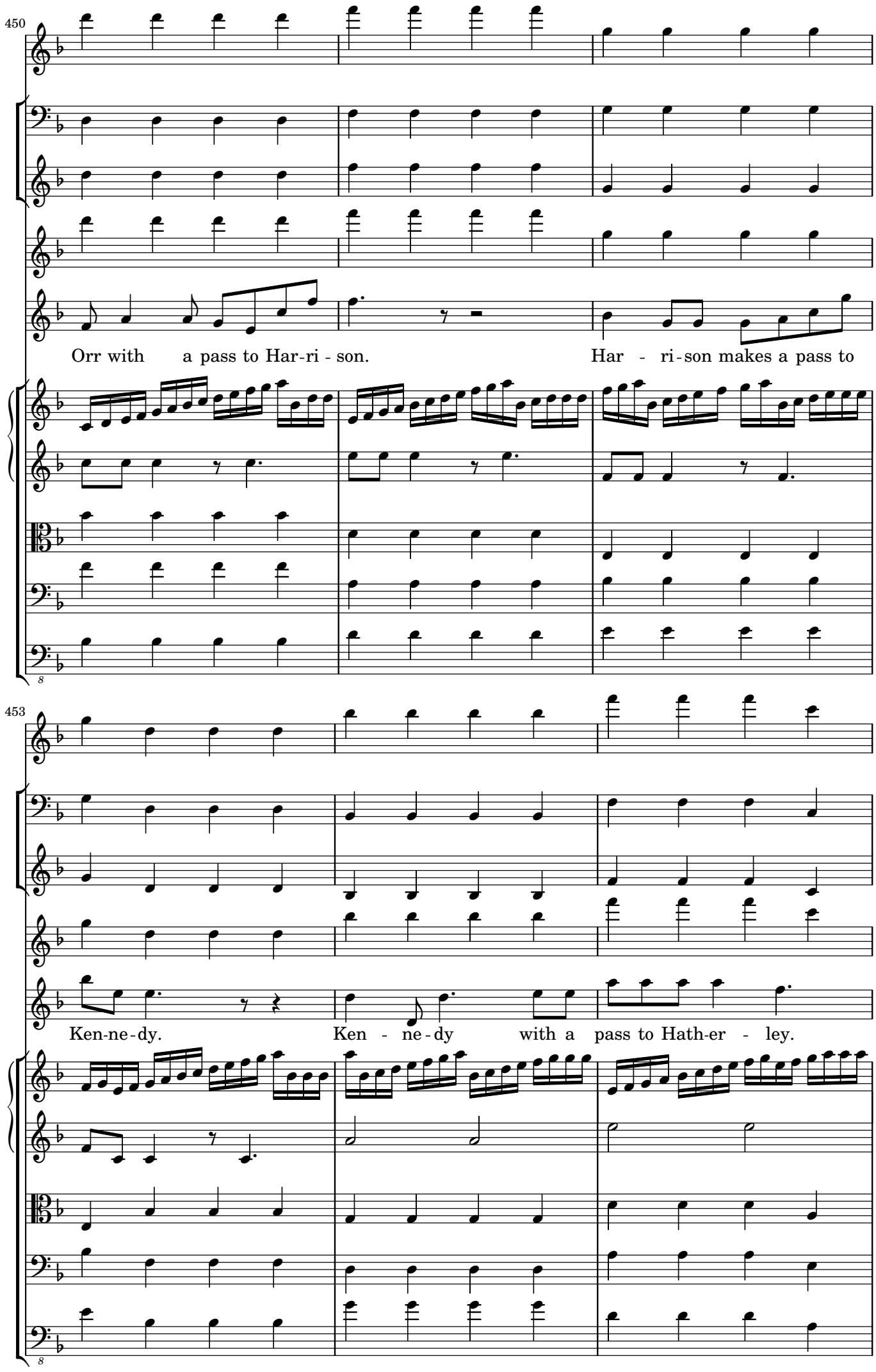

426
Fl.
Hn.
Tpt.
Hp.
B.
These are his first free throws of the night.
Vln.1
Vln.2
Vla.
Vc.
D.B.

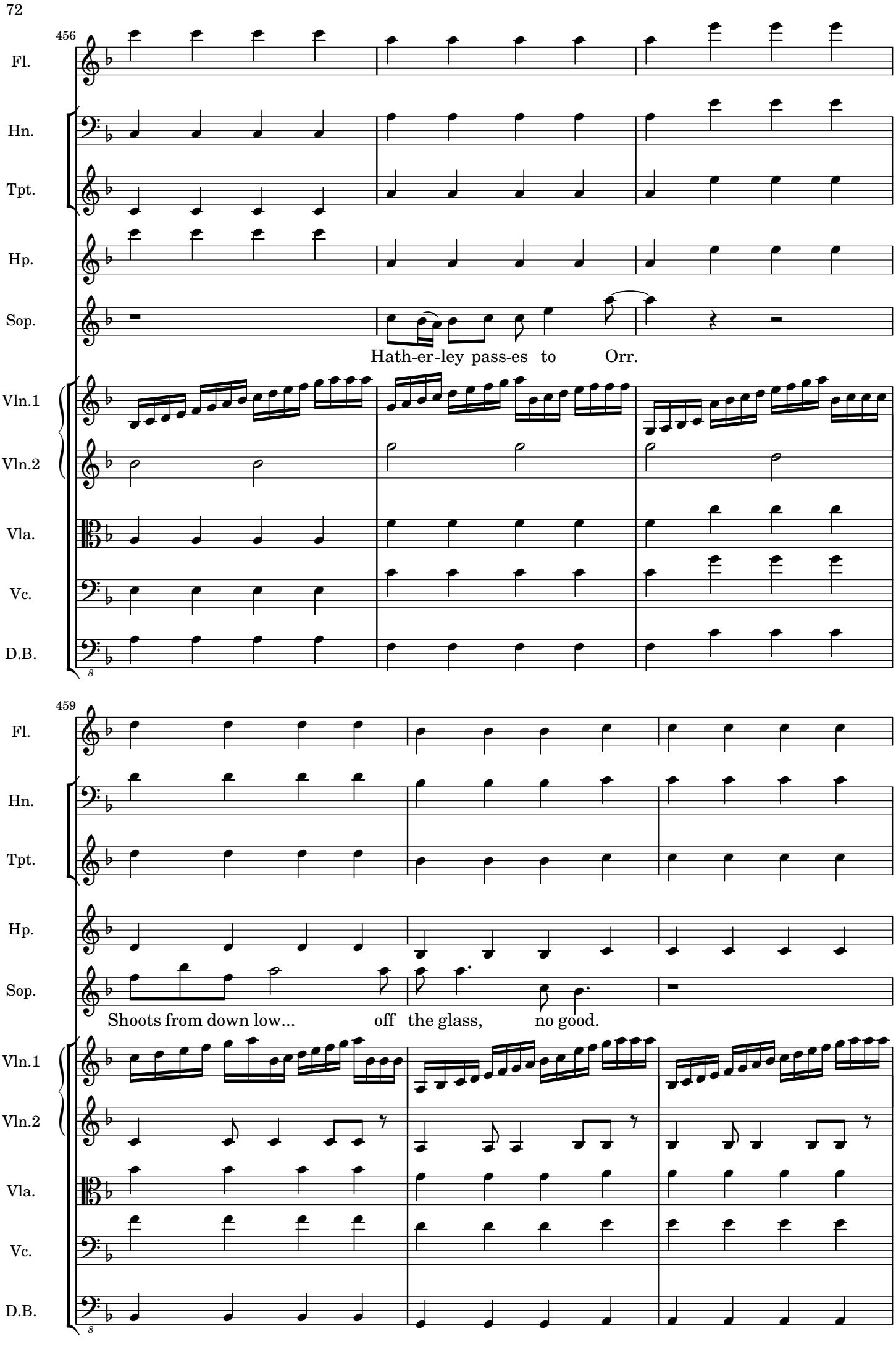

429
Fl.
Hn.
Tpt.
Hp.
Sop.
Puts up a shot...but the first one is no good.
Vln.1
Vln.2
Vla.
Vc.
D.B.

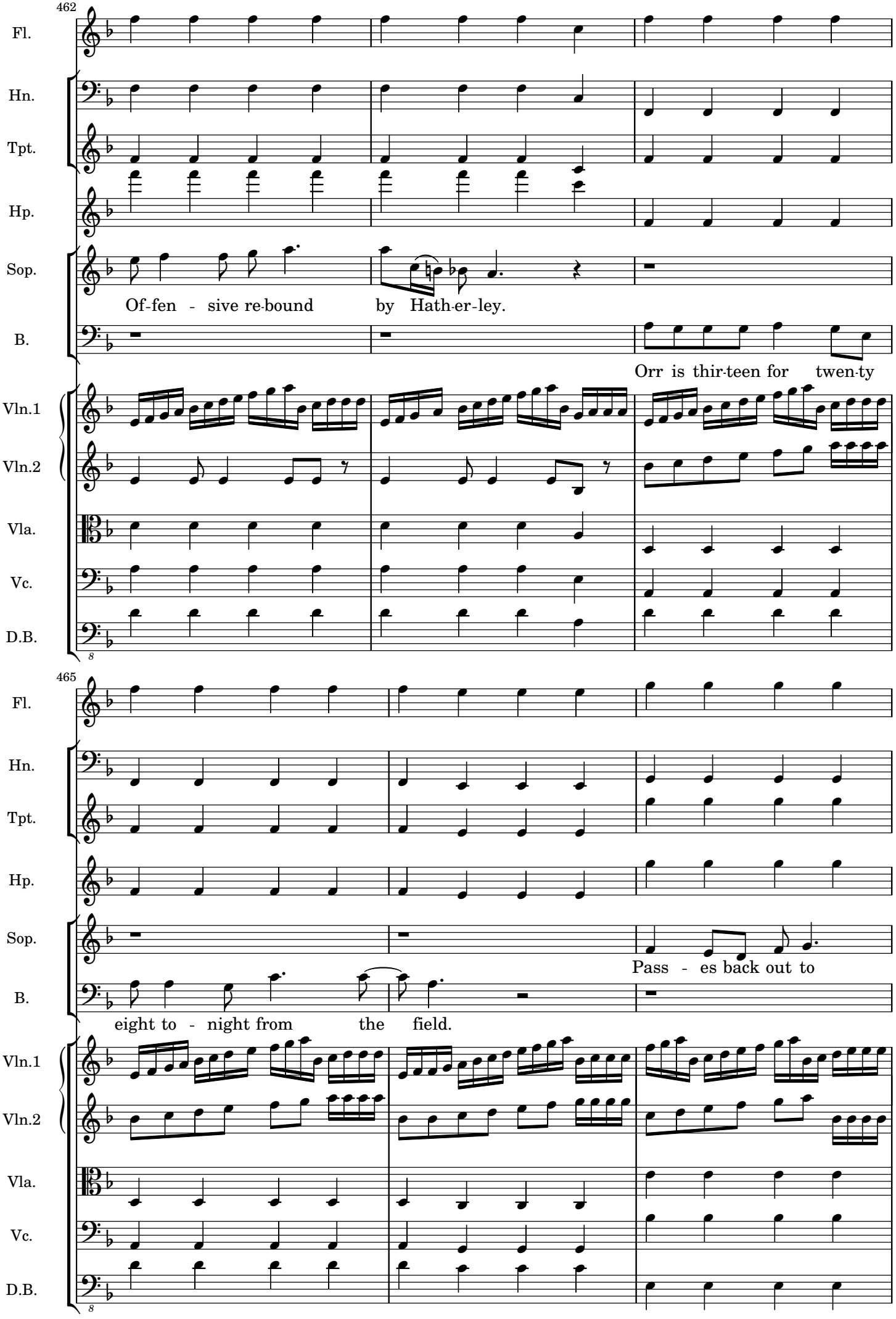

432
Fl.
Hn.
Tpt.
Hp.
Sop.
Mez.
Walsh is re - placed
They real-ly could have used that.
Vln.1
Vln.2
Vla.
Vc.
D.B.
435
Fl.
Hn.
Tpt.
Hp.
Sop.
by Summers.
Puts it up...But the sec - ond one goes in.
Vln.1
Vln.2
Vla.
Vc.
D.B.

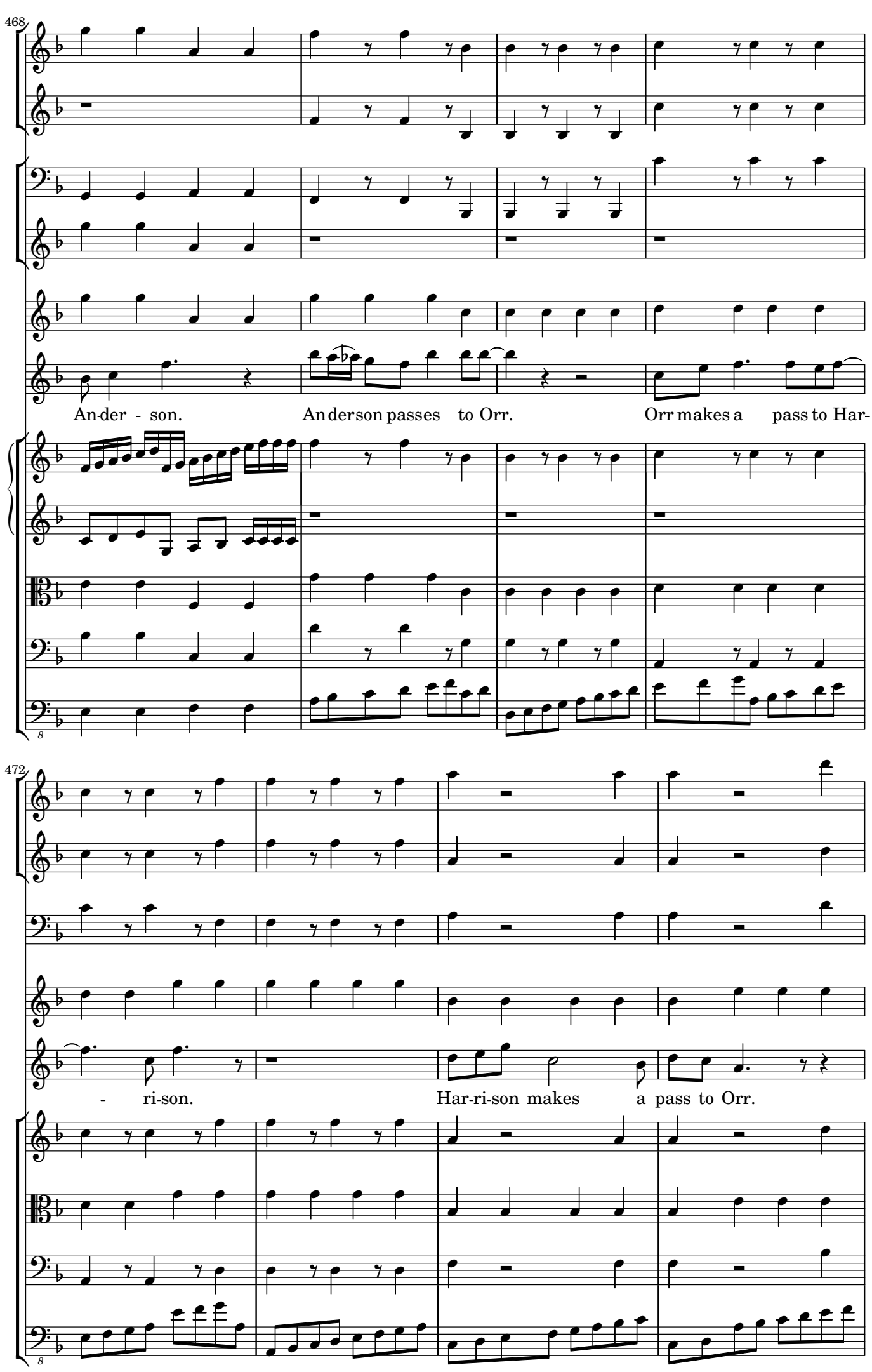

438
Fl.
Hn.
Tpt.
Hp.
Sop.
Mez.
At least he got that one, but
Vln.1
Vln.2
Vla.
Vc.
D.B.
441
Fl.
Hn.
Tpt.
Hp.
Mez.
he's got to be mad at him-self for mis-sing the first.
Vln.1
Vln.2
Vla.
Vc.
D.B.

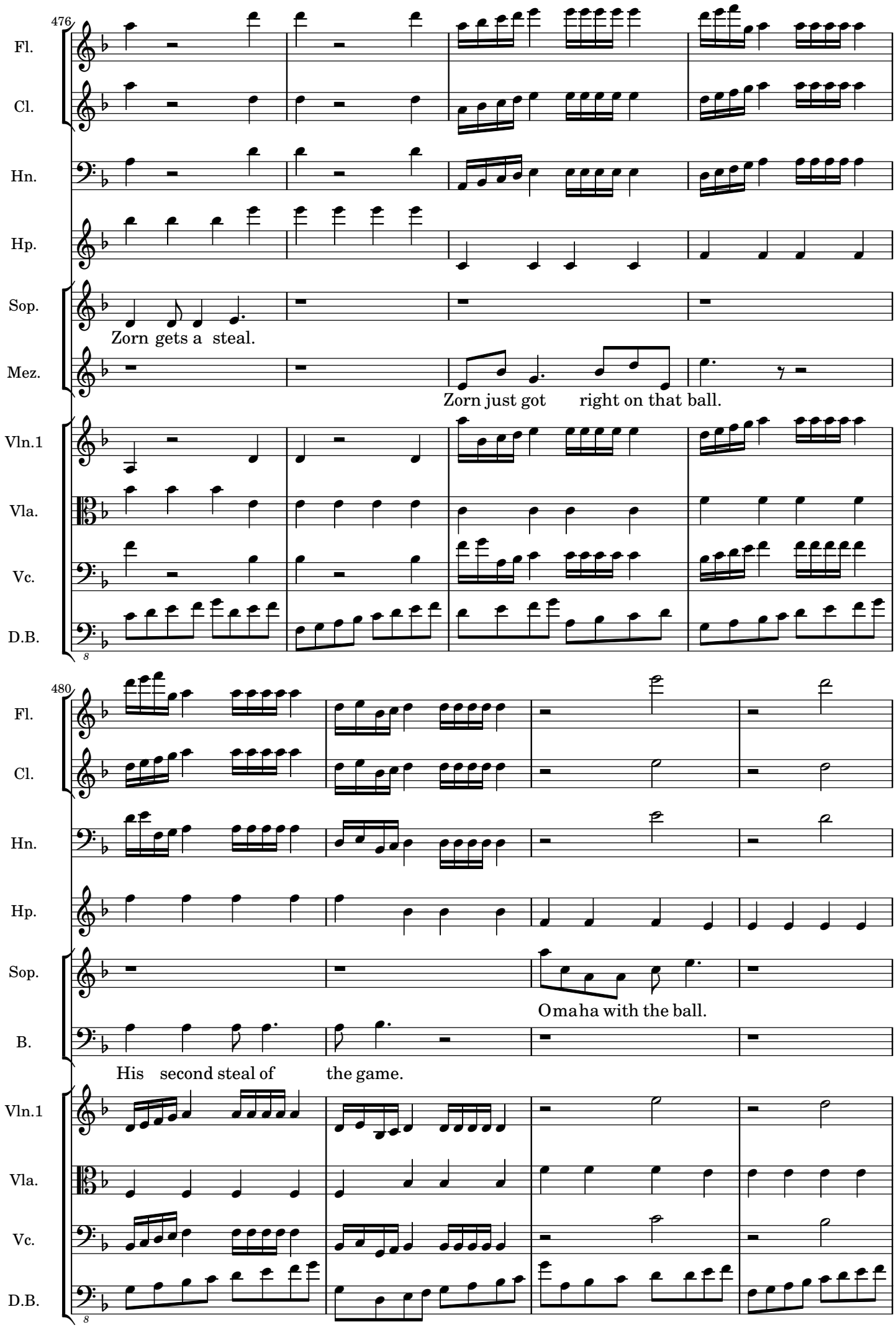

444
Fl.
Hn.
Tpt.
Hp.
B.
The score is New Jer - sey a hun - dred and five, O - ma-ha a hun - dred.
Vln.1
Vln.2
Vla.
Vc.
D.B.
447
Fl.
Hn.
Tpt.
Hp.
Sop.
Now Orr has the ball.
B.
Vln.1
Vln.2
Vla.
Vc.
D.B.

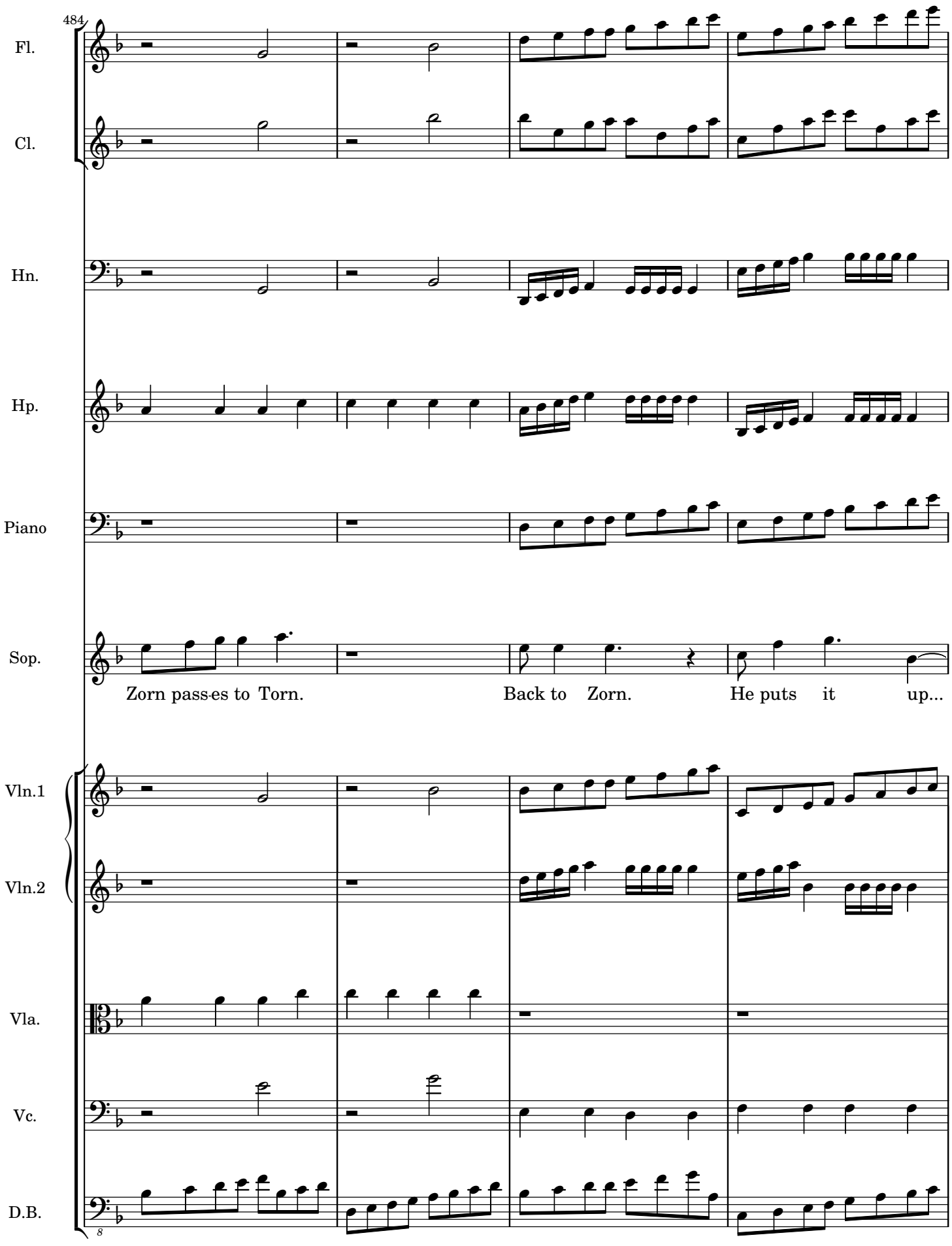

450
Fl.
Hn.
Tpt.
Hp.
Sop.
Orr with a pass to Har-ri - son.
Har - ri-son makes a pass to
Vln.1
Vln.2
Vla.
Vc.
D.B.
453
Fl.
Hn.
Tpt.
Hp.
Sop.
Ken-ne-dy.
Ken - ne-dy with a pass to Hath-er - ley.
Vln.1
Vln.2
Vla.
Vc.
D.B.

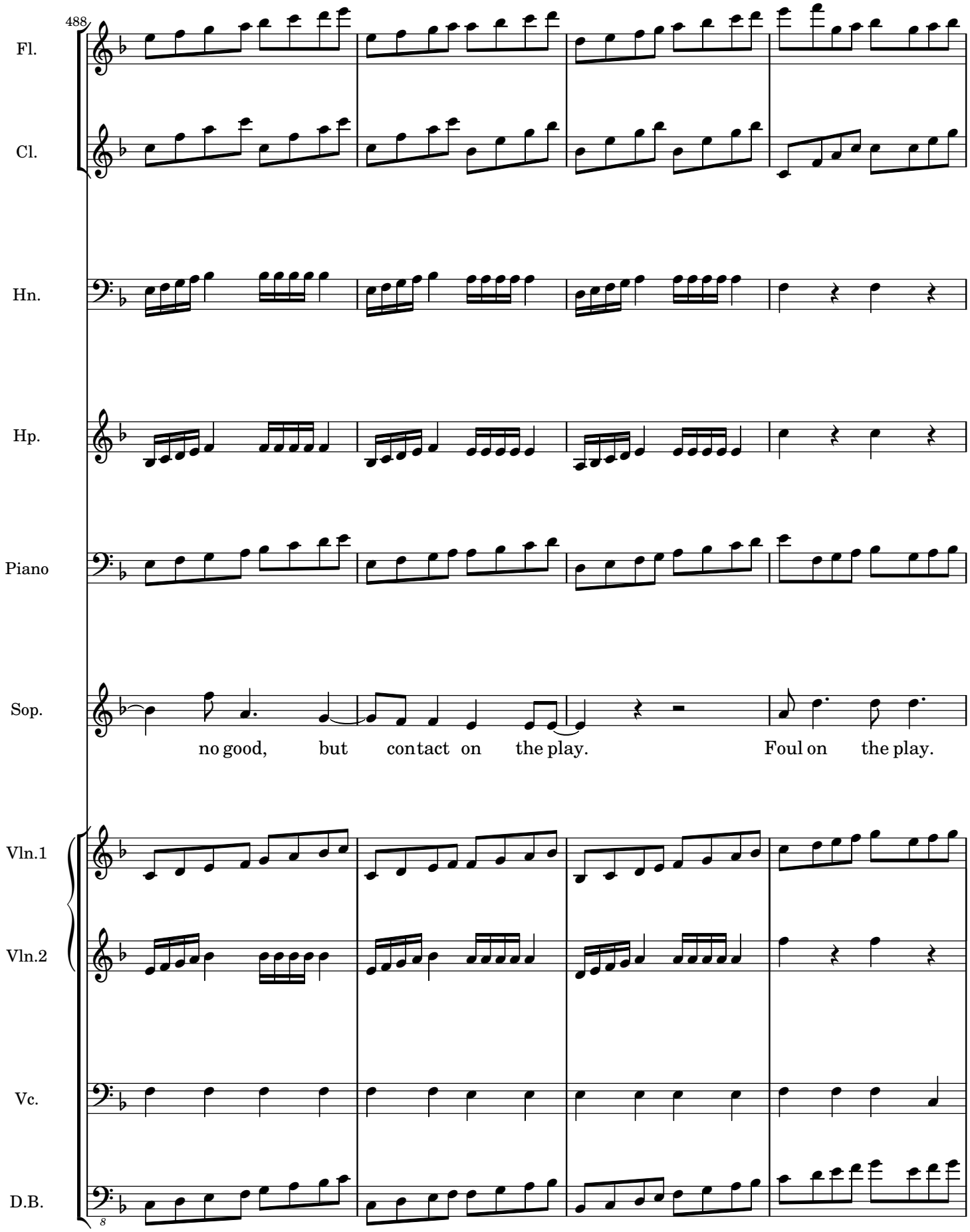

456
Fl.
Hn.
Tpt.
Hp.
Sop.
Hath-er-ley pass-es to Orr.
Vln.1
Vln.2
Vla.
Vc.
D.B.
459
Fl.
Hn.
Tpt.
Hp.
Sop.
Shoots from down low... off the glass, no good.
Vln.1
Vln.2
Vla.
Vc.
D.B.

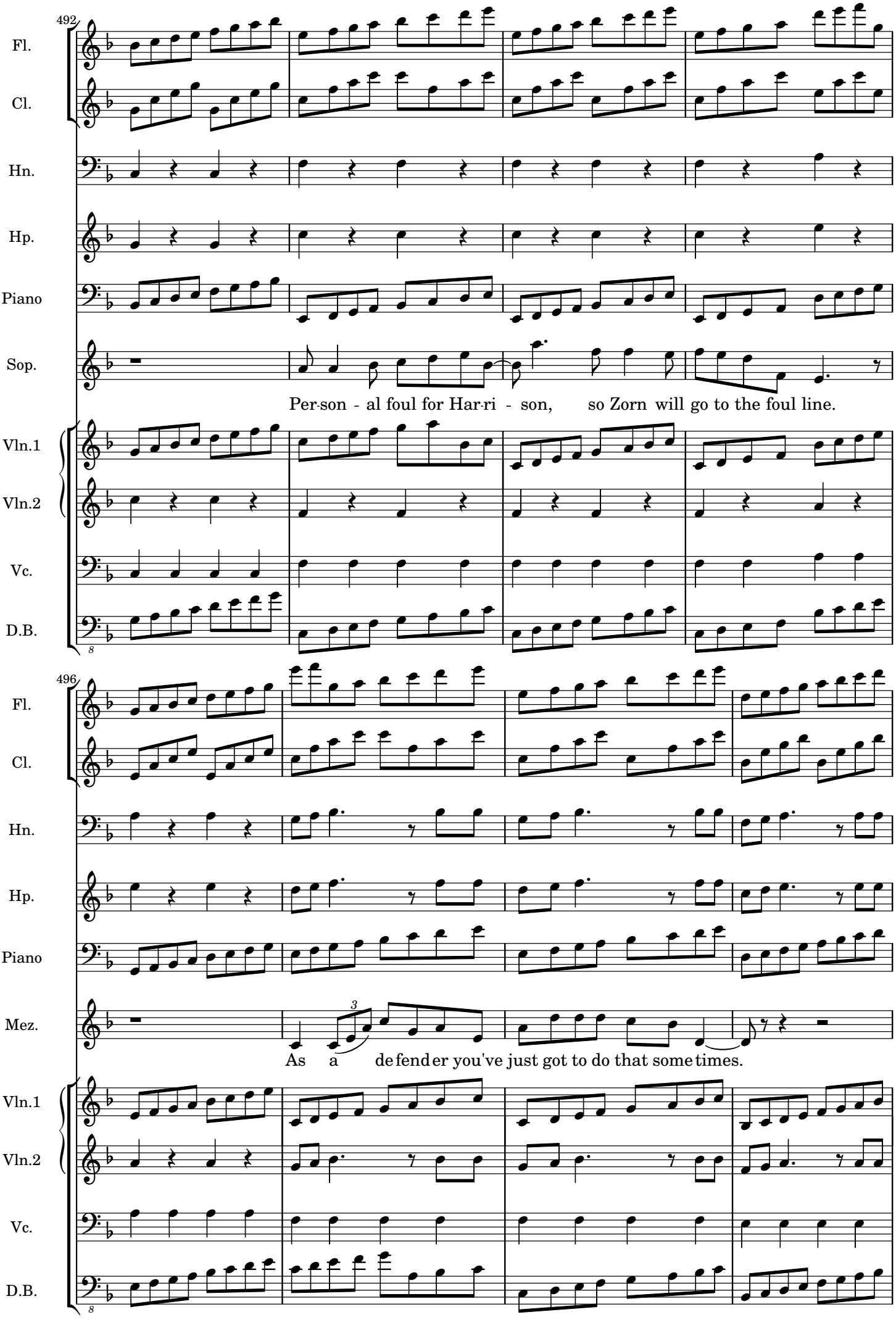

462
Fl.
Hn.
Tpt.
Hp.
Sop.
Of-fen - sive re-bound by Hath-er-ley.
B.
Orr is thir-teen for twen-ty
Vln.1
Vln.2
Vla.
Vc.
D.B.
465
Fl.
Hn.
Tpt.
Hp.
Sop.
Pass - es back out to
B.
eight to - night from the field.
Vln.1
Vln.2
Vla.
Vc.
D.B.

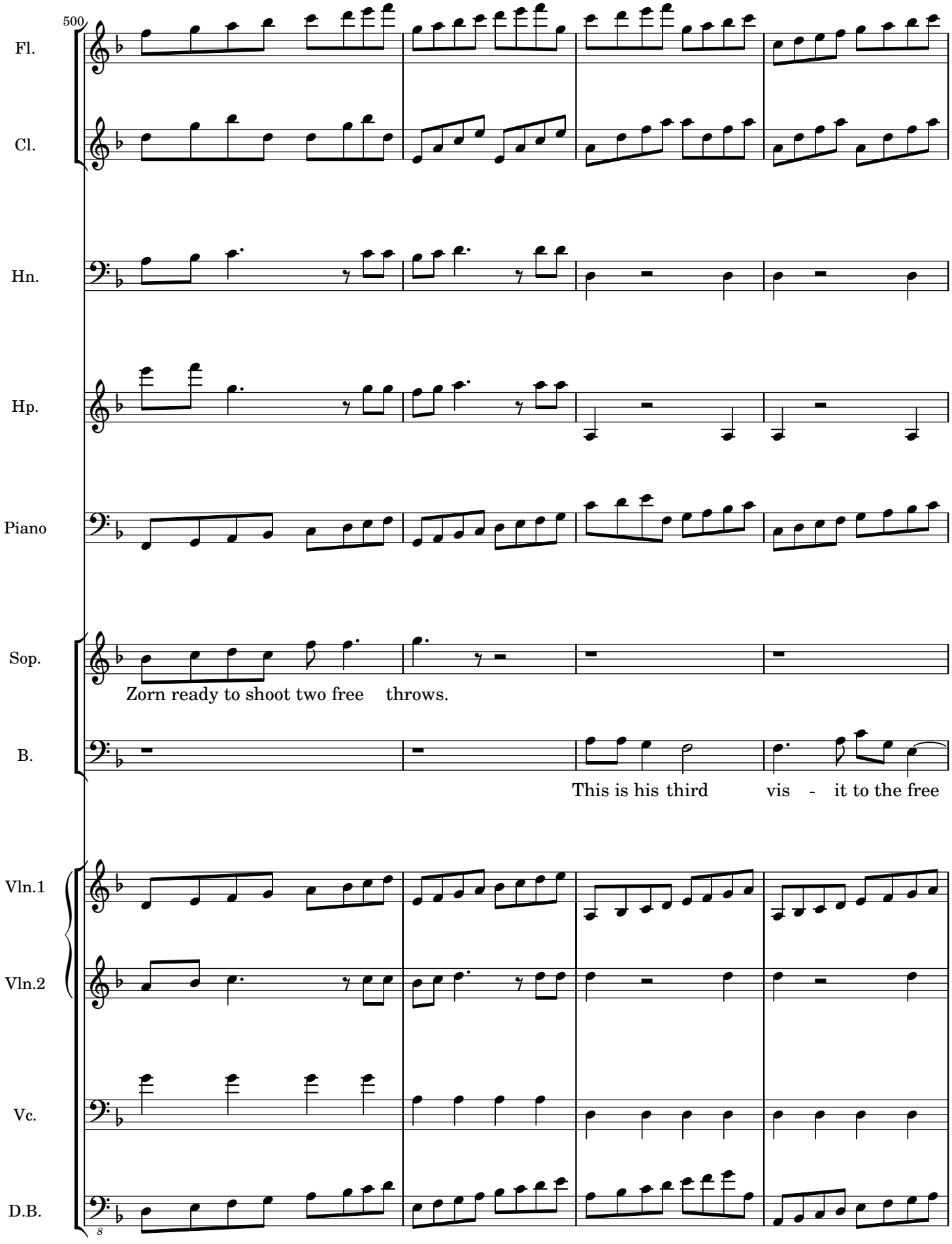

468
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
An-der - son.
An-der-son passes to Orr.
Orr makes a pass to Har-
Vln.1
Vln.2
Vla.
Vc.
D.B.
472
Fl.
Cl.
Hn.
Hp.
Sop.
- ri-son.
Har-ri-son makes a pass to Orr.
Vln.1
Vla.
Vc.
D.B.

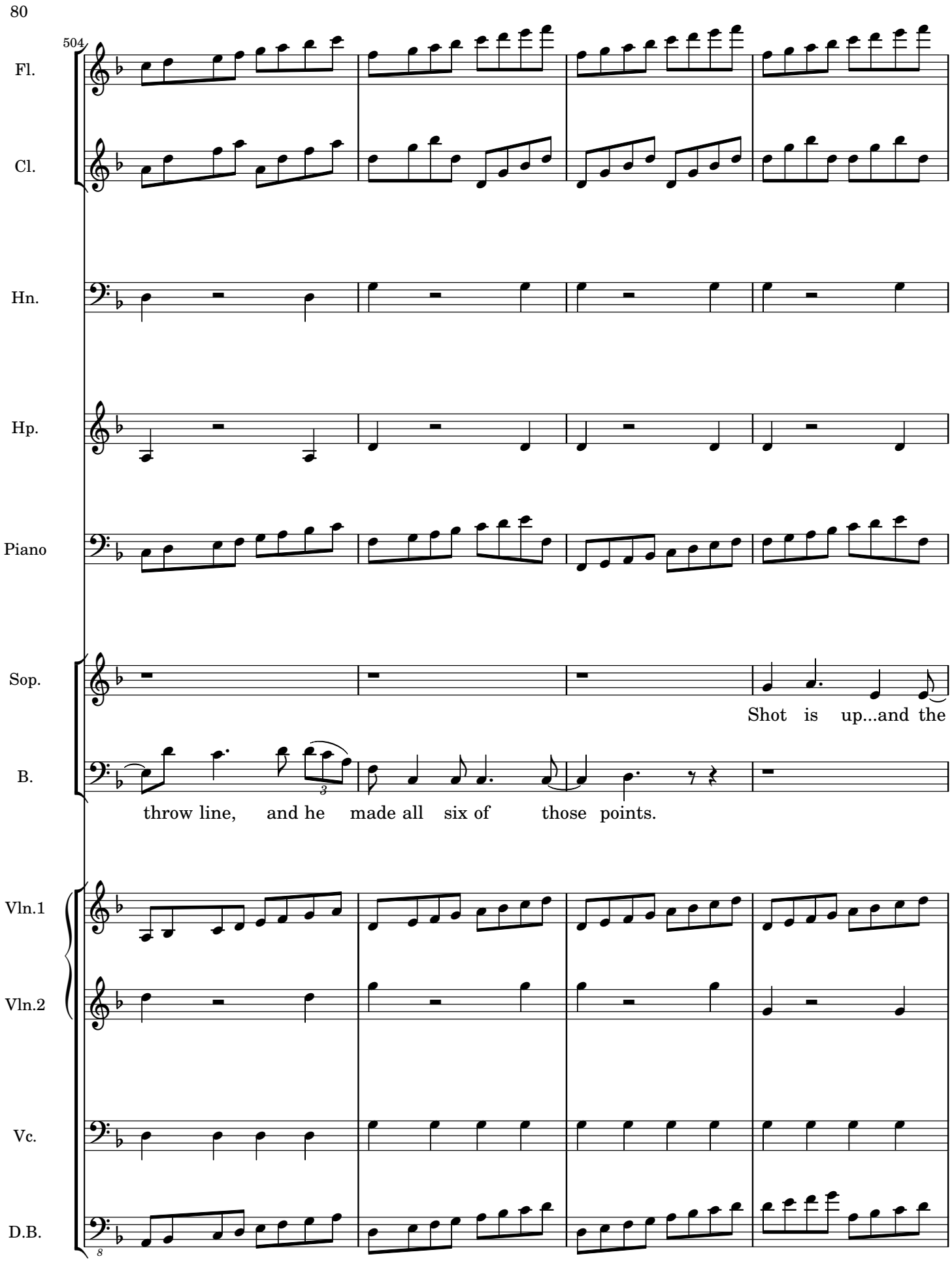

476
Fl.
Cl.
Hn.
Hp.
Sop.
Zorn gets a steal.
Mez.
Zorn just got right on that ball.
Vln.1
Vla.
Vc.
D.B.
480
Fl.
Cl.
Hn.
Hp.
Sop.
Omaha with the ball.
B.
His second steal of the game.
Vln.1
Vla.
Vc.
D.B.

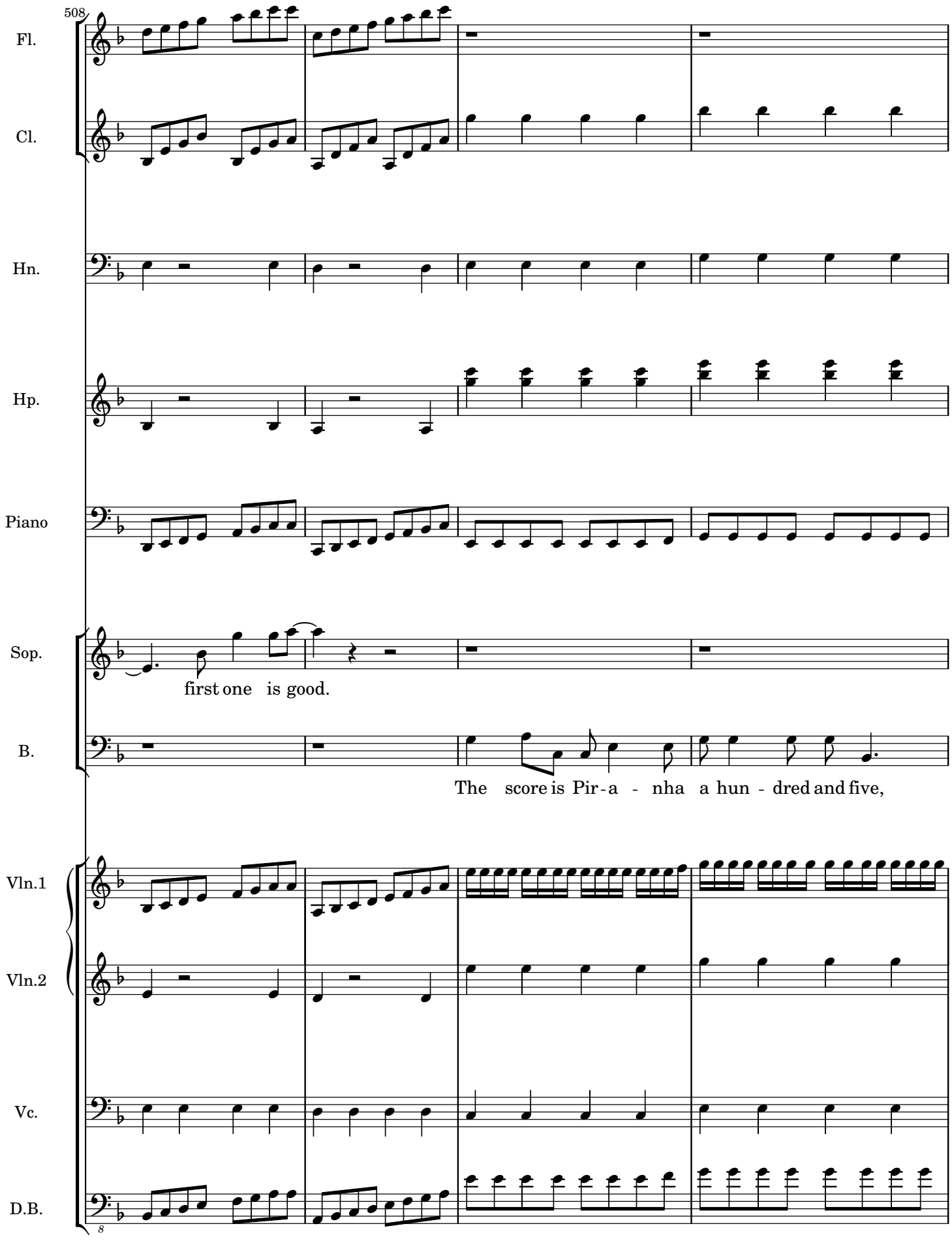

484
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Zorn pass-es to Torn.
Back to Zorn.
He puts it up...
Vln.1
Vln.2
Vla.
Vc.
D.B.

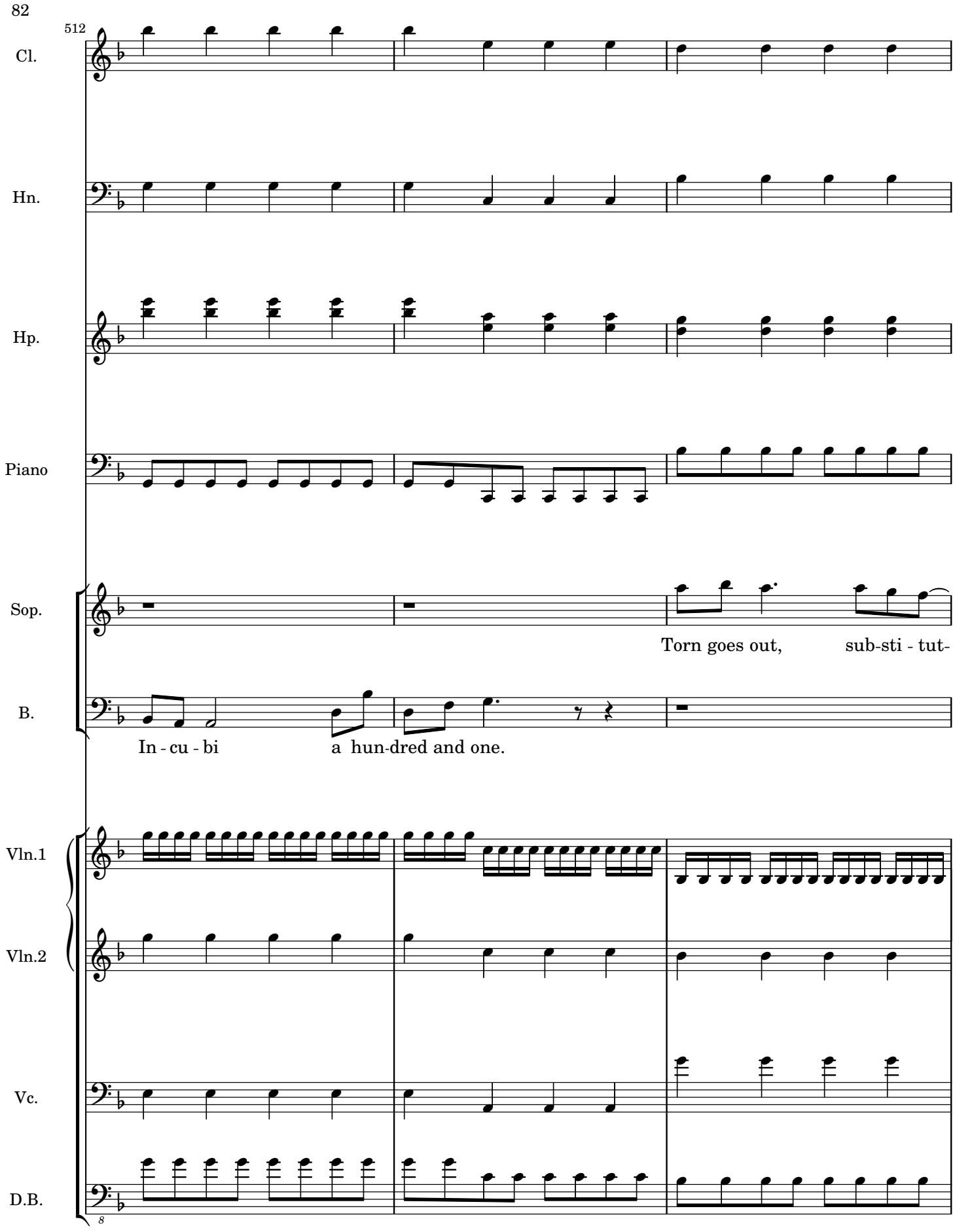

488
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
no good, but con tact on the play. Foul on the play.
Vln.1
Vln.2
Vc.
D.B.

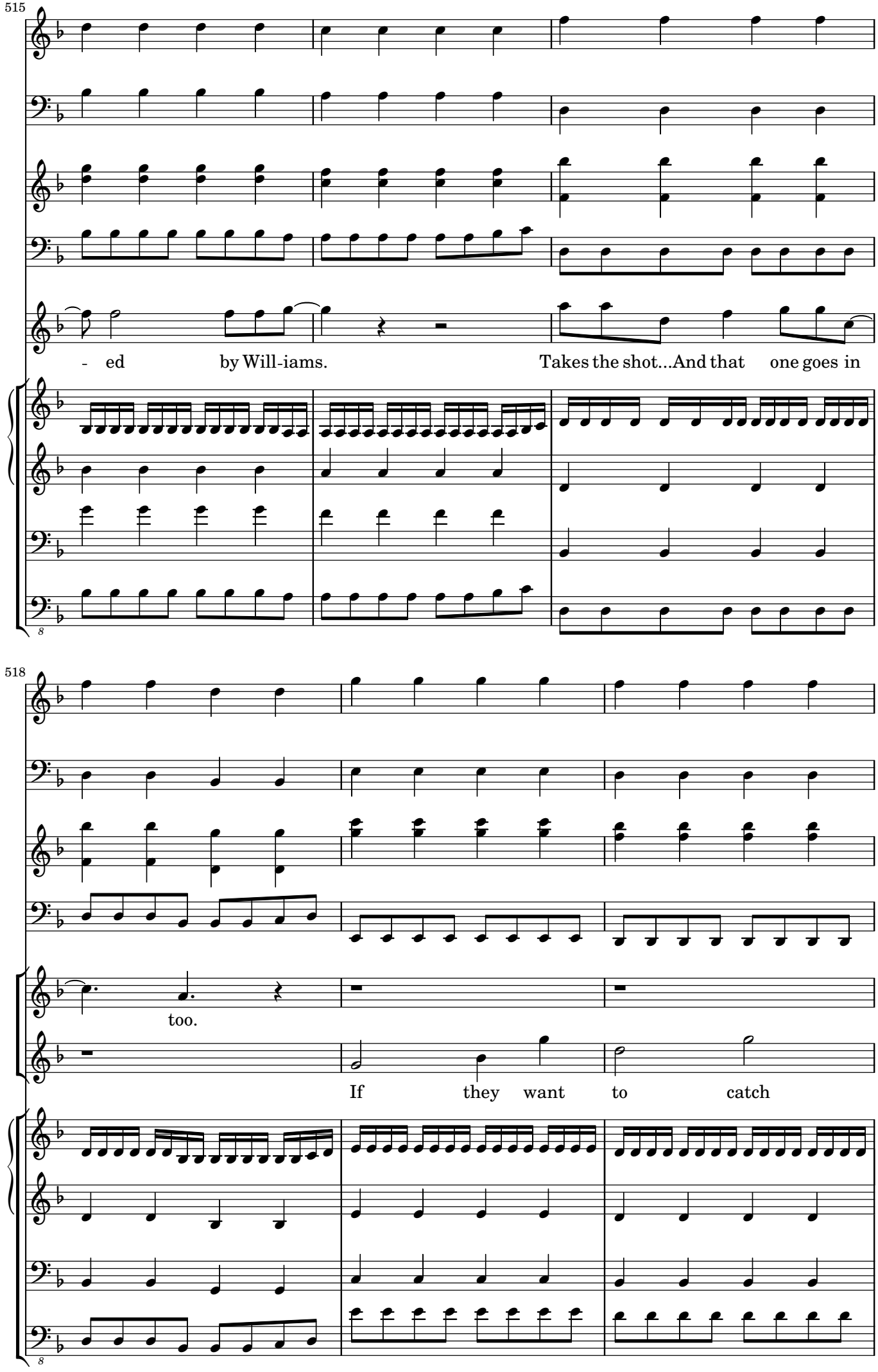

492
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Per-son - al foul for Har-ri - son, so Zorn will go to the foul line.
Vln.1
Vln.2
Vc.
D.B.
496
Fl.
Cl.
Hn.
Hp.
Piano
Mez.
As a de fend er you've just got to do that some times.
Vln.1
Vln.2
Vc.
D.B.

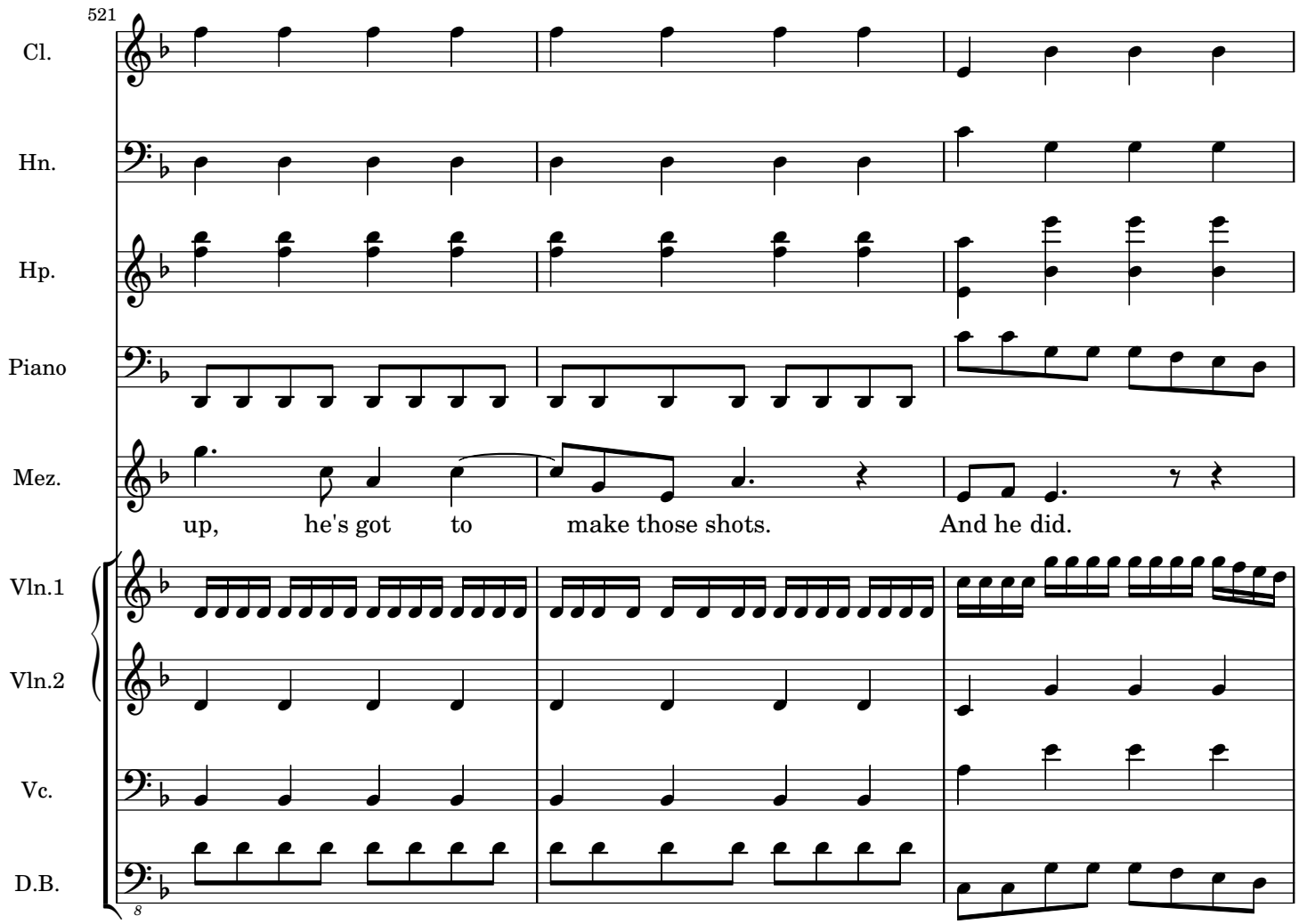

500
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Zorn ready to shoot two free throws.
B.
This is his third vis - it to the free
Vln.1
Vln.2
Vc.
D.B.

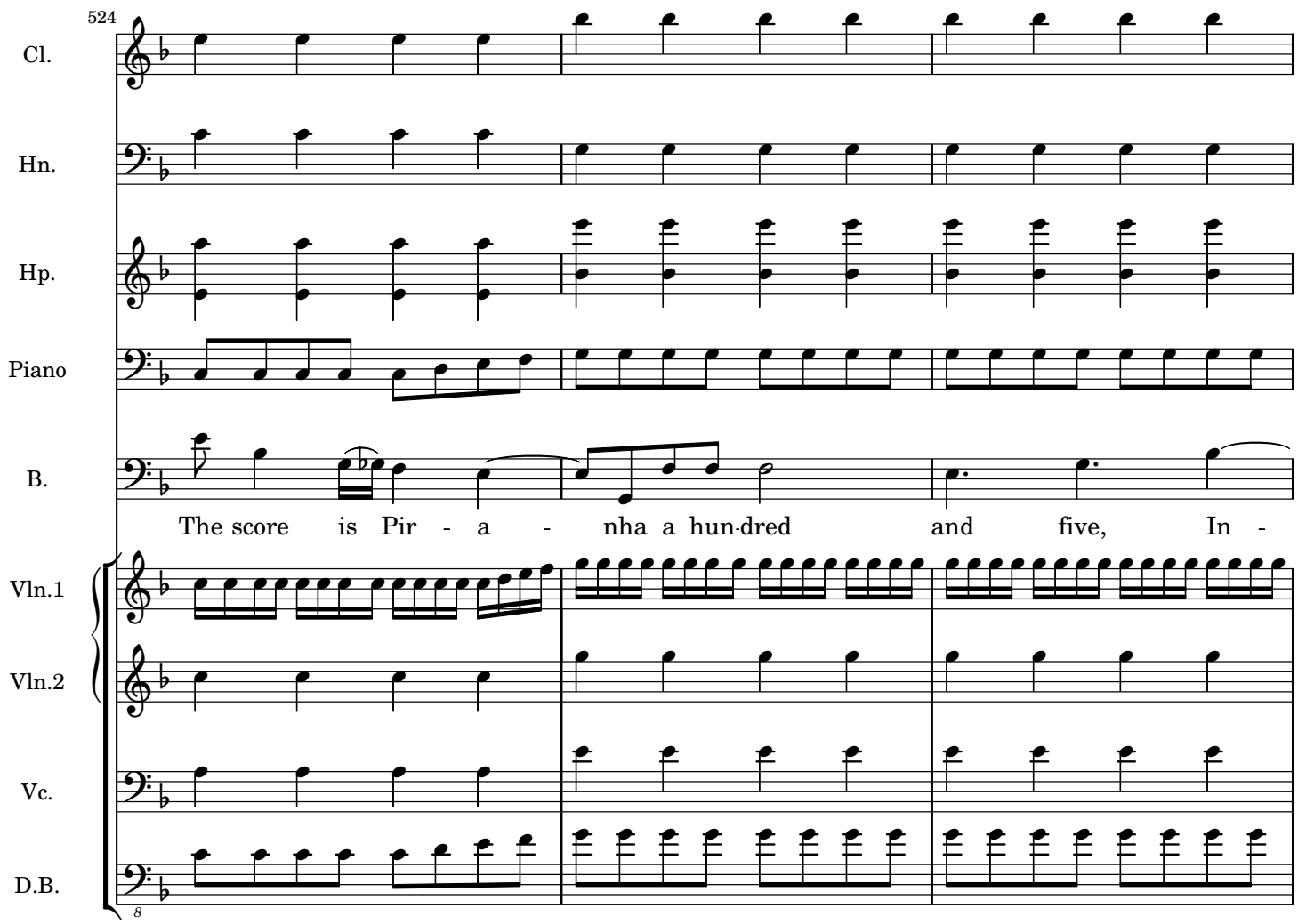

504
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Shot is up...and the
B.
throw line, and he made all six of those points.
Vln.1
Vln.2
Vc.
D.B.

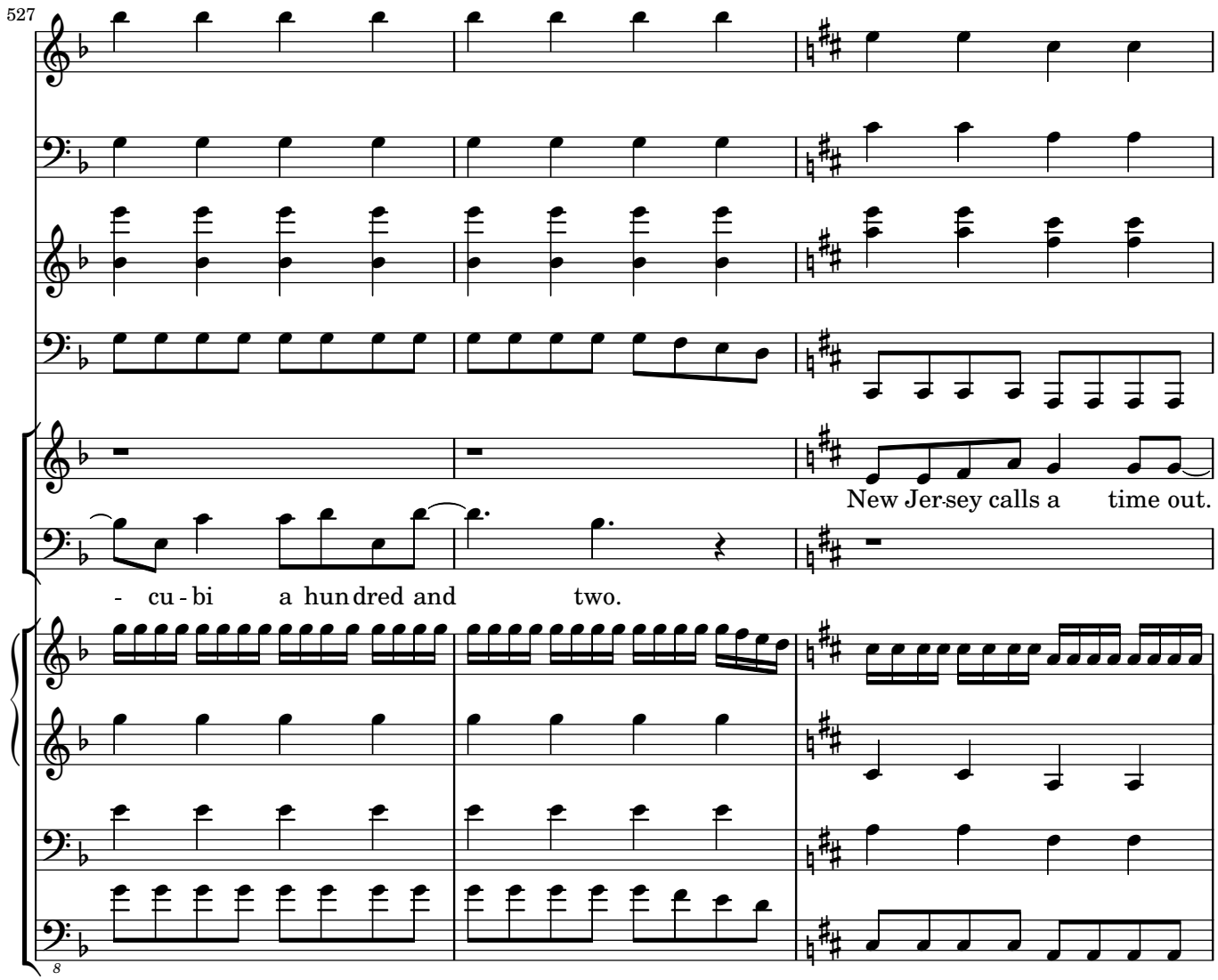

508
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
first one is good.
B.
The score is Pir - a - nha a hun - dred and five,
Vln.1
Vln.2
Vc.
D.B.

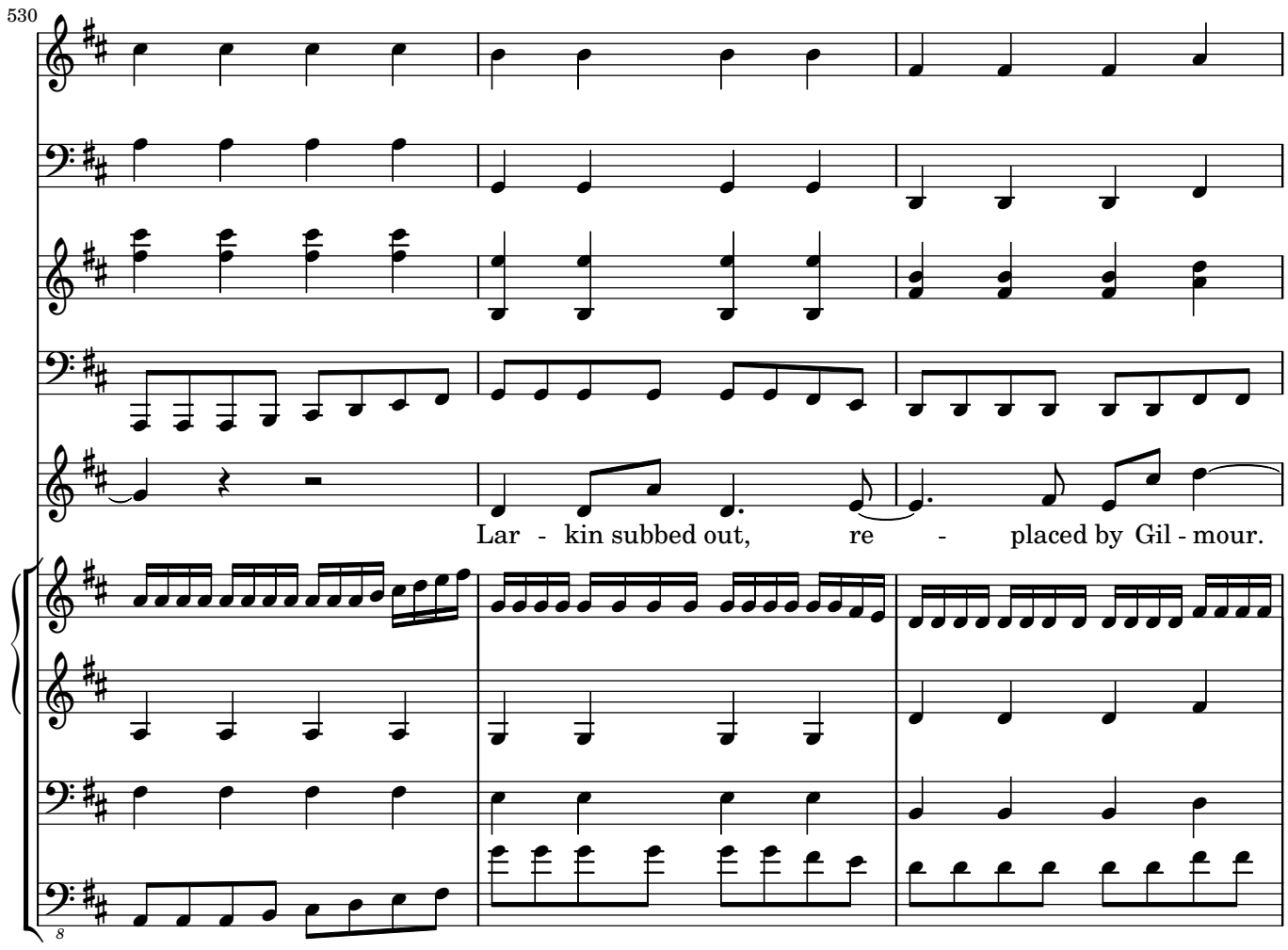

512
Cl.
Hn.
Hp.
Piano
Sop.
Torn goes out, sub-sti - tut-
B.
In - cu - bi a hun-dred and one.
Vln.1
Vln.2
Vc.
D.B.

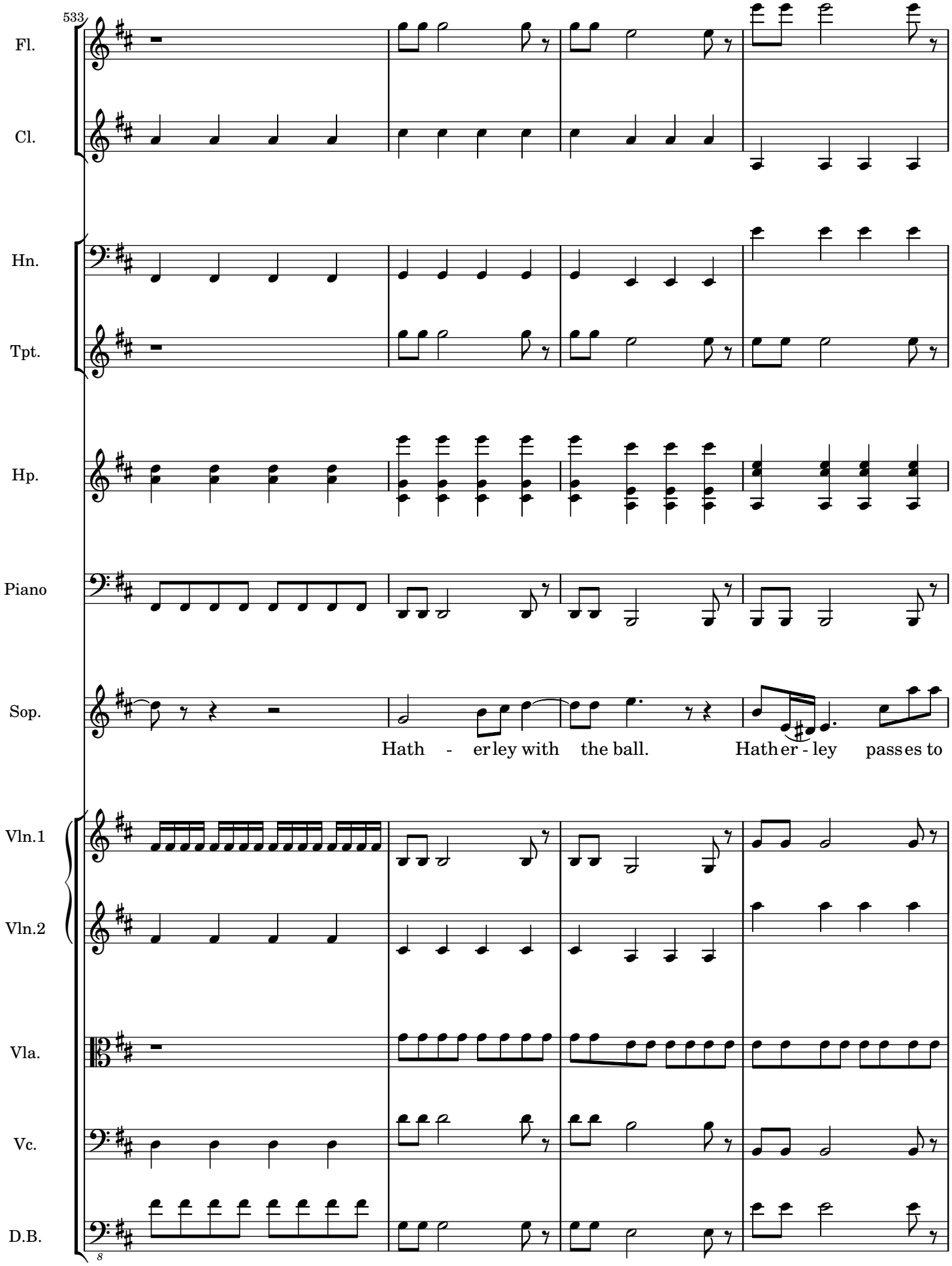

515
Cl.
Hn.
Hp.
Piano
Sop.
- ed by Will-iams. Takes the shot...And that one goes in
Vln.1
Vln.2
Vc.
D.B.
518
Cl.
Hn.
Hp.
Piano
Sop.
too.
Mez.
If they want to catch
Vln.1
Vln.2
Vc.
D.B.

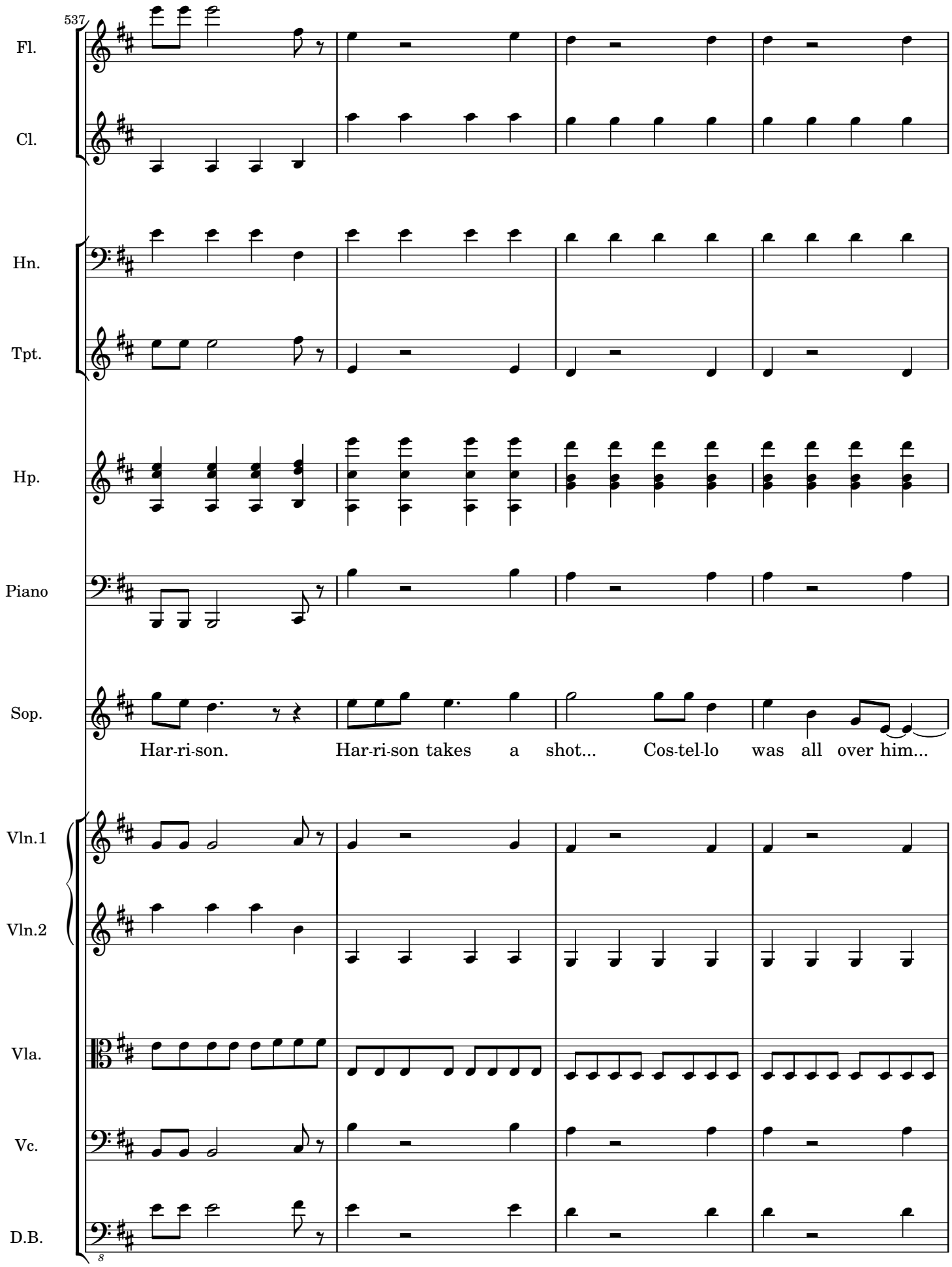

521
Cl.
Hn.
Hp.
Piano
Mez.
up, he's got to make those shots. And he did.
Vln.1
Vln.2
Vc.
D.B.

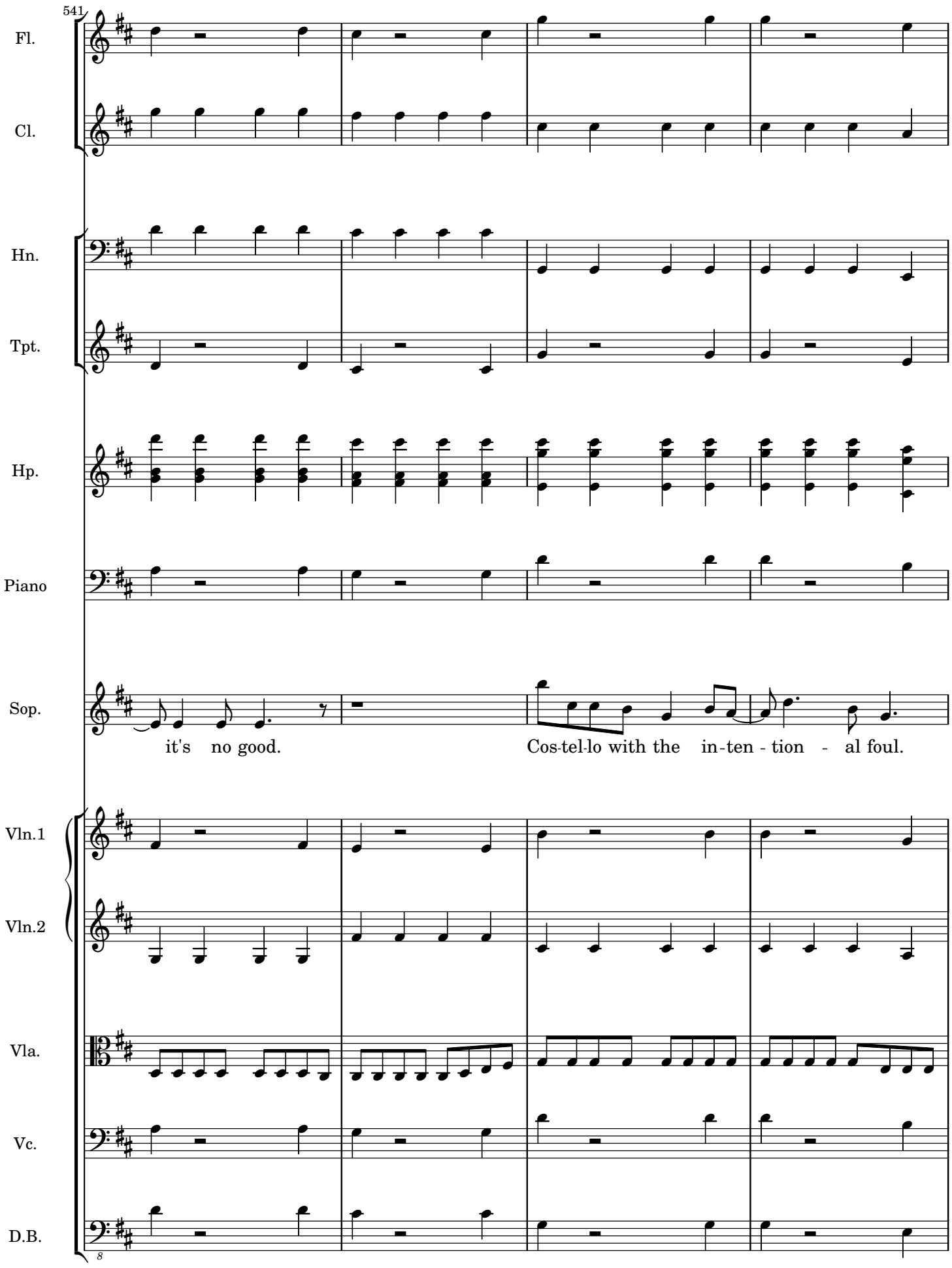

524
Cl.
Hn.
Hp.
Piano
B.
The score is Pir - a - nha a hun-dred and five, In -
Vln.1
Vln.2
Vc.
D.B.

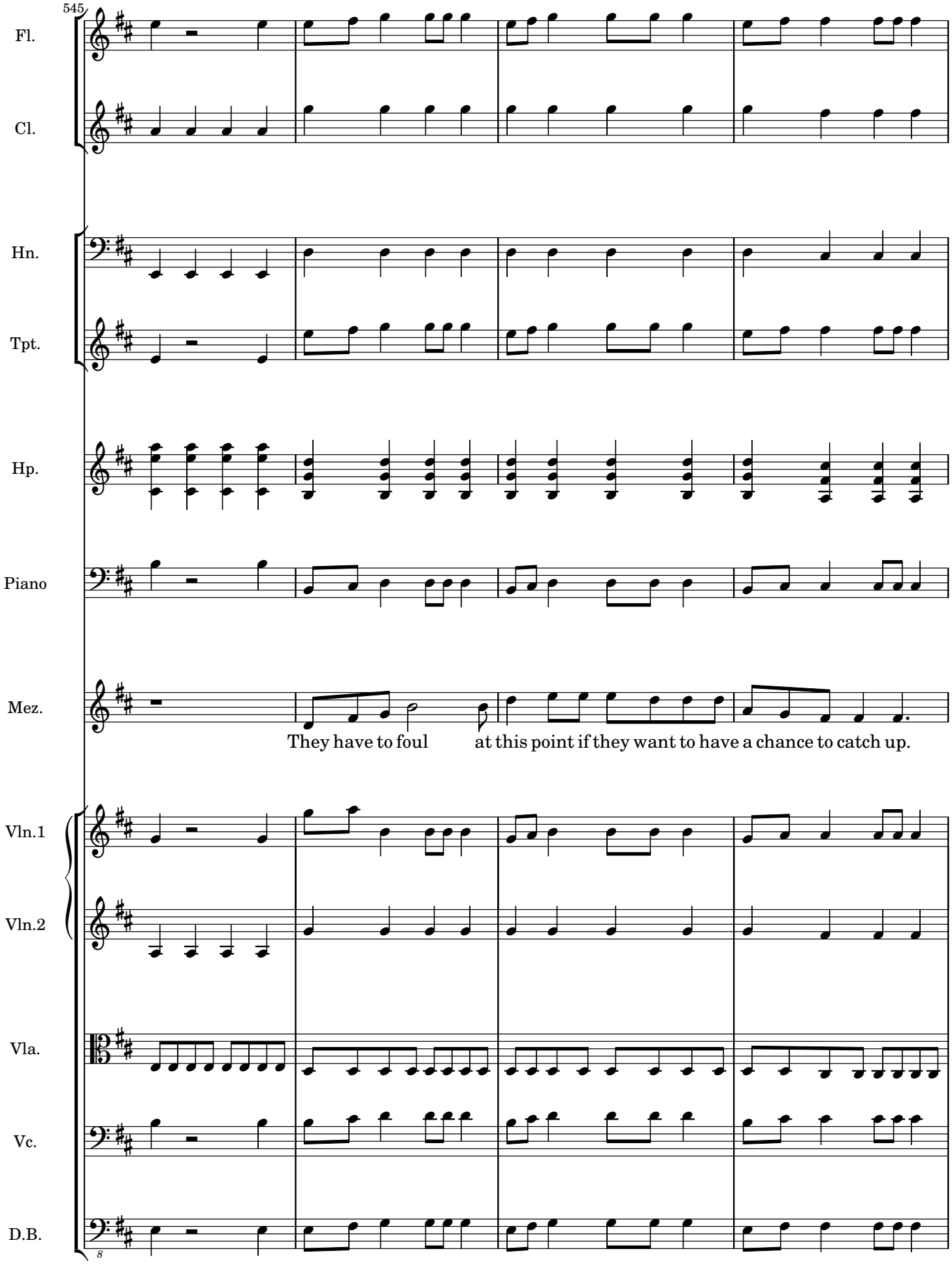

527
Cl.
Hn.
Hp.
Piano
Sop.
New Jer-sey calls a time out.
B.
- cu - bi a hun dred and two.
Vln.1
Vln.2
Vc.
D.B.

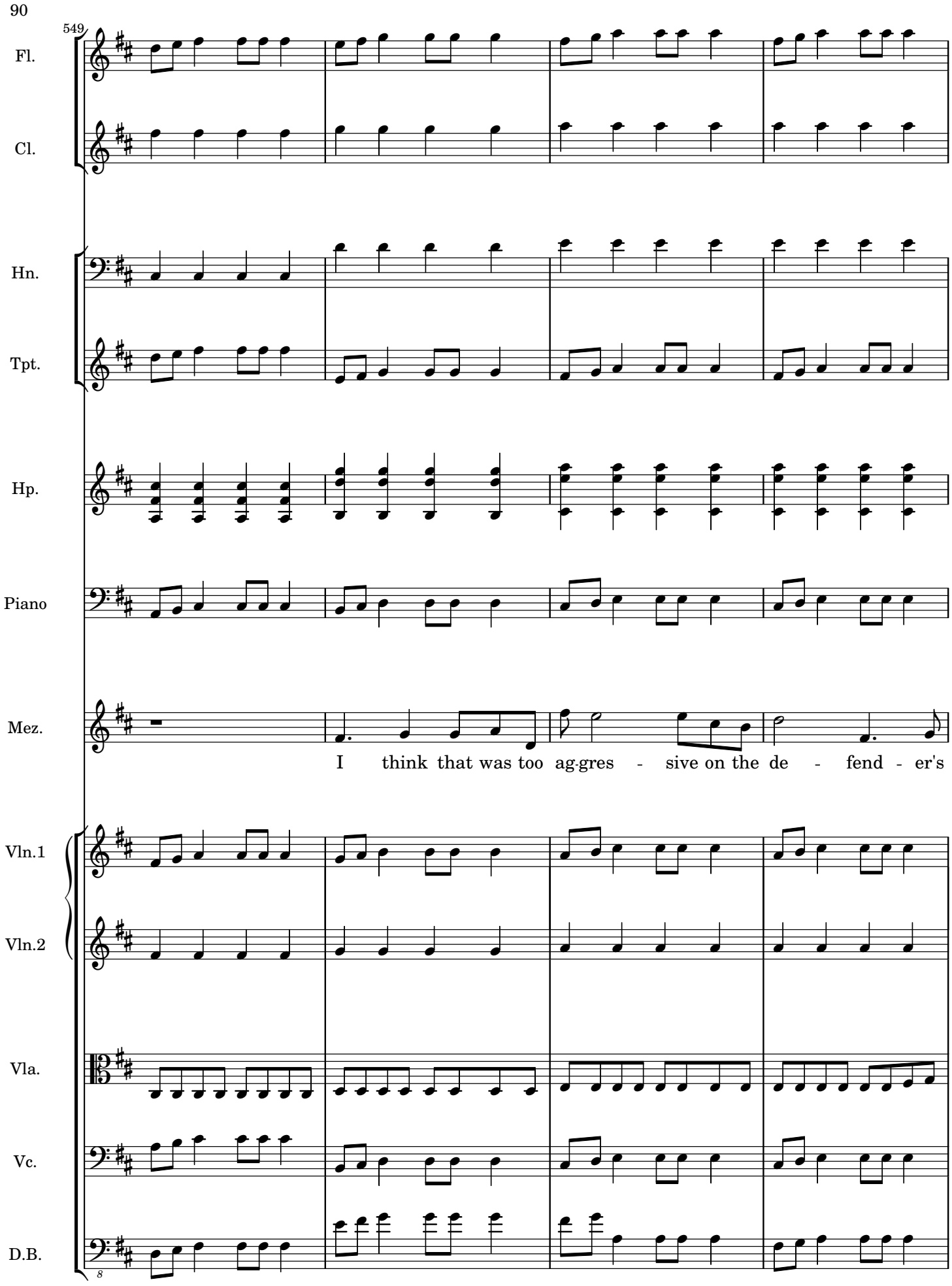

530
Cl.
Hn.
Hp.
Piano
Sop.
Lar - kin subbed out, re - placed by Gil - mour.
Vln.1
Vln.2
Vc.
D.B.

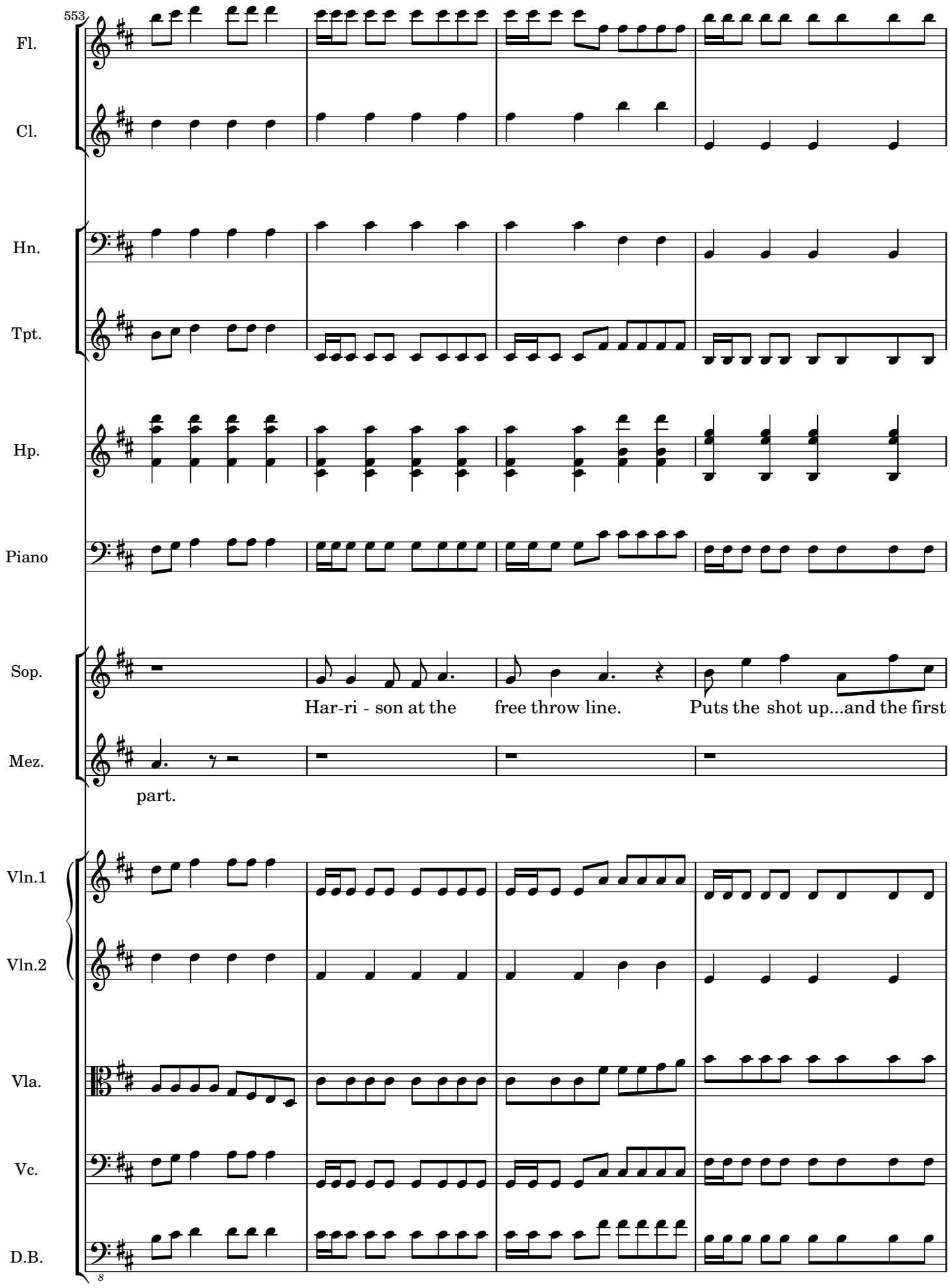

533
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Hath - er ley with the ball.
Hath er - ley passes to
Vln.1
Vln.2
Vla.
Vc.
D.B.

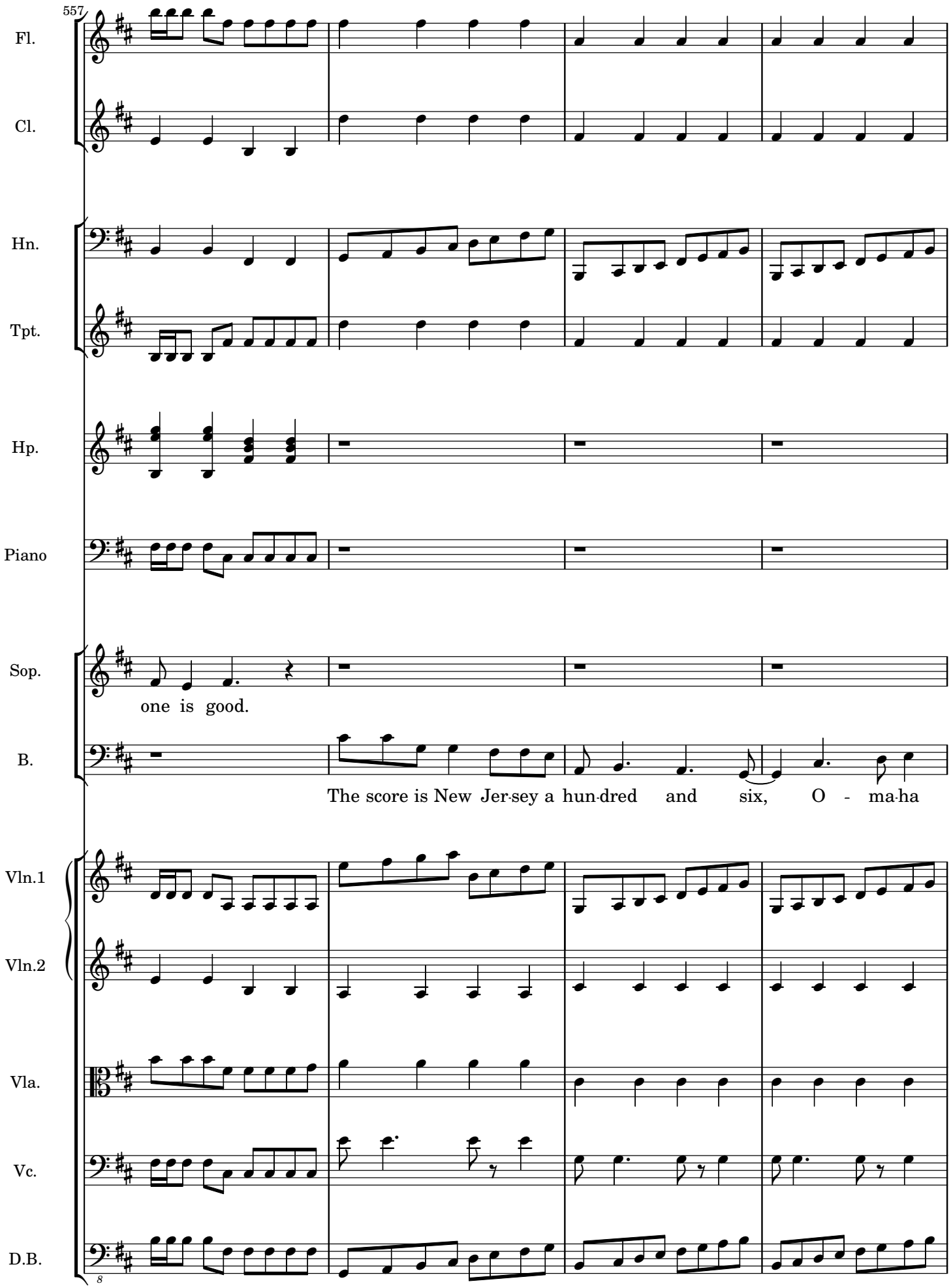

537
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Har-ri-son.
Har-ri-son takes a shot...
Cos-tel-lo was all over him...
Vln.1
Vln.2
Vla.
Vc.
D.B.

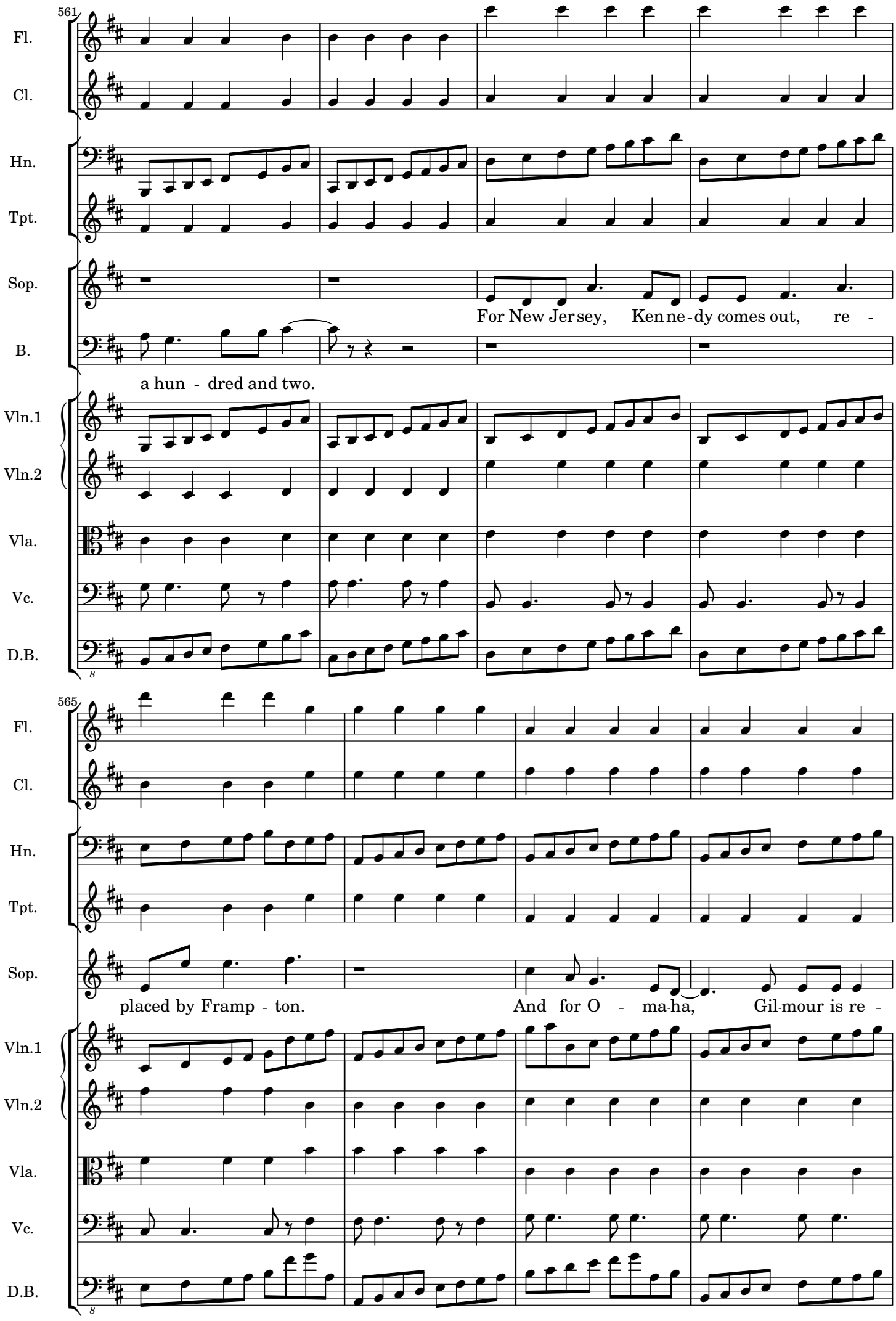

541
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
it's no good.
Cos-tel-lo with the in-ten - tion - al foul.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

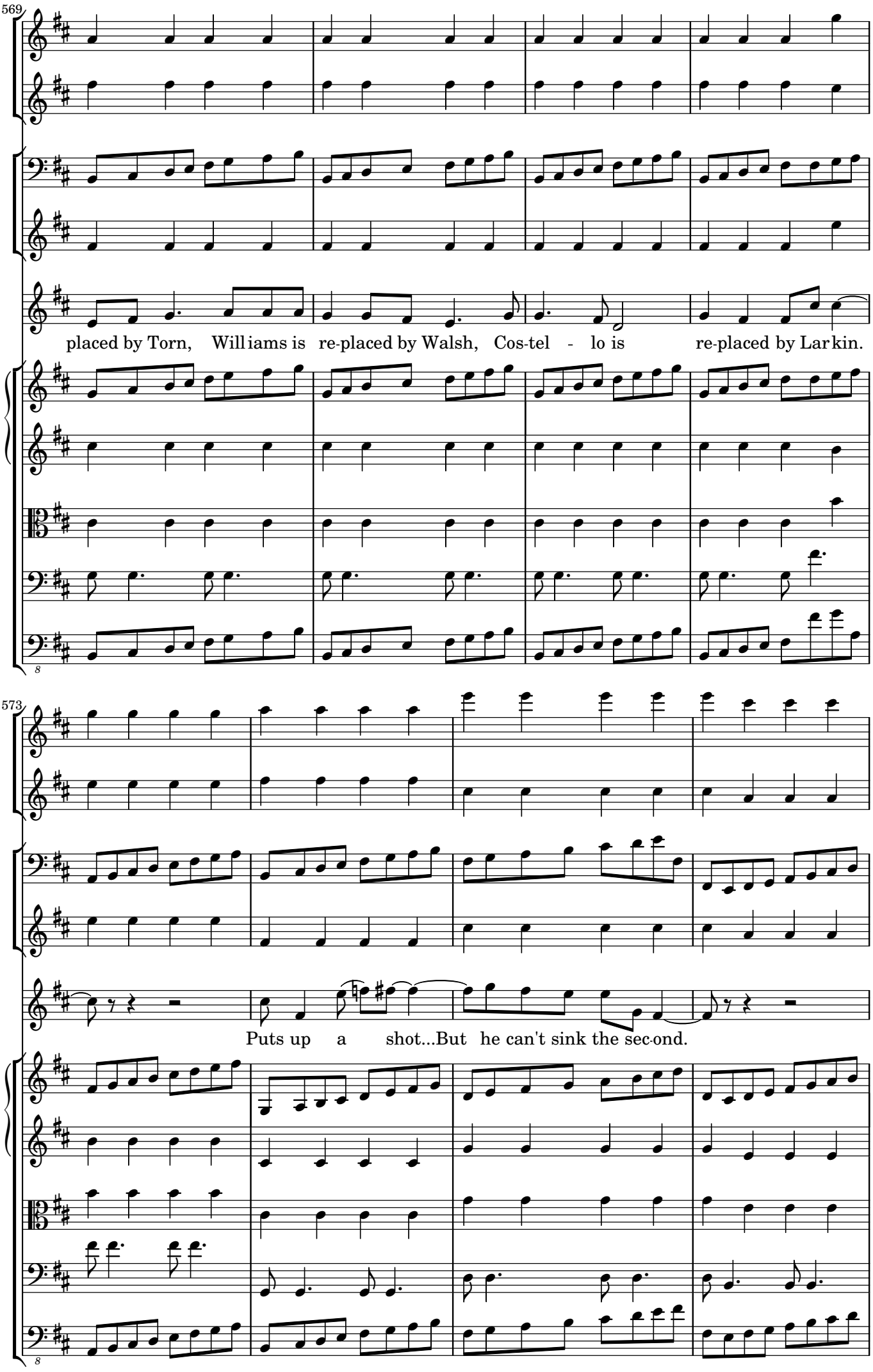

545
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
They have to foul
at this point if they want to have a chance to catch up.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

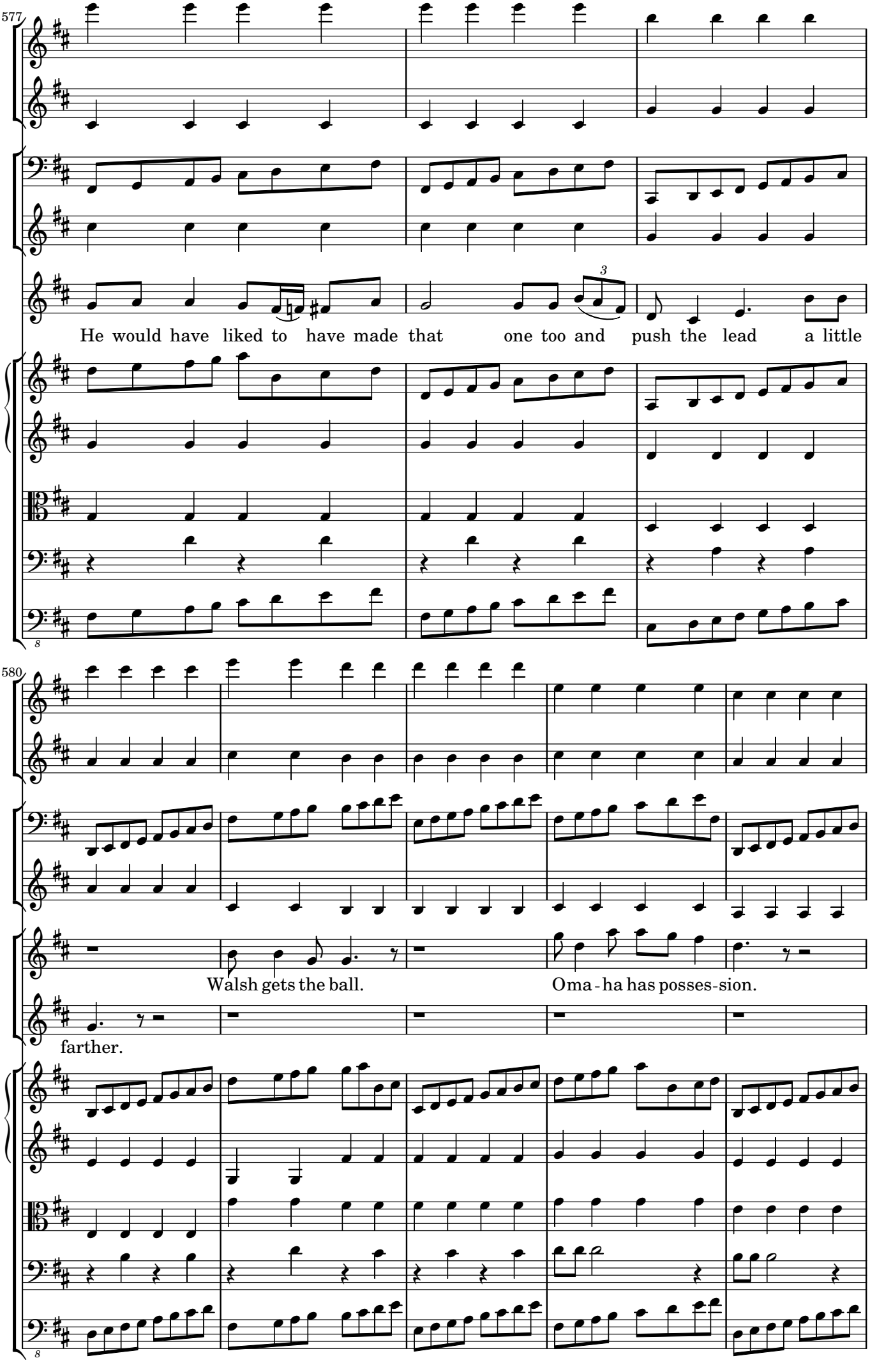

549
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Mez.
I think that was too ag-gres - sive on the de - fend - er's
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

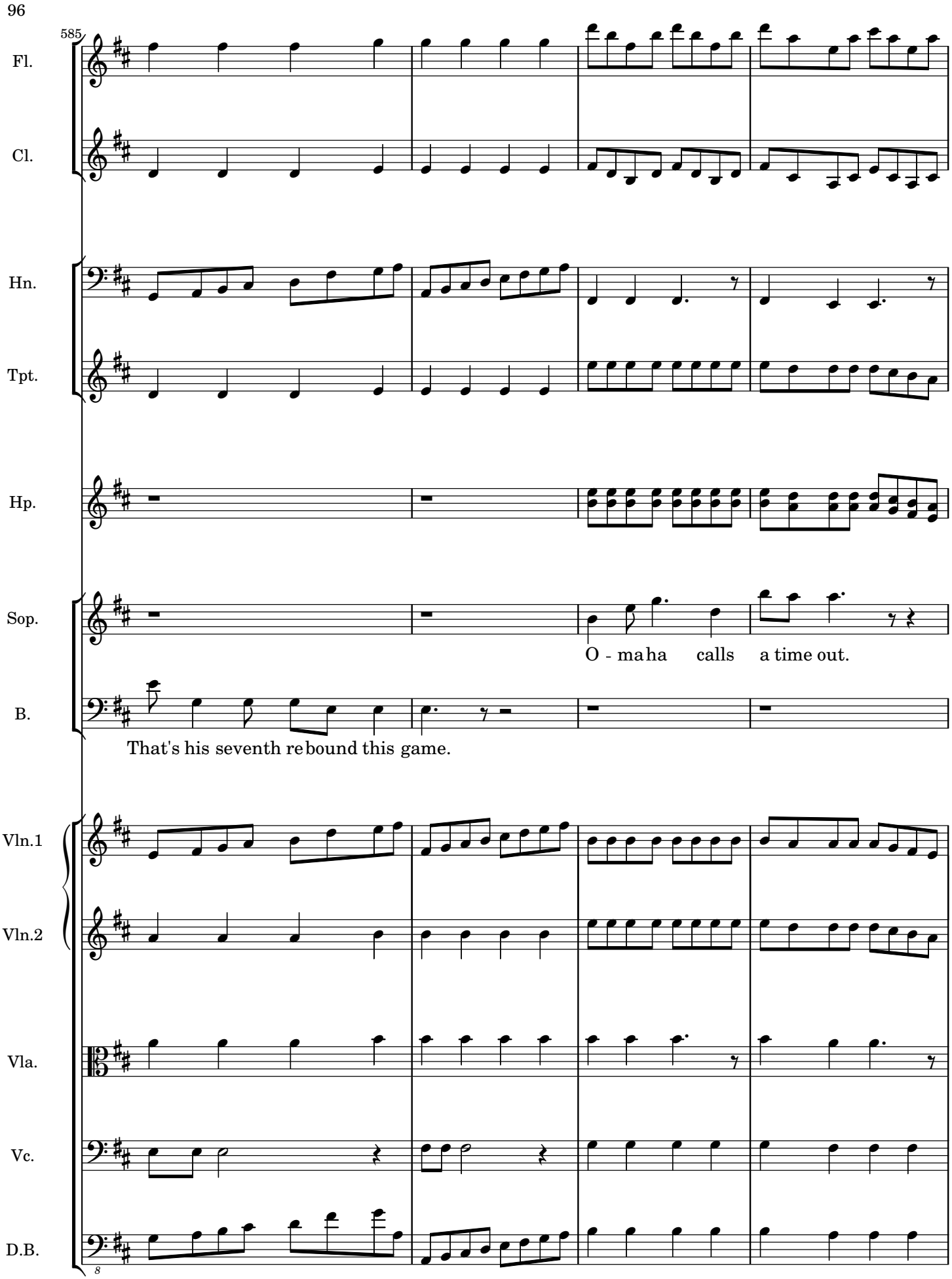

553
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Har-ri - son at the free throw line. Puts the shot up...and the first
Mez.
part.
Vln.1
Vln.2
Vla.
Vc.
D.B.

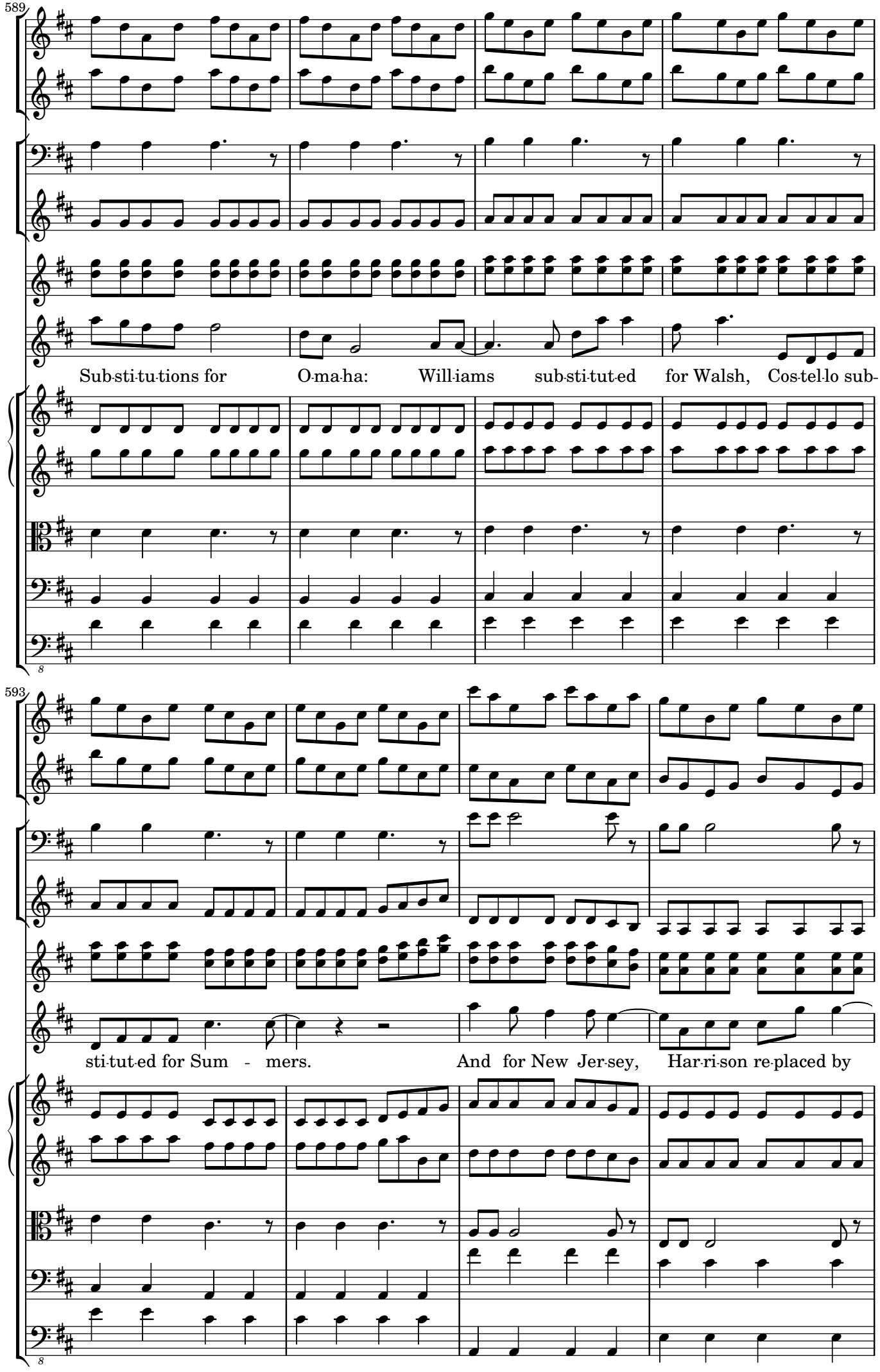

557
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
one is good.
B.
The score is New Jer-sey a hun-dred and six, O - ma-ha
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

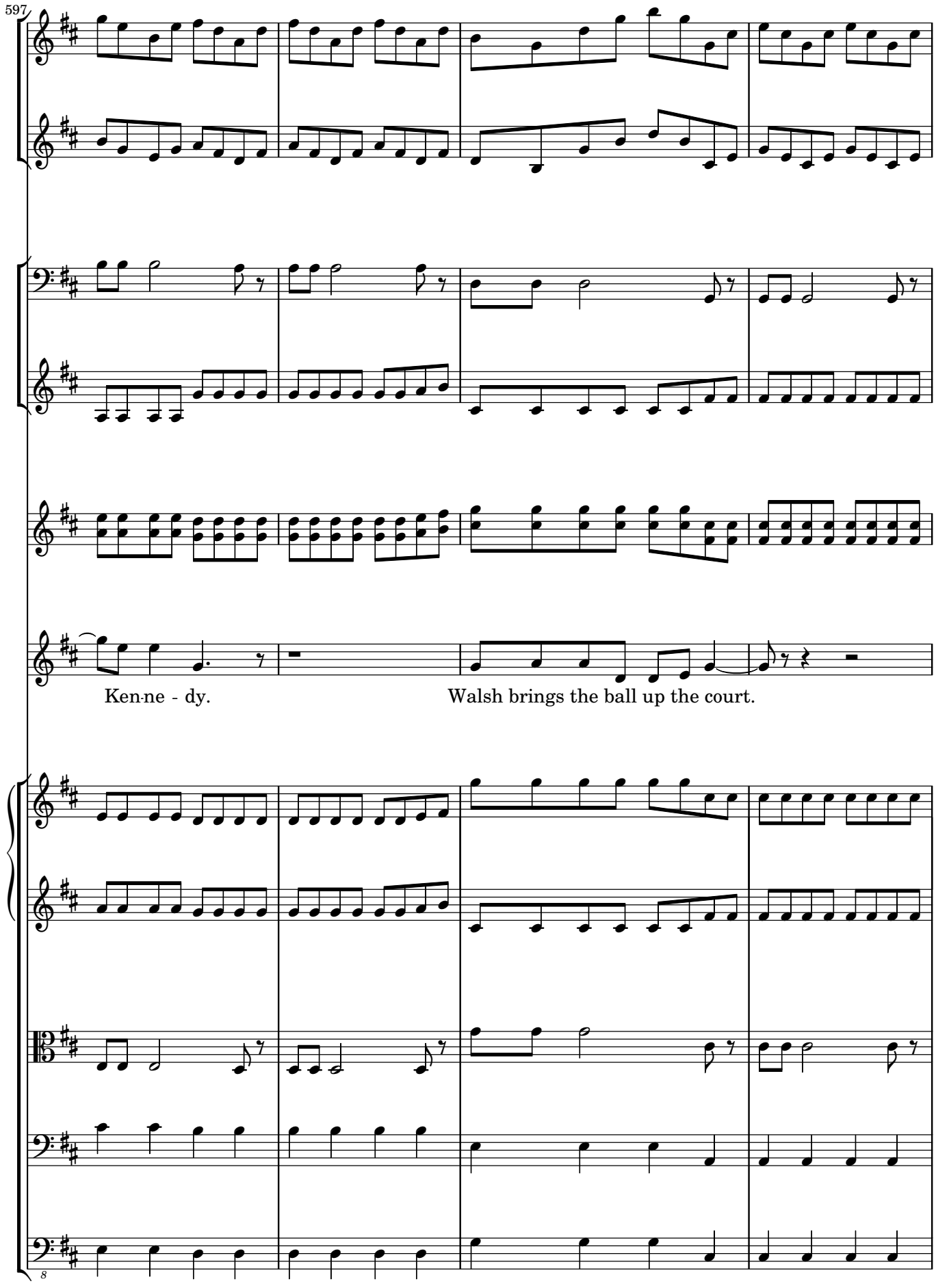

561
Fl.
Cl.
Hn.
Tpt.
Sop.
B.
For New Jer sey, Ken ne - dy comes out, re -
a hun - dred and two.
Vln.1
Vln.2
Vla.
Vc.
D.B.
565
Fl.
Cl.
Hn.
Tpt.
Sop.
placed by Framp - ton.
And for O - ma-ha, Gil-mour is re -
Vln.1
Vln.2
Vla.
Vc.
D.B.

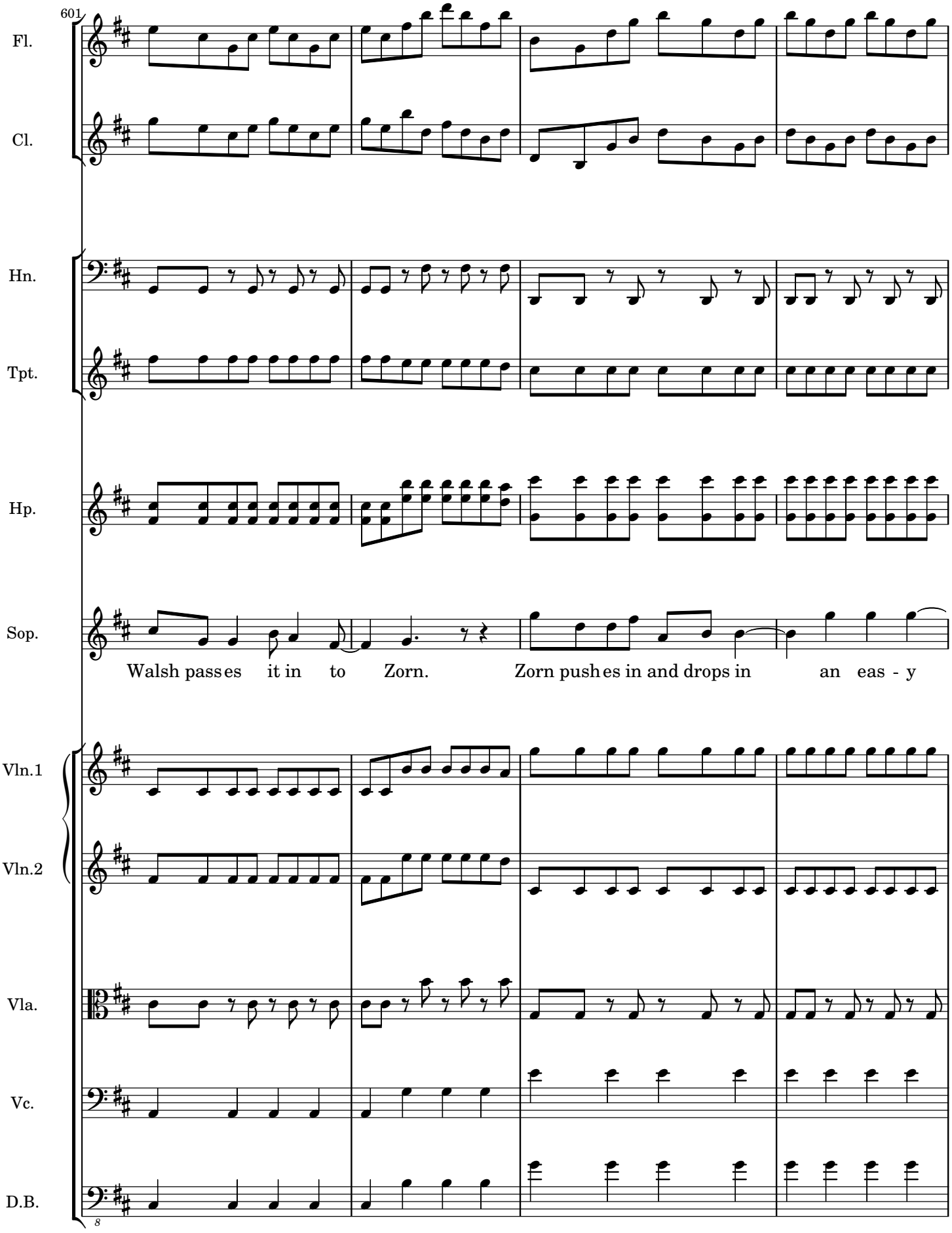

569
Fl.
Cl.
Hn.
Tpt.
Sop.
placed by Torn, Williams is re-placed by Walsh, Cos-tel - lo is re-placed by Lar-kin.
Vln.1
Vln.2
Vla.
Vc.
D.B.
573
Fl.
Cl.
Hn.
Tpt.
Sop.
Puts up a shot...But he can't sink the sec-ond.
Vln.1
Vln.2
Vla.
Vc.
D.B.

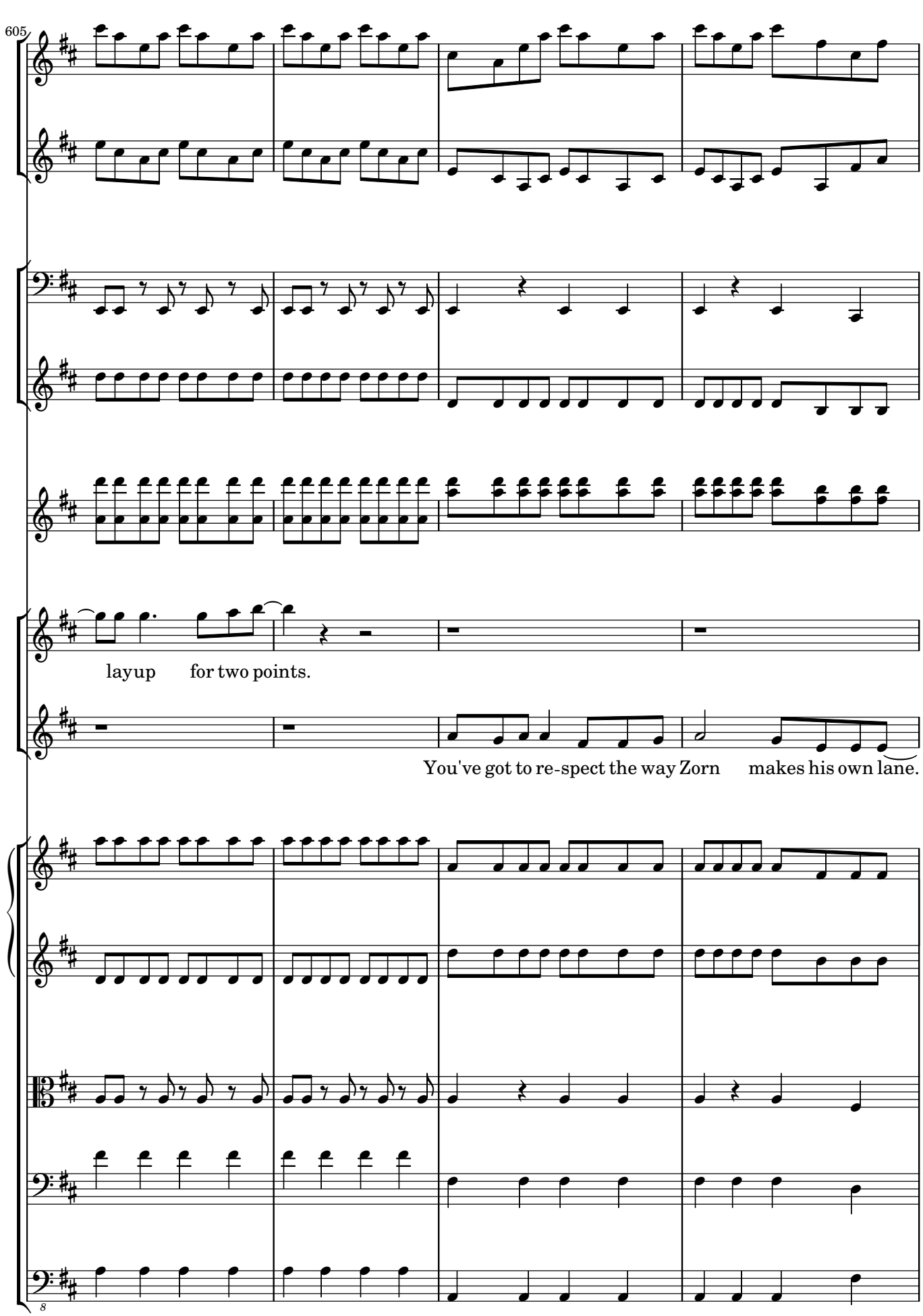

577
Fl.
Cl.
Hn.
Tpt.
Mez.
He would have liked to have made that one too and push the lead a little
Vln.1
Vln.2
Vla.
Vc.
D.B.
580
Fl.
Cl.
Hn.
Tpt.
Sop.
Walsh gets the ball.
Oma - ha has posses - sion.
Mez.
farther.
Vln.1
Vln.2
Vla.
Vc.
D.B.

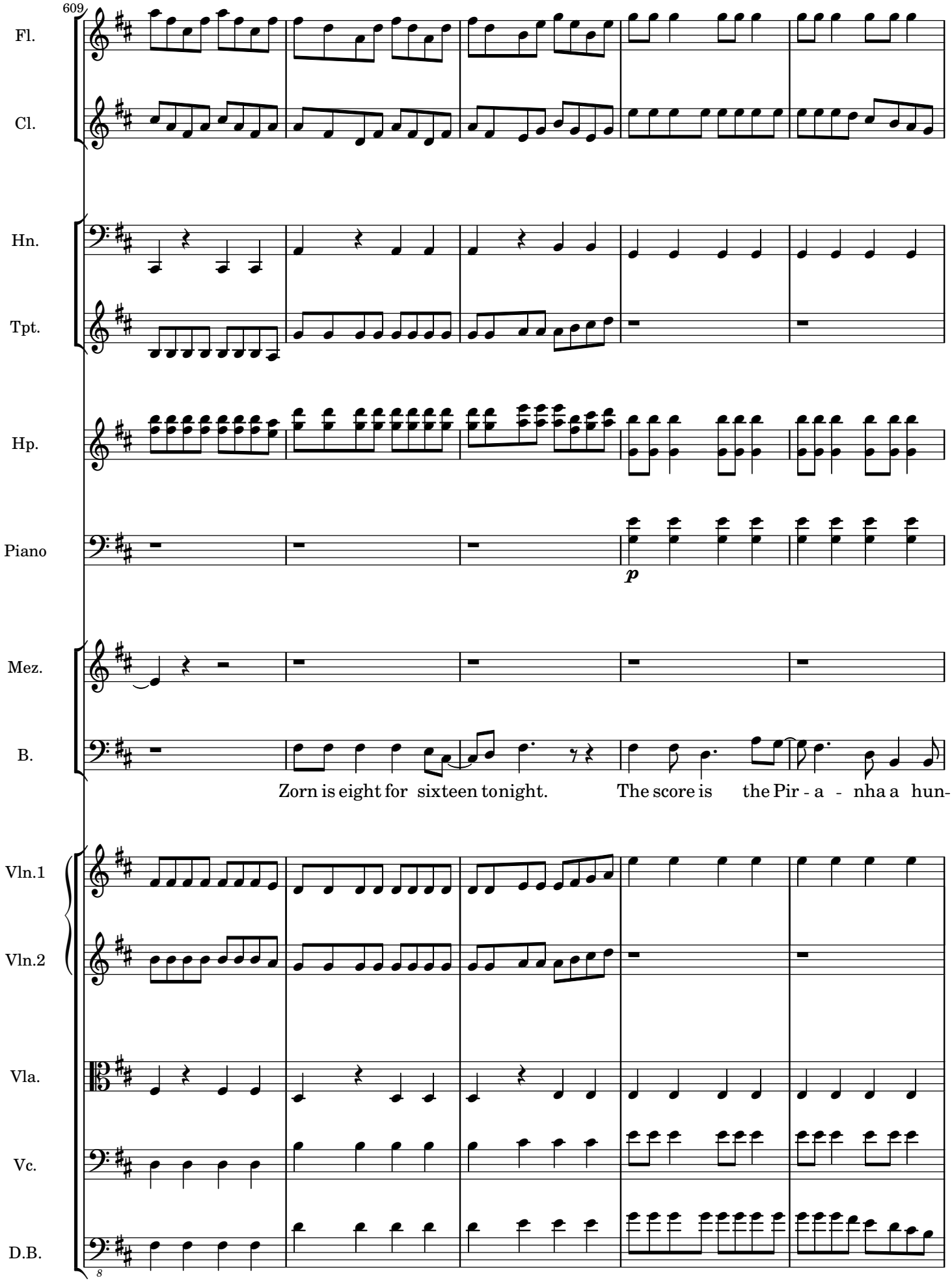

585
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
O - ma ha calls a time out.
B.
That's his seventh re bound this game.
Vln.1
Vln.2
Vla.
Vc.
D.B.

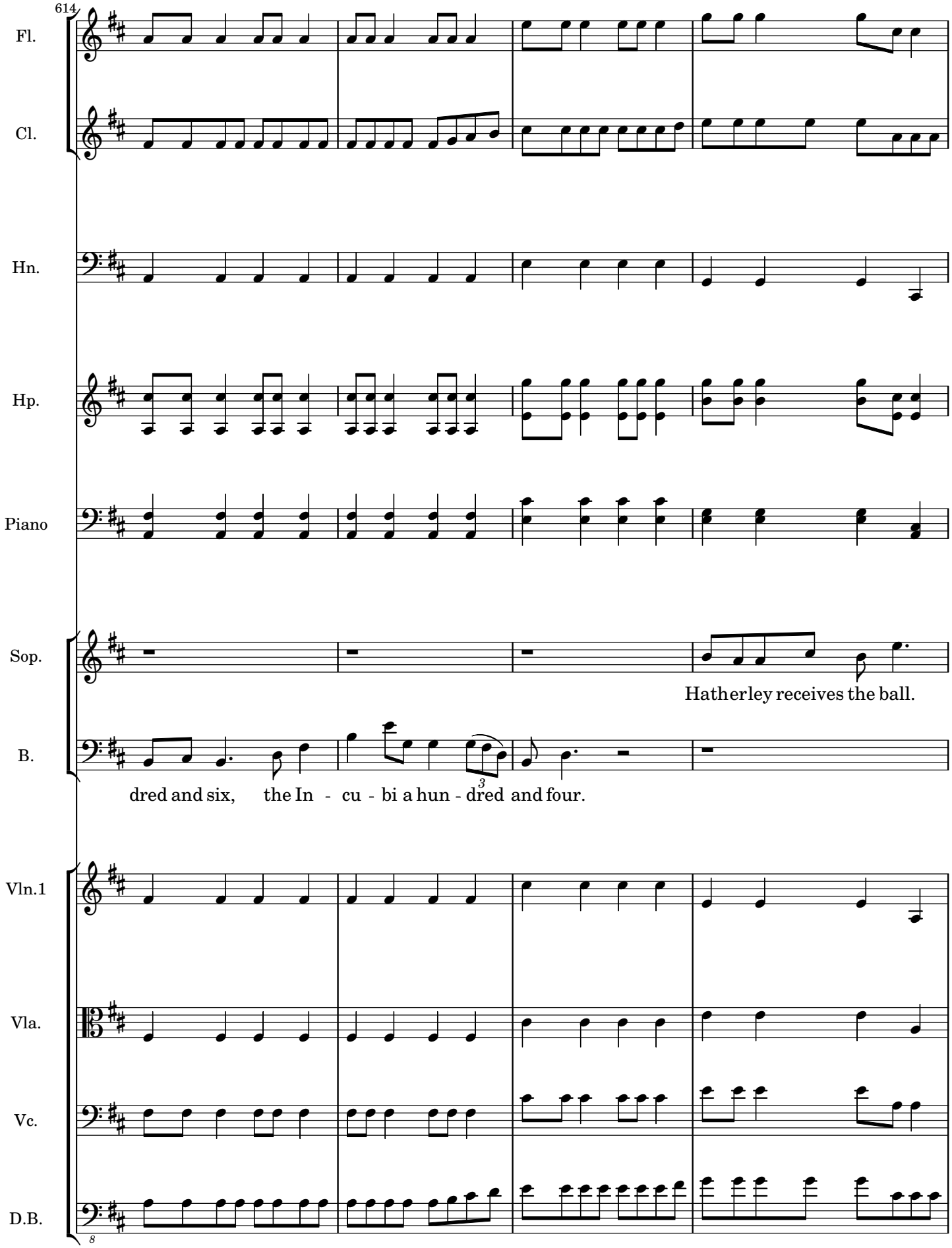

589
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Sub-sti-tu-tions for O-ma-ha: Will-iams sub-sti-tut-ed for Walsh, Cos-tel-lo sub-
Vln.1
Vln.2
Vla.
Vc.
D.B.
593
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
sti-tut-ed for Sum - mers. And for New Jer-sey, Har-ri-son re-placed by
Vln.1
Vln.2
Vla.
Vc.
D.B.

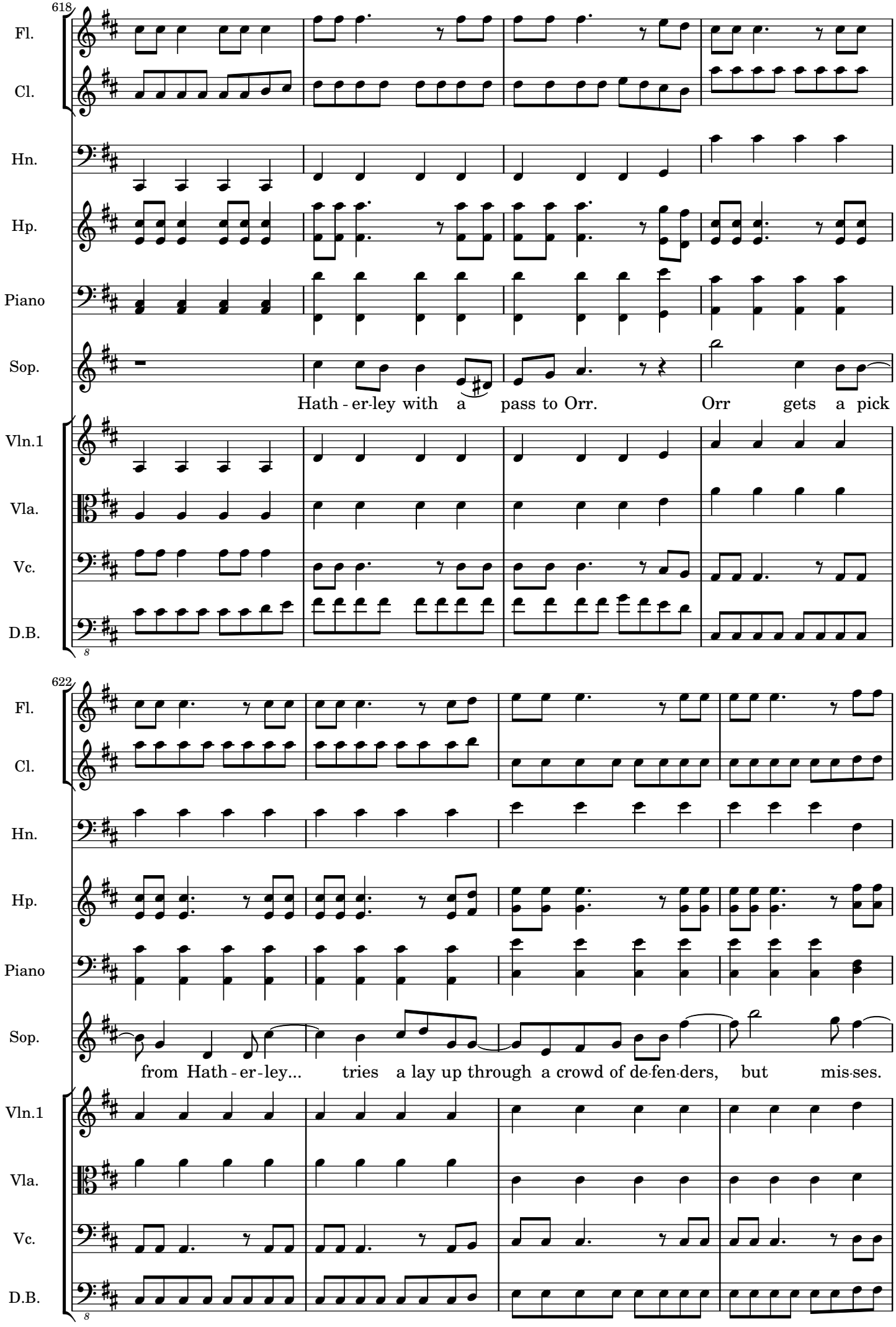

597
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Ken-ne - dy.
Walsh brings the ball up the court.
Vln.1
Vln.2
Vla.
Vc.
D.B.

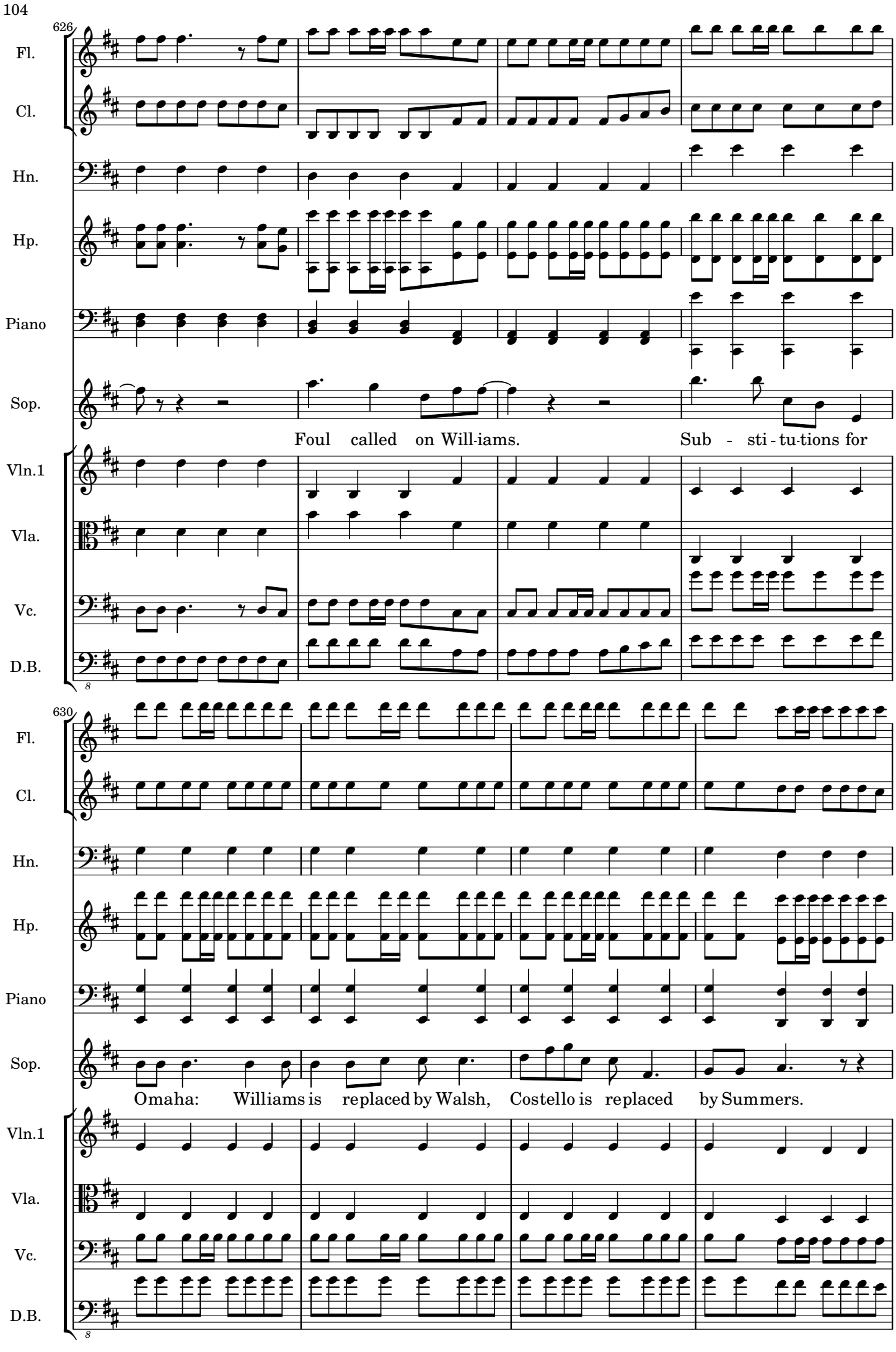

601
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
Walsh passes it in to Zorn. Zorn pushes in and drops in an eas - y
Vln.1
Vln.2
Vla.
Vc.
D.B.

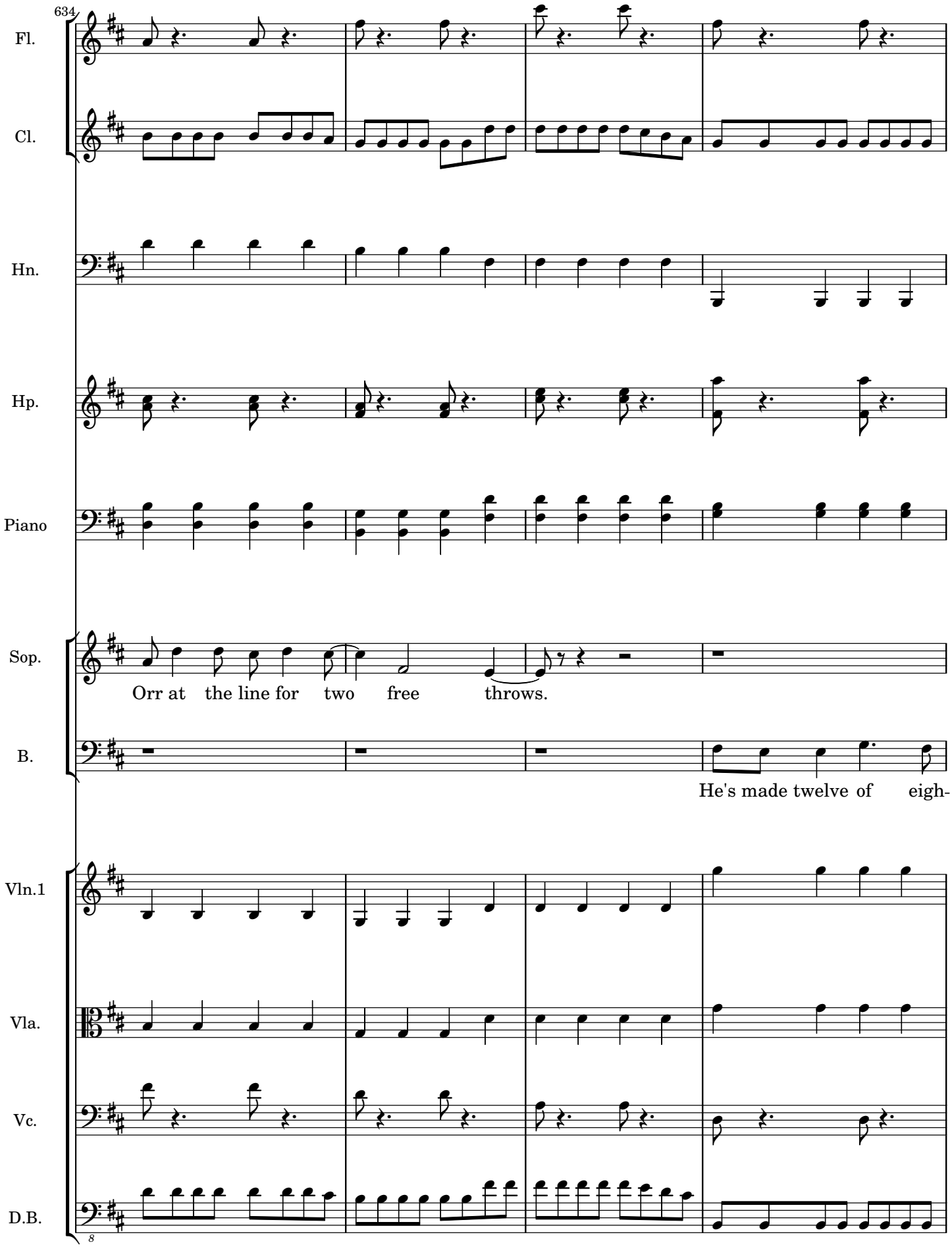

605
Fl.
Cl.
Hn.
Tpt.
Hp.
Sop.
layup for two points.
Mez.
You've got to re-spect the way Zorn makes his own lane.
Vln.1
Vln.2
Vla.
Vc.
D.B.

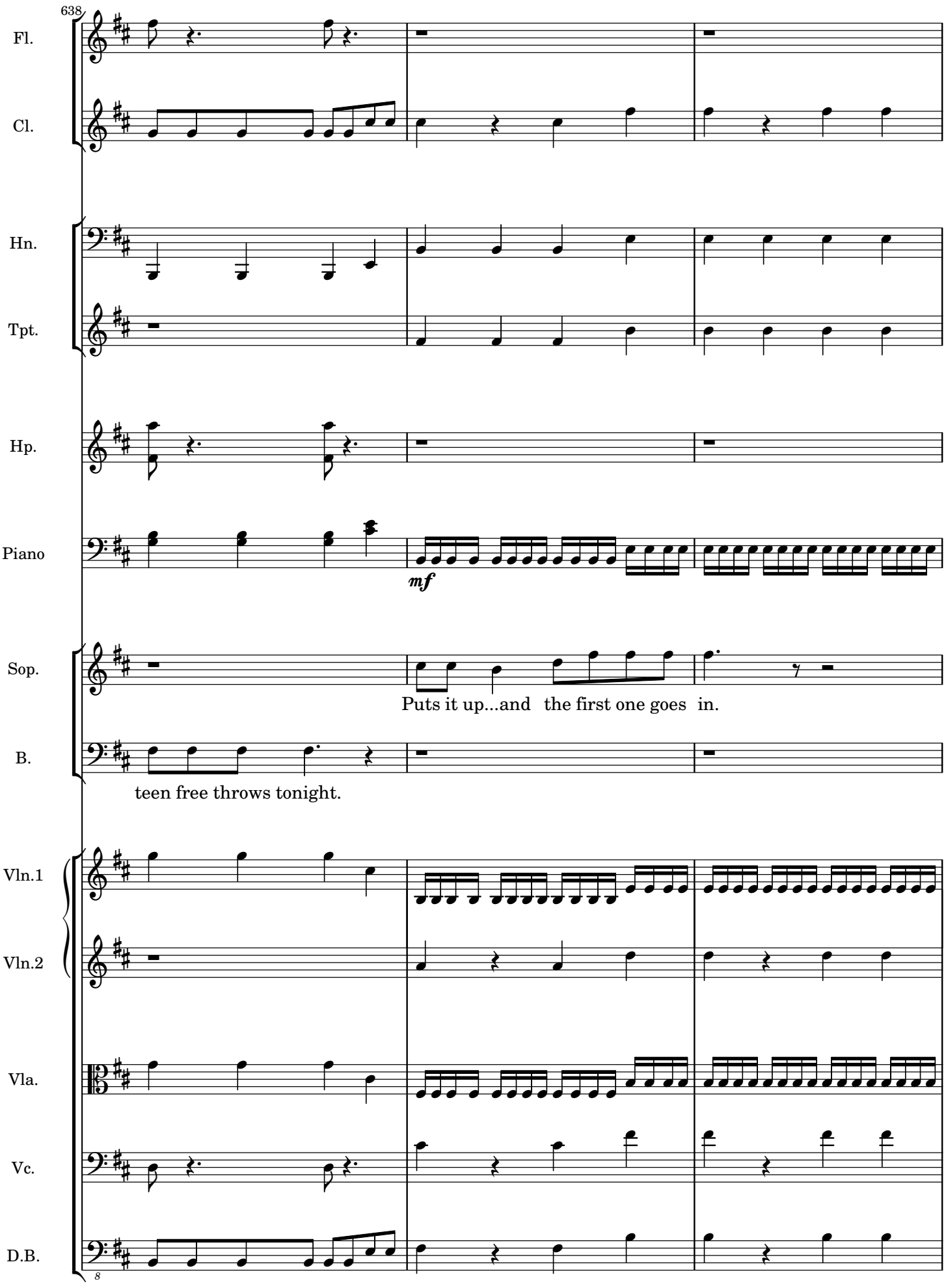

609
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
p
Mez.
B.
Zorn is eight for sixteen tonight.
The score is the Pir - a - nha a hun-
Vln.1
Vln.2
Vla.
Vc.
D.B.

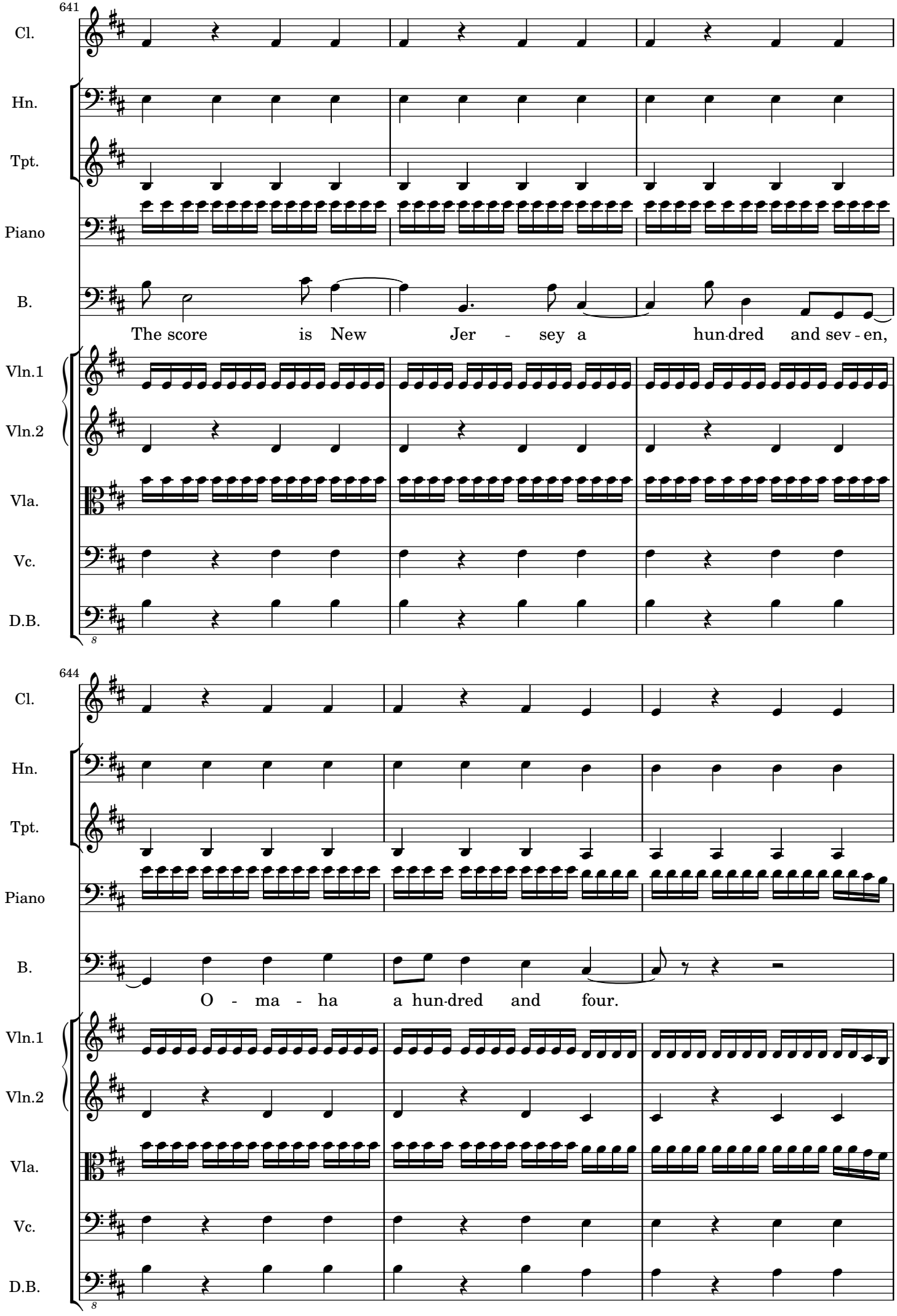

614
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Hatherley receives the ball.
B.
dred and six, the In - cu - bi a hun - dred and four.
Vln.1
Vla.
Vc.
D.B.

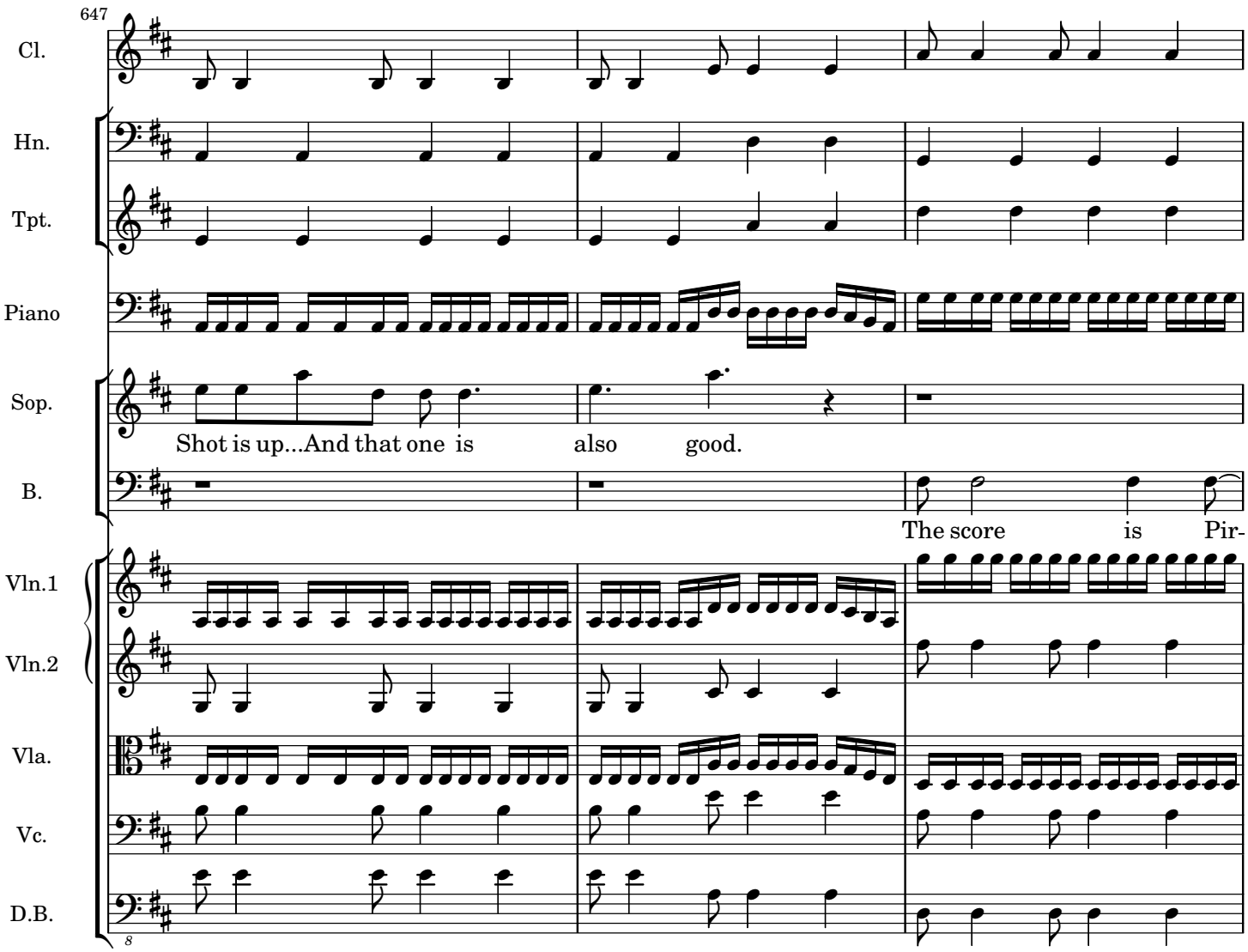

618
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Hath - er-ley with a pass to Orr. Orr gets a pick
Vln.1
Vla.
Vc.
D.B.
622
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
from Hath - er - ley... tries a lay up through a crowd of de-fen-ders, but mis-ses.
Vln.1
Vla.
Vc.
D.B.

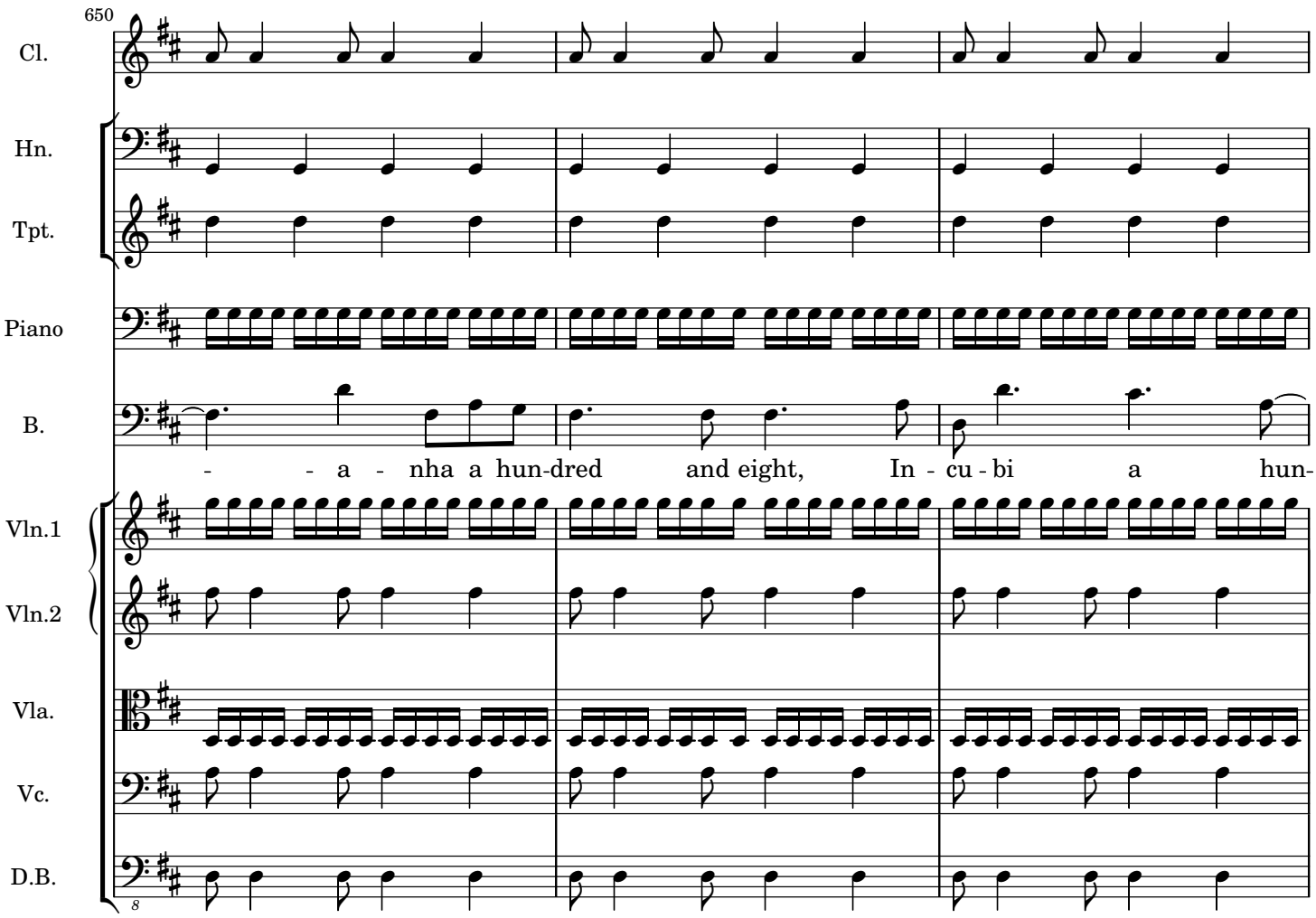

626
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Foul called on Will-iams.
Sub - sti - tu-tions for
Vln.1
Vla.
Vc.
D.B.
630
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Omaha: Williams is replaced by Walsh, Costello is replaced by Summers.
Vln.1
Vla.
Vc.
D.B.

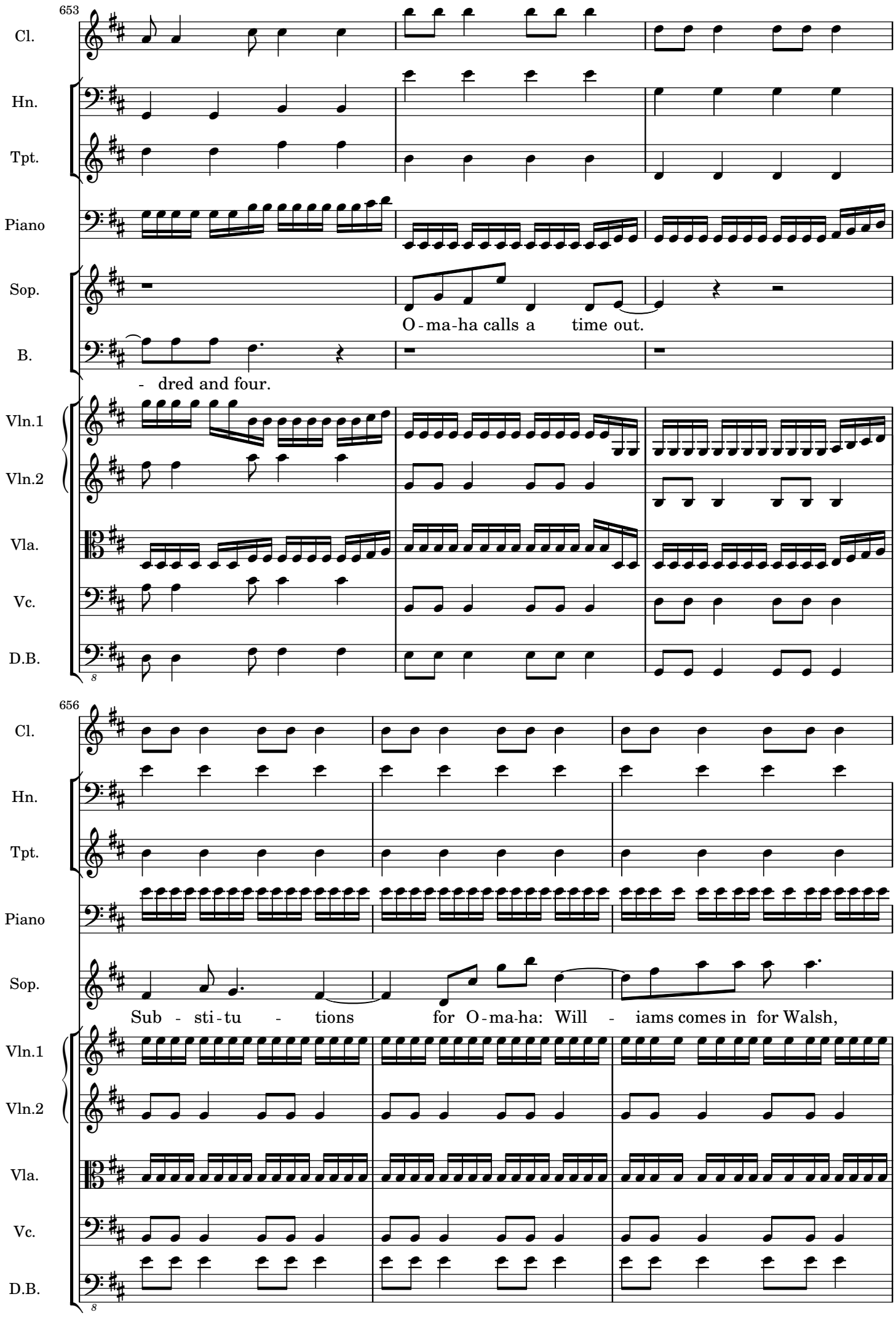

634
Fl.
Cl.
Hn.
Hp.
Piano
Sop.
Orr at the line for two free throws.
B.
He's made twelve of eigh-
Vln.1
Vla.
Vc.
D.B.

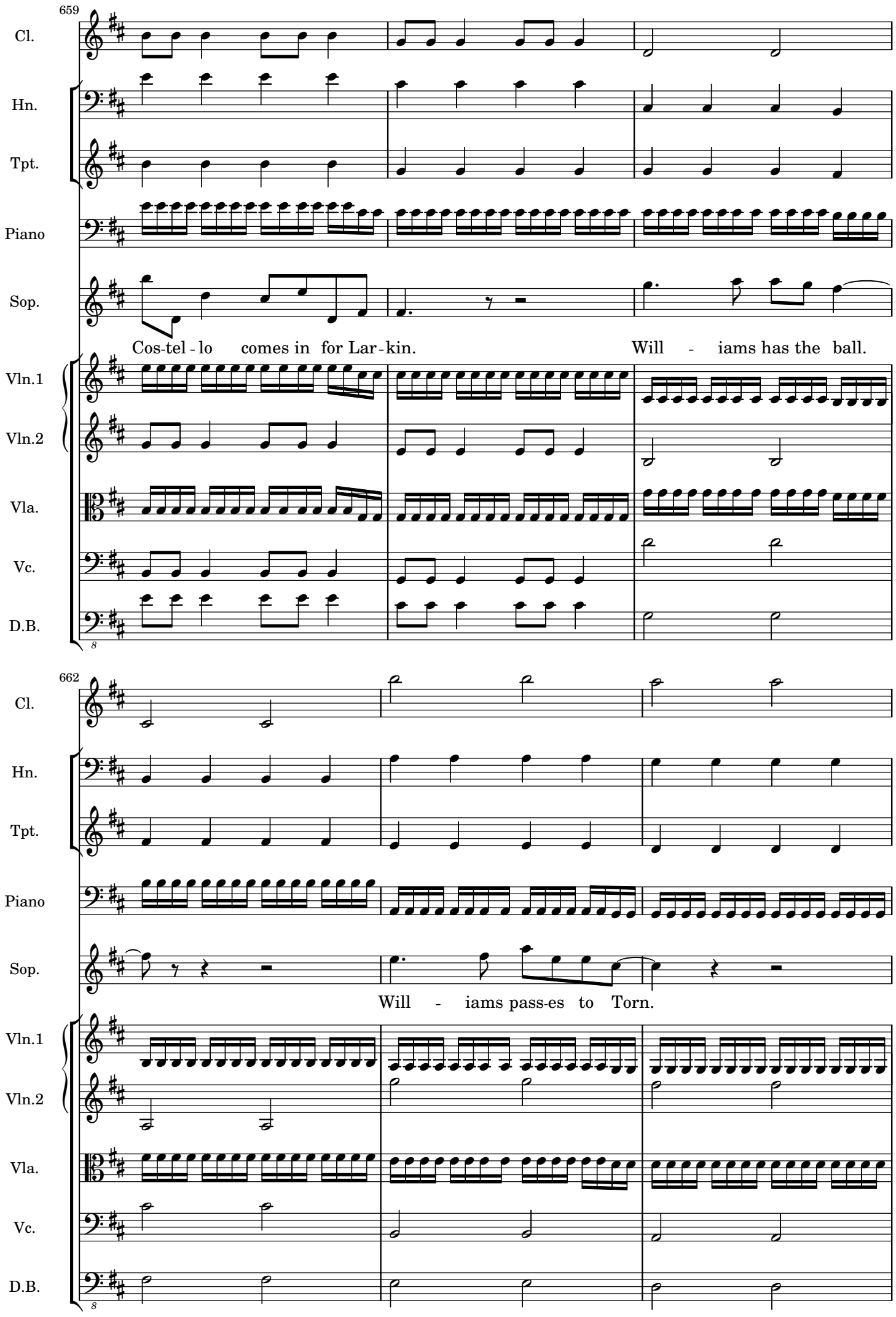

638
Fl.
Cl.
Hn.
Tpt.
Hp.
Piano
mf
Sop.
Puts it up...and the first one goes in.
B.
teen free throws tonight.
Vln.1
Vln.2
Vla.
Vc.
D.B.
8

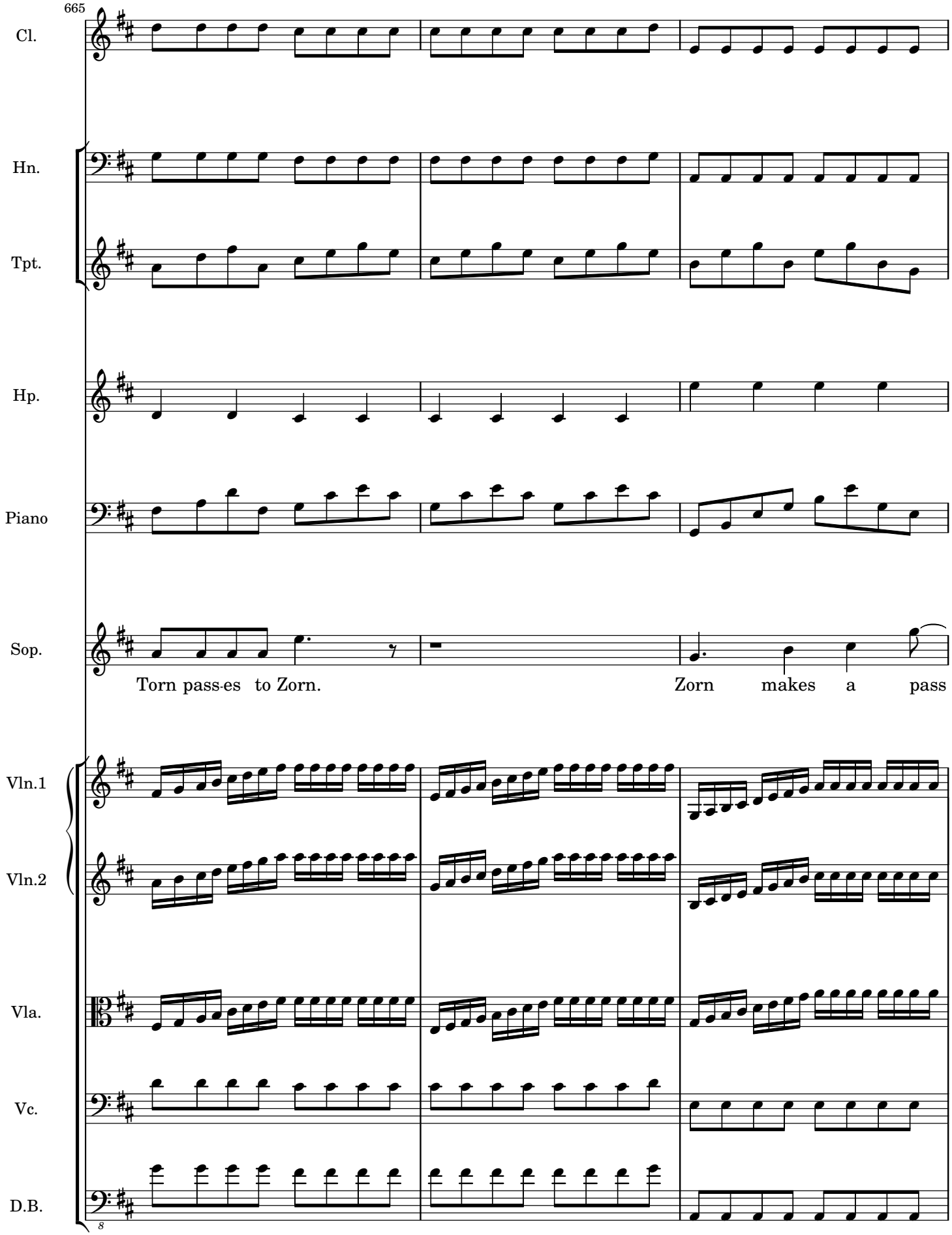

641
Cl.
Hn.
Tpt.
Piano
B.
The score is New Jer - sey a hun-dred and sev - en,
Vln.1
Vln.2
Vla.
Vc.
D.B.
644
Cl.
Hn.
Tpt.
Piano
B.
O - ma - ha a hun-dred and four.
Vln.1
Vln.2
Vla.
Vc.
D.B.


647
Cl.
Hn.
Tpt.
Piano
Sop.
Shot is up...And that one is also good.
B.
The score is Pir-
Vln.1
Vln.2
Vla.
Vc.
D.B.


650
Cl.
Hn.
Tpt.
Piano
B.
- - a - nha a hun-dred and eight, In - cu - bi a hun-
Vln.1
Vln.2
Vla.
Vc.
D.B.


653
Cl.
Hn.
Tpt.
Piano
Sop.
O - ma - ha calls a time out.
B.
- dred and four.
Vln.1
Vln.2
Vla.
Vc.
D.B.
656
Cl.
Hn.
Tpt.
Piano
Sop.
Sub - sti - tu - tions for O - ma - ha: Will - iams comes in for Walsh,
Vln.1
Vln.2
Vla.
Vc.
D.B.


659
Cl.
Hn.
Tpt.
Piano
Sop.
Cos-tel - lo comes in for Lar - kin.
Will - iams has the ball.
Vln.1
Vln.2
Vla.
Vc.
D.B.
662
Cl.
Hn.
Tpt.
Piano
Sop.
Will - iams pass-es to Torn.
Vln.1
Vln.2
Vla.
Vc.
D.B.


665
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Torn pass-es to Zorn.
Zorn makes a pass
Vln.1
Vln.2
Vla.
Vc.
D.B.

668

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

to Torn. Torn tries for three...

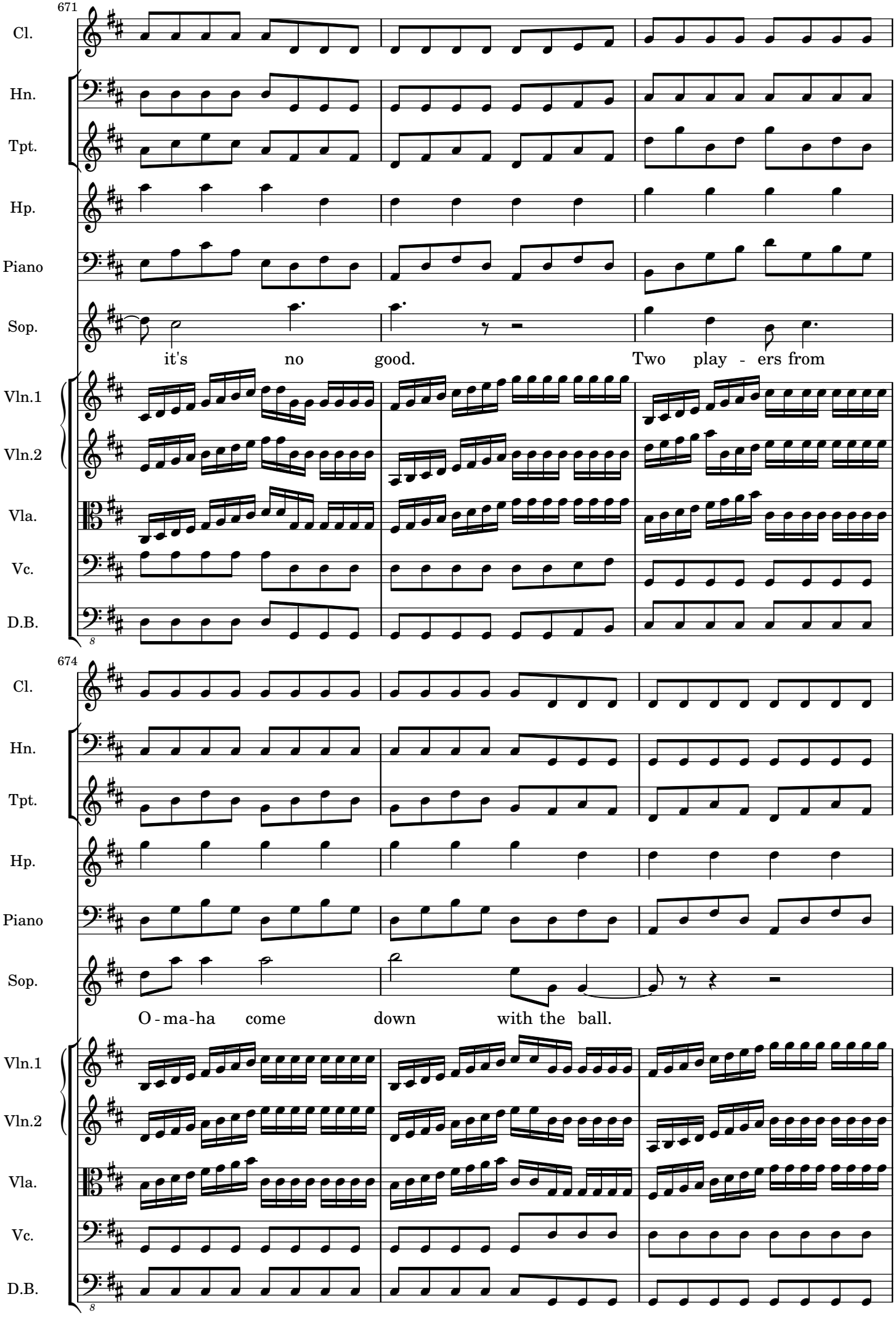
Vln.1

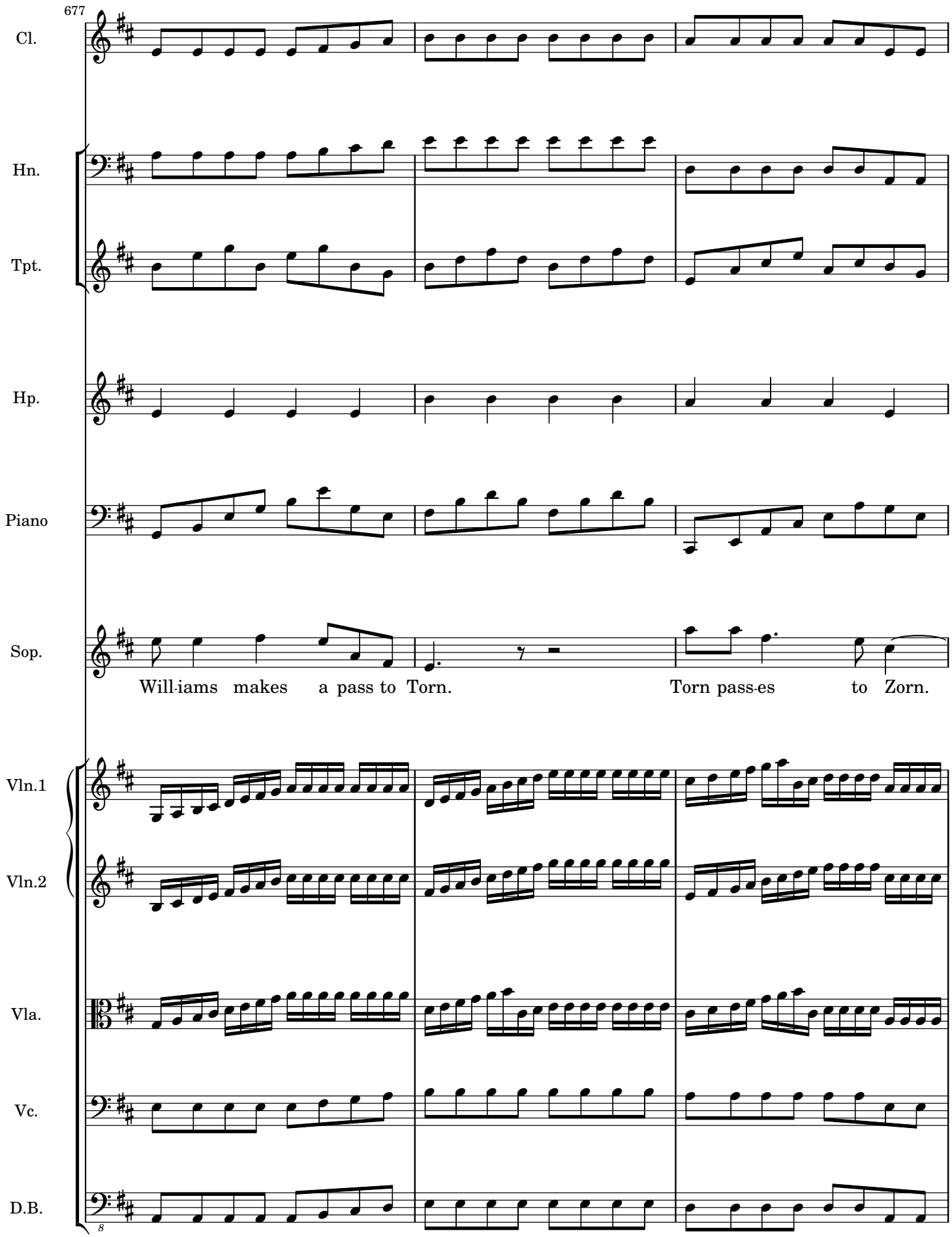
Vln.2

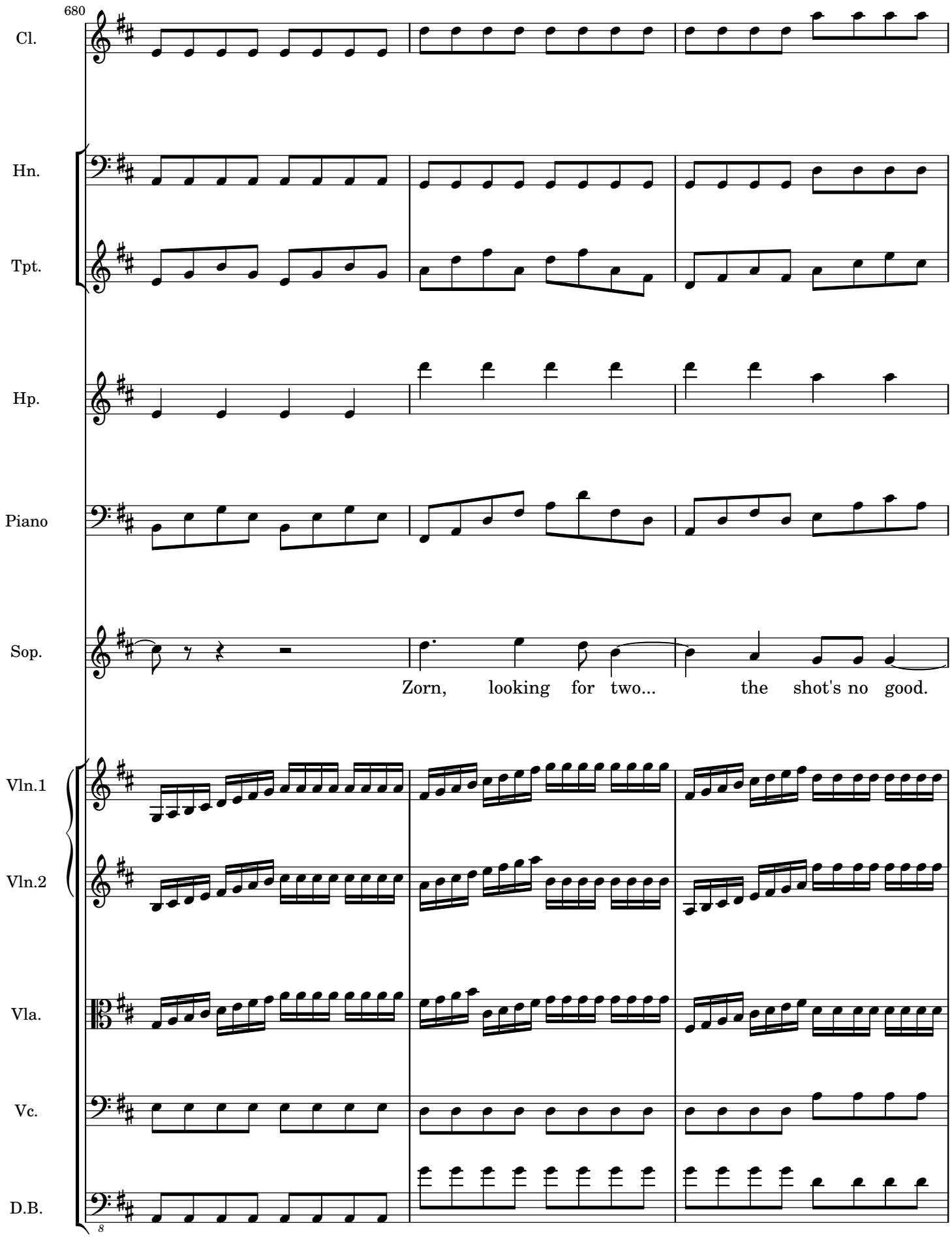
Vla.

Vc.

D.B.


671
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
it's no good. Two play - ers from
Vln.1
Vln.2
Vla.
Vc.
D.B.
674
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
O - ma-ha come down with the ball.
Vln.1
Vln.2
Vla.
Vc.
D.B.


677
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Will-iams makes a pass to Torn.
Torn pass-es to Zorn.
Vln.1
Vln.2
Vla.
Vc.
D.B.


680
Cl.
Hn.
Tpt.
Hp.
Piano
Sop.
Zorn, looking for two... the shot's no good.
Vln.1
Vln.2
Vla.
Vc.
D.B.

683

Cl.

Hn.

Tpt.

Hp.

Piano

Sop.

Orr comes down with the ball.

Vln.1

Vln.2

Vla.

Vc.

D.B.

686

Hn.

Tpt.

Hp.

Piano

Sop.

New Jersey has the ball.

In-tentional foul by Zorn.

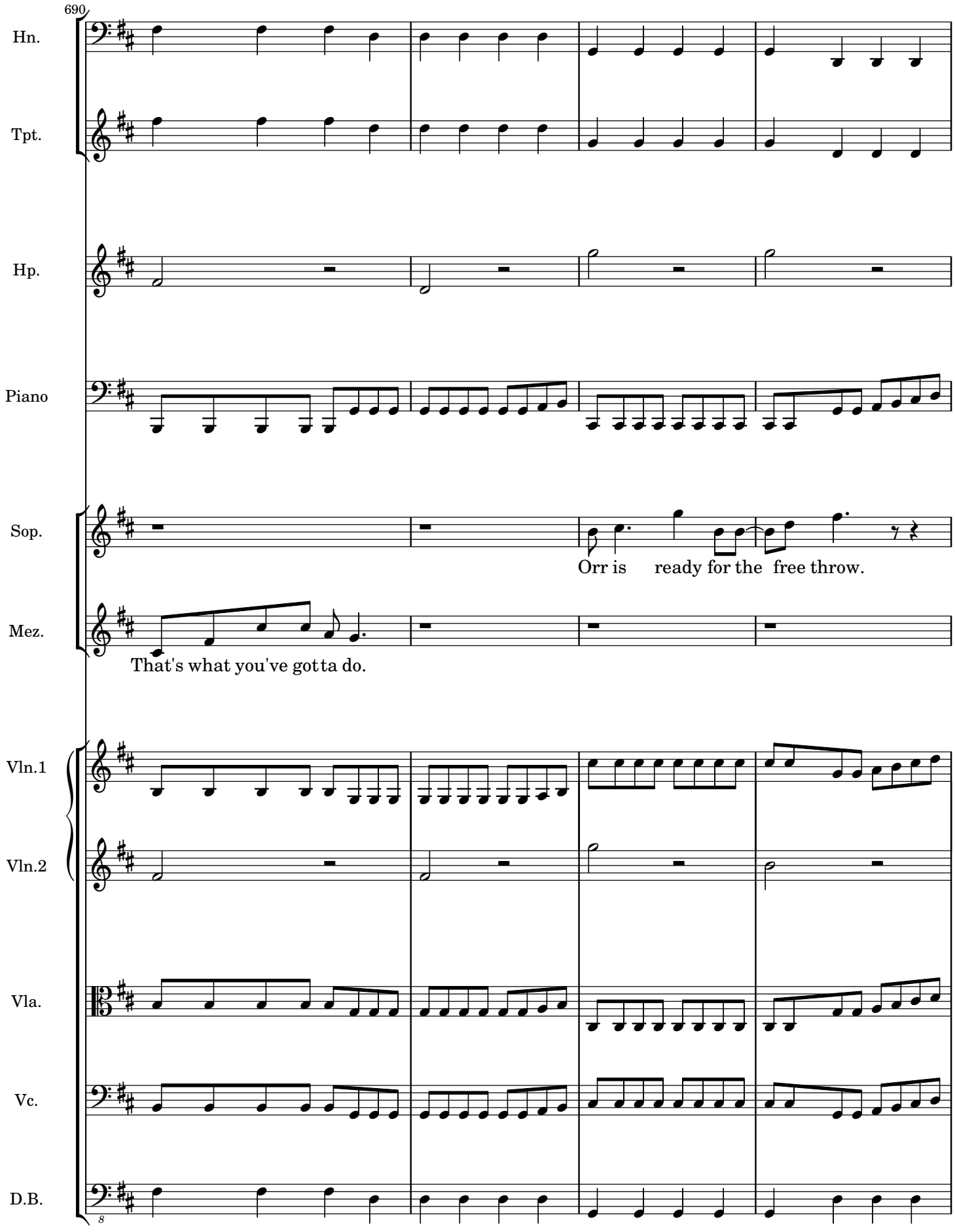
Vln.1

Vln.2

Vla.

Vc.

D.B.


690
Hn.
Tpt.
Hp.
Piano
Sop.
Orr is ready for the free throw.
Mez.
That's what you've gotta do.
Vln.1
Vln.2
Vla.
Vc.
D.B.

694

Hn.

Tpt.

Hp.

Piano

Sop.

Takes the shot...and the first

B.

He's shot fourteen for twenty from the line here tonight.

Vln.1

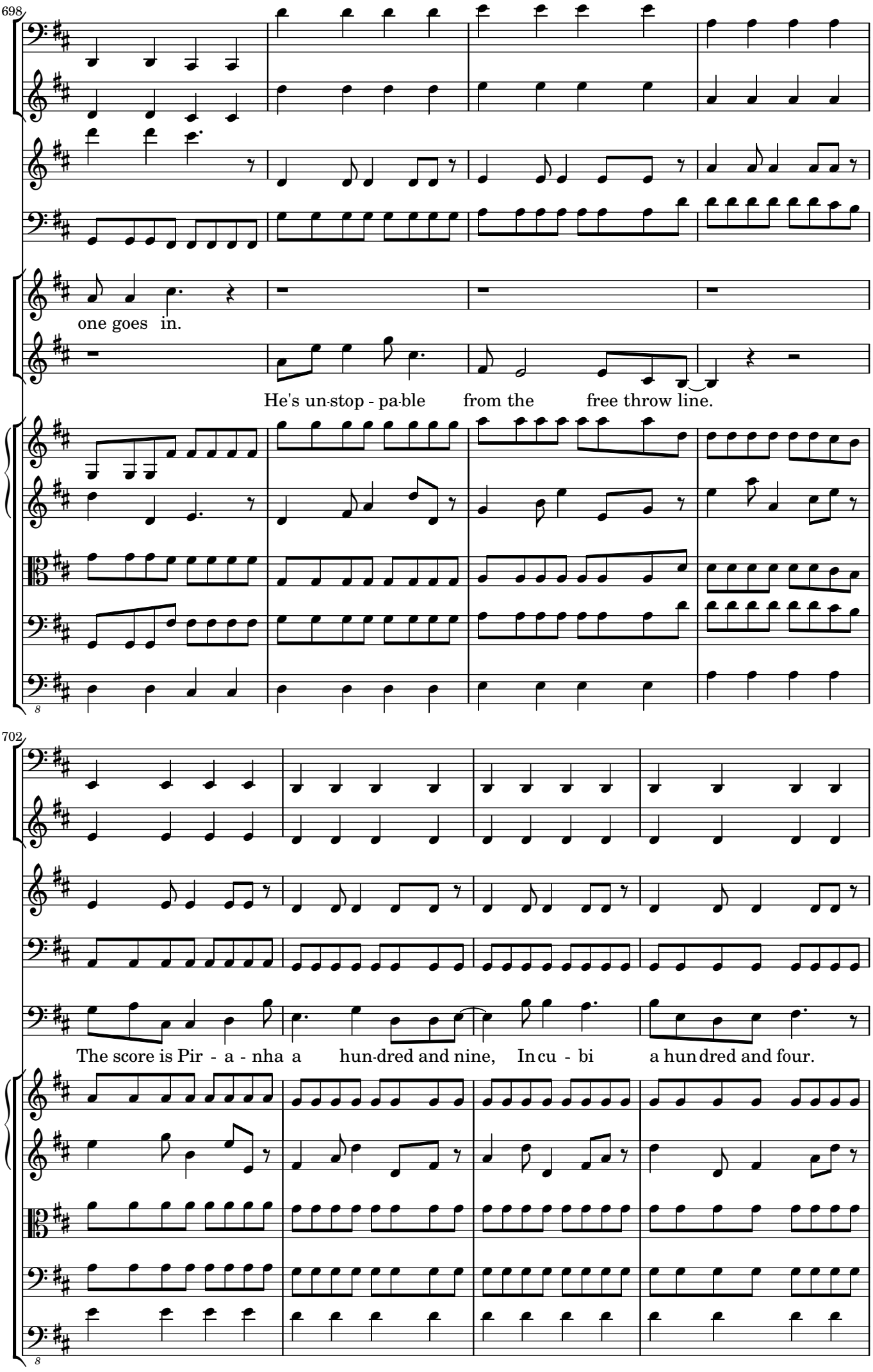
Vln.2

Vla.

Vc.

D.B.

8


698
Hn.
Tpt.
Hp.
Piano
Sop.
one goes in.
Mez.
He's un-stop - pa-ble from the free throw line.
Vln.1
Vln.2
Vla.
Vc.
D.B.
702
Hn.
Tpt.
Hp.
Piano
B.
The score is Pir - a - nha a hun-dred and nine, In cu - bi a hun dred and four.
Vln.1
Vln.2
Vla.
Vc.
D.B.

706

Hn.

Tpt.

Hp.

Piano

Sop.

Puts the shot up...And that one is also good.

Mez.

Those were pretty im -

Vln.1

Vln.2

Vla.

Vc.

D.B.

710

Tpt.

Hp.

Sop.

The score is New Jer-

Mez.

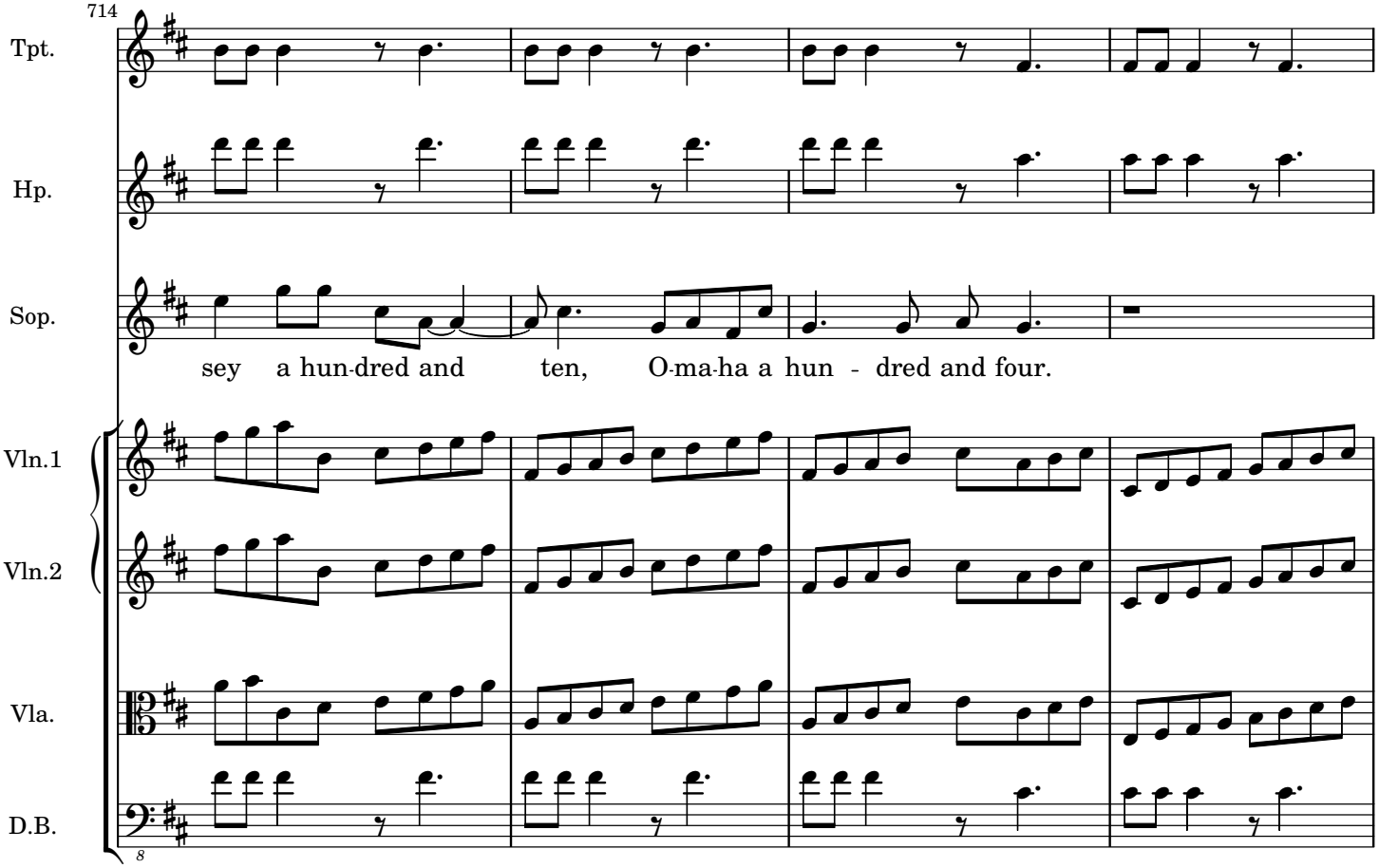
por - tant shots for him to make.

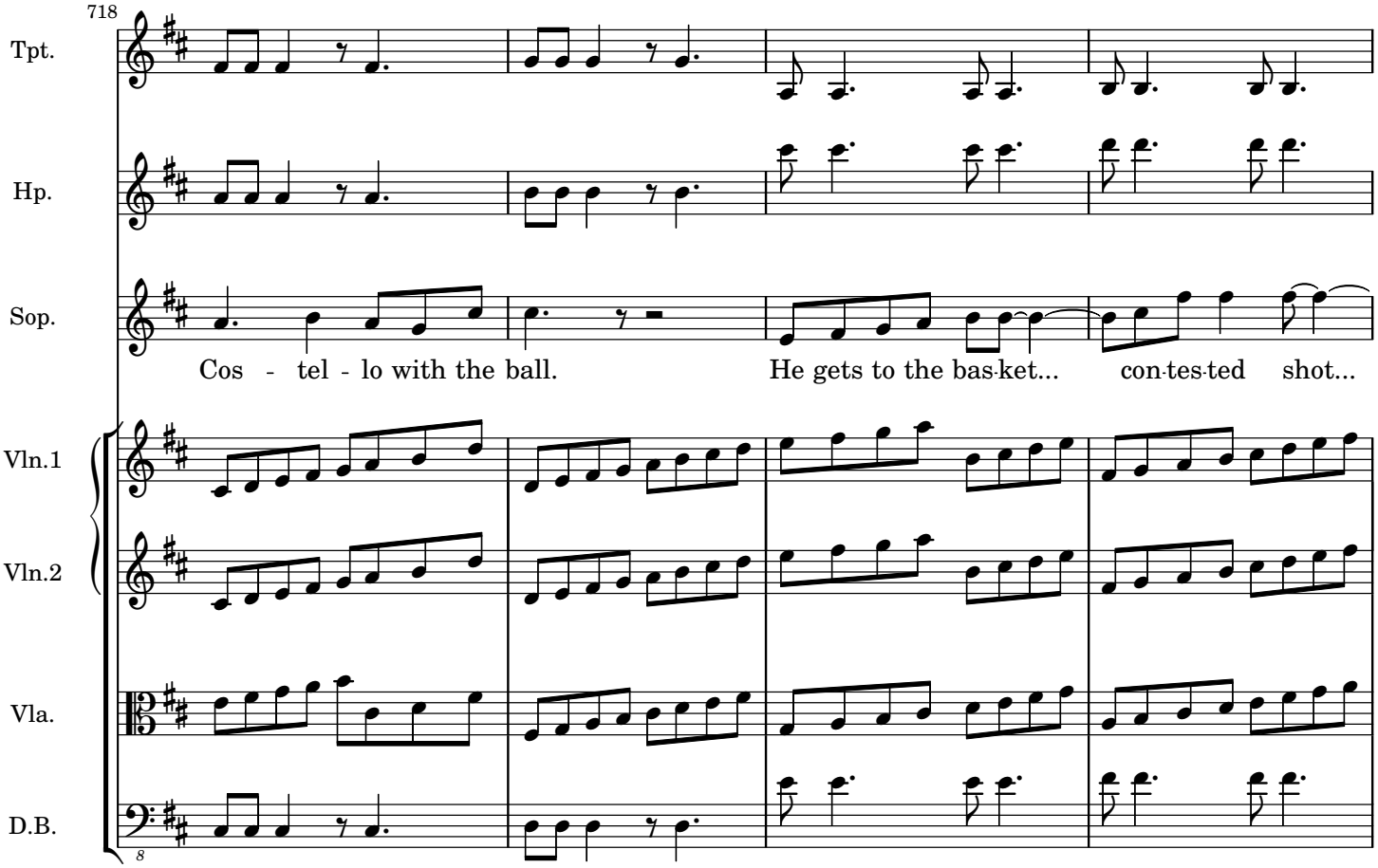
Vln.1

Vln.2

Vla.

D.B.


714
Tpt.
Hp.
Sop.
sey a hun-dred and ten, O-ma-ha a hun - dred and four.
Vln.1
Vln.2
Vla.
D.B.


718
Tpt.
Hp.
Sop.
Cos - tel - lo with the ball. He gets to the bas-ket... con-tes-ted shot...
Vln.1
Vln.2
Vla.
D.B.

722

Tpt.

Hp.

Sop.

the lay - up is good.

B.

Cos-tello has shot seven for thir - teen so far.

Vln.1

Vln.2

Vla.

D.B.

727

Tpt.

Hp.

B.

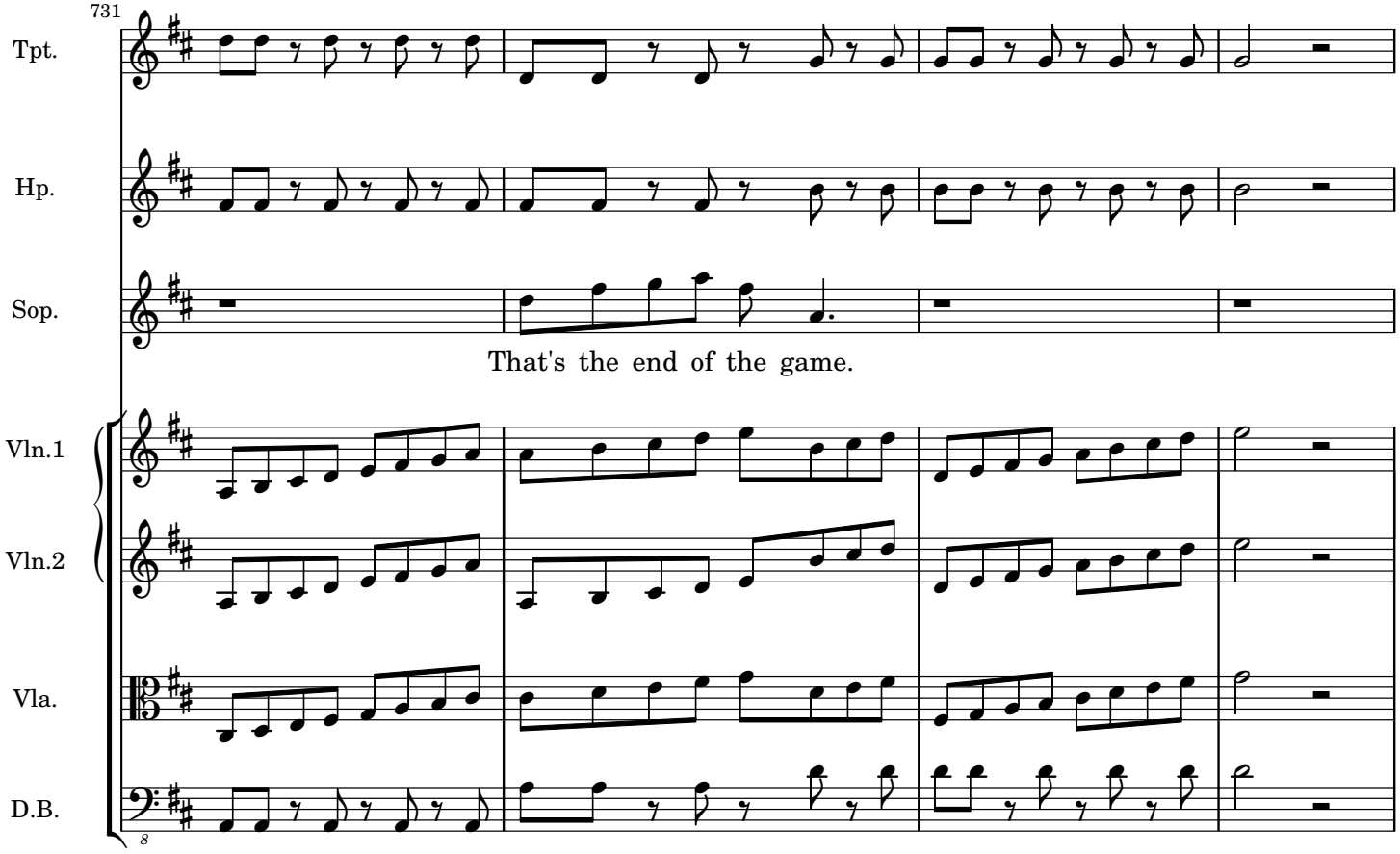
The score is New Jer - sey a hun-dred and ten, O-ma-ha a hun-dred and six.

Vln.1

Vln.2

Vla.

D.B.


731
Tpt.
Hp.
Sop.
That's the end of the game.
Vln.1
Vln.2
Vla.
D.B.